



Hello friends,

welcome back to Swiftlessons for another lick of the week tutorial. In today's lesson we will learn advanced soloing techniques inspired by gypsy jazz players like Django Reinhardt. We'll begin by reviewing the harmonic minor scale, a pattern of notes that is particularly useful for soloing over the dominant five chord of a minor key, because it shares many of the same notes. From there we will practice a complete routine that includes dramatic chord movements, a sweeping diminished chord sequence that can be performed in place of an E7 chord, and a descending run built from the harmonic minor scale. Let's get started!

Source Scale | A Harmonic Minor

Free time

E String Rooted Position

D String Rooted Position

1 2

TAB

5 7 8 5 7 8 6 7 7 9 10 7 9 6 9 10

Lick of the Week

Am C B^o

3 4

TAB

0 2 3 1 0 1 2 3 2 3

E7 Am⁶

5 6 7

TAB

4 7 10 (10) 7 9 7 9 10 7 9 10 7 9 10 7 9 6 7 0