

DELTA FORCE

BY SIMPLEGREENBAG

IN THE CITY, AN AGENT NAMED AUDREY ENTERS A WAREHOUSE...

...TO ENSURE THE SAFE RETRIEVAL OF A BEAST ON THE LOOSE.




THE FIRST RECRUIT OF AN EXPERIMENTAL SQUAD, SHE WAS OUT TO PROVE THE EFFICACY OF HER ORGANIZATION'S STRATEGY.

WE'LL LOOK
AT YOU.

SELECTED FOR HER
COOL-HEADEDNESS...

ROAR






THERE'S
PEOPLE
OUTSIDE...

BUT SINCE YOU'RE
A RESEARCH
SPECIMEN, I CAN'T
USE WEAPONS...

...AND OBSCURE
DISPOSITION...



SO I GUESS I'LL JUST
HAVE TO OCCUPY YOU UNTIL
THE CONTAINMENT AND
RETRIEVAL TEAM GETS
HERE....

AUDREY'S LOINS
BURNED AS SHE
IMAGINED HOW TO KEEP
THE BEAST OCCUPIED.



WHADDDYA SAY?

COULD BE FUN...



UGH!!!

SPRAY



THAT WAS NOT
WHAT I WAS
EXPECTING...

SIZZLE

WHAT'S THAT
NOISE?



OH.

MY CLOTHES.

BIG HUNGRY
CREATURE.

KEEP AWAY FROM
PEOPLE...

YOU'RE A PLEASURE
PET FOR PEOPLE WITH
FUCKED UP TASTES,
AREN'T YOU?

THAT DOESN'T
FEEL HALF BAD...



OHH...



MOAN

WOW...





TO KEEP YOU
OCCUPIED

ALL I NEED
TO DO...

IS PLAY
ALONG...

A character with long, straight red hair and black fingerless gloves is shown from the back. They are in a suggestive pose, with their hands clasped behind their head and their body arched. The character's skin is highly reflective and glossy. They are standing in front of a dark, textured wall, possibly made of stone or brick. The lighting is dramatic, highlighting the contours of the character's body.

THAT
WON'T BE
HARD~

GASP

YOU'RE GETTIN'
PRETTY PERSONAL



I NEED TO
SLOW THIS
DOWN...



OHH~

PENETRATE

MOAN

YOU JUST REALLY WANNA FUCK ME WITH YOUR TONGUE, DON'T YOU?

OK, FINE...

SCHLICK
SCHLICK
SCHLICK

BOUNCING

MOANS





OH FUCKING
HELL

NGHHH~


CUMMING



GOTTA ADMIT

YOU
KNOW HOW
TO USE YOUR
TONGUE

STRETCHING



I'M GUESSING
THIS ONLY ENDS
ONE WAY.

I'LL SLIDE DOWN
YOUR THROAT EASY IF
YOU TREAT ME NICE.

OK, BEASTIE-

DINNER'S
SERVED

LICK

MOAN

OOFN



HUNNGH~

CLATTER

YOU
REALLY LIKE
HOW I TASTE
DOWN THERE,
DON'T YOU?



GLUPP

AUDREY DOESN'T FIGHT AT ALL AS THE BEAST TAKES HER INTO IT'S MOUTH.

SWALLOW

(GASP)





HNNNGH~

IT WAS THERE, CLAMPED
BETWEEN THE BEAST'S JAWS,
MINUTES BEFORE HER DEATH...



OGGHHH-

HNNGH??

A woman with long, wavy brown hair is shown in profile, crying and hugging a large brown bear. The bear's fur is thick and textured, and its arm is wrapped around her. The background is a dark, textured surface, possibly asphalt, with some white debris and a pair of sunglasses lying on the ground to the left. A speech bubble above the bear's head contains the text "(---)".

(---)

THAT AUDREY CAME THE HARDEST SHE EVER WOULD IN HER LIFE.



SWALLOW

HER ERRATIC
TWITCHING PLEASED
THE BEAST AS IT
SWALLOWED HER.

SHE SETTLED INTO THE
STOMACH WITHOUT FUSS.



FOOTAGE LATER
REVEALED HER RUBBING
HER BODY AGAINST THE
INTERIOR OF THE
STOMACH, WHICH HAS
SINCE BECOME THE
STANDARD PRACTICE.



FACIAL HAIR MOSTLY
SINGED OFF, THE
FOOTAGE OF HER FINAL
MOMENTS HAS BECOME
BUNK MATERIAL FOR
THE DELTA FORCE.




PLAYBACK METADATA
SUGGEST HER MUFFLED
SCREAMS AND MOANS
HERE ARE THE MOST
PLAYED PART.



A large, brown, textured mass, possibly a beast, is shown in a dark, rocky environment. The mass has a rough, fur-like or stone-like texture. A greenish, glowing mark is visible on its side. The background is dark and rocky.

SOON AFTER SHE MELTED AWAY,
THE BEAST WAS SAFELY
CONTAINED AND RETRIEVED,
PROVING HER VISION AND THE
EFFICACY OF THE STRATEGY.



WITH THE ADVENT
OF SAFE REVIVAL
TECHNOLOGY, A LARGE
RECRUITMENT PIPELINE,
AND PROVEN
STRATEGIES

I BESEECH YOU, LADIES
AND GENTLEMEN, FROM
THIS VERY WAREHOUSE WHERE
AUDREY SACRIFICED HERSELF
TO SAVE MANY CIVILIANS-

REVIVING THE DELTA
FORCE IS THE MOST
HUMANE, CHEAPEST, AND
EFFECTIVE WAY

THIS IS THE RIGHT
DEPARTMENT TO
INVEST IN.

TO DEAL WITH AND
ADDRESS THE
BIOEXPERIMENTATION AND
ALIEN CONTAINMENT
PROBLEMS RAVAGING OUR
CIVILIAN POPULACE.

THIS IS THE RIGHT
APPROACH.

MURMURS



DO YOU TRULY
TRUST THIS NEW
TECH?

WILLINGLY
FEEDING OUR WOMEN
TO CRIMINALS - THIS IS
MADNESS!

YES- I DO-

ARGUING CROWD

I-



PLEASE,
QUIET!

QUIET!!

MURMURS

THAT WAS ONLY THE
FIRST PART OF MY
PRESENTATION.

THERE IS A SECOND
PART.