

CHRIS' GIRL

PART 14

BY ROGUEFMG

BREAKFAST
IS NEARLY READY
GIRLS!



SMELLS GREAT
CHRIS, BUT I'M GOING
TO HAVE TO SKIP IT



I GOTTA GET HOME, AND THEN GET TO WORK

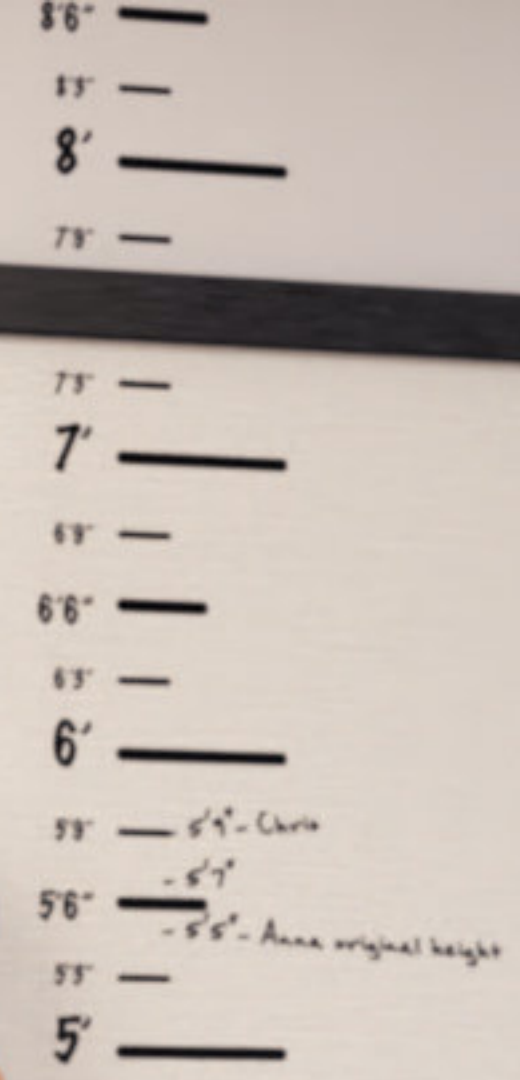
NO PROBLEM. LAST NIGHT WAS-

-YEAH... IT REALLY WAS



I'M DEFINITELY A
LITTLE TALLER! CHRIS ISN'T
LOOKING SO BIG NOW... I CAN'T
WAIT TO TRY THIS BRACELET
OUT A LITTLE MORE

AWWW GEM,
DO YOU REALLY HAVE
TO GO?



DAMN,
I WAS JUST FEELING
TALL...

OH WERE
YOU NOW, LITTLE
LADY?



...YEAH, AND NOW I
FEEL TINY AGAIN!

SHE DOES THAT A LOT
THESE DAYS!



SEE YOU SOON

ANYWAY,
YOU KIDS HAVE FUN...
LET'S DO THIS AGAIN
SOON

LATER'S GIRL

HOPE YOU'RE
HUNGRY, I DID YOU TWO
BREAKFAST BURRITOS



OH I'M
HUNGRY, BUT THE FOOD
CAN WAIT

HUH?



⇒ WOAH! ⇐

YOU HAVE
SOMETHING I NEED


H...HOW CAN YOU
BE THIS STRONG



I... I... YOU'RE A GODDESS

I'M A GROWING GIRL BABY... LOOKS LIKE LITTLE CHRIS JUST GREW BIGGER TOO.

I LOVE HOW TURNED ON YOU GET BY MY SIZE AND STRENGTH LITTLE MAN.



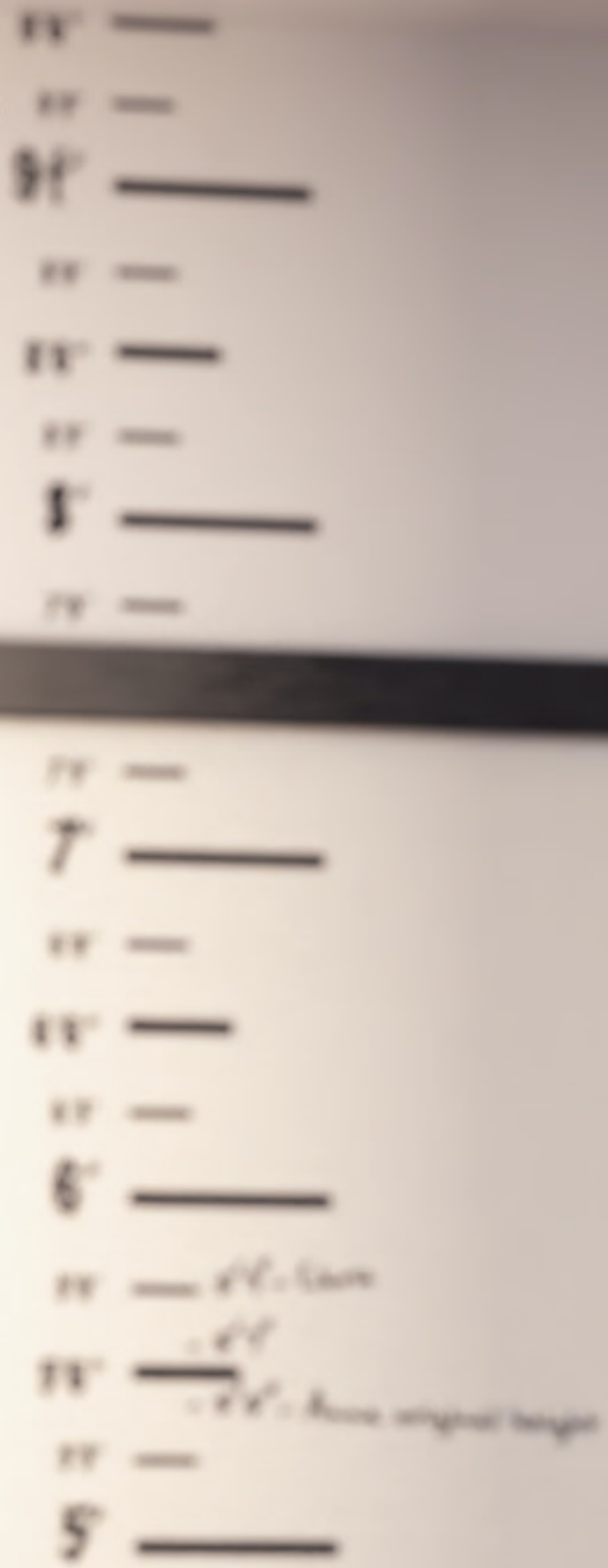
HOW DOES IT FEEL
KNOWING YOUR FORMALLY TINY
GIRLFRIEND IS NOW BIG AND STRONG
ENOUGH TO DO ANYTHING SHE WANTS
WITH YOU?

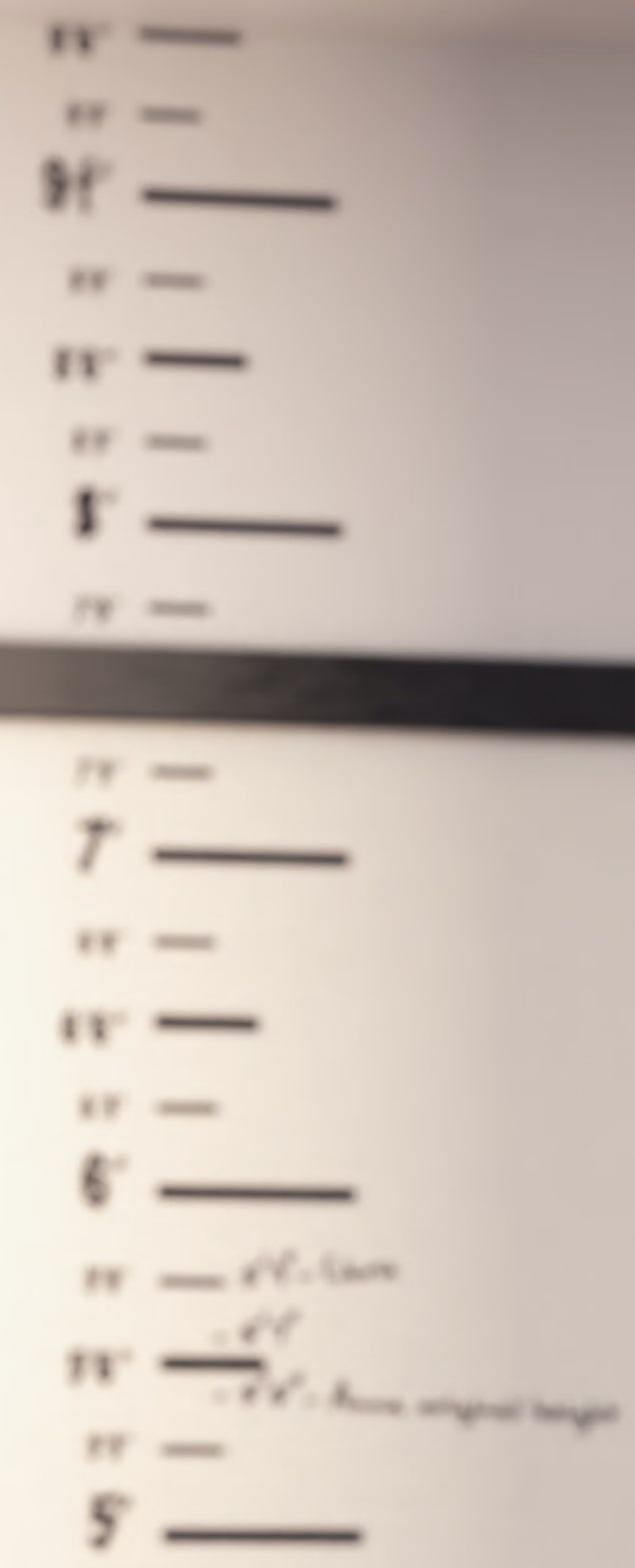
UNFFF IT'S SO HOT I
CAN'T EVEN STAND IT! PLEASE
BABY, PLEASE TAKE ME

LET'S GET RID OF ALL THESE PESKY CLOTHES

NOW JUST TRY TO
STAY STILL WHILE I TAKE CARE
OF LITTLE CHRIS

YES MA'AM








= SUCK =



HOLY FUCKING
FUCK!






GOOD BOY, THAT WAS JUST WHAT I NEEDED. IF I DIDN'T KNOW BETTER I'D SAY YOU WERE GETTING SMALLER AND SMALLER.

AND THE SMALLER YOU SEEM, THE CUTER YOU SEEM, THE MORE TURNED ON I GET.



ANNA, I
FUCKING LOVE
YOU

A woman with long red hair, wearing a black bikini, is carrying a very muscular man in her arms. She is holding a small white plate with a slice of food. The man is shirtless and has a very muscular physique. They are in a modern living room with a grey sofa, a wooden dining table, and a black door in the background. A speech bubble is positioned above the woman.

I KNOW...
NOW LET'S EAT BREAKFAST IN BED,
YOU'RE GOING TO NEED YOUR ENERGY
FOR ROUND TWO.