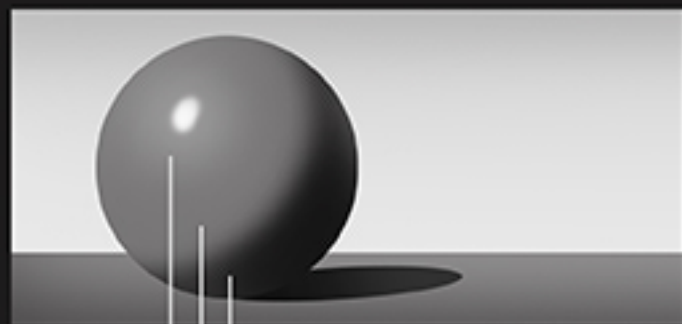


Ty Carter

# VALUE TO COLOR

There is no trick to translate your value to color but here are some pitfalls to watch out for:

### 3. Painting over a value sketch in principle



3

VALUE  
STRUCTURE

shadow side  
light side  
highlight

UNDERSTAND LIGHTING PRINCIPLES

Key, highlight, core shadow, cast shadow, occlusion shadow, bounce, fill

IDENTIFY KEY LIGHT SOURCE

in order to choose a value, temperature, & intensity



Use the HSB slider to make logical choices

Conclusion:

Solid understanding of lighting principles allow you to accurately add color.

### 4. A macro and micro color palette helps harmonize

MACRO-PURPLE MICRO-RED



MACRO-YELLOW MICRO-BLUE



MACRO-GREEN MICRO-RED



MACRO-ORANGE MICRO-GREEN



MACRO-BLUE MICRO-ORANGE



MACRO-RED MICRO-GREEN



Conclusion:

Approaching a scene with an overall color scheme will help harmonize your piece.

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