

A Special Message from WOGA Radio

You are listening to a special holiday broadcast here on WOGA World of Old Gods of Appalachia Radio. I am your beloved narrator and today your intrepid DJ Steve Shell. Just letting y'all know that the family is gathering one more time in the flesh before 2023 is over. The weekend of December 16th and 17th, we have two final live shows at the Orange Peel in Asheville, North Carolina. Now Saturday the 16th is sold out — not a seat to be had — but there are tickets still available for Sunday the 17th. Head on over to oldgodsofappalachia.com/tour to pick up your tickets and come join us, because when the family gathers and joins our voices in unison, it is truly something special.

But this is more than just a crass advertisement for our final two live shows of 2023, because what we have for you today here on WOGA World of Old Gods of Appalachia Radio are three live performances curated from various dates on the Price of Progress tour. So let's start this program out with the man who starts every episode of Old Gods of Appalachia, Brother Landon Blood, performing a brand new song on the stage of the Neptune Theater in Seattle, Washington. A song about very special employees of a certain coal company as they get in league with another certain man wearing a charcoal suit.

["Hollow Man" by Landon Blood]

Landon Blood, performing "Hollow Man," a song he had not recorded or performed anywhere else, a song that evolved and changed over the course of the Price of Progress tour. Who knows if that exact version will ever appear on a record, or if it will ever be duplicated? It's those special moments that happen at our live shows that we encourage you to come out and be a part of.

Now speaking of special moments and people who are amazing at creating them, let's talk about Jacob Danielsen-Moore. He's been with us since he wrote "Charcoal Suit and All" about the Railroad Man. He has a brand new song about Jerry Brotherton that we'll get to another time, but right now I need to let him break your heart with a murder ballad from the stage of the Egg in Albany, New York, here's Jacob Danielsen-Moore with "Don't Turn Away."

[“Don’t Turn Away” by Jacob Danielsen-Moore]

Jacob Danielsen-Moore here on WOGA with “Don’t Turn Away,” live from the Egg in Albany, New York. Very strange building. Beautiful country up there and beautiful people up in Albany, but such a strange building inside and out.

Speaking of being strange inside and out, that brings us to our final performer on this little promo broadcast here on WOGA World of Old Gods of Appalachia Radio. And of course you know who it has to be: Brother Jon Charles Dwyer. Now currently in season four, Brother Jon is responsible for “Atonement,” our outro music that has been occupying the space previously held by Those Poor Bastards’ “I Cannot Escape the Darkness.” But Jon came to us in season three, as most of you know, with “Panthers on the Mountainside.” We heard countless numbers of you lend your voices and sing the chorus of this on all twenty-eight dates of the Price of Progress tour. But on the east coast tour, something special happened. Going back to those special moments that you only get when you see Old Gods of Appalachia live, Jon was joined on stage by fellow musician Michele Buzbee, who was with us on the Northeast and Midwest tours, and actor and singer Sarah Doreen MacPhee, the voice of Rachel in season three and currently in season four. They joined Jon on stage to form the Jon Charles Choir. So live from the stage of the Howard Theatre at Howard University in Washington, DC, I give you Jon Charles Dwyer and the Jon Charles Choir: “Panthers on the Mountainside.”

[“Panthers on the Mountainside” by Jon Charles Dwyer featuring Michele Buzbee and Sarah Doreen MacPhee]

Jon Charles Dwyer, Michele Buzbee and Sarah Doreen MacPhee with “Panthers on the Mountainside” live from the Howard Theatre in Washington, DC, part of the Price of Progress tour in 2023. This is gonna wrap up this special broadcast on WOGA World of Old Gods of Appalachia Radio. Remember the final live show of 2023 is a holiday spectacular: three brand new stories, three musical performances. Come have your own unique, one-of-a-kind experience at the Orange Peel in Asheville, North Carolina, on Sunday, December 17th. Head on over to oldgodsofappalachia.com/tour to get your tickets now.

We love to see you for the holidays, family. So we’ll talk to you soon. Talk to you real soon.