

FANBOX: Failure to charge and future management policy

Today, I'm Ouda, writing a serious article beside you while letting AI draw

horny images. Shut up! I'm here to see cute girls!

So I'll start with a conclusion.

Horny Ouda's FANBOX will not be paying for the plan at the beginning of this month.

Before explaining the reason, I would like to ask why Ouda, a hobbyist who is allowed to use the copyrights, was going to charge for them in the first place, because they were being reprinted and sold without permission.

Specifically, they were used for unauthorized sales of NFT (treated as digital art) and for a Chinese erotic compilation blog (URLs and search methods are withheld because the site was a lawless area where the contents of other people's fanboxes could also be viewed for free). Therefore, we have decided to take the following countermeasures

1. Even if a logo or other information is enclosed in an image, it can be easily erased, so self-efforts are of little use.
2. There is absolutely no hope of legal action if you claim plagiarism.
3. Therefore, we have no choice but to prevent this by raising the hurdle for reprinting

(if a fee is required, plagiarism will not be easily possible).

We thought about it around February 23, and were seriously considering paying a fee for the service.

This may sound a bit abstract, but I believe that if there is a demand for any kind of effort, regardless of the method or course, there should be compensation for it, and that others should not intercept the results (copyright boomerang).

This is the history of why we were going to charge a fee.



The following are the reasons why we **decided not to go ahead with the project.**

For example, let's assume that the content posted on FANBOX at the present time is "paid for with an average support amount of 500 yen" (without consideration for copyrights, etc.).

Honestly, is it worth 500 yen? I don't think so.

The reason is that I was doing it as a hobby to begin with, so I don't have an axis (branding).

Examples: Hypnosis, Lolita, multiple characters, copyright-specific, open-air exposure, lovemaking, character-specific, technology-specific, etc.

Second, it is against common decency to charge money for copyrighted material.

However, HoYoverse, which is famous for Hara-Kami, is not so lenient and as a fan of the original work, I am angry that they are taking money! As a fan of the original work, I am furious.

Third, the frequency of posting is sparse and there are no commitments to supporters.

We have checked other fanboxes that mainly use AI pictures, and found that they have more than 20 posts per month (in some great places, every day), and that they have more than 20 posts per month (in some great places, every day).

The minimum requirement is to submit about 200 images, etc.

Finally, the quality is low to begin with.

I do not use any tracing (i2i) techniques, and I have been working hard on the character training data (LoRA) from scratch. Therefore, I spend a lot of time on other parts of the project, and it has become monotonous because I have no time to make adjustments to the picture. For example, if the concept is "Oho (Azure Lane)," I want at least 3 patterns of exposure, fellatio, and insertion.

This is the main reason why we decided not to pay for the plan.

Incidentally, even if the monthly fee is set at 500 yen, the unauthorized reproducer can make a profit of more than 400~700 yen per reprint and NFT issue, so they can still make a profit even if they subscribe to and reproduce normally. Therefore, it was also a mistake to "defend by charging" in the first place.

So what about the future? I would say.

20+ monthly posts for supporters + overall public project

to do this, I will be laying the groundwork for the next month so that the total number of submissions will be at least 15 per month.

*We would like to eventually make it daily, but we do

not have the ability to do so at this time. For more

information on submissions for supporters, please

contact

1. Vulgar sex expression collection by original girls (ahe, semen covered, daily exposure photo collection, etc. - about 6 pictures) 2. Concept CG collection (gal, fetishistic exposure, kupaa, etc.)

2. Sexual expressions (insertion, eroticism, and bukkake) that are not as vulgar as copyrighted material that is relatively allowed to generate revenue through secondary productions or for which there are official guidelines.

(We are still exploring this, so the direction may change at the beginning of next month.)

For more information on the entire public project, see

1. Submission of wholesome pictures including copyrights with

strict regulations (such as Uma Musume with beautiful

backgrounds, etc.) 2. A collection of rejected works in the

process of production

3, We are considering light etchings (e.g. Haragami) of gray zone

copyrighted works to generate revenue from secondary productions.

To be honest, I think it is **hard to understand**, so each image will be as follows. First, here's an image of an original work of art for our supporters

First, we create the training data for the original character.

Sample example of training data for ↓ original characters



Confirm that you can create an image based on it.



I'll make them go ahem and spray them (I'm still adjusting, so the quality will be better at the time of posting).



So I'll state it briefly.

The first photo of a fixed character, a beautiful girl (of which there are only a few in the beginning), dressed and smiling, will appear on the first page.

The girl is exposed or indecently rutting, like a quick-fall two-coma scene, is posted at a high frequency (6 or more pictures).

Also, in between, the works as before, the





We also plan to gradually upgrade the quality of the videos to "multi (penetration, fellatio, lustful bukkake)" rather than the "one-point specialization" that has been used until now.

*We will abandon our previous unproductive obsession and become considerably more efficient within the limits of copyright considerations.

Here's a rough idea of what it looks like.

We hope you will check the actual postings (initially free to the public, of course), which will be posted as soon as they are ready, for specific examples.

The basic plan is scheduled to cost 480 yen per month, and we hope to have accumulated enough technology and provided enough content to make it worth the 480 yen per month by next month.

(There is a possibility of switching to a billing system on a trial basis starting about mid-month).

In addition, the "Murataya Subscription Plan" will be discontinued, and only sales through booth and DLSite, etc. will be available.

As a side note, we are currently researching erotic Gifs in depth video.

↓ For a concrete example, please refer to Episode 802's Twitter (only the URL is provided since embedding may be against the terms of the agreement).

<https://twitter.com/8co28/status/1628269387819139073>

Next, although we have little time and have made little progress, we have started a culture called "My Daughter" (where each AI artist LoRAs a picture he/she has created and

owns an original character), and we are thinking of turning it into an AIVtuber and running it 24 hours a day. We have already started learning conversation, but we are aiming to create an echigo-y "my daughter" that will not be banned on YouTube.

Sorry for the length of this message.

Lastly, I am a "shitty" serious and mental tofu (whimsy slime in Dracula, cactus without a thousand needles in FF).

And since we are paid for our work, we must continue to produce results commensurate with that work.

Therefore, I honestly thought, "Why don't I just go ahead and do all of this for free? It makes me sick to my stomach when I am obliged to do it at work.", but I also think "I need to receive strict evaluations to improve my skills".

If you have content that resonates with you, we would appreciate your support.

Horny Ouda

