

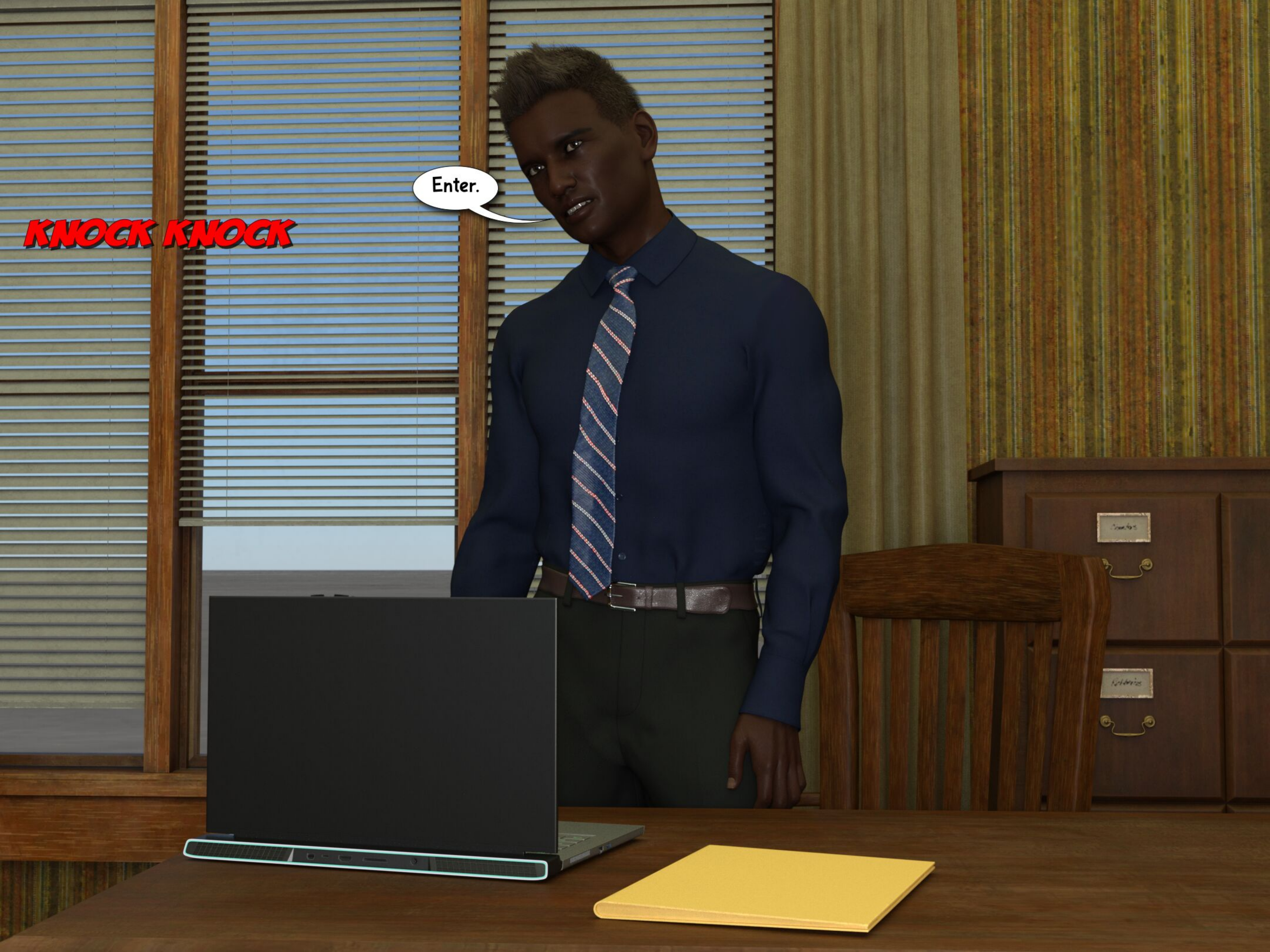
LOCKED UP LUST

A TGC COMIC BY



KNOCK KNOCK

Enter.





Yes, Miller.
Come in.

You
wanted to
see me?

Morning
boss.

217
M. K. RIVERS
PRIVATE EYE


We hit a wall big time in one of our investigations.

Two of our agents have already gone missing trying to investigate.

We need an undercover master like you on the job.

Which case would that be, Sir?





Are you familiar with the SGFP mystery?

The federal case? Seagate Federal Penitentiary?

I am roughly familiar with that one, yes.

I think it was about missing inmates, and a rough way the staff handles things there?



Among other things, yeah.

We suspect some shenanigans pulled by management with the prisoners.

We need you to dig around undercover in there.

PRIVATE
TIONS



Do you want me to mingle with the guards?

I can get started right away.



No, Theo.
I gotta ask a big one
of you here.

You have to go in
with the inmates.

The inmates? But is SGFP a female facility?

Yes, it is.



Please go to the lab and talk to Doc Wansburry. She has something to try out here.

It's a new way to disguise our agents, and I would like you to test that as well.

I.. yes, Sir.

PRIVATE

INVESTIGATIONS

Doc
Wansburry?

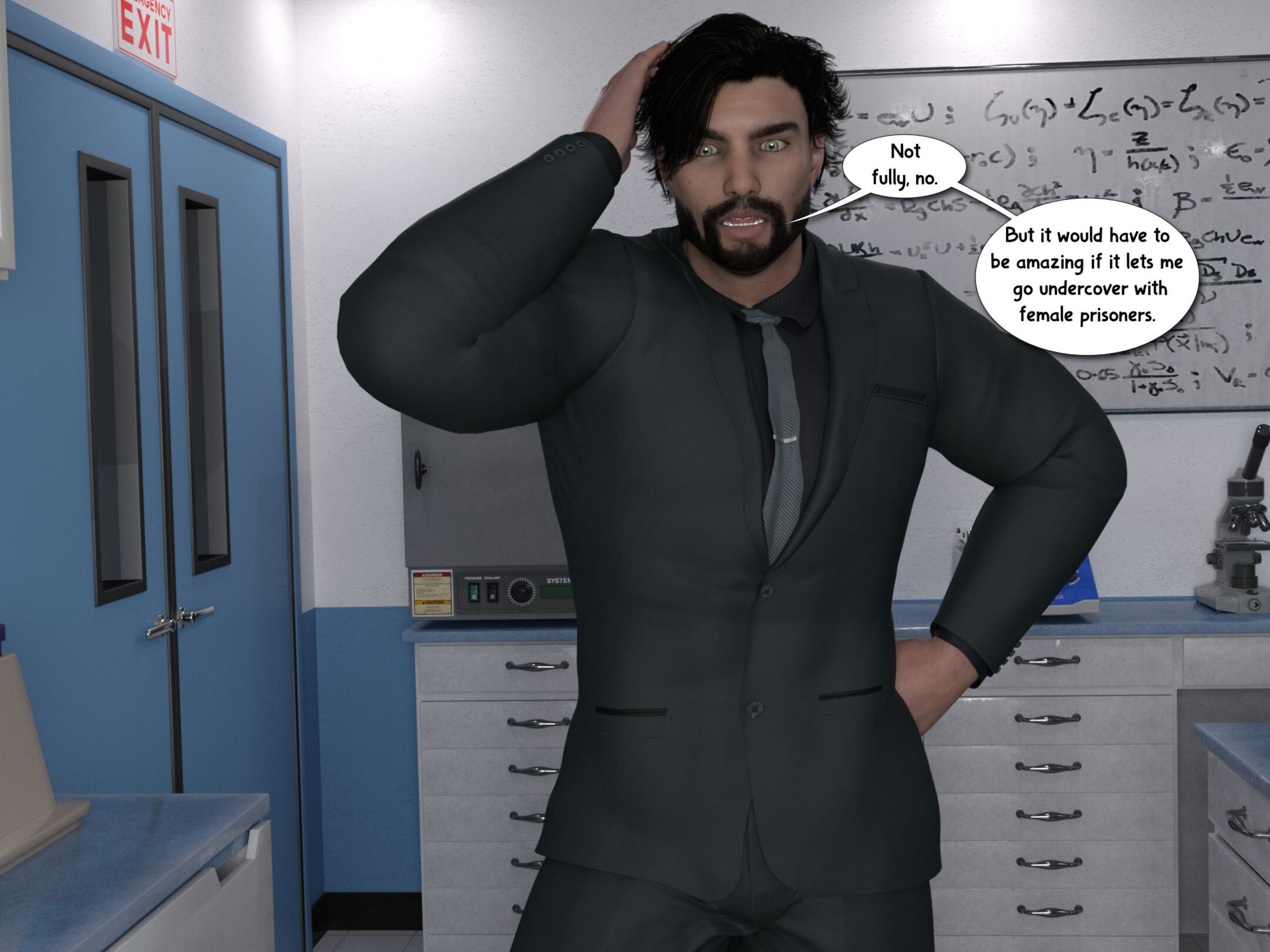
Are you
here?



A woman with short, wavy red hair and a friendly expression stands in a room with large windows. She is wearing a light grey, long-sleeved button-down shirt and black trousers. Her right hand is slightly raised, palm facing up. The room has blue walls and a blue carpet. In the foreground, there is a metal cart with a blue handle and a white tray. The windows show a cityscape at dusk or dawn.

Ah, agent Miller. So good to see you.

Has the captain told you about the procedure?




Not fully, no.

But it would have to be amazing if it lets me go undercover with female prisoners.



So what does
this entail?

Hang
on, let me show
you.

A woman with short red hair and blue eyes, wearing a white lab coat, stands in a laboratory. She is holding a large, clear syringe with a needle. The syringe is filled with a dark red liquid. She has a serious expression. The background shows a window with a view of a city at night and some laboratory equipment.

So, this is a specialized concoction.

We would inject you with it, and within moments, you form will reshape.

You will come out of the procedure a totally different person, even bridging things as primary sexual organs and such.



You're joking, right?

That's a thing you can do now? Within minutes make me a female?

Is it safe?

Very much so. The procedure is harmless all together.

If you want, we can use it right now and reverse it should you not feel up to the task.

I advice you disrobe for this.






This feels
bizarre.

The process itself
is a bit intense, but it
should not hurt too much
once it starts.

Oh god. It tingles all over.

$$\frac{\partial U}{\partial x} = \dots; \quad \frac{\partial U}{\partial y} = \dots; \quad \frac{\partial U}{\partial z} = \dots$$
$$\frac{\partial U}{\partial x} = \dots; \quad \frac{\partial U}{\partial y} = \dots; \quad \frac{\partial U}{\partial z} = \dots$$
$$E_s = \frac{1}{1 + \frac{\Delta}{\sigma^2} z_0^2}; \quad \tau_c = \dots; \quad \tau_c^* = \dots$$
$$X_r^2 = \frac{1}{D} \sum_{i=1}^n \frac{(x_i - \mu)^2}{\sigma^2}; \quad P(\bar{x} | \mu) = \frac{P(\bar{x} | \mu)}{\sum_{i=1}^m P(\bar{x} | \mu_i)}; \quad \tau_c^* = \dots$$
$$K_2 = \left[\frac{1}{n} \sum_{i=1}^n \left(\frac{x_i - \mu}{\sigma} \right)^2 \right]^{1/2}; \quad \Sigma_n = 0.05 \frac{\lambda_0 \sigma_0}{1 + \delta \Sigma_0}; \quad V_E = 0.015$$





Fuck. Is this
how it's supposed
to work?

$$\frac{d\mathbf{h}}{dt} = \frac{\partial \mathbf{h}}{\partial t} + \mathbf{v} \cdot \nabla \mathbf{h} = -\nabla \phi$$
$$\frac{\partial \mathbf{h}}{\partial t} = -\nabla \phi - \mathbf{v} \cdot \nabla \mathbf{h}$$
$$\frac{\partial \mathbf{h}}{\partial t} = -\nabla \phi - \mathbf{v} \cdot \nabla \mathbf{h}$$
$$\frac{\partial \mathbf{h}}{\partial t} = -\nabla \phi - \mathbf{v} \cdot \nabla \mathbf{h}$$

$$\chi^2 = \frac{1}{D} \sum_{i=1}^N \frac{(x_i - \mu)^2}{\sigma_i^2}$$
$$\left[\frac{1}{2} \sum_{i=1}^N \left(\frac{x_i - \mu}{\sigma_i} \right)^2 \right]^{1/2}$$

A man with dark hair and a beard, wearing a white lab coat, is shown from the chest up. He has a pained expression, with his eyes closed and his mouth open as if shouting or crying out. He is standing in a laboratory setting. In the background, there are shelves with various glassware, including a round-bottom flask and a flask with blue liquid. A whiteboard with mathematical formulas is visible on the wall. To the left, there is a blue lab bench with a sink and some equipment. The overall scene suggests a moment of intense physical or mental strain in a scientific environment.

Oh god, it
feels like I am
melting.



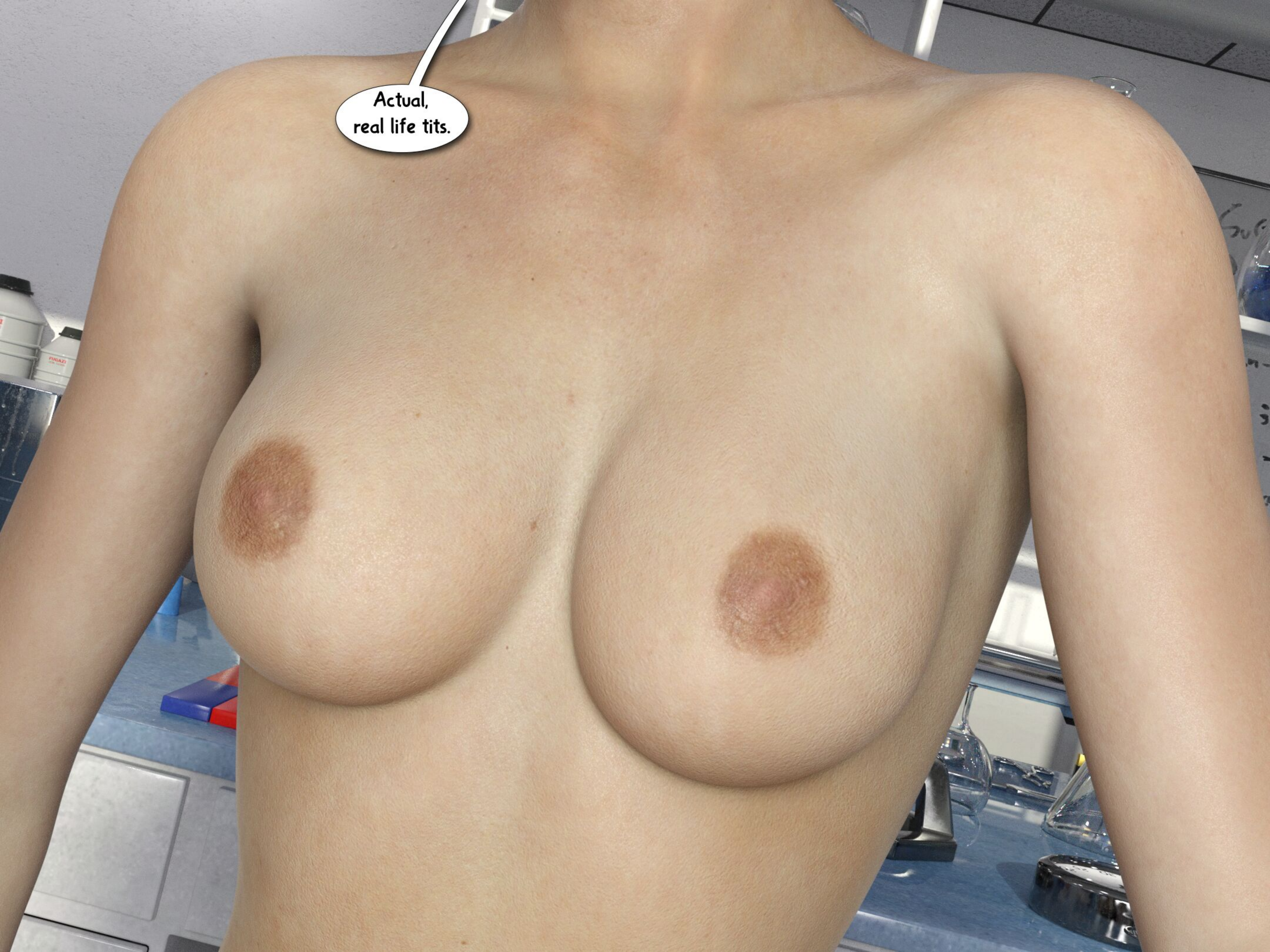
You are almost there. The process should ease up now.


$$\frac{dh}{dt} = \frac{dh}{dx} \frac{dx}{dt} = \dots$$
$$\frac{d^2h}{dt^2} = \dots$$
$$\frac{d^3h}{dt^3} = \dots$$
$$\frac{d^4h}{dt^4} = \dots$$
$$\frac{d^5h}{dt^5} = \dots$$
$$\frac{d^6h}{dt^6} = \dots$$
$$\frac{d^7h}{dt^7} = \dots$$
$$\frac{d^8h}{dt^8} = \dots$$
$$\frac{d^9h}{dt^9} = \dots$$
$$\frac{d^{10}h}{dt^{10}} = \dots$$

Holy shit, Doc.
I have tits.



Actual,
real life tits.



A woman with long black hair, wearing a white lab coat with a black and white striped waistband, is shown from the back. She is standing in a laboratory setting. A speech bubble points to her lower back area. The background includes a lab bench with various equipment like a microscope, test tubes, and a funnel. A sign on the wall reads "Notice".

And I can't feel anything hanging down there anymore.

Notice



This is so weird.

Notice

FUCK.





Doc, oh fuck.
It burns.

Mr Miller?



What is happening?

Doc, I need you...

A close-up photograph of a woman's face, showing her eyes, nose, and mouth. She has dark hair and is looking directly at the camera. A speech bubble is overlaid on the left side of her face, containing the text "I WANT TO EAT OUT YOUR PUSSY." The background is slightly out of focus, showing what appears to be a white lab coat and a stethoscope.

I WANT TO
EAT OUT YOUR
PUSSY.

TO BE CONTINUED...