




**FUCK. ME.
HARDER.**



PUSSY.
PUSH. NEED.
POUND ME.



**WOW, LANA.
EVEN WITH THIS STRONG
BODY, IT'S HARD TO KEEP
UP WITH YOUR HUNGRY
SNATCH.**



HOLY FUCKS.
LANA IS RAVAGING
THAT COCK.



I WANT
WHAT SHE
HAS.

GET ON
THE BED, AND
LET ME RIDE
YOUR ROD.

COME TO
MAMMA, YOU
BEAUTIFUL THING.







OH, WOW.
YOU'RE HOT COCK
ROD IS INSIDE ME.

YOU'RE
SPLITTING ME.
SO LOVELY.
PUSH ME, JEAN.



HAVING YOU WRAPPED AROUND MY COCK IS SO DIFFERENT, FAITH. YOU FEEL FANTASTIC.

I KNOW,
THIS IS
AWESOME.

WHY DID I
WAIT SO LONG
TO DO THIS?



DANG. FAITH,
LIKE, WILD.



ME TO HER.
BRING.

YOU GOT IT,
LANA.



HERE YOU GO.

TE-HE, LOOK
YOU, FAITHY. YOU
LIKE COCK?



NO! I LOVE
COCK.

THIS IS SO MUCH BETTER THAN ANYTHING I'VE DONE BEFORE.





IT'S GETTING
HARD. I THINK I'M
ABOUT TO BLOW.
I SHOULD...

A close-up, high-angle shot of a woman's face, looking slightly to the right. She has long, dark, wavy hair and is wearing a dark top. Her expression is one of concern or contemplation. A speech bubble is positioned to the right of her face, containing text. The background is a plain, light-colored wall with a wooden shelf holding several small framed pictures.

**ME TOO.
I DON'T THINK I CAN
HOLD BACK ANY LONGER.
IT'D BE BETTER IF WE...**



Me? C

should ge

own o

s un

d r lap

...CUM INSIDE ME!

ou!

JINX. HA HA.



SPORT

OH, NO. I,
LIKE, OWE YOU.

FLOSH

Me? Crazy?
I should
dow

To be continued