

## Unlock the Major Scale – Melodic Lick in Dmaj

Hello friends,

And welcome to another lead guitar tutorial! In today's session we'll be reviewing our D Major Scale rooted on the 6<sup>th</sup> string, and putting those notes to work to create a jazzy 16<sup>th</sup> note run. Let's get started!

### Section #1 – D Major Scale

Before tackling this advanced lick, let's make sure you have it's source scale memorized and that you can confidently perform it using 16<sup>th</sup> notes at 80BPM.

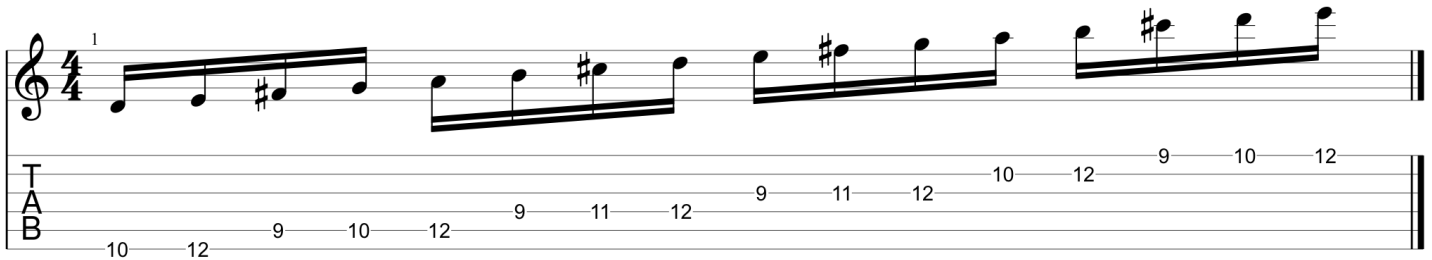
Full Speed



1/2 Speed



♩ = 80



### Section #2 – Lick of the Week

This jazzy lick is entirely comprised of notes from our D major scale, and is built around a Dmaj7 arpeggio. For ease of learning, I recommend breaking this lick up into small sections, and connecting them as you become proficient. Focus on note quality and alternate picking before rhythm and speed. Once you have the lick down at a slow tempo, you can work toward gradually increasing your playing speed using a metronome.

Full Speed



1/2 Speed



♩ = 80

