

Applying Staircase Trick to Minor Keys (Key of A)

Hello friends,

In today's session we'll be learning how to apply our powerful "staircase" arpeggio trick to minor keys. We'll begin by learning our natural minor scale on a single string before targeting the half-step intervals in that scale to apply this ear catching technique. Let's get started!

Section #1: Natural Minor Scale on High E String

The natural minor scale is created by performing a specific pattern of whole steps and half steps:

A, Bb, **B**, **C**, C#, **D**, Eb, **E**, **F**, F#, **G**, G#, **A**
 W H W W H W W

Section #2: Applying the Staircase Arpeggios


let's target the half-step intervals to apply our staircase arpeggio, notes B and E.



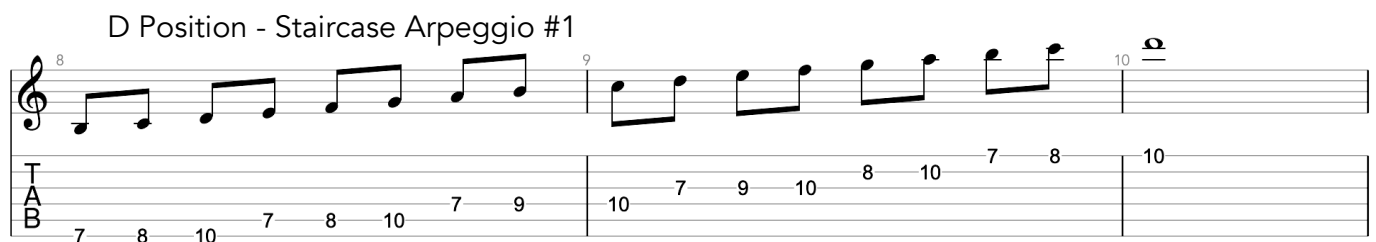
Section #3: Connecting Scales

Our "staircase" arpeggios live inside greater positions of the natural minor scale in Am.

E Position



D Position - Staircase Arpeggio #1



A Position - Staircase Arpeggio #2

