

YES!!!  
YES!!  
YES!!!

# CURSED COCK







**HARDER!!  
FUCK ME  
HARDER!!!**





**DESTROY  
MY PUSSY,  
JAY DEE!**





**YEAH,  
PUMPING AS  
MUCH AS I CAN.  
ARE YOU  
READY?**





**ALMOST!  
I NEED...  
LITTLE MORE...  
SO I CAN...**





CUM!!!!



A 3D rendered scene featuring a woman with short, vibrant pink hair and a nose ring. She is unclothed and positioned on the left side of the frame, leaning back against a metallic pole. Her expression is serene. To her right, a large, hairy man is shown from the waist down, also unclothed. He is wearing a black strap with a glowing pink light. The background is a solid, dark red color. A speech bubble is attached to the woman's head.

THAT WAS  
THE BEST SEX I  
EVER HAD.





COOL.  
GLAD YOU HAD  
FUN, BONNY.





SAY, WHERE ARE MY CLOTHES?

OH, I THINK I RIPPED THOSE TO SHREDS EARLIER.





**FUCK. THIS IS NOT GOOD.**



MAYBE  
YOU CAN TAKE  
SOME OF MY OLD  
STUFF?







REALLY?  
YOU HAVE  
SOMETHING THAT  
COULD FIT ME?

LET'S SEE,  
SHALL WE?



AFTER SOME  
TEST FITTING.

THIS IS  
RIDICULOUS. IT'S NOT  
EVEN CONCEALING MY  
BONER AT ALL.







**AT LEAST  
IT'S COVERING.**

**SPEAKING OFF,  
HOW IS IT YOU STILL  
HAVE THIS MASSIVE  
ERECTION AFTER THIS  
MUCH SEX?**

**I... NEVER MIND,  
I'LL TAKE IT.**



A woman with her hair in a ponytail, wearing a blue, backless, short-sleeved dress, stands in profile in a modern hallway. She has a futuristic, circular earpiece on her left ear. The hallway features light-colored wood-paneled walls and a tiled floor with dark grey decorative lines. In the background, another person is visible through a glass partition. A speech bubble points to the woman.

**HERE GOES,  
JAY DEE.**



A woman with long, wavy, reddish-brown hair tied in a bun is seen from behind. She is wearing a grey towel around her waist. She is looking towards a door with a small sign that says "78". A thought bubble is connected to her head by a dotted line.

**LET'S  
HOPE I DON'T  
MEET ANYONE.**



HELLO,  
M'LADY.

TYPICAL.

**PING**





**FEELING FANCY  
BELOW YOUR SKIRT,  
ARE YOU?**

**SHUT UP.  
LEAVE ME BE.**





OH, SCARY.  
IS THE SISSY FEELING  
GOOD HIDING A FAKE  
COCK BELOW HIS  
SKIRT?

DON'T GO THERE.  
DON'T TOUCH IT.  
I'M WARNING YOU...





**ARE YOU  
SCARED, LITTLE TRANS BOY?  
WHAT ARE YOU HIDING...**

**HOLY FUCK!  
IT'S REAL?**





SHIT.  
IT'S HAPPENING.  
NOT AGAIN.





**BLOPP**

**BLOPP**



A 3D rendered scene featuring a woman with large, prominent breasts and a man looking at her. The woman has a surprised expression, with her mouth open and eyes wide. She is wearing large, ornate earrings. The man, with a short haircut and a blue shirt, is looking at her with a concerned or questioning expression. A speech bubble above the man contains the text: "WHAT? NO WAY. ARE THESE REAL?". The background consists of a wooden wall with a grid pattern.

**WHAT? NO WAY.  
ARE THESE REAL?**





WHO ARE YOU?





**I'M THE  
GIRL ABOUT TO  
FUCK YOUR BRAINS  
OUT.**



A woman with her hand on a man's hip, looking at his torso. A speech bubble contains the text: 

**NOW  
SHOW ME WHAT  
YOU GOT.**



**MOMENTS LATER.**

**HARDER!  
FLUCK ME!**







**YES!!!  
YES!! PUSH!**



MEANWHILE, AT  
BONNY'S PLACE.

OW. OWW.  
MY CROTCH... ARGH...  
WHAT THE...







HOLY  
MOLY...





HOW THE  
HELL...





IS  
THIS JAY  
DEE'S COCK?  
HOW IS IT  
ATTACHED TO  
ME?



HEY, BONNY.  
HOW GOES?

DEBBIE, NO.  
DON'T COME IN...





A woman with long, wavy purple hair is smiling and looking towards the camera. She is wearing a leopard-print bikini top and a white skirt with a decorative pattern. Her right arm is raised, with her hand flat against a silver vertical pole. The background is a stylized room with purple walls, black shelves, and a desk with a laptop. A speech bubble is positioned to her left, containing text.


**WHAT YOU  
TALKING ABOUT?  
WE'RE UP FOR  
SWIMMING,  
REMEMBER?**





**DEBBIE,  
DON'T LOOK.  
I'M INDECENT.**





**NONSENSE, GIRL.  
YOU'VE GOT NOTHING I  
HAVEN'T SEEN...**






**BEFORE...?**



A photograph of a person's bare torso, showing the midsection and upper abdomen. The skin is light brown. A speech bubble is overlaid on the left side of the image, containing text. The background is dark, with a green plant visible on the right side.

IS THAT A... HOW  
DO YOU... WHY IS IT... I...  
WOW...





**YEAH, I DON'T  
KNOW WHERE THAT  
CAME FROM.**

**I DON'T  
KNOW WHY IT'S  
HARD LIKE THIS.**





**I HAVE NO  
CLUE WHAT...**

**DEBBIE?  
DEBBIE, ARE YOU  
EVEN LISTENING?**





DEBBIE?  
WHAT ARE YOU  
DOING?





**HOLD ON. WAIT!  
YOU CAN'T MEAN YOU  
WANT TO...**





YES, I DO.


SHOVE



NOW, FUCK  
ME SILLY WITH  
THAT TOOL.







**HEY, BONNY.  
IT'S KINDA HARD TO  
EXPLAIN, BUT IT'S JAY  
DEE. I NEED TO ASK  
ABOUT...**



A close-up photograph of a woman's face. She has short, spiky brown hair. Her right eye is replaced by a futuristic, glowing red and blue circular device. Her left eye is a natural green color. She has bright red lipstick and her mouth is open in an 'O' shape. A hand is visible at the bottom right, touching her chin. Two speech bubbles are overlaid on the image. The background is dark, possibly a door or wall.

**YES! YES!!!  
HARDER!!! DEEPER!!!  
POUND ME!!**

**...MY COCK...**




**SO GOOD!  
MORE! FUCK ME,  
BONNY!!!**

**I SUPPOSE  
YOU KNOW WHAT  
HAPPENED.**

12:05



A close-up photograph of a woman with short brown hair. Her right eye is replaced by a cybernetic eye with a red and blue circular pattern. She has bright red lipstick and is looking slightly to the right. A white speech bubble with a black border is positioned to her right, containing the text "OKAY, JAY DEE. DON'T LOOK. YOU KNOW WHAT'S GONNA HAPPEN IF YOU DO...". A dotted line connects the speech bubble to her ear. Her left hand is visible on the right side of the frame, with several rings on her fingers. The background is a purple wall with a black rectangular shape.

**OKAY, JAY DEE.  
DON'T LOOK. YOU KNOW  
WHAT'S GONNA HAPPEN IF  
YOU DO...**



A close-up illustration of a person's legs, likely from a horse, wearing a purple girth. The skin is a light brown color. A speech bubble is positioned in the upper left corner, containing text. The background is dark brown.

**GAZE  
UPON THAT HARD...  
MIGHTY... BIG...  
GIRTH ROD...**





FUCK! NOW I WANT IT, TOO.





EXCUSE ME,  
CUTTING IN.

HUH? WHO  
ARE YOU?






**IT'S JAY DEE.  
I SUPPOSE NORMALLY  
YOU WOULDN'T BELIEVE  
ME, BUT CONSIDERING YOU  
HAVE MY COCK  
ALREADY...**







**BY THE WAY,  
IF YOU'RE NOT  
FOCUSED ABOUT IT, YOU'LL  
FUCK YOUR FRIEND HERE  
INTO A BRAIN DEAD  
BIMBO.**

**HEH, COCK  
MAKE BIMBO ME.  
LIKE, ME LIKE.  
COCK FUN.**



A close-up photograph of a woman with short, vibrant pink hair. She has blue eyes, a nose ring, and two eyebrow piercings. Her expression is one of worry or panic, with her mouth slightly open. She is looking towards the left of the frame. Her right hand is pressed against a solid purple background. A white speech bubble with a black border is positioned in the upper center of the image, containing the text "OH, FUCK. DEBBIE, WHAT HAVE I DONE?".

**OH, FUCK. DEBBIE,  
WHAT HAVE I DONE?**





LET ME TAKE  
OVER. PUSH HER  
ASIDE.






HEY! WHAT  
GIVES? ME FLUCKY  
WANNA.

ALRIGHT,  
HERE GOES.

SHOVE





PERFECT.  
NOW I CAN FINISH  
HER OFF...

MOAN



...WHILE YOU  
FUCK MY PUSSY.

12:05



A 3D rendered female character with short, vibrant pink hair. She has a serious, slightly distressed expression with wide, light-colored eyes. Her face is adorned with several piercings: a nose ring, a lip ring, and multiple ear piercings. She is unclothed, showing her breasts and midriff. Her hands are resting on her hips. The background is a solid, deep purple color. A white speech bubble with a black border is positioned to the right of her head, containing text.

JAY  
DEE, I STILL CAN'T...  
HOW AM I NOT  
DESTROYING





**CUM FAST,  
BONNY. FILL ME UP  
QUICK, I CAN  
TAKE IT.**

**to be continued**