



OH?

AM I A  
MOTHER YOU'D  
LIKE TO FUCK,  
JERRY?





YOU HAVE EYES.

YOU SEE HOW HARD I AM.

HMMM...





IT'S SO  
HARD TO  
TELL WITH  
THOSE  
TRUNKS  
ON.





MAYBE YOU  
COULD...

DO YOU  
WANT TO SEE  
MY COCK,  
KAREN?

SHOW  
ME.





IS THIS  
WHAT YOU  
WANTED TO  
SEE?

IS THIS IT?





**GOOD  
LORD!**





OF  
COURSE  
IT IS.

IT'S SO  
MUCH  
**BIGGER** THAN  
CARL'S!



HE'S A  
WRINKLED OLD  
GEEZER...

...AND  
I'M IN MY  
SEXUAL  
PRIME.

YES.  
YES, YOU  
ARE.








NOW IT'S  
TIME FOR YOU  
TO SHOW ME  
THOSE BIG  
FAKE TITS.

IS THAT AN  
ORDER?

DO IT.



A woman with her hair in a bun, wearing a black bikini, stands in a kitchen. She is looking towards the left. The kitchen features dark wood cabinets, a white countertop, and a sink. A glass bowl of lemons sits on the counter. Three speech bubbles are overlaid on the image, containing text.

OH, DO YOU  
GET OFF TELLING  
YOUR OLD  
TEACHER WHAT  
TO DO?

THAT  
DEPENDS ON  
HOW YOUR TITS  
LOOK.

MY  
HUSBAND  
DIDN'T SPARE A  
DIME...





...SO THEY'RE  
SPECTACULAR.





DON'T YOU  
THINK?

GODDAMN.





I'VE  
DREAMED OF THIS  
MOMENT FOR  
YEARS...

...AND THEY DO  
NOT DISAPPOINT.





OH MY.  
YOU LIKE  
STROKING YOUR  
COCK TO MY  
TITS.

IT'S  
NOT THE  
FIRST  
TIME...

...AND  
IT WON'T  
BE THE  
LAST.





WHAT A  
*NASTY*  
YOUNG MAN  
YOU ARE.

JACKING  
OFF IN FRONT  
OF A *MARRIED*  
WOMAN.

YOU  
WANT TO  
JOIN  
ME?



ARE MY  
FAKE *TITTIES* NOT  
ENOUGH?

YOU NEED TO  
SEE THIS MILF  
*PUSSY?*

DON'T  
FORGET  
YOUR  
*ASS.*





FRONT  
OR BACK IS  
A WIN FOR  
ME.

IN THAT  
CASE...



...WHY NOT  
START WITH MY  
CABOOSE?

WHAT AN  
ASS.

THERE'S  
ONLY ONE  
THING RUINING  
THE VIEW.




A woman with large breasts is shown from the chest up, talking on a mobile phone. She is in a kitchen with wooden cabinets and a window with brown curtains in the background. A speech bubble from the left asks, "AND WHAT IS THAT?". A speech bubble from the right replies, "NOTHING MAJOR...".

AND  
WHAT IS  
THAT?

NOTHING  
MAJOR...



A close-up photograph of a woman's back and buttocks. She is wearing black thong underwear and a ring with a large, dark, oval-shaped stone on her left ring finger. Her hands are resting on her buttocks. The background is a kitchen with dark wood cabinets, a white countertop, a sink with a chrome faucet, and a glass bowl of lemons. Two comic-style speech bubbles are overlaid on the image. The first bubble, on the left, contains the text "JUST THAT GOD-AWFUL RING." and has a long tail pointing towards the ring. The second bubble, on the right, contains the text "UGH, RIGHT?" and has a tail pointing towards the first bubble.

JUST  
THAT  
GOD-AWFUL  
RING.

UGH,  
RIGHT?





WELL, HOW ABOUT YOU LOSE THAT GAUDY THING...

I THINK IT WAS HIS DEAD MOTHER'S OR SOMETHING?





...FOLLOWED BY THOSE BOTTOMS.

THAT'S SUCH A GOOD IDEA.





I FEEL SO  
OVERDRESSED.

RIGHT?  
YOU GOTTA  
BE FREE  
LIKE ME.



A photograph of a woman's bare chest and upper abdomen in a kitchen setting. She has her hands clasped in front of her. A speech bubble in the top left corner contains the text "FREEDOM...".

FREEDOM...



THAT'S  
SO WHAT I  
NEED.







FREEDOM FROM  
RESPONSIBILITY...

EXPECTATIONS...

...AND THAT  
OLD MAN I  
MARRIED.





RIGHT?  
CARL'S OLD  
ENOUGH TO BE  
YOUR DAD.

LET'S NOT  
TALK ABOUT  
THAT OLD  
MAN...





I'LL SAY.

...WHEN MY ASS IS SO MUCH MORE COMPELLING.





WHAT ARE YOU TALKING ABOUT?

I KNOW IT'S NOT AS *BIG* AS YOUR GENERATION LIKES.

WHAT DO YOU THINK?





YOUR  
ASS IS  
GREAT!





REALLY?





FUCK  
YEAH! YOU  
OBVIOUSLY  
NEVER MISS  
LEG DAY.



A close-up photograph of a person's buttocks, showing the skin texture and lighting. The person is standing in a kitchen. In the background, there are wooden cabinets, a white countertop with a silver faucet, a microwave, and an oven. A window with a grid pattern is visible in the distance. A speech bubble is overlaid on the right side of the image.

YEAH...  
YOU'RE RIGHT.  
I DO HAVE A  
NICE ASS!





ALL THOSE  
SQUATS PAID OFF!  
\*GIGGLE\*





THEY DID, AND  
WHAT'S WITH ALL THAT  
TALK ABOUT "MY"  
GENERATION?





YOU'RE NOT THAT MUCH OLDER THAN ME, KAREN.







WHAT? I'M...  
I'M OLDER THAN  
YOU, RIGHT?







BUT NOT  
BY A TON, YOU  
KNOW?



I'M, WHAT?  
EIGHT YEARS  
OLDER?







PLEASE.  
YOU'RE MORE  
LIKE...  
FOUR?

**TO BE CONTINUED...**