




JOHNSON,
I'M HERE
FOR...

AH, MR.
JOHNSON!

WE WERE
INFORMED
ABOUT YOUR
VISIT TODAY!



THE DOCTORS ARE
ALREADY WAITING
FOR YOU

I'LL TAKE YOU TO
THE ROOM NOW

EVERYTHING'S
READY FOR YOUR
PROCEDURE

I'VE ALREADY
HAD A FEW CALLS
ASKING WHERE MR.
JOHNSON WAS!

I LIKE THIS NEW
RECEPTIONIST

LOOKS LIKE THE
HOSPITAL REPLACED
THE PREVIOUS ONE
AFTER THAT MIX-UP




ALMOST
OVER

SOON
EVERYTHING
WILL BE BACK
TO NORMAL

MR. JOHNSON, I'M
DR. TURNER, YOUR
ANESTHESIOLOGIST

YOU'RE GOING
TO FEEL A SLIGHT
STING

ANOTHER NEW
FACE...

A medical professional, wearing a blue scrub suit, a blue surgical cap, and a blue face mask, is using a handheld device on a patient's chest. The patient is shirtless and looking down. The device has a silver and black handle and a clear, multi-colored lens. The background is a clinical setting with blue walls and metal equipment.

NOW, START
COUNTING
BACKWARD FROM
TEN FOR ME



TEN...NINE...EIGHT...
SEVEN...



JOHNSON!

I CAN'T BELIEVE YOU'VE
DONE THIS AGAIN!



I DON'T
UNDERSTAND...

WHAT HAPPENED?



YOUR BODY...
IT'S...

YOU'VE BEEN
PUT THROUGH A
REJUVENATION
PROCESS

A PROCESS THAT
COSTS FIFTY MILLION
DOLLARS!

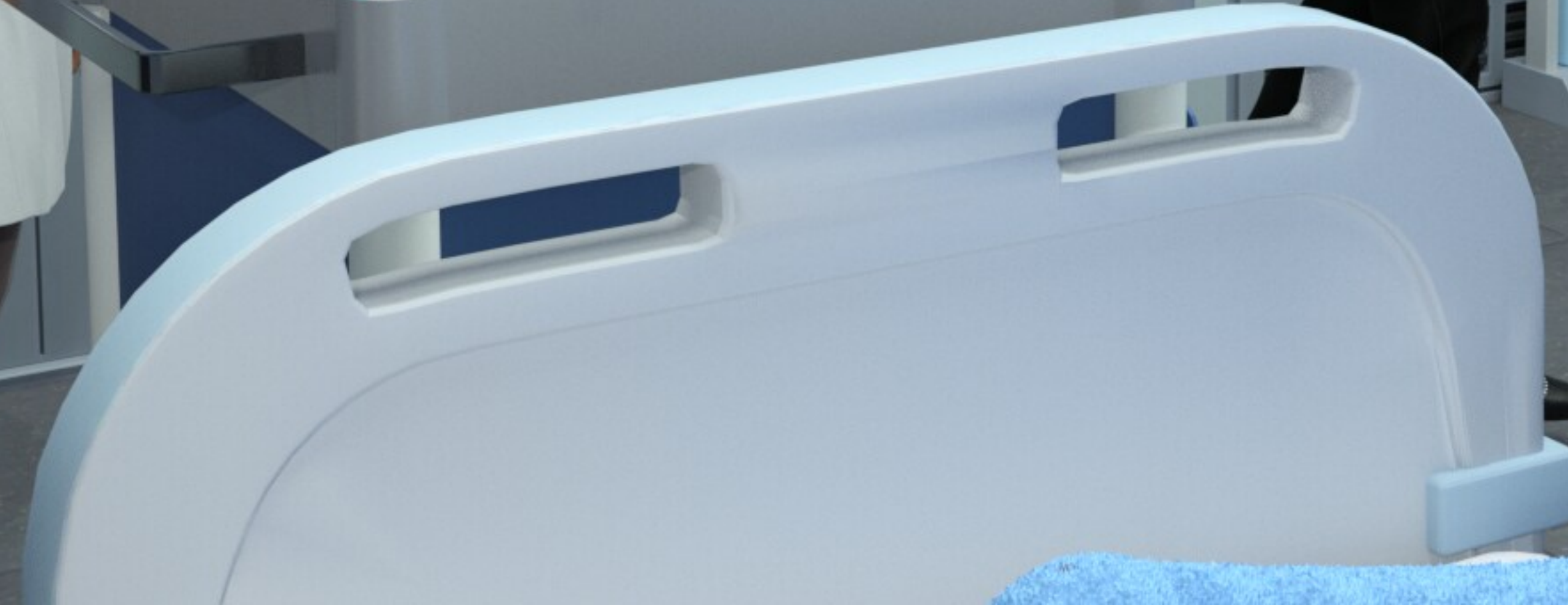
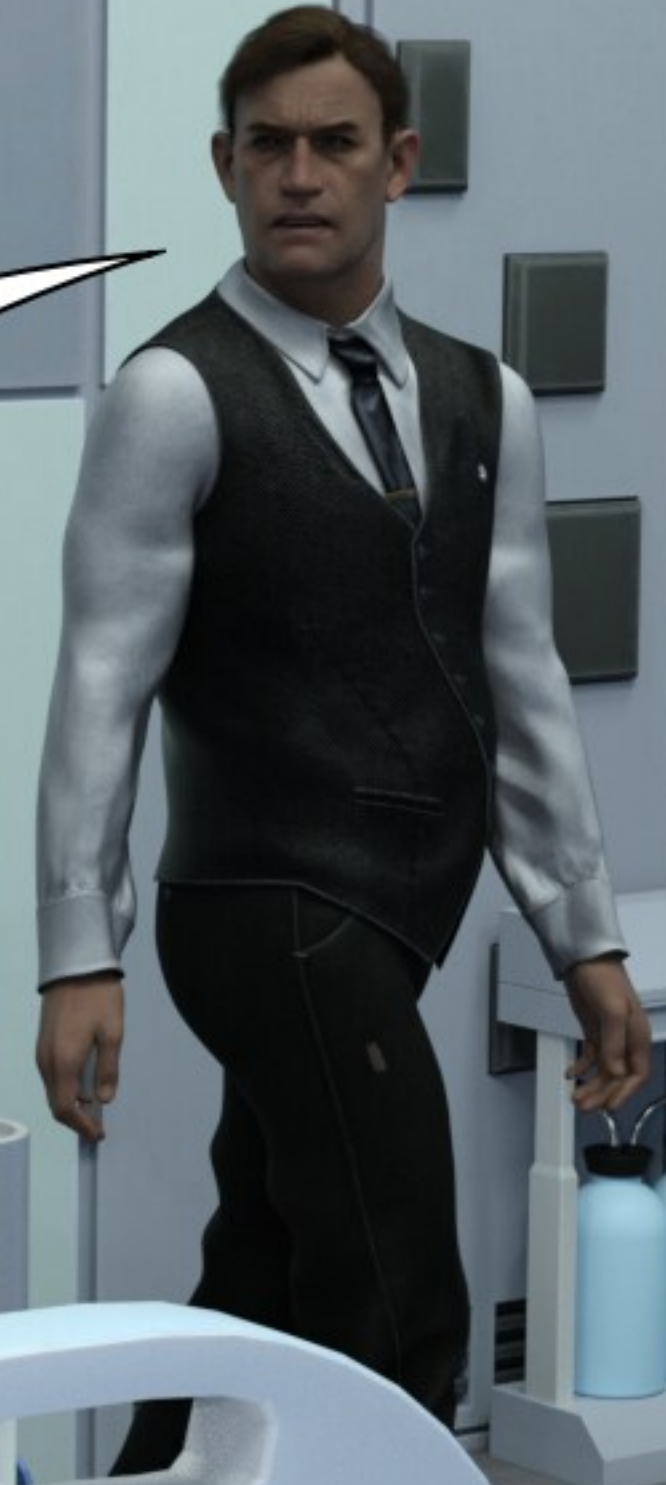
01


SECTOR
28

PUSH

EMERGENCY
BREATHING
APPARATUS

DRESS MR. JOHNSON
AND BRING HIM TO MY
OFFICE





I HAD NO IDEA
MEDICINE COULD
DO SOMETHING
LIKE THIS



YOU'VE BEEN
DE-AGED

YOUR
BIOLOGICAL AGE
HAS DECREASED
FROM 22 YEARS
TO 12 YEARS

YOU'VE BEEN
PLACED IN A SPECIAL
NANOCHAMBER, WHERE
NANOBOTS HAVE REBUILT
YOUR BODY AT THE
CELLULAR LEVEL



IS THIS REVERSIBLE?

CAN IT BE UNDONE?



YES, IT CAN
BE REVERSED

AGE
PROGRESSION IS
SIMPLER AND
CHEAPER THAN
REJUVENATION, BUT
IT'S STILL QUITE
EXPENSIVE

A 3D rendered office scene. On the left, a woman in a white nurse's uniform stands with her hands clasped. In the center, a woman in blue striped pajamas stands with her hands on her hips. On the right, a man in a white shirt, tie, and dark vest stands looking towards the woman in pajamas. In the background, there is a desk with a laptop, a printer, a telephone, and a stack of papers. On the wall, there is a certificate and a framed picture of a trophy. Three speech bubbles are overlaid on the scene, containing the following text:

I'M SORRY ABOUT THE MIX-UP, BUT IT WASN'T MY FAULT

THE RECEPTIONIST MADE THE MISTAKE

I ASSUME THE HOSPITAL WILL REVERSE THE PROCEDURE TO RESTORE MY AGE, RIGHT?



WE WON'T
PERFORM ANY MORE
OPERATIONS FOR
YOU, JOHNSON

YOU HAVE CAUSED
ENOUGH DAMAGE

NURSE, PLEASE
TAKE MR. JOHNSON
HOME



LATER AT HOME...

I... I'VE BEEN
DE-AGED

THE HOSPITAL
MESSED UP AGAIN

I'M TWELVE, ANNA,
AND I STILL...

I STILL HAVE THE
FEMALE ANATOMY





THEY DID
WHAT?!

THIS IS
UNACCEPTABLE,
MATT!

WE NEED TO
FIGHT THIS

WE NEED TO
GET A LAWYER,
ANNA





FIRST, LET'S GET YOU
SOME CLOTHES


THEN WE'LL GO
STRAIGHT TO A LAWYER!



LATER IN A LAWYER'S OFFICE..

WHAT ARE YOUR PRIORITIES HERE, AND WHAT OUTCOME ARE YOU HOPING TO ACHIEVE?



A cinematic scene set in a study or office. The room features extensive wood paneling, a large wooden desk, and a wall-to-wall bookshelf filled with books. A chandelier hangs from the ceiling. Three characters are present: a woman with blonde hair on the left, a man in a suit on the right, and a younger person in the center. A speech bubble originates from the woman on the left.

WE WANT THE
HOSPITAL TO REVERSE
THE PROCEDURES AND
RESTORE MATTHEW'S
ORIGINAL BODY



I'M CONFIDENT WE CAN RESOLVE THIS

I'LL ARRANGE A MEETING WITH THE CHIEF PHYSICIAN AND THE HOSPITAL'S LAWYER TODAY

LATER THAT SAME DAY...

I AGREED TO THIS MEETING, BUT I'M QUITE BUSY

YOU'VE ALREADY CAUSED SIGNIFICANT DAMAGE TO OUR HOSPITAL

WHAT EXACTLY DO YOU WANT?



WE'RE HERE BECAUSE MY CLIENT HAS BEEN SUBJECTED TO UNWARRANTED, HIGHLY INVASIVE MEDICAL PROCEDURES DUE TO THE NEGLIGENCE OF YOUR HOSPITAL'S STAFF

THIS IS GROSS MALPRACTICE, AND WE'RE PREPARED TO FIGHT THIS IN COURT



DR. ALLEN, IT'S APPARENT THAT WE'VE LANDED OURSELVES IN A PRECARIOUS SITUATION

WE NEED TO THINK ABOUT A RESOLUTION... ONE THAT IS FAIR TO MR. JOHNSON

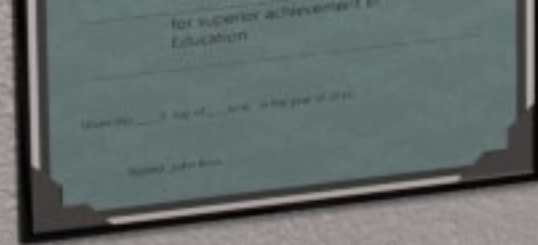


FINE

WE'LL PERFORM THE NECESSARY PROCEDURES TO RECTIFY OUR MISTAKES

NEXT WEEK, WE'LL CONDUCT AN OPERATION TO RESTORE MR. JOHNSON'S AGE TO 22 YEARS

ONE WEEK AFTER THAT, WE WILL PROCEED WITH THE RE-TRANSPLANTATION OF HIS MALE GENITALIA



LET'S MAKE THIS OFFICIAL

I'VE PREPARED THE NECESSARY AGREEMENT

WE CAN SIGN IT NOW TO ENSURE EVERYTHING IS IN ORDER



LATER THAT DAY AT THE ICE
CREAM PARLOR...



I CAN'T STOP
THINKING ABOUT THEIR
LAWYER'S FACE

HE DIDN'T EVEN
TRY TO ARGUE WITH
OURS!

BANANA AND SPLIT



WHY DOES THE HOSPITAL EVEN PAY THAT LAWYER?

HE LOOKED TOTALLY HELPLESS!

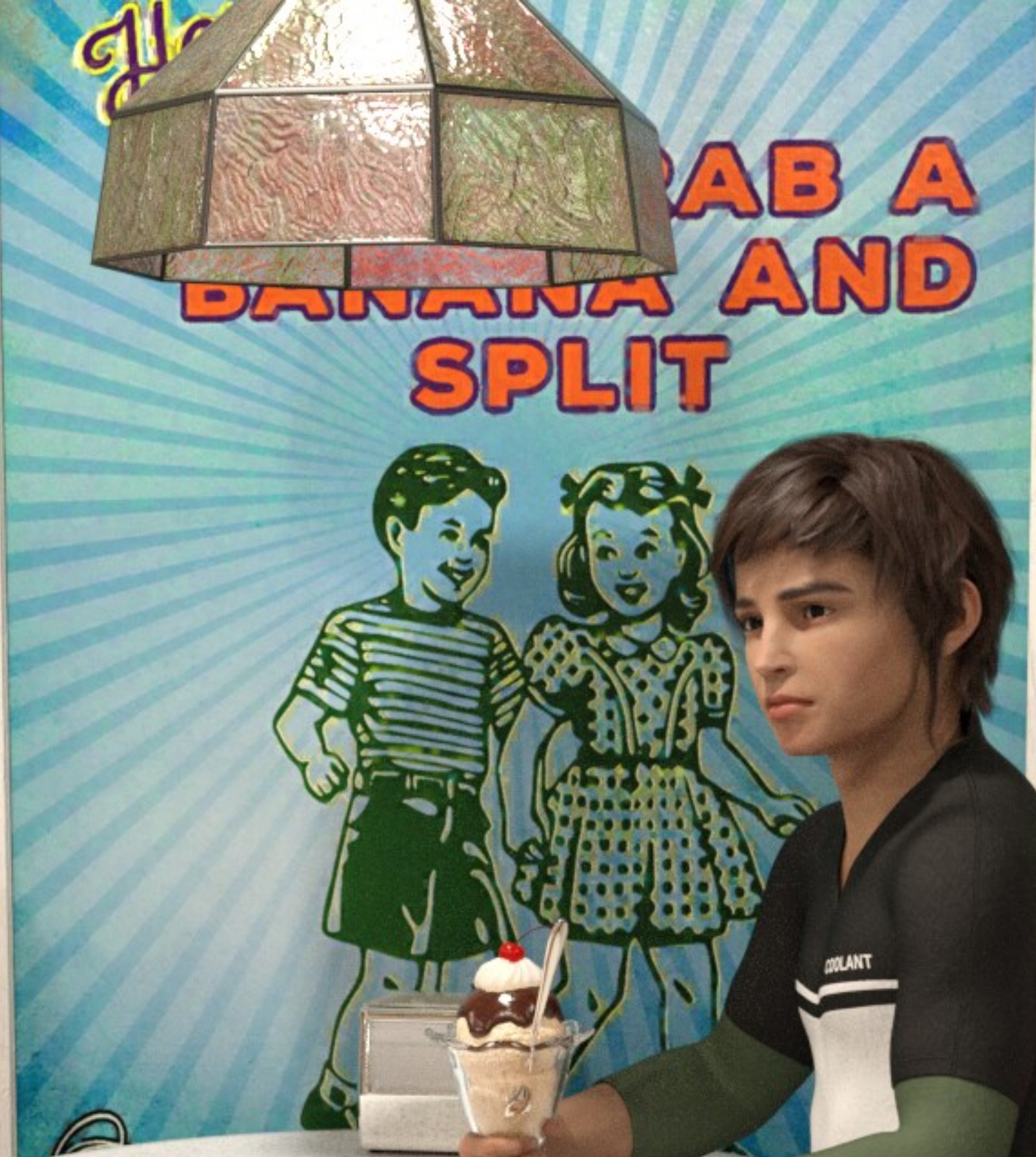
COOLANT



HI, I'M JACK

I COULDN'T HELP BUT NOTICE YOU FROM ACROSS THE ROOM

MIND IF I JOIN YOU?



MATTHEW,
THIS IS JACK

HE WANTS
TO JOIN US

WHAT DO
YOU THINK?



ANANA AND SPLIT



NO!

I DON'T LIKE HIM!



Hey, Sally

LET'S
BAN

SPLIT



COOLANT

Blue Bird

39¢

ICE CREAM
fresh

LITTLE RAT!

SPLIT



HA HA HA!

COOLANT



THE NEXT WEEK WAS CALM
AND QUIET...

READING BOOKS
HELPS THE TIME
PASS FASTER




MORNING OF THE SCHEDULED
AGE RESTORATION DAY...

I REALLY HOPE
EVERYTHING GOES
SMOOTHLY AT THE
HOSPITAL THIS TIME

DON'T WORRY,
I'LL BE RIGHT
THERE WITH YOU

PLUS, OUR
LAWYER SAID HE'LL
BE THERE TOO




I'M HERE TO
MAKE SURE MY CLIENT
RECEIVES THE EXACT
MEDICAL PROCEDURE
OUTLINED IN OUR
AGREEMENT



MR. JOHNSON, I'M
DR. STEPHENS, YOUR
ANESTHESIOLOGIST

YOU'RE GOING
TO FEEL A SLIGHT
STING



NOW, START
COUNTING
BACKWARD FROM
TEN FOR ME



TEN...NINE...



ANNA, WHAT
HAPPEN... WHAT'S
WRONG WITH MY
VOICE?!

BREASTS?!





LET'S GO
SEE THE CHIEF
DOCTOR

WE NEED SOME
SERIOUS
EXPLANATIONS

THIS ISN'T WHAT
WE EXPECTED AT
ALL!

WHAT SHOULD WE DO, ANNA?

I DON'T WANT TO BE STUCK LIKE THIS!



DID YOU KNOW
THIS WOULD
HAPPEN?

OUR LAWYER
WILL HAVE YOUR
HOSPITAL PAYING
THROUGH THE NOSE
FOR THIS!





PLEASE,
CALM DOWN

THERE WAS NO
MISTAKE THIS
TIME

THE OPERATION
WAS PERFORMED
EXACTLY AS OUTLINED
IN THE AGREEMENT

IF I WERE YOU,
I'D BE CELEBRATING
THE SUCCESS

CELEBRATING?!

LOOK AT ME - I'M
A FUCKING WOMAN!





THIS WAS EXPECTED

WE ACCELERATED YOUR MATURATION FROM 12 TO 22 YEARS, AND DURING THAT TIME, YOUR FEMALE REPRODUCTIVE SYSTEM PRODUCED HORMONES THAT SHAPED YOUR BODY THIS WAY

THERE WAS NO OTHER POSSIBILITY, BUT WE WILL ADDRESS THIS



ADDRESS?

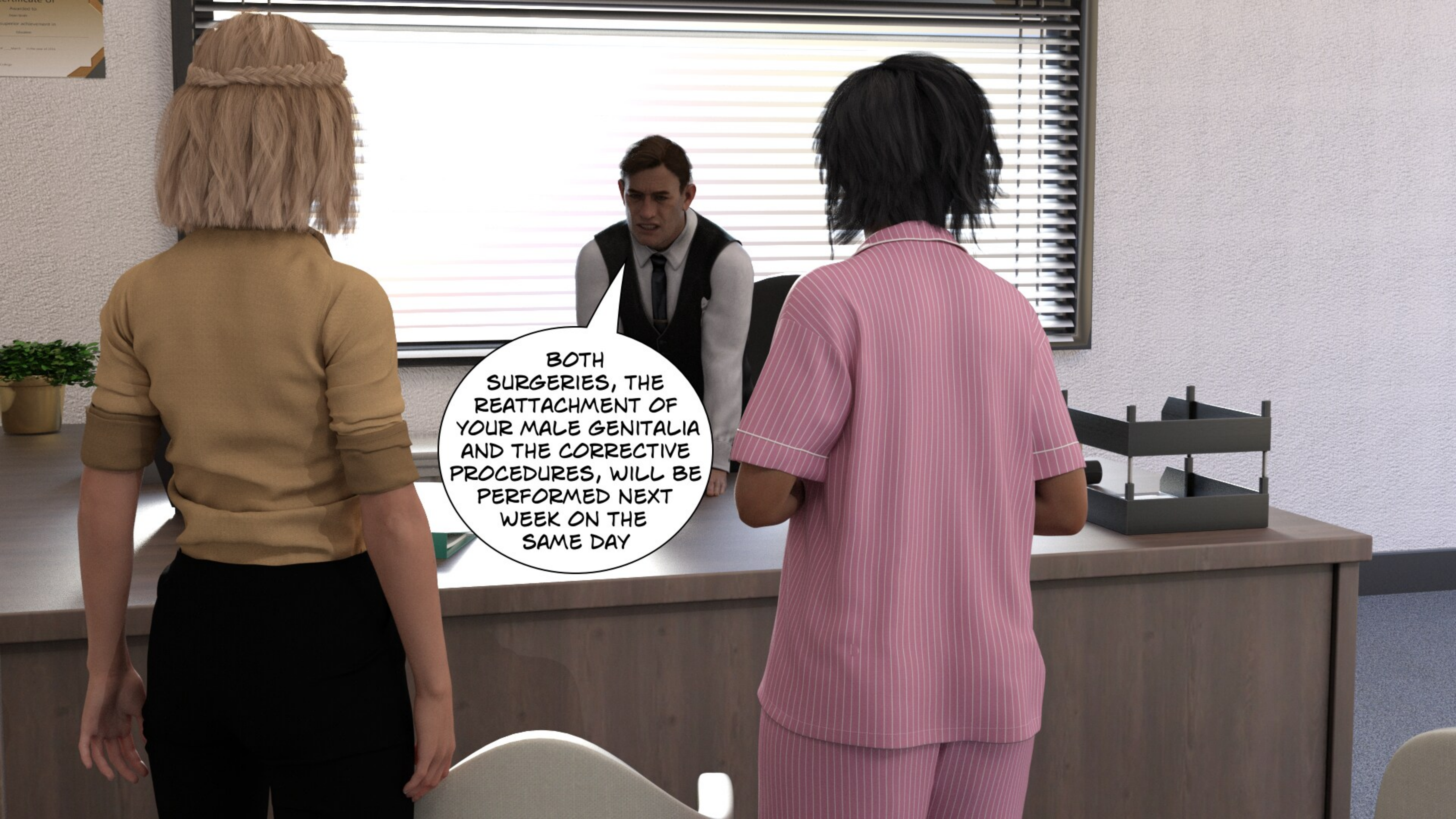
HOW?



SINCE THE FEMALE HORMONES
ONLY STARTED AFFECTING YOU
FROM AGE 12, YOUR FACE IS STILL
QUITE MASCULINE

WE'LL MAKE SMALL
SURGICAL ADJUSTMENTS TO YOUR
FACE AND VOICE, AND WE'LL
REMOVE YOUR BREASTS

ONCE WE REATTACH YOUR
MALE GENITALIA AND IT STARTS
PRODUCING TESTOSTERONE, YOU'LL
GRADUALLY LOOK MORE LIKE YOUR
OLD SELF AGAIN

A doctor in a white coat and tie is speaking to two women in a medical office. The woman on the left has blonde hair and is wearing a tan sweater and black pants. The woman on the right has dark hair and is wearing a pink striped pajama top and pants. The doctor is standing behind a counter, and the women are standing in front of it. A window with blinds is in the background. A speech bubble is positioned in front of the doctor, containing text.

BOTH
SURGERIES, THE
REATTACHMENT OF
YOUR MALE GENITALIA
AND THE CORRECTIVE
PROCEDURES, WILL BE
PERFORMED NEXT
WEEK ON THE
SAME DAY

LATER AT HOME...

MATT,
PLEASE
DON'T CRY

SO YOU'LL BE A
BIT SHORTER, A
LITTLE WEAKER, AND
HAVE A SLIGHTLY
BIGGER BUTT

THOSE ARE
SMALL THINGS



I STILL SEE YOU -
THE SAME EYES, THE
SAME EYEBROWS, THE
SAME NOSE I LOVE



COME ON, GIVE
ME A HUG

SHOW ME
YOU'RE STILL THE
SAME CHEERFUL
MATT I KNOW



THAT'S BETTER,
ANNA, I'VE CALMED
DOWN

YOU'RE RIGHT,
EVERYTHING WILL
BE OKAY

LET'S GO TO THE
BEDROOM AND SEE
IN THE MIRROR WHAT
THEY'VE DONE TO ME



THE BREASTS
ARE SMALL, AT
LEAST THAT'S
GOOD



NOT SMALL, BUT
BEAUTIFUL

YOU'RE UNIQUE,
MATT!

I LOVE YOU AS A
MAN, AND I COULD
FALL IN LOVE WITH THIS
FEMALE FORM OF
YOURS TOO!



BUT YOU'RE NOT
LOOKING IN THE
MIRROR RIGHT

THIS IS HOW YOU
SHOULD DO IT!



LIKE THIS?



LET'S GO TO
BED!

ENOUGH WITH
THE MIRROR



MMM, SO GOOD...

OOOOHHHHH...



NEXT MORNING...



IF YOU DON'T WANT TO WEAR DRESSES, THESE ARE THE ONLY PANTS I HAVE THAT FIT YOU

YOUR HIPS ARE WIDER THAN MINE NOW



I DON'T MIND THE
PINK, BUT I'D RATHER
NOT SHOW OFF THIS
CAMEL TOE



THIS SWEATER
COVERS UP THE
CAMEL TOE

LET'S HEAD TO
THE MALL AND
FIND YOU SOME
CLOTHES YOU'LL
LIKE



AND WE'LL GET
YOUR HAIR CUT
THERE, TOO

I CAN'T STAND
THIS SHAGGY LOOK
ANYMORE

A 3D rendered scene of two women standing on a modern shopping mall walkway. The woman on the left has short blonde hair styled in a braid and is wearing a tan button-down shirt and black cropped pants. The woman on the right has dark hair and is wearing a blue and pink striped sweater over pink leggings and tan sneakers. A speech bubble originates from the blonde woman, containing the text 'A NEW HAIRSTYLE CAN REALLY CHANGE YOUR LOOK'. The background features glass-fronted retail stores with mannequins and clothing displays. The floor is made of light-colored square tiles with recessed circular lights.

A NEW
HAIRSTYLE CAN
REALLY CHANGE
YOUR LOOK



MADELINE
IS A BIT
TOMBOYISH
AND SHY

PLEASE GIVE
HER A CLASSIC,
ELEGANT HAIRCUT
THAT'S TASTEFUL
BUT NOT TOO
FLASHY

I'LL BROWSE
THE NEARBY
BOUTIQUES WHILE
YOU WORK

AFTER 30 MINUTES...

ALL DONE

ACTUALLY,
THIS LOOKS
BETTER



PIZZA

MONCLER



THE UP TWO CUPS PUSH UP
HELLO SUGAR!
laSape

WHY DID YOU
CALL ME
MADELINE IN THE
HAIR SALON?





BECAUSE
MADELINE
STARTS WITH AN
'M', JUST LIKE
MATTHEW

OR
WOULD YOU
PREFER
MATILDA?

I THINK
MADELINE
SUITS YOU
BETTER



I DON'T LIKE EITHER NAME, MADELINE OR MATILDA

IF YOU WANT A GIRL'S NAME, CALL ME MICHELLE!



OH, MICHELLE!

IN BED, I'LL
CALL YOU
SHELLY!



HIGH FASHION BOUTIQUE


Change Room



YOU WAIT IN THE CHANGING ROOM, AND I'LL BRING YOU CLOTHES TO TRY ON

SEVERAL MINUTES LATER...



I DON'T
LIKE THIS

IT MAKES
ME LOOK LIKE
SOME KIND OF
MANHUNTER



15 MINUTES LATER...

ARE YOU
KIDDING ME?!

30 MINUTES LATER...

I ACTUALLY LIKE
THIS DRESS

LET'S BUY IT!



50 MINUTES LATER...



LET'S BUY THIS
ONE AND HEAD
HOME

I'M DONE
TRYING ON
CLOTHES



THE WEEK WAS FILLED WITH SHARED
ACTIVITIES AND NEW EXPERIENCES



THE DAY BEFORE THE
SCHEDULED SURGERIES

MATT HAS GOTTEN
COMPLETELY
COMFORTABLE IN A
WOMAN'S BODY

HE EVEN WENT
SHOPPING ALONE



GUESS WHAT I
HAVE HERE?





WHILE I STILL HAVE A
PUSSY, I WANT TO GET
THIS EXPERIENCE

SAY NO
TO
PLASTIC
BAGS



GO AHEAD,
PUT IT IN!



AH!



MAY I ASK THE
LADY TO ASSUME
HER POSITION ON
THE BED?



WOW! THIS FEELS NICE!

NOW IT'S MY TURN!





YOU LIKE IT,
DON'T YOU?



TELL ME YOU LIKE MY
COCK IN YOUR PUSSY,
YOU LITTLE BITCH!

THE DAY OF THE SCHEDULED SURGERIES

I'M COMING WITH YOU

I'LL MAKE SURE THEY DON'T MESS ANYTHING UP THIS TIME






YES, MR. JOHNSON


TWO SURGERIES ARE SCHEDULED TODAY: REATTACHING THE MALE GENITALIA AND SOME CORRECTIVE SURGERY

I'LL SHOW YOU TO YOUR ROOM

END OF THE CHAPTER 2....



TO BE HONEST, I
WAS ACTUALLY
STARTING TO LIKE
BEING A WOMAN!



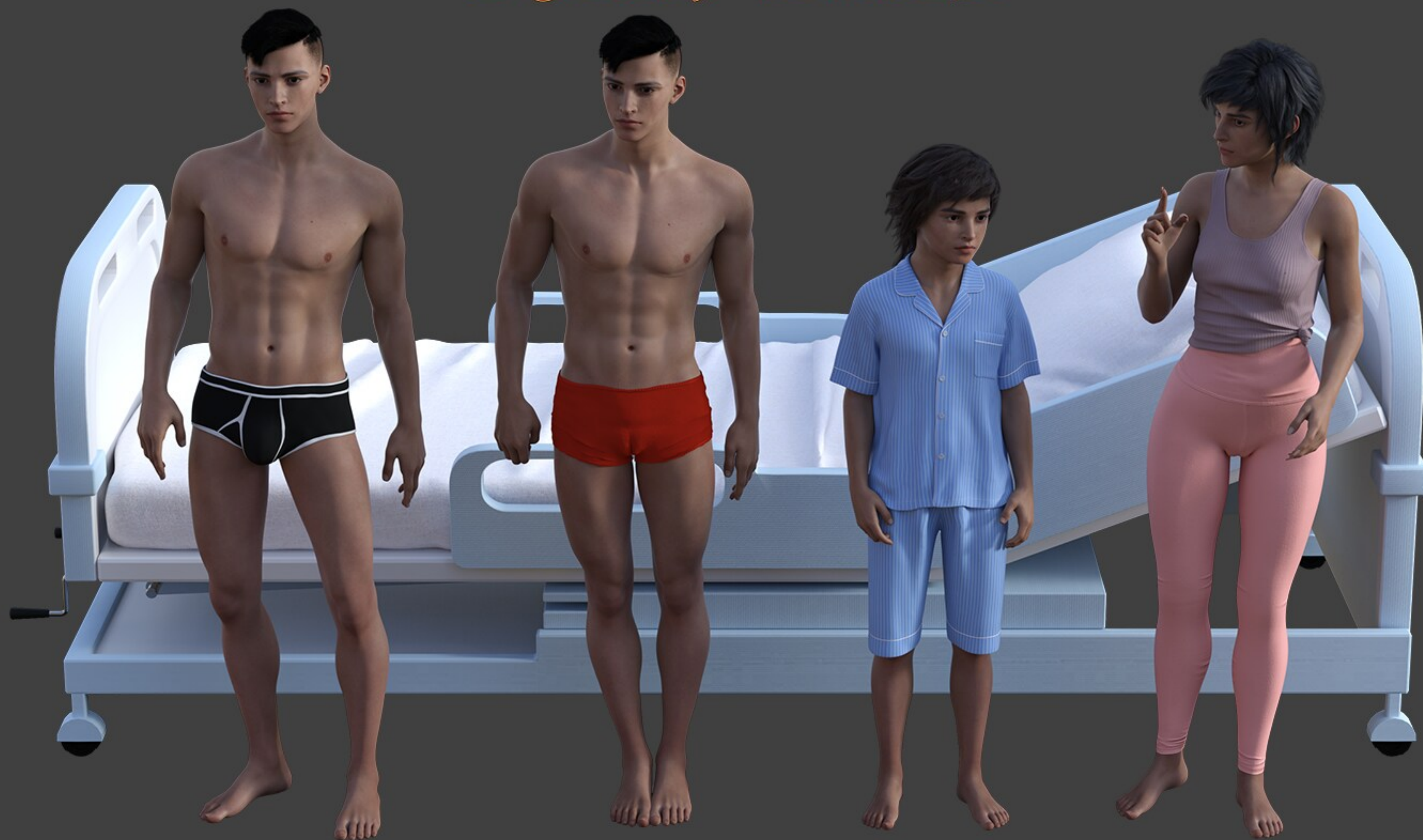
WHAT SORT
OF TRICK
SHOULD WE
EXPECT FROM
JOHNSON THIS
TIME?



HELP US
BRING YOU THE
FINAL CHAPTER
FASTER!

SUPPORT THE
AUTHOR ON
PATREON!

BONUS IMAGE



PATREON.COM/HETEROD

ANNOUNCEMENTS

**MEDALLION
OF ZULO:
PERFECT BIMBO**



THE FINAL FOURTH
CHAPTER OF THIS
INTERESTING AND
INSTRUCTIVE STORY WILL
NOT BE LEFT WITHOUT
TRANSFORMATION! :)



**SEX
PSYCHOLOGIST**

A YOUNG MAN, IN ORDER
TO REACH A PLANET HE
NEEDS, IS HIRED AS A SEX
PSYCHOLOGIST ON A
SPACESHIP. HOWEVER,
THERE IS ONE PROBLEM...

WRITE IN THE COMMENTS WHICH ONE YOU WOULD LIKE TO SEE FIRST!