Loish Patreon ♥

TUTORIAL CHEAT SHEET //
SOFT & HARD EDGES WITH LASSO TOOL

BRUSHSET

SPELLBOOK AIRBRUSH BY DAVEMH // This brushset features various noisy airbrushes that are ideal for this technique. It can be imported into both Photoshop and Procreate.

KEY LESSONS

- How to **combine the lasso / selection tool** with a soft brush or gradient to paint

- **Specific benefits** of the lasso / selection tool over painting with a brush

- How to **alternate between soft and hard edges** to gradually layer on the detail.

BENEFITS OF LASSO TOOL

01 // EDGE CONTROL
Using the lasso tool allows me to create crisp and clear edges. When combined with textured or noisy brushes, it gives the best of both worlds.

02 // LAYERING DETAIL
Because this technique creates semi-translucent shapes, you can layer on the detail gradually without totally covering up the layer below.

03 // CONFIDENCE
Because the selection tool is just a placeholder, I find it easier to draw shapes with it. You don't have to commit to the shape until you feel good about it.

OTHER RESOURCES

➤ **PAINTING WITH THE LASSO TOOL**
This is a step-by-step image resource that gives a simple overview of how to paint with the lasso tool.

➤ **CREATING INTERESTING & FLOWY SHAPES**
This tutorial discusses the importance of shapes in your art, and gives tips on how to make them varied and appealing.

➤ **PROCESS // PORTRAIT STUDIES**
This is the full process video for the greyscale portraits in which I refined this technique. This artwork is mentioned multiple times in this tutorial.

TIPS

BE MINDFUL OF MIDTONES
Make sure that the colors you are layering onto your base are not too far apart in value, otherwise you risk getting muddy and unappealing midtones.

EXPERIMENT WITH 'FILLINGS'
You can use a noisy brush to fill the selection shapes like I did, but you can also use other brushes or tools. Experiment until you find something that works for you!

MIX / MATCH WITH OTHER TECHNIQUES
You can use this workflow for one part of your process, and switch to a different workflow for the other parts. I often use this workflow to establish the values and later switch to painting with my brush.

SECTION	TIMECODE	DESCRIPTION
INTRO	00:51	How and why I developed this technique
	05:12	Quick demo: brush vs. lasso
	07:03	3 main benefits of this technique
	09:24	3 things to keep in mind when using this technique
DEMO	11:27	Photoshop demo
	18:45	Procreate demo
CONCLUSION	24:05	Tips