

# Touhou "U.N. Owen was Her?"

Metal Cover  
ToxicxEternity

Rhythm GTR 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Rhythm GTR 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Center Lead 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Center Lead 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Harmony 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Harmony 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

♩ = 154

## Intro

The tablature is arranged in six systems, each with two staves (T and B). The first system is for 'od.g...' and the second for 'dist...'. The third system is for 'od.g...' and includes a lead line with notes 11-8, 8, 11-8, 8, 11-8, 8, 11-8, 8, 10, 11, 10, 11, 10, 11. The remaining three systems are for 'od.g...' and are mostly empty.

Measure 1: T and B staves have a 5 on the 4th string and a 4 on the 5th string. Measure 2: T and B staves have a 5 on the 4th string, a 3 on the 5th string, and a 5 on the 6th string. Measure 3: T and B staves have a 3 on the 4th string, a 1 on the 5th string, and a 3 on the 6th string. Measure 4: T and B staves have a 3 on the 4th string, a 1 on the 5th string, and a 3 on the 6th string. Measure 5: T and B staves have a 3 on the 4th string, a 1 on the 5th string, and a 3 on the 6th string. Measure 6: T and B staves have a 3 on the 4th string, a 1 on the 5th string, and a 3 on the 6th string.

3 4

od.guit. TAB (5 3 5) 10 8 10 8 10 8 3 1 3 1 3 1

dist.guit. TAB (5 3 5) 10 8 10 8 10 8 3 1 3 1 3 1

od.guit. TAB P 11-8 8 11-8 8 11-8 8 11-8 8 13 15 13 15 13 15 P 11-8 8 11-8 8 11-8 8 11-8 8 10 11 10 11

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

5 6 P.M.-----4

od.guit. TAB (5 3 5) 10 8 10 8 10 8 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5

dist.guit. TAB (5 3 5) 10 8 10 8 10 8 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5

od.guit. TAB P 11-8 8 11-8 8 11-8 8 11-8 8 13 15 13 15 13 15 - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB P 11-8 8 11-8 8 11-8 8 11-8 8 10 10 10 10

od.guit. TAB P 20-15 16 20-15 16 20-15 16 20-15 16 18 18 18 18



# Main Riff

P.M.

P.M.

P.M.

P.M.

od.guit. **3/4** **4/4**

Measure 9: 3, 5, 5, 5, 4, 5. Measure 10: 3, 5, 5, 5, 5, 5. Measure 11: 3, 5, 3, 5, 2, 4, 2, 4. Includes circled '3' and '4'.

dist.guit. **3/4** **4/4**

Measure 9: 3, 5, 5, 5, 4, 5. Measure 10: 3, 5, 5, 5, 5, 5. Measure 11: 3, 5, 3, 5, 2, 4, 2, 4. Includes circled '3' and '4'.

od.guit. **3/4** **4/4**

Measure 9: - . Measure 10: - . Measure 11: 12 X, 13 X, 11 X, 12 X.

od.guit. **3/4** **4/4**

Measure 9: - . Measure 10: - . Measure 11: - .

od.guit. **3/4** **4/4**

Measure 12: P 23-20, 20, P 23-20, 20, P 23-20, 20, P 23-20, 20. Measure 13: 23. Measure 14: 23-22-20, 23. Includes 'full' and circled '20'.

od.guit. **3/4** **4/4**

Measure 12: P 20-15, 16, P 20-15, 16, P 20-15, 16, P 20-15, 16. Measure 13: 20. Measure 14: 20-18, 20-18. Includes 'full' and circled '17'.

od.guit. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

12 13

od.guit. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

od.guit. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

od.guit.

od.guit.

od.guit.

Detailed description: This system contains five guitar tracks. The top track is labeled 'od.guit.' and has a 'P.M.' (pick attack) above it. It shows a sequence of power chords: 5-7, 5-7, 5-7, 4-6, 4-6, 4-6, 3-5, 3-5, 2-4, 2-4. The second track is also labeled 'od.guit.' with 'P.M.' above it, mirroring the first track. The third track is labeled 'od.guit.' and shows natural harmonics (marked with 'X') at frets 14, 16, 15, 13, 12, 13, 11, and 12. The fourth and fifth tracks are labeled 'od.guit.' and show a flat line, indicating no notes are played.

**Main Riff cont.**

P.M. P.M. P.M. TH P.M.-----

14 15

od.guit. P.M. P.M. P.M. TH P.M.-----

od.guit. P.M. P.M. P.M. TH P.M.-----

od.guit.

od.guit.

od.guit.

Detailed description: This system contains five guitar tracks. The top track is labeled 'od.guit.' and has a 'P.M.' above it. It shows a sequence of power chords: 5-7, 5-7, 5-7, 4-6, 4-6, followed by a triplet of 4-6 notes, then a series of triplets of 3-5 notes, and finally a series of 2-4 notes. Above the first triplet is a 'TH' (throat harmonics) symbol with a wavy line. The second track is also labeled 'od.guit.' with 'P.M.' above it, mirroring the first track. The third track is labeled 'od.guit.' and shows natural harmonics (marked with 'X') at frets 14, 16, 15, 15, 12, 13, 11, and 12. The fourth and fifth tracks are labeled 'od.guit.' and show a flat line, indicating no notes are played.

P.M.-----4

16 17

od.guit. TAB 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

P.M.-----4

dist.guit. TAB 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

TH  
~~~~~

od.guit. TAB 14 X 16 X 15 X 13<25> 20 20 19 19

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

Verse

18 19 20

TAB 7 7 7 6 6 6 (6 6 6) (8 8 8) 10 10 13 10 8 10 8

TAB 7 7 7 6 6 6 (6 6 6) (8 8 8) 10 10 13 10 8 10 8

TAB 22 19 19 (18 18)

TAB - - - - -

TAB 17 X 20 X 19 X 20 X 20 X 18 20 18 X 22 X

TAB 17 X 20 X 17 X 20 X 17 X 19 20 19 X 18 X

21 22 23

od.guit. TAB 6 6 6 8 8 8 5 3 5 6 6 6 8 8 8

dist.guit. TAB 6 6 6 8 8 8 5 3 5 6 6 6 8 8 8

od.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB 20 20 22 23 22 23 22 20 23 20 23 22 20 20 17-X 20-X 19-X 20-X

od.guit. TAB 20 20 18 20 18 20 18 16 16 16 20 19 20 17 17-X 20-X 17-X 20-X

H P P

H P

24 25

TAB 10 10 13 7 8 10 8 6 6 6 8 8 8

TAB 10 10 13 10 7 8 10 8 6 6 6 8 8 8

TAB - - -

TAB - - -

TAB 20 X 18 20 18 X 22 X 20 20 22 23 22 23 22 20 23

TAB 17 X 19 20 19 X 18 X 20 20 18 20 18 20 18 16 16

H P P

H P

Verse cont.

od.guit. P.M. -----+ 26 P.M. P.M.--+ P.M. P.M.--+

dist.guit. P.M. -----+ P.M. P.M.--+ P.M. P.M.--+

od.guit. T A B 17 X 20 X 19 X 20 X

od.guit. T A B 5 X 8 X 7 X 8 X

od.guit. T A B (23) (25) full

od.guit. T A B (18) (20) full

Detailed description of the guitar tablature: The page contains six systems of guitar tablature. The first two systems are for 'od.guit.' and 'dist.guit.', each with two staves (T, A, B). The first system (measures 26-27) shows a sequence of chords: P.M. (measures 26-27), P.M. (measure 27), P.M.--+ (measure 28), P.M. (measure 29), and P.M.--+ (measure 30). The second system (measures 28-30) shows similar chords: P.M. (measures 28-29), P.M.--+ (measure 29), P.M. (measure 30), and P.M.--+ (measure 31). The third system (measures 28-30) shows fret numbers 17, 20, 19, and 20 on the A string, with an 'X' on the B string. The fourth system (measures 28-30) shows fret numbers 5, 8, 7, and 8 on the A string, with an 'X' on the B string. The fifth system (measures 23-25) shows a transition from fret 23 to 25 on the A string, with a 'full' tremolo effect indicated by a wavy line. The sixth system (measures 18-20) shows a transition from fret 18 to 20 on the A string, also with a 'full' tremolo effect.



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----+

28 29 30

od.guit. T A B 13 13 10 10 8 8 7 7 7 8 8 8 8 8 8 8 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----+

dist.guit. T A B 13 13 10 10 8 8 7 7 7 8 8 8 8 8 8 8 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

od.guit. T A B 20 X 18 20 18 X 22 X 20 20 22 23 22 23 22 20 23 20 23 22 20 20 32

TH

od.guit. T A B 8 X 6 8 6 X 10 X 8 8 10 11 10 11 10 8 11 8 11 10 8 8 20

TH

od.guit. T A B

od.guit. T A B



Pre-Chorus

od.guit. P.M. ----- TH 34 35

od.guit. P.M. ----- TH

od.guit.

od.guit.

od.guit. full 23 25

od.guit. full 18 20

36

od.guit. TAB (3) (3) (3) (3)

37

od.guit. TAB (5) (4) (2) (2) (2)

dist.guit. TAB (3) (3) (3) (3)

od.guit. TAB (8) (8) (8) (8) (8) (8) (8) (8) (7) (8) (9) (7) (8) (9) (7) (8) (9) (7) (8) (9)

od.guit. TAB - -

od.guit. TAB - -

od.guit. TAB - -

38

od.guit. TAB (5) (4) (2) (2) (2)

39

od.guit. TAB (5) (4) (2) (2) (2)

od.guit. TAB (7) (7) (5)

od.guit. TAB (7) (7) (5)

od.guit. TAB (7) (8) (9) (7) (8) (9) (7) (8) (9) (7) (8) (9)

od.guit. TAB - -

od.guit. TAB (P) (19) (15) (17) (P) (19) (15) (17) (P) (17) (14) (15) (P) (17) (14) (15)

od.guit. TAB (P) (15) (12) (13) (P) (15) (12) (13) (P) (14) (10) (12) (P) (14) (10) (12)

od.guit. TAB (9 9 7)

dist.guit. TAB (9 9 7)

od.guit. TAB

od.guit. TAB

od.guit. TAB  
P  
15 12 12 14 15 17 17 7 10  
3 3 3

od.guit. TAB  
P  
12 7 8 10 12 14 12 8 7  
3 3 3

41 42

od.guit. TAB (5 5 3) (7 7 5) (4 4 6) (9 9 7)

dist.guit. TAB (5 5 3) (7 7 5) (4 4 6) (9 9 7)

od.guit. TAB - -

od.guit. TAB - -

od.guit. TAB P 12 8 8 12 8 8 14 10 10 14 10 10 14 11 12 14 15 17 (17) full

od.guit. TAB P 7 3 3 7 3 3 10 7 7 10 7 7 11 7 7 11 12 14 (14) 1/2

# Chorus

43

P.M.-----↓

P.M.-----↓

od.guit.  
TAB

5 3 3 3 3 5 7 5 5 5 5 7

P.M.-----↓

P.M.-----↓

dist.guit.  
TAB

5 3 3 3 3 5 7 5 5 5 5 7

od.guit.  
TAB

19 15 17 19 15 17 17 14 15 17 14 15

od.guit.  
TAB

16 12 14 16 12 14 14 11 12 14 11 12

od.guit.  
TAB

od.guit.  
TAB

44

P.M.-----|

P.M.-----|

od.guit.  
TAB

9 7 7 7 7 7 9 9 7 7 7 7 9 7

P.M.-----|

P.M.-----|

dist.guit.  
TAB

9 7 7 7 7 7 9 9 7 7 7 7 9 7

od.guit.  
TAB

15 12 12 14 15 17 17 7 10

3 3 3

od.guit.  
TAB

12 9 9 11 12 14 14 9 12

3 3 3

od.guit.  
TAB

od.guit.  
TAB



45 P.M.-----+ P.M.-----+ 46 P.M.-----+ P.M. 47

od.guit. T A B 5 3 3 3 3 3 5 7 5 5 5 5 5 9 6 6 6 6 6 9 9 7 7 7 9 7 7 5 3 7 7 5

dist.guit. T A B 5 3 3 3 3 3 5 7 5 5 5 5 5 9 6 6 6 6 6 9 9 7 7 7 9 7 7 5 3 7 7 5

od.guit. T A B P 12-8 8 P 12-8 8 P 14-10 10 P 14-10 10 P 14-11 12 P 14-11 12 15 full

od.guit. T A B P 9-5 5 P 9-5 5 P 11-7 7 P 11-7 7 P 11-8 9 P 11-8 9 12 full

od.guit. T A B 19-15 17 P 19-15 17 P 17-14 15 P 17-14 15

od.guit. T A B P 15-12 13 P 15-12 13 P 14-10 12 P 14-10 12

od.guit. TAB (9 9 7)

dist.guit. TAB (9 9 7)

od.guit. TAB

od.guit. TAB

od.guit. TAB  
P  
15 12 12 14 15 17 17 7 10  
3 3 3

od.guit. TAB  
P  
12 7 8 10 12 14 12 8 7  
3 3 3

49 50

od.guit. TAB (5 5 3) (7 7 5) (4 4 6) (9 9 7)

dist.guit. TAB (5 5 3) (7 7 5) (4 4 6) (9 9 7)

od.guit. TAB - -

od.guit. TAB - -

od.guit. TAB P 12-8 8 12-8 8 14-10 10 14-10 10 14-11 12 14-15 17 (17) full

od.guit. TAB P 7-3 3 7-3 3 10-7 7 10-7 7 11-7 7 11-12 14 (14) 1/2

**Intro Riff**

51 52

od.guit. TAB 5/4 (5 3 5) 3 7 3 7 3 3 (5 3 5) 10 7 10 7 10

od.guit. TAB 5/4 (5 3 5) 3 7 3 7 3 3 (5 3 5) 10 7 10 7 10

od.guit. TAB P 11-8 8 11-8 8 11-8 8 11-8 8 10-11 10 11 11-8 8 11-8 8 11-8 8 11-8 8 13-15 13 15

od.guit. TAB 5/4 - -

od.guit. TAB 5/4 - -

od.guit. TAB 5/4 - -

53 54

od.guit. TAB (5 3 5) | 3 1 3 | 3 1 3 | (5 3 5) | 10 8 10 | 10 8 10 |

dist.guit. TAB (5 3 5) | 3 1 3 | 3 1 3 | (5 3 5) | 10 8 10 | 10 8 10 |

od.guit. TAB P 11-8 8 | 11-8 8 | 11-8 8 | 11-8 8 | 10 10 | 10 11 | P 11-8 8 | 11-8 8 | 11-8 8 | 11-8 8 | 13 13 | 13 15 |

od.guit. TAB - | - | - | - | - | - |

od.guit. TAB - | - | - | - | - | - |

od.guit. TAB - | - | - | - | - | - |

55 P.M.----- 56 P.M.-----

TAB 6 6 | 6 6 6 6 6 6 6 6 6 6 | 5 5 | 5 5 | TAB 6 6 | 6 6 6 6 6 6 6 6 6 6 | 9 9 | 9 9 |

P.M.----- P.M.-----

TAB 6 6 | 6 6 6 6 6 6 6 6 6 6 | 5 5 | 5 5 | TAB 6 6 | 6 6 6 6 6 6 6 6 6 6 | 9 9 | 9 9 |

TAB - | - | - | - | - | - | TAB - | - | - | - | - | - |

TAB - | - | - | - | - | - | TAB - | - | - | - | - | - |

TAB P 11-8 8 | 11-8 8 | 11-8 8 | 11-8 8 | 10 10 | 10 10 | P 11-8 8 | 11-8 8 | 11-8 8 | 11-8 8 | 13 13 | 13 13 |

TAB P 20-15 16 | 20-15 16 | 20-15 16 | 20-15 16 | 18 18 | 18 18 | P 20-15 16 | 20-15 16 | 20-15 16 | 20-15 16 | 22 22 | 22 22 |



Verse

59 60 61

od.guit. TAB 4/4 (6 6 6) (8 8 8) 10 10 13 7 8 10 8 (6 6 6) (8 8 8)

dist.guit. TAB 4/4 (6 6 6) (8 8 8) 10 10 13 7 8 10 8 (6 6 6) (8 8 8)

od.guit. TAB 4/4 - - - - -

od.guit. TAB 4/4 - - - - -

od.guit. TAB 4/4 5 X 8 X 7 X 8 X 8 X 6 8 6 X 10 X 8 8 10 11 10 11 10 8 11 H P P

od.guit. TAB 4/4 5 X 8 X 5 X 8 X 5 X 7 8 7 X 6 X 8 8 6 8 6 8 6 4 4 H P

62

od.guit. TAB (5 3 5) (5 3 5)

od.guit. TAB (5 3 5) (5 3 5)

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TH 8 11 7 10 8 7 8 20>

od.guit. TH 4 8 7 8 5 17>

63 64

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

65 66 P.M. -----|

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

Verse cont.

|            |      |  |  |  |      |  |  |  |      |    |  |  |  |
|------------|------|--|--|--|------|--|--|--|------|----|--|--|--|
|            | P.M. |  |  |  | P.M. |  |  |  | P.M. |    |  |  |  |
| 67         |      |  |  |  | 68   |  |  |  |      | 69 |  |  |  |
| od.guit.   |      |  |  |  |      |  |  |  |      |    |  |  |  |
| dist.guit. |      |  |  |  |      |  |  |  |      |    |  |  |  |
| od.guit.   |      |  |  |  |      |  |  |  |      |    |  |  |  |
| od.guit.   |      |  |  |  |      |  |  |  |      |    |  |  |  |
| od.guit.   |      |  |  |  |      |  |  |  |      |    |  |  |  |
| od.guit.   |      |  |  |  |      |  |  |  |      |    |  |  |  |



|            |      |      |            |    |      |      |      |      |    |      |      |      |      |
|------------|------|------|------------|----|------|------|------|------|----|------|------|------|------|
|            | P.M. | P.M. | P.M.-----+ | 71 | P.M. | P.M. | P.M. | P.M. | 72 | P.M. | P.M. | P.M. | P.M. |
| od.guit.   |      |      |            |    |      |      |      |      |    |      |      |      |      |
| dist.guit. | P.M. | P.M. | P.M.-----+ |    | P.M. | P.M. | P.M. | P.M. |    | P.M. | P.M. | P.M. | P.M. |
|            |      |      |            |    |      |      |      |      |    |      |      |      |      |
| od.guit.   |      |      |            |    |      |      |      |      |    |      |      |      |      |
| od.guit.   |      |      |            |    |      |      |      |      |    |      |      |      |      |
| od.guit.   |      |      |            |    |      |      |      |      |    |      |      |      |      |
| od.guit.   |      |      |            |    |      |      |      |      |    |      |      |      |      |

73

74 P.M. ----- TH

od.guit. TAB (6 6 6) (8 8 8) 10 8 6 5 8 6 5 3 6 5 3 1 3-<6.2>

dist.guit. TAB (6 6 6) (8 8 8) 11 10 8 6 10 8 6 5 8 6 5 3 3-<8>

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 20 20 22 23 22 23 22 20 23 (23) full (25)

od.guit. TAB 20 20 18 20 18 20 18 16 16 (18) full (20)

H P P

full

full

Solo

75 76 77

od.guit. TAB (6 6 6) (8 8 8) 10 10 13 7 8 10 8 (6 6 6) (8 8 8)

dist.guit. TAB (6 6 6) (8 8 8) 10 10 13 7 8 10 8 (6 6 6) (8 8 8)

od.guit. TAB 15-13-11 15-13-11 13-11-10 13-11-9 11-10-8 11 9 8 10 8 6 9 8 6 8 7 10 8 10 P.M. sl. sl. sl. sl. 3 5 5 7 7 8 8 7 1 3 3 5 5 6 6 5

od.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB - - -

78

TAB (5 5 5)

TAB (5 5 5)

TAB (7) (5) sl. 5 3 3 5 sl. 3 5 1 3

TAB - - -

TAB - - -

TAB - - -

79 80

od.guit. TAB 6 6 6 6 8 8 8 8 10 10 13 7 8 10 8

dist.guit. TAB 6 6 6 6 8 8 8 8 10 10 13 7 8 10 8

od.guit. P.M.-----4 H P P TH H

od.guit. TAB 5 5 5 5 8 8 8 8 7 7 7 7 8 8 8 8 8 8-13-11-8 10 10<22> 8 10

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

**Solo cont.**

81 82 83

od.guit. TAB 6 6 6 6 8 8 8 8 3 3 3 3 5 5 5 5 6 8 8 10 10 P.M.-----4 P.M. P.M. P.M. P.M.

od.guit. TAB 6 6 6 6 8 8 8 8 3 3 3 3 5 5 5 5 6 8 8 10 10 P.M.-----4 P.M. P.M. P.M. P.M.

od.guit. H P P 18-15 18-15 17-15-12 15-12-15 12-15-17 15-18 15

od.guit. TAB 8 7 8 7 10-8 (10)

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -





94 95 P.M.-----

od.guit. TAB (5 3 5) | 10 8 10 8 10 8 | 6 6 6 6 6 6 6 6 6 6 5 5 5

dist.guit. TAB (5 3 5) | 10 8 10 8 10 8 | 6 6 6 6 6 6 6 6 6 6 5 5 5

od.guit. TAB P 11-8 8 P 11-8 8 P 11-8 8 P 11-8 8 13 15 13 15 |

od.guit. TAB | |

od.guit. TAB P 11-8 8 P 11-8 8 P 11-8 8 P 11-8 8 10 10 10 |

od.guit. TAB P 20-15 16 P 20-15 16 P 20-15 16 P 20-15 16 18 18 18 |





od.guit.

TAB notation for 'od.guit.' showing a single note on the 2nd fret of the 6th string.

dist.guit.

TAB notation for 'dist.guit.' showing a single note on the 2nd fret of the 6th string.

od.guit.

TAB notation for 'od.guit.' showing a single note on the 2nd fret of the 6th string.

od.guit.

TAB notation for 'od.guit.' showing a single note on the 2nd fret of the 6th string.

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od.guit.

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