

FLASHDANCE... WHAT A FEELING

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Flowing (♩ = 90)

The musical score is written for piano in 4/4 time, featuring a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a measure number (1, 4, 7, 10, 12) at the beginning. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also asterisks and the word 'Red.' placed below the bass line in several measures, likely indicating recording or editing instructions.

15

Red. * Red. * Red. *

18

Red. * Red. *

accel.

21

Determined (♩ = 123)

Red. * Red. * Red. *

f

25

Red. * Red. * Red. * Red. *

29

Red. * Red. * Red. * Red. * Red. *

33

Red. **Red.* * *Red.* **Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

37

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

41

Red. **Red.* * *Red.* **Red.* * * *Red.* * *Red.* * *Red.* * *Red.* *

45

mf

Red. * *Red.* * *Red.* * *Red.* *

49

Red. * *Red.* * *Red.* * *Red.* *

72

Musical score for measures 72-75. The piece is in a minor key. The right hand features a complex texture with many beamed eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Below the staff, there are performance markings: *Red.* and an asterisk (*) alternating every measure.

76

Musical score for measures 76-78. The right hand continues with complex textures, including some chords with a flat sign. The left hand maintains the eighth-note accompaniment. Performance markings *Red.* and (*) alternate every measure.

79

Musical score for measures 79-82. The right hand has some rests and accents (marked with 'y'). The left hand continues with the eighth-note accompaniment. Performance markings *Red.* and (*) alternate every measure.

83

Musical score for measures 83-86. The right hand has some rests and accents. The left hand continues with the eighth-note accompaniment. Performance markings *Red.* and (*) alternate every measure.

87

Musical score for measures 87-90. The right hand features a *ff* (fortissimo) dynamic marking. The left hand continues with the eighth-note accompaniment. Performance markings *Red.* and (*) alternate every measure.

91

Red. *Red. *Red. *Red. *Red. *Red. *Red. *

95

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

99

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

103

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

107

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *