

### PRACTICE

This practice will be in a similar style as the previous Practice sections. In this case, we'll be playing around with D Major triads and B Minor triads - relative major and minor. This little tune will take place inside the boundaries of the G Shape D Major Pentatonic Scale.

**Bm Pentatonic D Pentatonic Bm Pentatonic Pentatonic**

	1	2	3	4
<b>T</b>	7-10-7	7-10-7	7-7-9	10-7-9-7
<b>A</b>	7-10-7	7-9-7	7-9-7-9	7-9-7
<b>B</b>		7	9-9-7-9	

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Bm Pentatonic D Pentatonic Bm Pentatonic**

	5	6	7	8
<b>T</b>	7-10-7	7-10-7		
<b>A</b>	7-10-7	7-9-7		
<b>B</b>		7	9-9-7-9-7-7	10-10-10

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

### PRACTICE

In this section, I'll zoom in on the specific fingering I recommend for each chord and scale. In this tune, every pentatonic scale section will be in position, meaning every note on the 7th fret will be played by 1st finger, 8th fret 2nd finger, 9th fret 3rd finger, 10th fret 4th finger.

I've laid out every in-position section below with the recommended fingering. Just to be redundant and obvious, there shouldn't be any surprises with these chords or the pentatonic scale.

The only point in this tune where you're out of position is on beat 1 of measure 7, where you'll be playing a 1st inversion Bm chord. The trickiest moments of this little tune are right before this Bm chord and right after. Practice playing sections A and B below until the switch to the Bm feels comfortable, then practice playing section B to C below until that transition is comfortable. Then practice A, B, and C in a row until that is comfortable. Then try inserting this section into the whole 8 measure tune.

Practice sequence with fingerings:

**A**: 4 1 3 1 (fingering: 4, 1, 3, 1)

**B**: 1 1 2 (fingering: 1, 1, 2)

**C**: 3 1 3 1 4 1 8 4 (fingering: 3, 1, 3, 1, 4, 1, 8, 4)

Measure lengths: 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2