

*Adventures in Femmax*

# Tired

*& Overworked*

*Part Five*



*Adventures in Femmax*

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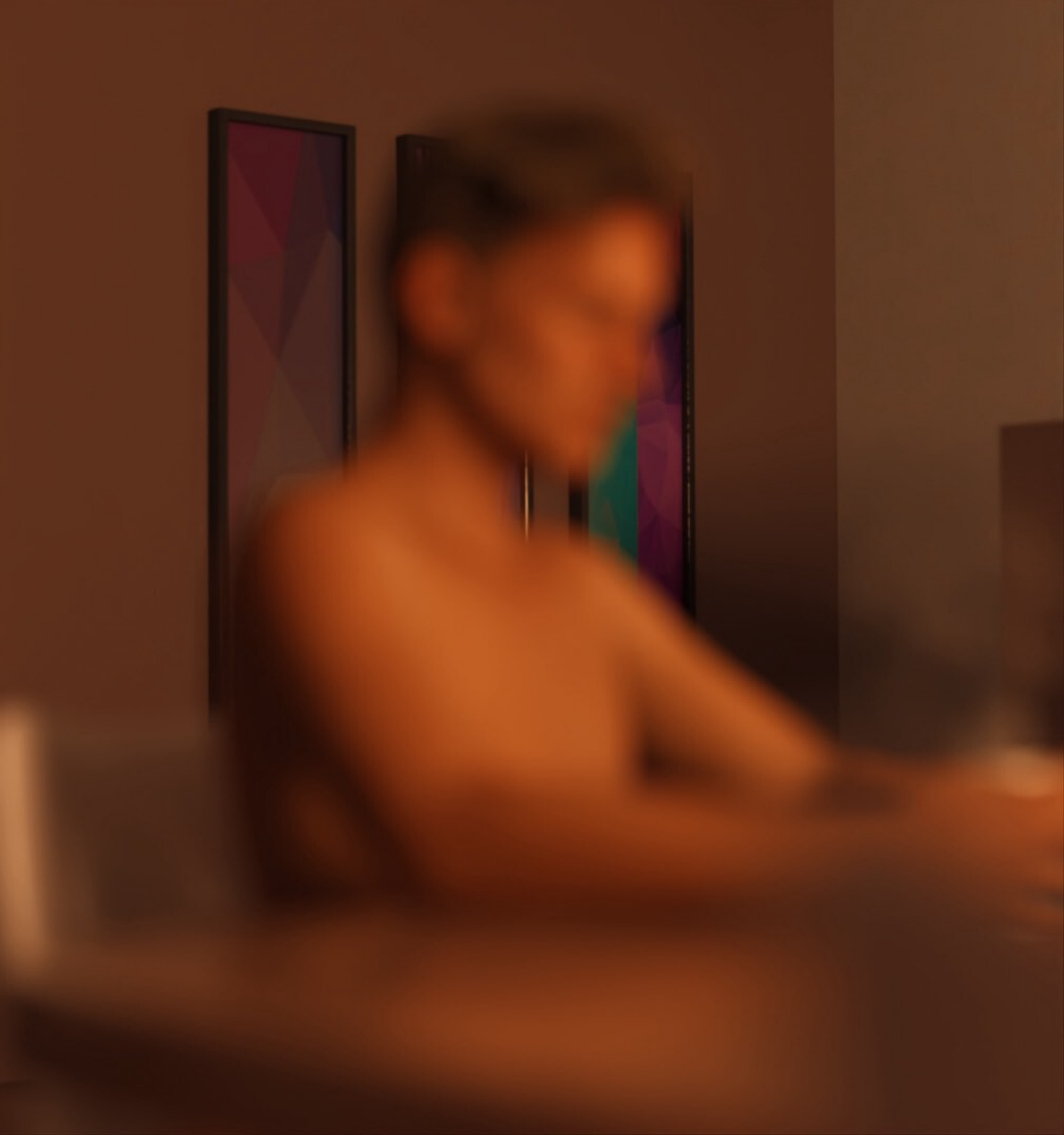
# Sunday

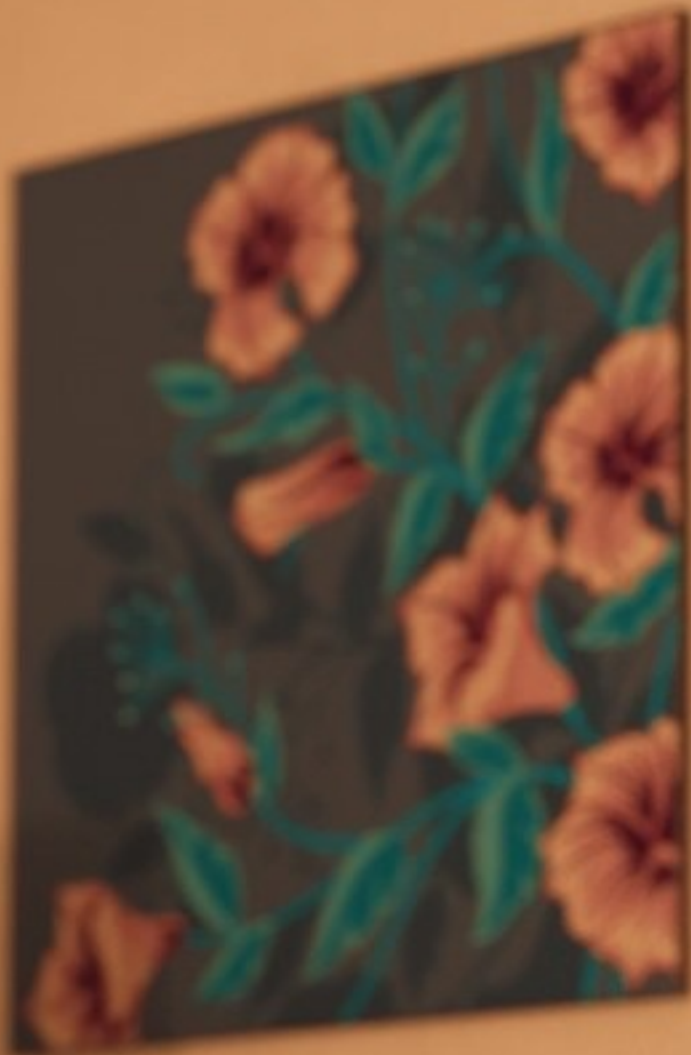
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*Tired & Overworked*

7:30AM

URGHHH








A woman with dark hair is lying on her back in a bed, looking upwards with a questioning expression. She is wearing a black bra and a white patterned sheet is pulled up to her waist. A speech bubble above her head contains the text "RYAN?". The room is dimly lit, with a wooden headboard and a framed picture on the wall visible in the background.

RYAN?


BABY, WHAT  
ARE YOU DOING UP  
SO EARLY?






A scene from a video game. In the foreground, a man's face and shoulder are visible but heavily blurred. In the background, a doorway leads to another room where a very muscular, nude woman is standing, looking towards the camera. A speech bubble is positioned between the man and the woman.

THE USUAL...  
DEMANDY ANDY IS AT IT  
AGAIN. SOUNDS LIKE DATA  
ANALYSIS IS MY JOB NOW TOO  
SOMEHOW...

A photograph of a man sitting at a table in a dimly lit room. He is shirtless and looking upwards with a thoughtful expression. He is holding a white mug with a blue stripe. In the foreground, the legs of a woman in a black dress are visible, with her hand resting on the table. A speech bubble is overlaid on the image.

I WAS GOING TO DO THE  
WORK NOW AND DIDN'T WANT  
TO WAKE YOU

A woman with extremely large breasts and a muscular physique is standing at a table, talking to a man. The man is looking up at her with a surprised expression. The scene is set in a dimly lit room, possibly a kitchen or dining area, with a table in the foreground. A speech bubble is positioned above the woman, containing the text: "REALLY? I CAN'T BELIEVE HE'S PILING SO MUCH ON YOU, AND ON A SUNDAY TOO!".

REALLY? I CAN'T BELIEVE  
HE'S PILING SO MUCH ON YOU,  
AND ON A SUNDAY TOO!

YEAH... SEE  
FOR YOURSELF



BABE, THIS IS  
BULLSHIT - IT CAN'T GO  
ON ANY LONGER

7:33


Sunday, November 5



**Demandy Andy**

Make sure the data analysis report is on my desk by 9 AM sharp tomorrow. No excuses. I expect it to be comprehensive, error-free, and fully detailed. Don't let anything else take priority.

7:15

A photograph of a man lying in bed, looking thoughtful. A speech bubble is overlaid on the image. The background is dark and blurry, showing the contours of a bed and another person's arm.

BUT IF I  
DON'T DO IT, WHO  
WILL...


A woman with long, wavy red hair and a very muscular, athletic physique is shown from the chest up. She has exceptionally large, prominent breasts. A man with short brown hair is shown in profile, kissing her on the cheek. The scene is set in a dimly lit room with warm, golden lighting. A speech bubble is positioned above the man, containing text. The overall aesthetic is that of a high-quality digital illustration or a photograph with a stylized, soft-focus background.

MAYBE IT'S TIME THIS GUY  
LEARNED TO STAND ON HIS OWN  
TWO FEET FOR A CHANGE


I HAVE AN  
EXCELLENT TWO STAGE  
PLAN TO FIX THIS





A woman with long dark hair, wearing a black, form-fitting bodysuit, is sitting on the lap of a shirtless man. They are in a dimly lit room with warm, golden light. The woman is leaning forward, and the man is sitting upright on a white chair. In the background, there is a dining table with white chairs and a lamp. A speech bubble is positioned above the man's head.

STAGE ONE - LET'S  
GET RID OF SOME OF  
THIS STRESS

A young man with short, light brown hair is looking up at a woman with long, wavy, reddish-brown hair. The scene is lit with a warm, orange glow, suggesting an indoor setting like a bar or club. The man's expression is one of surprise or confusion. A speech bubble is positioned near his head.

WAH..WHAT  
DO YOU MEAN?



WOAH...!

JUST LAY  
BACK AND ENJOY  
THE RIDE BABY



YES MA'AM

HOLY FUCK



≡ MMMM ≡



















⇒ HNGUHH! ⇐



A muscular man is performing a handstand in a dining room. He is holding another person on his back. The scene is lit with warm, golden light from a window and a pendant light. A speech bubble above the man says "YESSS!!".

YESSS!!




MMM SEE, NOW  
DOESN'T THAT FEEL  
BETTER?

YOU HAVE  
NO IDEA

IT'S SO SURREAL THAT MY  
LITTLE EMILY CAN THROW ME  
AROUND LIKE A TOY





YOU REALLY  
LIKE IT DON'T  
YOU BOO?

LIKE IT?  
I **LOVE** IT!



NOW FOR  
STAGE TWO




WAIT, WHAT'S  
STAGE TWO?

OH I JUST  
NEED TO SEND A QUICK  
MESSAGE...

EMILY!



A woman with long, wavy red hair is shown from the chest up, shirtless. She is holding a lit cigarette in her right hand. The scene is dimly lit with warm, golden light, possibly from a window or lamp in the background. A speech bubble is positioned to her right, containing text.

JUST GOT TO GET  
THE RIGHT AMOUNT OF PASSIVE  
AGGRESSIVE TONE IN HERE...

AND SEND



Demandy Andy

Make sure the data analysis report is on my desk by 9 AM sharp tomorrow. No excuses. I expect it to be comprehensive, error-free, and fully detailed. Don't let anything else take priority.

Hi Andy, this is Emily. I'm texting you from Ryan's phone to let you know that he won't be submitting the report tomorrow — or any future assignments for that matter. Ryan is stepping down from his role, effective immediacy. The workload has surpassed what one person can manage, and we've had a few changes in our home life.... If you have a problem with this, come and see me any time.  
Best, Emily

iMessage






WHAT DID  
YOU SAY?!

A cinematic scene in a dimly lit room. On the left, a man in a dark suit is partially visible, with his right hand reaching out towards the center. In the center, a shirtless man with light-colored hair is looking towards the hand, with his right hand held palm-up in a gesture of surprise or questioning. The background is dark with a warm, glowing light source, possibly a window or a lamp, creating a dramatic atmosphere.


SEE FOR  
YOURSELF

A shirtless man with short, light-colored hair is shown from the waist up, looking down at a smartphone he is holding with both hands. He is in a dimly lit room, with a warm, orange glow from a lamp behind him. The background is dark and out of focus, showing what appears to be a doorway or a window with vertical blinds. A white speech bubble with a black outline is positioned above the man's head, containing the text "OH FUCK" in a simple, black, sans-serif font.

OH FUCK


A woman with extremely exaggerated female musculature is shown from the back in a dimly lit room. Her back muscles, buttocks, and thighs are highly defined and large. She has long dark hair and is looking down. To her right, a man is seen from the back, looking at a smartphone. A speech bubble is positioned between them.

SHOULDN'T WE  
HAVE TALKED ABOUT THIS? WHAT  
ARE WE GOING TO DO NOW?




BABY, YOU'VE WORKED SO HARD FOR SO LONG, THANKLESSLY, ENOUGH IS ENOUGH. WE'VE GOT ENOUGH SAVINGS TO GET BY FOR QUITE A WHILE.

BESIDES, I HAVE A FEW IDEAS ON HOW SOME OF MY NEW... ATTRIBUTES COULD HELP WITH THE BILLS AROUND HERE.

A muscular man is shown from the back, looking towards the right. He is in a dimly lit room with warm, golden light. In the background, there is a white door, a window with a colorful sunset or sunrise view, and a dining table with chairs. A speech bubble is positioned near his head.

THANK YOU.  
REALLY -  
THANK YOU.

SO...  
THINK YOU'RE DONE  
GROWING NOW?

A woman with an extremely muscular, male-like physique stands in a dining room. She is wearing a dark bikini bottom. Her body is highly defined, showing a prominent chest, a very low waist, and extremely muscular legs. She is looking down at her body. A speech bubble is positioned above her head. The room is dimly lit with warm, golden light from a window and a pendant light. In the background, there is a round dining table with white chairs, a white shelving unit, and a framed abstract painting.

FOR NOW... UNTIL  
THE NEXT TIME I NEED TO  
MAKE YOU NOTICE WHAT YOU  
HAVE AGAIN....





I LOVE YOU EMILY

THE END