

Scale Bible

73 Scales (V6.2)

Shred

A Major Scale

5 7 9 5 7 9 6 7 9 6 7 9 7 9 10 7 9 10

A Minor Scale

5 7 8 5 7 8 5 7 9 5 7 9 6 8 10 7 8 10

A Harmonic Minor

5 7 8 5 7 8 6 7 9 5 7 9 6 9 10 7 8 10

A Melodic Minor

5 7 8 5 7 9 6 7 9 5 7 9 7 9 10 7 8 10

A Minor Pentatonic Scale first shape

5 8 5 7 5 7 5 7 5 8 5 8

A Major Pentatonic Scale 2nd shape

8 10 7 10 7 10 7 9 8 10 8 10

A Minor Pentatonic Scale 3rd Shape

Musical notation for the 3rd shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 10, 12, 10, 12, 10, 12, 9, 12, 10, 13, 10, 12.

A Minor Pentatonic Scale 4th shape

Musical notation for the 4th shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 12, 15, 12, 15, 12, 14, 12, 14, 13, 15, 12, 15.

A Minor Pentatonic Scale 5th shape

Musical notation for the 5th shape of the A Minor Pentatonic Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3. The tablature below shows the fret numbers: 15, 17, 15, 17, 14, 17, 14, 17, 15, 17, 15, 17.

A Blues Scale

Musical notation for the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A3, G3, F3, E3. The tablature below shows the fret numbers: 5, 8, 5, 6, 7, 5, 7, 5, 7, 8, 5, 8, 5, 8.

A Blues Scale 2nd shape

Musical notation for the 2nd shape of the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A3, G3, F3, E3. The tablature below shows the fret numbers: 8, 10, 11, 7, 10, 7, 10, 7, 8, 9, 8, 10, 8, 10.

A Blues Scale 3rd shape

Musical notation for the 3rd shape of the A Blues Scale. The staff shows a sequence of notes: A2, C3, E3, G3, B3, A3, G3, F3, E3. The tablature below shows the fret numbers: 10, 11, 12, 10, 12, 10, 12, 13, 9, 12, 10, 13, 10, 11.

A Blues Scale 4th shape

TAB: 11-12-15 | 12-15-12-13-14 | 12-14 | 13-15-16-12

A Blues Scale 5th shape

TAB: 12-15 | 12-15-12-13-14-12 | 14-13-15-16 | 12-15

A Blues Scale 6th shape

TAB: 15-17 | 15-17-18-14-17-14 | 17-15-16-17 | 15-17

A Ionian Mode

TAB: 5-7-9 | 5-7-9-6-7 | 9-6-7-9-7-9-10-7 | 9-10

A Dorian Mode

TAB: 5-7-8 | 5-7-9-5-7 | 9-5-7-9-7-8-10-7 | 8-10

A Phrygian Mode

TAB: 5-6-8 | 5-7-8-5-7 | 8-5-7-9-6-8-10-6 | 8-10

A Lydian Mode

TAB

5 7 9 6 7 9 6 7 | 9 6 8 9 7 9 10 7 | 9 11

A Mixolydian Mode

TAB

5 7 9 5 7 9 5 7 | 9 6 7 9 7 8 10 7 | 9 10

A Aeolian Mode

TAB

5 7 8 5 7 8 5 7 | 9 5 7 9 6 8 10 7 | 8 10

A Locrian

TAB

5 6 8 5 6 8 5 7 | 8 5 7 8 6 8 10 6 | 8 10

#1 A Harmonic Minor

TAB

5 7 8 5 7 8 6 7 | 9 5 7 9 6 9 10 7 | 8 10

#2 A Locrian #6

TAB

5 6 8 5 6 9 5 7 | 8 5 7 8 7 8 10 6 | 8 10

#3 A Ionian #5

TAB

5 7 9 5 8 9 6 7 | 9 6 7 10 7 9 10 7 | 9 10

#4 A Dorian #4

TAB

5 7 8 6 7 9 5 7 | 9 5 8 9 7 8 10 7 | 8 11

#5 A Phrygian Dominant

TAB

5 6 9 5 7 8 5 7 | 8 6 7 9 6 8 10 6 | 9 10

#6 A Lydian #2

TAB

5 8 9 6 7 9 6 7 | 10 6 8 9 7 9 10 8 | 9 11

#7 A Mixolydian #1(Super Locrian bb7)

TAB

5 6 8 4 6 8 4 7 | 8 5 6 8 6 7 10 6 | 8 9

#1 C Melodic Minor

TAB

8 10 11 8 10 12 9 10 | 12 8 10 12 10 12 13 10 | 11 13

#2 D Dorian b2

TAB

10 11 13 10 12 14 10 12 | 13 10 12 14 12 13 15 11 | 13 15

#3 Eb Lydian #5

TAB

11 13 15 12 14 15 12 13 15 12 14 16 13 15 16 13 15 17

#4 F Lydian Dominant

TAB

1 3 5 2 3 5 1 3 5 2 4 5 3 4 6 3 5 7

#5 G Mixolydian b6

TAB

3 5 7 3 5 6 3 5 7 4 5 7 4 6 8 5 7 8

#6 A Locrian b2

TAB

5 7 8 5 6 8 5 7 9 5 7 8 6 8 10 7 8 10

#7 B Super Locrian

TAB

7 8 10 6 8 10 7 9 10 7 8 10 8 10 12 8 10 11

A Chromatic Scale

TAB

5 6 7 8 4 5 6 7 3 4 5 6 2 3 4 5 2 3 4 5 1 2 3 4

A Whole Tone (Option #1)

5 7 9 6 8 10 7 9 11 8 10 12 10 12 14 11 13 15

A Whole Tone (Option #2)

5 7 9 6 8 5 7 9 6 8 6 8 5 7 9

#1 A Diminished Scale (Half Whole)

5 6 8 4 6 7 4 5 7 3 5 6 4 5 7 3 5 6

#2 A Diminished Scale (Whole Half)

5 7 8 5 6 8 4 6 7 4 5 7 4 6 7 4 5 7

A Byzantine Scale

5 6 9 5 7 8 6 7 8 6 7 9 6 9 10 6 9 10

A Hungarian Minor

5 7 8 6 7 8 6 7 9 10 8 9 10 9 10 12 8 11 12

C Enigmatic Scale (Giuseppe Verdi)

Musical notation for the C Enigmatic Scale (Giuseppe Verdi) in treble clef. The scale consists of the following notes: C4, B3, C#4, D4, E4, F4, G4, A4, Bb4, C5, D#5, E#5, F#5, G5, Ab5, C6, D#6. The tablature below shows the fret numbers for each note: 8, 9, 12, 9, 11, 13, 9, 10, 11, 9, 11, 13, 11, 12, 13, 9, 12, 14.

C Hirajoshi Scale (Burrows Version)

Musical notation for the C Hirajoshi Scale (Burrows Version) in treble clef. The scale consists of the following notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The tablature below shows the fret numbers for each note: 8, 12, 9, 10, 9, 10, 9, 11, 8, 12, 8, 12.

C Hirajoshi Scale (Sachs and Slonimsky Version)

Musical notation for the C Hirajoshi Scale (Sachs and Slonimsky Version) in treble clef. The scale consists of the following notes: C4, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb5, Ab5, G5, F#5, E5, D5, C5. The tablature below shows the fret numbers for each note: 8, 9, 8, 9, 8, 10, 6, 10, 7, 11, 8, 9.

C Hirajoshi Scale (Kostka & Payne Version)

Musical notation for the C Hirajoshi Scale (Kostka & Payne Version) in treble clef. The scale consists of the following notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb5, Ab5, G5, F#5, E5, D5, C5. The tablature below shows the fret numbers for each note: 8, 10, 6, 10, 6, 10, 7, 8, 8, 9, 8, 10.

A Kumoi Scale (Japanese)

Musical notation for the A Kumoi Scale (Japanese) in treble clef. The scale consists of the following notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The tablature below shows the fret numbers for each note: 5, 7, 8, 7, 8, 7, 9, 10, 9, 10, 10, 12, 13, 12, 13.

A Kumoi Scale (Japanese) (Raised 6th)

Musical notation for the A Kumoi Scale (Japanese) (Raised 6th) in treble clef. The scale consists of the following notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The tablature below shows the fret numbers for each note: 5, 7, 8, 7, 9, 7, 9, 10, 9, 11, 10, 12, 13, 12, 14.

A Iwato Scale

TAB: 5 6 5 6 5 7 8 7 | 8 8 10 11 10 11

(C) Modes Of Limited Transposition #1 (Olivier Messian)

TAB: 8 10 12 9 11 13 10 12 | 9 11 13 11 13 10 12 14

Modes Of Limited Transposition #2 (Olivier Messian)

TAB: 8 10 11 12 9 10 11 8 | 9 10 7 8 9 7 8 9 | 6 7 8

Modes Of Limited Transposition #3 (Olivier Messian)

TAB: 8 10 11 7 9 10 6 8 | 9 5 7 8 5 7 8 4 | 6 7

Modes Of Limited Transposition #4 (Olivier Messian)

TAB: 8 9 10 8 9 10 6 9 | 10 11 7 10 11 8 9 12 | 8

Modes Of Limited Transposition #5 (Olivier Messian)

TAB: 8 9 13 9 10 9 10 11 | 10 11 12 12 13 9 13 14

Modes Of Limited Transposition #6 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #6 (Olivier Messian). The treble clef staff shows a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB staff shows the corresponding fret numbers: 8, 10, 12, 8, 9, 11, 8, 9, 10, 7, 9, 11, 9, 11, 12, 8, 10, 12.

Modes Of Limited Transposition #7 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #7 (Olivier Messian). The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB staff shows the corresponding fret numbers: 8, 9, 10, 6, 8, 9, 5, 6, 7, 4, 5, 6, 3, 4, 6, 2, 3, 4.

A Arabian Scale

Musical notation for A Arabian Scale. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB staff shows the corresponding fret numbers: 5, 7, 8, 5, 6, 8, 4, 6, 7, 4, 5, 7, 4, 6, 7, 4, 5, 7.

A Persian Scale

Musical notation for A Persian Scale. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB staff shows the corresponding fret numbers: 5, 6, 4, 5, 6, 8, 6, 7, 8, 6, 7, 4, 6, 4, 5, 6.

A Hungarian Minor b2

Musical notation for A Hungarian Minor b2. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB staff shows the corresponding fret numbers: 5, 6, 8, 6, 7, 8, 6, 7, 8, 10, 8, 9, 10, 9, 10, 11, 8, 11, 12.

A Neapolitan Minor Scale

Musical notation for A Neapolitan Minor Scale. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB staff shows the corresponding fret numbers: 5, 6, 8, 5, 7, 8, 6, 7, 8, 5, 7, 9, 6, 9, 10, 6, 8, 10.

A Neapolitan Major Scale

Musical notation for A Neapolitan Major Scale. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB staff shows the corresponding fret numbers: 5, 6, 8, 5, 7, 9, 6, 7, 8, 5, 7, 9, 7, 9, 10, 6, 8, 10.

A Indian Hexatonic Scale (AKA Tritone Scale)

Musical notation for the A Indian Hexatonic Scale (AKA Tritone Scale) in standard staff notation and guitar TAB. The scale is shown in three measures. The first measure contains notes G4, A4, Bb4, C5, D5, E5. The second measure contains notes F#5, G5, A5, Bb5, C6, D6. The third measure contains notes E6, F6, G6, A6, B6, C7. The guitar TAB below shows the fret numbers for each note: 5, 6, 9, 6, 7, 10, 7, 8, 11, 8, 9, 12, 10, 11, 14, 11, 12, 15.

C Bebop Dominant Scale

Musical notation for the C Bebop Dominant Scale in standard staff notation and guitar TAB. The scale is shown in three measures. The first measure contains notes C4, D4, E4, F4, G4, Ab4, Bb4. The second measure contains notes C5, D5, E5, F5, G5, Ab5, Bb5. The third measure contains notes C6, D6, E6, F6, G6, Ab6, Bb6. The guitar TAB below shows the fret numbers: 8, 10, 12, 8, 10, 12, 8, 9, 10, 7, 9, 10, 8, 10, 11, 7, 8, 10.

C Bebop Dorian Scale

Musical notation for the C Bebop Dorian Scale in standard staff notation and guitar TAB. The scale is shown in three measures. The first measure contains notes C4, D4, Eb4, F4, G4, Ab4, Bb4. The second measure contains notes C5, D5, Eb5, F5, G5, Ab5, Bb5. The third measure contains notes C6, D6, Eb6, F6, G6, Ab6, Bb6. The guitar TAB below shows the fret numbers: 8, 10, 11, 7, 8, 10, 7, 8, 10, 7, 8, 9, 6, 8, 10, 6, 8, 10.

C Alternate Bebop Dorian

Musical notation for the C Alternate Bebop Dorian Scale in standard staff notation and guitar TAB. The scale is shown in three measures. The first measure contains notes C4, D4, Eb4, F4, G4, Ab4, Bb4. The second measure contains notes C5, D5, Eb5, F5, G5, Ab5, Bb5. The third measure contains notes C6, D6, Eb6, F6, G6, Ab6, Bb6. The guitar TAB below shows the fret numbers: 8, 10, 11, 8, 10, 12, 8, 9, 10, 7, 8, 10, 8, 10, 11, 12, 8, 10, 11.

C Bebop Major Scale

Musical notation for the C Bebop Major Scale in standard staff notation and guitar TAB. The scale is shown in three measures. The first measure contains notes C4, D4, E4, F#4, G4, A4, B4. The second measure contains notes C5, D5, E5, F#5, G5, A5, B5. The third measure contains notes C6, D6, E6, F#6, G6, A6, B6. The guitar TAB below shows the fret numbers: 8, 10, 12, 8, 11, 12, 9, 10, 12, 9, 10, 13, 10, 12, 13, 10, 12, 13.

C Bebop Melodic Minor Scale

Musical notation for the C Bebop Melodic Minor Scale in standard staff notation and guitar TAB. The scale is shown in three measures. The first measure contains notes C4, D4, Eb4, F4, G4, Ab4, Bb4. The second measure contains notes C5, D5, Eb5, F5, G5, Ab5, Bb5. The third measure contains notes C6, D6, Eb6, F6, G6, Ab6, Bb6. The guitar TAB below shows the fret numbers: 8, 10, 11, 8, 11, 12, 9, 10, 12, 8, 10, 13, 10, 12, 13, 10, 11, 13.

C Bebop Harmonic Minor Scale

Musical notation for the C Bebop Harmonic Minor Scale. The top staff shows the scale in treble clef with notes: C, D, E, F, G, A, Bb, Ab, G, F, E, D, C. The bottom staff shows the corresponding guitar fretboard with fret numbers: 8-10-11, 8-10-11-8-9, 10-12-8-10-12-9-11-12, 13-10-11-13.

C Augmented Scale

Musical notation for the C Augmented Scale. The top staff shows the scale in treble clef with notes: C, D, Eb, E, F#, G, Ab, G, F, E, D, C. The bottom staff shows the corresponding guitar fretboard with fret numbers: 8-11-12-10-11-9-10-8, 9-8-9-7-8.

Prometheus Scale (Alexander Scriabin)

Musical notation for the Prometheus Scale (Alexander Scriabin). The top staff shows the scale in treble clef with notes: C, D, Eb, E, F#, G, Ab, G, F, E, D, C. The bottom staff shows the corresponding guitar fretboard with fret numbers: 8-10-12-9-12-8-9-10, 7-9-7-10-11-8.

C Tritone Scale (Stravinsky's Petrushka Chord)

Musical notation for the C Tritone Scale (Stravinsky's Petrushka Chord). The top staff shows the scale in treble clef with notes: C, D, Eb, E, F, G, Ab, G, F, E, D, C. The bottom staff shows the corresponding guitar fretboard with fret numbers: 8-9-12-9-10-8-10-11, 9-11-12-12-13-14-12-14, 15.

A Kamavardhani Scale

Musical notation for the A Kamavardhani Scale. The top staff shows the scale in treble clef with notes: A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A. The bottom staff shows the corresponding guitar fretboard with fret numbers: 5-6-9-6-7-8-6-7, 8-6-8-9-6-9-10-6, 9-11.