


THIS IS CLAIRE, YOUR OLD FRIEND!
I'M PRACTICING IN THE GYM WITH
MY TEAMMATES.






THIS IS KATHERINE, CHEERLEADER
CAPTAIN OF THIS SCHOOL.
SHE'S BEAUTIFUL AND SEXY, EVERY
BOY WILL FALL IN LOVE WITH HER
BIG BREASTS. BUT I DON'T LIKE HER.

A cheerleader with dark hair, wearing a white and red sequined two-piece outfit, is performing on a gymnasium floor. She has her right arm raised and is holding a red pom-pom in her left hand. The background shows a wooden gym floor with blue and red markings.

AND THIS IS GLADYS, A VERY SPECIAL
GIRL WHO DOESN'T HAVE BROWS...
I DON'T KNOW WHY, MAYBE SHE THINKS
THIS IS COOL.
I THINK SHE CAN BE BEAUTIFUL IF SHE
HAS BROWS.
SHE'S LIKE A LACKEY OF KATHERINE,
SO I DON'T LIKE HER EITHER.



ALTHOUGH I DON'T LIKE THESE TWO GIRLS, WE CAN FINISH OUR DANCE VERY WELL. AND I CAN KEEP A GOOD RELATIONSHIP WITH THEM, ON THE SURFACE.



OKAY, LET'S STOP THE PRACTICE TODAY. CLAIRE, I THINK YOU SHOULD PAY MORE ATTENTION NEXT TIME!




OF COURSE, CLAIRE, YOU DID THE WORST ON THAT DANCE!

THIS IS JASON, KATHERINE'S BOYFRIEND... HE'S WHY I DON'T LIKE KATHERINE. BECAUSE HE WAS MY BEST FRIEND LAN'S BOYFRIEND BEFORE. BUT KATHERINE TAKE HIM FROM LAN, BY HER BIG BREASTS!



WHAT?!




NEXT TIME YOU HAVE TO WORK HARDER!
LISTEN CLAIRE, I KNOW YOU DON'T LIKE
SEEING WE STANDING TOGETHER.
BUT JASON LOVES ME AND I LOVE HIM,
LAN DOESN'T DESERVE HIM!



OF COURSE, JASON IS STRONG AND HANDSOME. ONLY KATHERINE DESERVE TO BE HIS GIRLFRIEND!



DON'T BLAME ME, JASON HAS RIGHT TO CHOOSE HIS GIRLFRIEND. GLADYS, COME TO OUR PARTY TONIGHT!




THAT BAD WOMAN...
I KNOW JASON HAS RIGHT TO CHOOSE.
BUT HE HAD SEX WITH HER MANY TIMES
WHEN HE WAS STILL DATING WITH LAN!
AND FINALLY FOUND BY LAN, WHICH
REALLY HURT HER!
THAT'S WHY I HATE HIM.



TAKE IT EASY, CLAIRE.
YOUR FRIEND LAN IS A SILLY GIRL.



WHY? LAN DID NOTHING WRONG,
JASON BETRAYED HER!



BUT THAT'S THE RULE OF THE GAME!
KATHERINE IS MORE ATTRACTIVE, AND
SHE CAN WIN~
LOOK AT JASON, HE'S SO HANDSOME.
AND KATHERINE SAID HE WAS GOOD
AT SEX!
IN FACT, I ALSO WANT TO DATE WITH
HIM. BUT I KNOW I CAN'T WIN KATHERINE.
SO YOU SHOULD LEARN THIS RULE!



IT'S GOOD FOR YOU!
THE WORLD IS CRUEL,
YOU HAVE TO FACE IT!



MAYBE SHE'S RIGHT,
BUT I HAVE TO PUNISH THAT BAD JASON!

AT NIGHT






CLAIRE, SORRY I'M LATE!

THIS IS LAN, SHE AND NANCY ARE
MY BEST FRIENDS.
SHE'S A QUIET AND CUTE GIRL,
I DON' UNDERSTAND WHY JASON
DOESN'T LIKE HER ANYMORE!



WHERE IS NANCY?



HER BROTHER IS GOING TO A BUSINESS
TRIP NEXT MONTH. SHE IS WITH HIM.

IN FACT, MAYBE THEY ARE HAVING
SEX RIGHT NOW...








WTF?!
THEY ALSO COME TO THIS
RESTAURANT?






A woman with red hair styled in a bun is standing in a room. She is wearing a black lace long-sleeved crop top with ruffles and black leather shorts. The room has a red carpet, a blue neon light, and a red neon sign in the background. A speech bubble is positioned to her right.

WOW, CLAIRE, I DIDN'T
EXPECT YOU ARE HERE!

LONG TIME NO SEE, LAN.



IF I WERE YOU, I WON'T COME TO
TALK AS A THIRD PERSON.

A woman with long, wavy red hair is walking away from the camera in a lounge setting. She is wearing a black lace long-sleeved crop top, black leather shorts, black fishnet stockings, and black high-heeled shoes. A speech bubble above her contains the text: "FINE, I LEAVE RIGHT NOW. GOOD BYE, LOSER~". In the foreground, a woman with black hair, wearing a white shirt and a grey vest, is out of focus. The background shows a bar area with a sign that says "Tom Lounge" in cursive. There are green chairs and tables in the lounge area. A glowing blue neon sign is visible on the left wall.

FINE, I LEAVE RIGHT NOW.
GOOD BYE, LOSER~







FORGET THAT BITCH, LAN!
I'LL HELP YOU PUNISH THEM!

A woman with long black hair and bangs, wearing a white button-down shirt and a black necktie, is sitting at a wooden table in a restaurant. She has a serious expression. The background is a blurred restaurant interior with green chairs and tables. A speech bubble is positioned to her right.


HOW CAN YOU PUNISH THEM?
SHE'S YOUR CAPTAIN, YOU DON'T
NEED TO OFFEND HER FOR ME.



I HAVE MY WAY, TRUST ME!

TWO DAYS LATER





CLAIRE, YOU ARE GETTING
BETTER THAN YOUR FIRST TIME
AS A MAN~



OF COURSE! BUT
DON'T YOU FEEL GUILT TO
YOUR BROTHER?
HAVING SEX WITH ME.



IT'S SCARLETT HAVING SEX WITH OTHER PEOPLE!
NOT NANCY, AND NANCY ONLY LOVE HER BROTHER~



THIS MAN'S BODY REALLY FEELS
DIFFERENT FROM FEMALE BODY~

YES. MY BROTHER WILL LEAVE
FOR TWO MONTHS.
LET'S FIND SOME FUN!









I THINK SCARLETT IS A POOR GIRL...
I DON'T KNOW WHEN SHE WAS
REPLACED BY THIS GUY...



MAYBE SHE'S A SKINSUIT
FROM BEGINNING...



BUT THANKS TO THIS GUY...
NO WE CAN ENJOY DIFFERENT
BODY....



DO YOU THINK THERE IS A
METHOD TO TURN THEM BACK?





I DON'T KNOW...
LET'S CHECK THAT GUN!



IN FACT, I FOUND A SWITCH
ON IT, BUT I HAVEN'T TRY.




I'M SHOOTING YOU~



WAIT! WHAT ARE YOU DOING NANCY!



A 3D rendered female character with dark hair tied back, looking directly at the camera with a slight smile. She is unclothed and holding a futuristic, silver and green handgun in her right hand. The setting is a bedroom with a bed in the background, featuring a white sheet with thin red vertical stripes and several pillows, including one with a pink and white striped pattern and another with a white background and gold text. A speech bubble is positioned above her head, and a small sign is visible on the wall in the upper right corner.

HAHAHA, JUST A JOKE~



NANCY! I WAS AFRAID!
DON'T MAKE FUN OF ME!

A woman with dark hair pulled back is shown from the chest up, holding a futuristic, silver and blue handgun. She is looking towards the camera with a slight smile. The background is a brightly lit room with warm, yellowish light, featuring a bed with a patterned pillow and a wall with a framed picture. A speech bubble is positioned above her head.

OK, I WON'T NEXT TIME!
LOOK AT THIS LIGHT.



IT CAN BECOME RED.

A woman with long dark hair, wearing a bright yellow dress, is shown in profile from the chest up. She is holding a futuristic, blue and silver handgun with both hands, pointing it towards the right. The background is a blurred indoor setting. A white speech bubble with a black border is positioned above the handgun.

AND BLUE.

I TRIED RED OEN ON SCARLETT BEFORE.

LOOK!

A woman with short, wavy red hair is standing in a bedroom. She is looking slightly to her left. The room is decorated with a corkboard, a bulletin board with photos, and a bed with a red headboard and a white pillow with red text. A speech bubble is positioned above her head.

OH! IT'S MY FIRST TIME LOOKING
HOW THIS GUN WORKS!









OH! SHE'S INFLATING!





ERRRRR....



WHAT HAPPENED TO ME?!
WHERE AM I?!



OH SHIT, WHAT'S THIS?
AND WHO ARE YOU?!



NANCY! WHAT'S HAPPENING?
TELL ME!

SORRY SCARLETT, I CAN'T
HELP YOU FOR NOW.




WAIT! WAIT!...





YOU SEE?
IT CAN TURN THEM BACK, AND THEY
WON'T REMEMBER ANYTHING WHEN
THEY ARE SKINS...






THAT'S INTERESTING....
BUT SCARLETT DID NOTHING WRONG,
WHY DON'T YOU LET HER LIVE?



BECAUSE MY BROTHER LOVES HER,
AND I NEED HER SKIN...



FINE. DO YOU REMEMBER THAT
YOU OWE ME A FAVOR?
NOW IT'S TIME, AND LET'S HAVE
FUN FOR THESE TWO MONTHS!







!!!



WHO ARE YOU?!



I'M YOUR OLD FRIEND~

HE... HELP!



MAN'S BODY IS SO STRONG~





I'M SORRY GLADYS, I NEED YOUR
HELP~ YOU TOLD ME THE WORLD
IS CRUEL~



BUT I DON'T KNOW YOU...

A woman with long dark hair and a shocked expression is crawling on a tiled floor. She is looking towards the camera with wide eyes and an open mouth. The floor is made of small, multi-colored tiles in shades of green, brown, and blue. The background is a wall of large, light-colored square tiles.


YOU ARE WRONG, YOU KNOW ME.

WHAT ARE YOU DOING?
IS THAT A GUN?






SORRY GLADYS, I'LL TURN YOU
BACK AFTER I FINISH MY PLAN.

A woman with dark hair tied back is seen from behind, looking into a mirror in a locker room. The mirror shows her reflection, which is a more polished and attractive version of her. She is standing in front of a wooden sink with a chrome faucet. In the background, there are several blue lockers. A speech bubble is positioned to the right of the woman, containing text that suggests she is critiquing her reflection.

EMMMM... WHY DOESN'T HER DO
A EYEBROW TATTOO...
IF SHE HAS BROWS, AND HAVE SOME
PROPER MAKEUP, SHE'LL BE VERY CUTE~


A woman with dark hair is seen from behind, looking into a large mirror in a school bathroom. She is nude. Her reflection in the mirror shows her from the front, with her arms raised and hands pressed against the mirror. The bathroom has a white wall, a wooden vanity with a sink, and blue lockers in the background. A speech bubble is positioned above the mirror.

LET ME CHANGE YOU, GLADYS!

THE PLAY BEGINS!

THE NEXT DAY






GLADYS, DID YOU SEE KATHERINE?



SHE SAID SHE'LL COME TO
SCHOOL A LITTLE LATE.

OMG!!

YOU CAN WAIT FOR HER HERE.



BUT WHY ARE YOU STARING ME
LIKE THAT?
DO YOU THINK MY NEW LOOK IS
GOOD?



OR....
YOU SAW SOMETHING YOU SHOULDN'T
SEE?



I.... NO.... IT'S JUST...
YOU LOOK BEAUTIFUL TODAY...



I KNOW YOU SAW MY PUSSY.
BUT I WON'T TELL KATHERINE.



IF YOU WANT TO SEE MORE,
JUST CALL ME TONIGHT~



KATHERINE IS COMING, ENJOY YOUR TWO PEOPLE'S WORLD!


OH FUCK, I DIDN'T FIND
SHE'S SUCH A HOT GIRL!



JASON, SORRY I'M LATE!

A woman with long, dark hair, wearing a white, shiny, sleeveless top with red trim and a red belt. She is looking slightly to the right with a thoughtful expression, her right hand raised to her chin. The background is a blurred, light-colored floor with a dark circular pattern. A speech bubble is positioned to the right of her head.

HUH? WHAT HAPPENED TO YOU?
LOOK AT YOUR.....



EHHH.... THAT'S BECAUSE YOU ARE
BEAUTIFUL TODAY....

NEXT DAY






EMMMMM, I KNOW YOU'LL COME~




KATHERINE TOLD ME YOUR COCK IS
HUGE. BUT IT'S BIGGER THAN I EXPECTED~




HUH, I'M PROUD OF IT!
BUT WHY DO YOU DO THIS?



DO YOU REMEMBER LAN?
CLAIRE TOLD ME YOUR STORY~



IN THE PAST, I THOUGHT I CAN'T
WIN KATHERINE.
BUT NOW I WANT TO HAVE A TRY~

A woman with dark hair and red lipstick is crawling on a bed, looking towards the camera with a playful expression. In the background, another person is partially visible, also on the bed. A speech bubble is positioned above the woman, containing the text "OH, YES! I LOVE YOUR HUGE COCK!".

OH, YES! I LOVE YOUR HUGE COCK!

A woman with dark hair is crouching on a bed, looking down with a slightly open mouth. In the background, a man is standing, partially obscured and out of focus. The scene is lit with warm, yellowish light.

OH GLADYS, I NEVER THOUGHT
YOU ARE SUCH A HORNY GIRL!



BUT I LIKE IT!



BE GENTLE, JASON.



YOU ARE REALLY GOOD AT SEX,
KATHERINE IS RIGHT!




THEN MAYBE WE CAN HAVE
MORE NIGHTS LIKE THIS!



IT'S A PROMISE!



I'M CUMMING! GLAYDS.



YOU REALLY CUM A LOT, JASON.
I REALLY ENVY KATHERINE~
BUT I DON'T WANT TO BE YOUR
GIRLFRIEND, LET'S KEEP IT A SECRET!



LOOK, HELP ME CLEAN THEM!






YOU ARE SO KIND~



BYE, JASON.
LET'S CHANGE A PLACE NEXT TIME!

POOR SILLY GUY...


HE DIDN'T KNOW HE ATE ANOTHER
MAN'S SPERM.



BUT HE'S REALLY STRONG AND I NEVER
FELT SO GOOD BEFORE...
I ALSO CUMMED A LOT!



SO, DID YOU ENJOY YOUR FIRST
TIME WITH A REAL BOY?

A scene from a video game or animation. In the foreground, a woman with long dark hair, wearing a tan sweater, is seen from behind, looking towards another woman. The second woman is nude, kneeling on a white bed with her hands resting on her thighs. She has dark hair and is looking back at the first woman. The setting is a room with a wooden floor and a window with sheer curtains in the background. A speech bubble is positioned above the nude woman.

I HAVE TO SAY, NANCY!
YOU NEED TO EXPERIENCE HIM!




THAT'S REALLY A LARGE COCK!






THIS SKIN'S COCK IS SO LITTLE
COMPARED TO THAT ONE!



NOW I KNOW WHY LAN LOVES HIM
SO MUCH...



I NEED TO TRY ON HIS BODY!
BUT IT'S NOT THE TIME.









HOW DO I LOOK NOW?



ERRRR! THAT LOOKS TOO SCARY!
PUT AT LEAST ONE HEAD ON!



OK, OK!








SO, DO YOU STILL REMEMBER
THE PLAN?





YES, YES, MY LADY!

I REALLY PAID A LOT FOR YOU!
MY CLAIRE!
I DON'T WANT TO MAKE LOVE WITH
A MAN THAT IS NOT MY BROTHER.




I HAVE TO PERSUADE MYSELF
THAT WEARING ANOTHER GIRL'S
SKIN IS NOT BETRAYING MY BROTHER!



THANK YOU MY DEAR NANCY!



I HAVE SOME OTHER THINGS
TO ARRANGE NOW, YOU CAN
ENJOY GLADYS' BODY~



WELL, I SHOULD PRACTICE
MY ACTING SKILLS!



HOPE YOU CAN ENJOY
THAT COCK!







THEN, LET ME PUT YOU ON!












DONE~





NOW, LET ME SEE IF
THIS JASON IS REALLY THAT GREAT!







I'M NOT REALLY
CONTROL FREAK



BUT LET ME SHOW YOU

AFTER SEVERAL DAYS

KATHERINE, YOU DRUNK TOO MUCH!




DON'T MIND, I JUST....
NEED SOME SLEEP...
YOU CAN KEEP GOING!



YOU DID THIS ON PURPOSE, RIGHT?

I'M NOT REALLY
CONTROL FREAK

LET ME SHOW YOU
HOW TO PLAY THAT



YOU MAKE HER DRUNK, AND
THEN...

A woman with short dark hair is lying on her back on a light-colored sofa. She is wearing a black lace long-sleeved top with a large red sequined bustier, black shorts, black fishnet stockings, and black high-heeled shoes. Her right leg is bent at the knee and raised. A speech bubble is positioned to her right. The background features a blue patterned rug and several white and blue pillows. The scene is lit with soft, ambient light.

NO, YOU MISUNDERSTOOD ME,
GLADYS!



DON'T WORRY, SHE WON'T WAKE UP!

A woman with dark hair is standing in a modern living room. She is wearing a black, form-fitting bodysuit with a mesh-like texture on the sleeves and legs. The bodysuit features a graphic design with the text "I'M NOT REALLY A CONTROL FREE" at the top and "BUT LET ME SHOW YOU THE RIGHT WAY TO PLAY THAT" at the bottom. In the center of the bodysuit are several icons of different video game controllers and a joystick. She has her right hand raised to her lips in a "shh" gesture. A white speech bubble with a black outline is positioned to her right, containing the text "THIS IS REALLY EXCITING, ISN'T IT?". The room is decorated with colorful, glowing bokeh lights in shades of pink, purple, and yellow. In the background, there is a grey sofa with a purple and a tan pillow, a television displaying a colorful interface, and a framed abstract artwork on the wall.

THIS IS REALLY EXCITING, ISN'T IT?



WELL... IF SHE DOESN'T
WAKE UP...







KISSING YOU INFRONT OF YOUR
GIRLFRIEND, THIS REALLY TURNS
ME ON!



I'M AFRAID....



KATHERINE SLEEPS VERY DEEP,
DON'T BE AFRAID!

A woman with dark hair, wearing a black top and fishnet stockings, is looking towards the camera with a surprised expression. A large, dark-skinned hand is positioned near her face, with fingers spread. The background is dimly lit with purple and pink bokeh lights. A speech bubble is located in the upper right corner.

WOW, IT'S REALLY LARGE!



WHY ARE YOU LIKE YOU
ARE THE FIRST TIME SEEING
THIS?



GOOD, SHE'S NOT
AWAKE...





EMMMMMM....




I THINK YOU ARE TOO STRESSED!
SO LET'S JUST STOP HERE!
I'M EXPECTING THE NEXT TIME~

I'M NOT REALLY
A CONTROL FREAK

ANOTHER DAY





OH, YES! YOUR COCK IS SOO
LARGE!





CLAIRE IS RIGHT, I HAVE TO EXPERIENCE IT!



CLAIRE?



DON'T MIND! I'M TOO EXCITED!


A woman is lying on her back on a bed in a bedroom. She is nude. A vibrator is inserted into her anus. Her hands are resting on her buttocks. In the background, another person is lying on the bed, facing away from the camera. The room has a wooden headboard and two bedside lamps.

YES, JUST LIKE THIS!





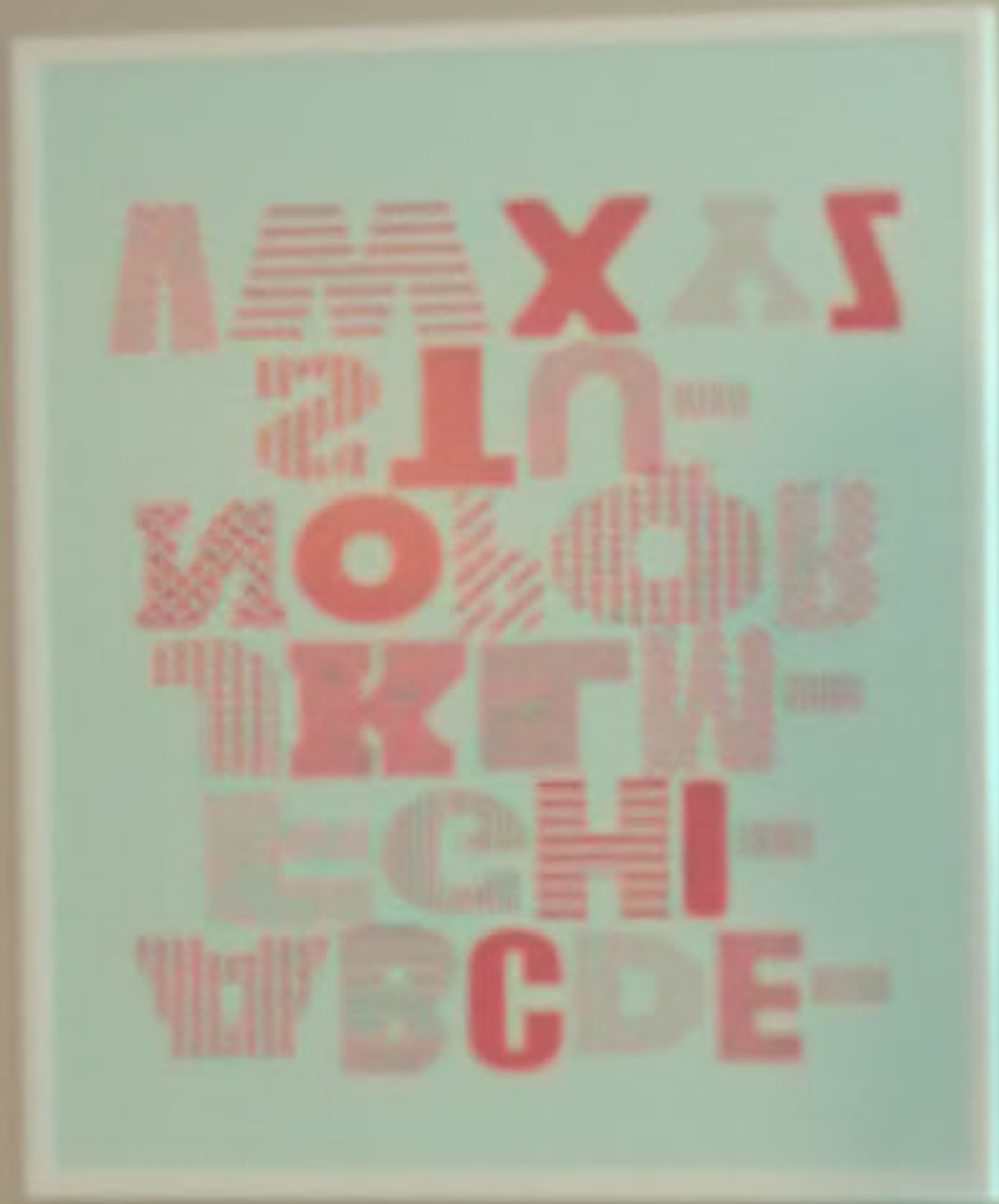
GLADYS, TODAY YOU ARE LIKE ANOTHER PERSON!



IF YOU LIKE, I CAN ACT MORE
PEOPLE!
LET'S JUST ENJOY TONIGHT!

NEXT WEEK





NANCY, SEEMS YOU REALLY ENJOYED SEX WITH JASON!



I HAVE TO SAY, YOU ARE RIGHT!
THAT GUY IS A SEX MACHINE...
NOW I THINK YOUR COCK IS TOO SMALL...



REALLY?!
HOW ABOUT YOUR BROTHER'S?



MY BROTHER'S IS THE BEST!
OF COURSE!



SO, IS EVERYTHING GOING WELL?

A 3D rendered scene featuring a woman with red hair and blue eyes in the foreground, looking directly at the camera with her arms crossed. She is nude. In the background, there are two nude mannequins, one male and one female, standing in a room decorated with posters and photos. A speech bubble is positioned to the left of the woman.

YES, TOMORROW, IT'S YOUR
TIME TO ACT!

I REALLY EXPECT IT!



LIFE IS TOO SHORT TO WEAR BORING CLOTHES


NEXT DAY





JASON, SEEMS YOU ARE BRAVER THAN BEFORE NOW! AREN'T YOU AFRAID IF KATHERINE COME HERE NOW?


NO ONE WILL COME HERE TODAY!
I'VE ASKED!




SO, LET'S TRY SOMETHING
MORE EXCITING!
I WANT YOU BE RUDE TO ME!



OK!
YOU WANT ME TO
RAPE YOU?



WHAT ARE YOU DOING, JASON?!
LET ME GO!



WOW, GLADYS, YOU HAVE
TALENTS ON BEING AN ACTRESS!




HUH, I'M GOOD AT ACTING!





OH YES! THAT'S IT!
KEEP GOING!



PLEASE, DON'T DO THIS TO ME!
PLEASE!



EMMMM.....




GOOD ACTION!
THEN I'LL BE TOUGHER!



PLEASE, I'M GOING TO DIE!



NO! HELP!

A woman with dark hair and red lips is lying on her back on a light-colored tiled floor. She has a surprised or excited expression on her face. A speech bubble is positioned above her head, containing text. In the background, the legs and hands of another person are visible, suggesting a physical interaction.

YOU LITTLE BITCH~ YOU ARE ACTING
SO HARD!
BUT THIS REALLY TURNS ME ON!



I'LL FUCK YOU TO THE HEAVEN!




NO, PLEASE! HELP!!!
LET ME GO PLEASE!

A woman with dark hair and a shocked expression is being restrained by several people whose arms are visible around her. She is lying on a light-colored, textured surface. A speech bubble above her head contains the text "DON'T DO THIS TO ME!".

DON'T DO THIS TO ME!



JUST SHOUT! THE LOUDER YOU SHOUT, THE HARDER I'LL FUCK YOU!

A 3D rendered scene of two cheerleaders in a school hallway. The cheerleader on the left has red hair tied up and is wearing a shiny silver cheerleader outfit with red trim. She has a stern expression and is gesturing with her hands as if scolding. A speech bubble points to her with the text "I TOLD YOU, YOU HAVE TO PRACTICE THAT SONG HARDER!". The cheerleader on the right has wavy red hair and is wearing a white cheerleader outfit with red trim. She looks slightly annoyed or defensive, with her hands raised in a gesture. The background features a blue door and blue lockers. The floor is tiled.

I TOLD YOU, YOU HAVE TO PRACTICE THAT SONG HARDER!

WHAT THE...
WHAT ARE YOU DOING!
JASON!



YOU FUCKING....




WHAT?! KATHERINE?!



KATHERINE! CLAIRE!
HELP ME!!




GLADYS?! YOU!!



KATHERINE, IT'S NOT
WHAT YOU THINK....

A woman with dark hair and red lipstick is lying on a light-colored tiled floor. She is looking upwards with an open mouth, as if speaking. Her body is covered in a clear, viscous liquid that is dripping down her torso. A white speech bubble is positioned to her left, containing the text "JASON, YOU ARE AN ASSHOLE!".

JASON, YOU ARE AN ASSHOLE!



**GLADYS, YOU ARE A BITCH! YOU!
KATHERINE, LISTEN TO ME!**




ASSHOLE!




HOW DARE YOU RAPE
A GIRL!







GLADYS, ARE YOU OK?
DON'T BE AFRAID, WE ARE HERE!



DON'T CRY, WE'LL
STAND WITH YOU!

GOOD JOB, NANCY!



MISSION COMPLETED!