

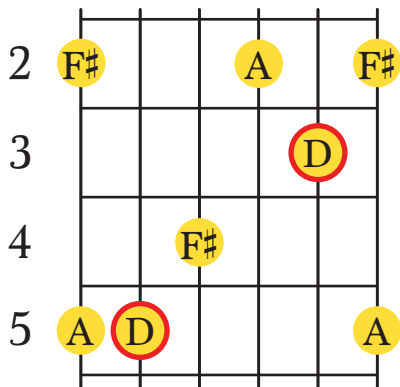
CAGED Soloing 06

C SHAPE

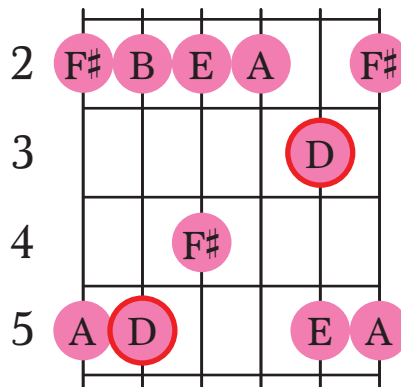
I to vii° Progression

The Jam Track for this lesson is in D Major, so we'll set up our shapes to accommodate the key of D Major. This means the I chord is a D Major and the vii° chord is a C# diminished triad. First, let's establish the D Major triad, the D Major pentatonic scale, and the D Major scale. The Root notes are in Red.

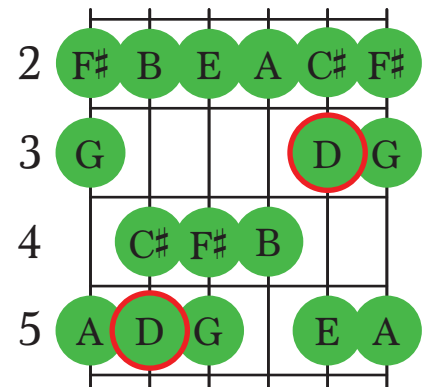
**C Shape
D Major Triad**



**C Shape D Major
Pentatonic Scale**

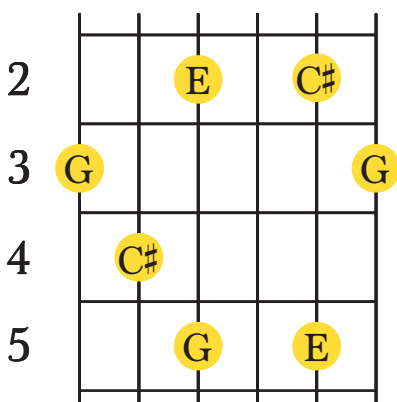


**C Shape
D Major Scale**

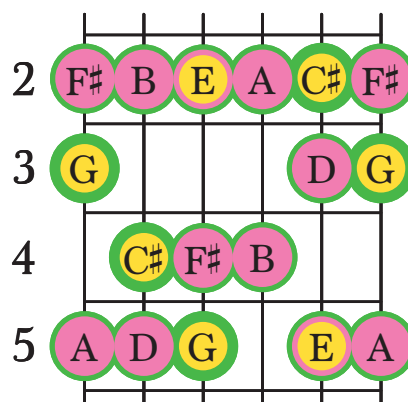


The vii° chord is diminished. And that means there isn't an excellent, obvious CAGED shape example. That's because CAGED shapes resemble major chords, and while we've used examples of CAGED shape minor chords in this series (ie. a D Minor shape) it might be easier to think of diminished shapes as their own weird and special thing, rather than to think of them as a CAGED shape with a flat third and flat fifth.

**C# Diminished
Triad (vii° chord)**



**vii° chord over
C Shape Pentatonic
and Major Scale**



**C Shape I chord over
C shape Pentatonic and
Major Scale**

