

When You Bring Your Guitar To The Party

Finger Tapping Wonderwall

By Shredmaster Scott

The main guitar score is written in 4/4 time with a key signature of two sharps (F# and C#). It features a melodic line in the treble clef and a tapping line in the bass clef. The tapping line uses a 'T' symbol above the notes to indicate tapping. The piece is divided into two measures. The first measure contains four tapping phrases, each with a chord label above it: Em, G, D, and A. The second measure contains four more tapping phrases, with chord labels D, A, and A above them. The tapping line consists of eighth notes with fret numbers ranging from 7 to 15.

tapping lick comes from the E Dorian Mode

E Dorian Mode

This section shows the E Dorian Mode tapping lick. It is written in the treble clef with a key signature of two sharps. The lick consists of a sequence of eighth notes: E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6. The bass clef shows the fret numbers for each note: 12, 14, 15, 12, 14, 16, 12, 14, 16, 12, 14, 16, 14, 15, 17, 14, 15, 17, 14, 15, 17.

E Dorian Chords (Em-A)

Em

A/E

Em

A/E

Em

A/E

Em

A/E

This section shows the chord diagrams for the E Dorian Chords (Em-A). It is written in the treble clef with a key signature of two sharps. The diagrams are shown in the bass clef. The first diagram is Em (0 0 2 0 2 0), the second is A/E (2 2 2 0 0 0), the third is Em (5 4 5 0 0 0), the fourth is A/E (5 6 7 0 0 0), the fifth is Em (8 9 9 0 0 0), the sixth is A/E (10 9 11 0 0 0), the seventh is Em (12 12 14 0 0 0), and the eighth is A/E (14 14 14 0 0 0).