



♩ = 90

A Major Pentatonic - 2nd fret, G Shape Position

This position of the major pentatonic scale outlines the A major chord played as a G shape. Move this box up three frets for a minor tonality.

1

A

A Minor Pentatonic - 5th fret, Em Shape Position

Here we have the same finger pattern or box played in tablature #1, shifted up three frets to achieve a minor tonality.

4

Am

A Major Pentatonic - 7th fret, D Shape Position

This position of the major pentatonic scale outlines the A major chord played as a D shape. Move this box up three frets for a minor tonality.

7

A

A Minor Pentatonic - 10th fret, Cm Shape Position

Here we have the same finger pattern or box played in tablature #3, shifted up three frets to achieve a minor tonality.

10

Am

A Major Pentatonic - 12th fret, A Shape Position

This position of the major pentatonic scale outlines the A major chord played in it's octave position. Move this box up three frets for a minor tonality.

Musical notation for the A Major Pentatonic scale at the 12th fret. The top staff shows the scale in treble clef, starting at the 12th fret. The bottom staff shows the guitar tablature with fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The scale is played in an A major shape, starting at the 12th fret. The notes are: 12-14, 12-14, 11-14, 11-14, 12-14, 12-14, 12-14, 14-12, 14-12, 11-14, 14-11, 14-12, 14-12.

A Minor Pentatonic - 15th fret, Gm Shape Position

Here we have the same finger pattern or box played in tablature #5, shifted up three frets to achieve a minor tonality.

Musical notation for the A Minor Pentatonic scale at the 15th fret. The top staff shows the scale in treble clef, starting at the 15th fret. The bottom staff shows the guitar tablature with fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The scale is played in a G minor shape, starting at the 15th fret. The notes are: 15-17, 15-17, 14-17, 14-17, 15-17, 15-17, 15-17, 17-15, 17-15, 14-17, 17-14, 17-15, 17-15.