

PAGE SEVENTY(five panels)

Panel 1: We cut back to Hen-Tie, who's raising the sniper to her face, looking serious.
HEN-TIE: Got it!

Panel 2: Shot from her scope. She's got the crosshair on Griswold's stomach. Inside of it, almost like looking through thermal, we can see a crystal lit up. "KILLSWITCH TARGETED," it says.

Panel 3: We cut back to Lucia, who's just been dropped by Griswold. The camera's on the ground behind her, towering over her, wearing a menacing glare and clutching the panties.
GRISWOLD: Without these, you're worthless.

Panel 4: Lucia looks down for a moment, clenching her fists and gritting her teeth.
GRISWOLD: Without these, you're nothing.

Panel 5: Lucia, pissed off now, starts to stand, screaming. Kern reaches out, trying to grab her.
LUCIA: *SHUUUUUUT—*
KERN: Stop, idiot!

PAGE SEVENTY-ONE(four panels)

Panel 1: Lucia throws a vicious punch.

Panel 2: Profile and intense shot of Hen-Tie taking a deep breath.

Panel 3: Closeup of Griswold's face. He smirks.

Panel 4: Hen-Tie fires the bullet. It's a very dramatic shot with the bullet in the foreground, and smoke around the barrel of the sniper.

PAGE SEVENTY-TWO AND SEVENTY-THREE(one panel)

Panel 1: Back to Lucia. She punches Griswold straight in the gut. Right as she does, the shot pierces his back. Electric bolts dance around as his entire body shakes. Her fist's plunged deep into his chest, sending nuts and bolts flying everywhere. His eyes are wide, like he's actually hurt by this.

LUCIA: *—UUUUUUP!*

70



71



72



73





