

Live a Live - MEGALOMANIA Cover

Cover by Husky by the Geek - Composed by Yoko Shimomura

Standard tuning

♩ = 135

Verse

dist.guit.

Musical notation for measures 1-3 of the verse. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some slurs and accents. The guitar tablature below shows fret numbers and techniques like 'H' (harmonic) and 'sl.' (slide).

1 2 3

TAB: X-X-12-X-12-X-X-12 — X-X-14-15 — X-X-12-X-12-X-X-12 — X-X-14-15 — X-X-12/14 — 12 — 10 — 12 — 14 — X-15

Musical notation for measures 4-6 of the verse. The staff continues the melody with slurs and accents. The guitar tablature shows fret numbers and techniques like 'H' and 'sl.'.

4 5 6

TAB: 15-15 — 14 — 12 — 14-15 — 14 — 12 — X-X-12-X-12-X-X-12 — X-X-14-15 — X-X-12-X-12-X-X-12 — X-X-14-15

Musical notation for measures 7-9 of the verse. The staff continues the melody with slurs and accents. The guitar tablature shows fret numbers and techniques like 'sl.'.

7 8 9

TAB: X-X-12/14 — 12 — 10 — 12 — 14 — X-15 — 15-15 — 13 — 15 — 15 — 15-14-12 — 15-12 — X-X-12/14-12 — 10 — 12 — 14 — 13

Musical notation for measures 10-12 of the verse. The staff continues the melody with slurs and accents. The guitar tablature shows fret numbers and techniques like 'H' and 'sl.'.

10 11 12

TAB: X-13-13 — 15 — 14 — 14-15 — 14 — 12-14 — X-X-14-15-14 — 12 — 14 — 15 — 12-14-15 — 15-15 — 14 — 12-14-15-14 — 12

Musical notation for measures 13-15 of the verse. The staff continues the melody with slurs and accents. The guitar tablature shows fret numbers and techniques like 'H' and 'sl.'.

13 14 15

TAB: X-X-12/14-12 — 10 — 12 — 14 — 13 — X-13-13 — 15 — 14 — 14-15 — 14 — 12-14 — X-X-14-15-14 — 12 — 14 — 15 — 12-14-15

Verse pt2

Musical notation for measures 16-18. Treble clef, 7/8 time signature. Measure 16 starts with a slur over a triplet of eighth notes. Measure 17 has a double bar line. Measure 18 has a slur over a triplet of eighth notes. Fingering: 15-15, 15-17, 15-15, 14-12, X-X-15, X-15-X-X-15, 15-13-15, X-X-15, X-15-X-X-15, 15-13-15.

Musical notation for measures 19-21. Measure 19 has a slur over a triplet of eighth notes. Measure 20 has a slur over a triplet of eighth notes. Measure 21 has a slur over a triplet of eighth notes. Fingering: X-X-16, 16-15-16, 13-X-15, 15-15, 16-16, 13-15, 13-15, X-X-15, X-15-X-X-15, 15-13-15.

Musical notation for measures 22-24. Measure 22 has a slur over a triplet of eighth notes. Measure 23 has a slur over a triplet of eighth notes. Measure 24 has a slur over a triplet of eighth notes. Fingering: X-X-15, X-15-X-X-15, 15-13-15, X-X-16, 16-15-16, 13-X-15, 15-15, 17-15, 15-17-15, 18-15, 17-15.

Musical notation for measures 25-27. Measure 25 has a slur over a triplet of eighth notes. Measure 26 has a slur over a triplet of eighth notes. Measure 27 has a slur over a triplet of eighth notes. Fingering: X-X-16-18, 16-15-16-18, 17-X-17-17-15, 15-18, 18-15-18, X-X-13-15, 18-15-18, 15-15-18.

Musical notation for measures 28-30. Measure 28 has a slur over a triplet of eighth notes. Measure 29 has a slur over a triplet of eighth notes. Measure 30 has a slur over a triplet of eighth notes. Fingering: 15-15, 16-15, 13-15, 18-15, X-X-16-18, 16-15-16-18, 17-X-17-17-15, 15-18, 18-15-18, 18-15-18.

Chorus

Musical notation for measures 31-33. Measure 31 has a slur over a triplet of eighth notes. Measure 32 has a slur over a triplet of eighth notes. Measure 33 has a slur over a triplet of eighth notes. Fingering: X-X-13-15, 18-15-18, 15-15-18, 15-15, 18-15, 13-15, 18-15, 8-6-8, 5-8-6-8, 6-8-6-8, 5-8-6, 8-10.

34 35 36

TAB

10-9-10-11-10-9-10 8 10-9-10 12-10-8-10 8-10 7-8-7 7-8 10-8-7 10-8-7 8-10 7-8-10-8-7-10-8 8-10 7-10-8

37 38 39

TAB

8-6-8 5 8-6-8 6 8-6-8 5 8-6 10-9-10-11-10-9-10 8 10-9-10 12-10-8-10 8-10 7-8-7 7-8 10-8-7 10-8-7 8-10 7-8-10-8-7-10-8 8-10 7-10-8

Verse

40 41 42

TAB

8-10 7 8-10-8-7-10-8 8-10 7 10-8 X-X-12-X-12-X-X-12 X-X-14-15 X-X-12-X-12-X-X-12 X-X-14-15

43 44 45

TAB

X-X-12-14 12-10-12-14-X-15 15-15 14-12-14-15-14-12 X-X-12-X-12-X-X-12 X-X-14-15

46 47 48

TAB

X-X-12-X-12-X-X-12 X-X-14-15 X-X-12-14 12-10-12-14-X-15 15-15 13 15-15 13 15-14-12 15-12

49 50 51

TAB

X-X-12-14-12-10-12-14 13 X-13-13 15-14-14-15-14-12-14 X-X-14-15-14-12-14-15 12-14-15

52 *sl.* *sl.* *sl.* H

TAB

Verse pt2

55 *sl.* *sl.* *sl.*

TAB

58 *sl.* *sl.*

TAB

61 *sl.* *sl.* *sl.*

TAB

64 *sl.* *sl.* H

TAB

67 *sl.* *sl.* *sl.*

TAB

Musical notation for measures 70-72. Treble clef, key signature of one sharp (F#). Measure 70 starts with a guitar pick symbol (X) and a barre over frets 17-17-15. Measure 71 has a breath mark (H) and a slide (sl.) over a note. Measure 72 has a slide (sl.) over a note.

TAB: X-17-17-15 | 18-15-18-15-18 | 15-15-18-15-18-15 | 15-15-18-15-18-15

Chorus

Musical notation for measures 73-75. Treble clef, key signature of one sharp (F#). Measure 73 has a breath mark (H). Measure 74 has a breath mark (H). Measure 75 has a breath mark (H).

TAB: 8-6-8-5-8-6-8-6-8-5-8-6 | 10-9-10-11-10-9-10-8-10-9-10 | 12-10-8-10-8-10-7-8-7-10-7-8-10-8-7-10-8-7

Musical notation for measures 76-78. Treble clef, key signature of one sharp (F#). Measure 76 has a breath mark (H). Measure 77 has a breath mark (H). Measure 78 has a breath mark (H).

TAB: 8-10-7-8-10-8-7-10-8-10-7-7-8-6-8-5-8-6-8-6-8-5-8-6 | 10-9-10-11-10-9-10-8-10-9-10 | 12-10-8-10-8-10-7-8-7-10-7-8-10-8-7-10-8-7

Outro

Musical notation for measures 79-81. Treble clef, key signature of one sharp (F#). Measure 79 has a breath mark (H). Measure 80 has a breath mark (H). Measure 81 has a breath mark (H) and a slide (sl.) over a note.

TAB: 8-10-7-8-7-7-8-10-8-7-10-8-7 | 8-10-7-8-10-8-7-10-8-8-10-7-10-8-7 | 18-15-13-15-18-20 | 17

Musical notation for measures 82-84. Treble clef, key signature of one sharp (F#). Measure 82 has a slide (sl.), breath mark (H), and dynamic (P). Measure 83 has a breath mark (H). Measure 84 has a slide (sl.).

TAB: (20)-18-15-13-15-13-10 | 10-10-10-10-10-10-10-10-10-10-10-10 | (10)-15-18-15-13

Musical notation for measures 85-87. Treble clef, key signature of one sharp (F#). Measure 85 has a breath mark (H). Measure 86 has a breath mark (H). Measure 87 has a slide (sl.).

TAB: 14-15-15-14 | 14-15-15-12 | 10-7

88

T
A
B