PAGE ONE HUNDRED AND NINETY-THREE(continued)

Panel 3: Closeup of Bon as he laughs. Kern's in the corner of the panel, shouting. BON: Goddamn I'm badass! BON: I don't even remember slashing your chest! KERN: If you inflate your ego any more you're gonna pop!

Panel 4: Things take a more serious turn as Kern crouches down, pressing his hands together (not like a kamehameha but like a kamehameha) and begins charging up a blast. Bon's in the background, hands on the sides of his head, yelling like the screaming painting by Van Gogh.

KERN: I may not be as strong as I used to be, but I ain't no slouch!

BON: Oh no, I'm so scared. Kern's gonna try to blast me and blow himself up!

PAGE ONE HUNDRED AND NINETY-FOUR(five panels)

Panel 1: *Awesome* shot of Kern firing a bombastic blast of energy at Bon. The ground around Kern is cracking and his fur is being torn to shred by the panties, stuffing flying everywhere.

KERN: **BUTTHOLE BLASTER!** BON: **OH SHIT!**

Panel 2: Closeup of Bon's ass as the beam shoots between his legs and slams into his bum. In the corner there's a small cutout showing his face—it's pure agony!

Panel 3: Another closeup of Bon's ass. The beam is gone and there's no damage done to his bum. In the corner there's another small cutout of his face—it's pure bliss! BON: Isn't this *beary* unfortunate for you?

Panel 4: *Awesome* shot of Bon returning fire. Like Piccolo, he's got his mouth open and's firing the Butthole Blaster beam back at Kern.

BON: *Beary, BEARY* unfortunate!

Panel 5: Closeup of Kern's face. His eyes are wide and it's clear he thinks he's dead. Action lines everywhere.

KERN: I make the bear puns!

PAGE ONE HUNDRED AND NINETY-FIVE(six panels)

Panel 1: The blast *rips* through a section of the crowd, and this is where we have a CALLBACK! As, while everyone else is fleeing or being vaporized, a being known as *Jareld* is standing still, cracking its..."knuckles." Who's Jareld, who ask? Well, it's a muk-esque monstrosity combination of Gerald and Jay, with both their faces and their limbs compiled together in a disgusting pile of goop. They are, of course, wearing their leather jackets. Half their "head" is bald like Jay's and the other half has Gerald's snazzy hair.

GERALD: Christ, these two are some **bad dudes**.

JAY: But we're badder, right Gerald?

GERALD: Assbutt, with our new eldritch monster body we're UNSTOPPABLE!

Panel 2: Jareld is crushed by a falling rock. Above them there's a little note saying: <u>Spoiler</u> <u>Alert:</u> they weren't. In the foreground of the panel is Hen-Tie, who's running through the stands.

HEN-TIE: I'm almost there, daddy.

Panel 3: Camera on the ground next to Lucia's lifeless body. A group of rocks have fallen onto her groin, blocking out anything crude. In the background, Hen-Tie's racing toward her, shoving various stuffed animals out the way, knocking one over the railing.

HEN-TIE: Out the way! HEN-TIE: Hen comin' through!

Panel 4: Same shot except Hen-Tie's stabbed Lucia in the chest with the adrenaline shot and her eyes have shot wide open.

HEN-TIE: Awaken!

Panel 5: Lucia juts up, holding her hands out in front of herself. There's a little Bon face in his speech bubble.

LUCIA: Holy shit, I ain't dead! BON(not shown): I think I just **came!** LUCIA: Holy shit, I wish I was dead!

Panel 6: She's not even given a moment to think—Hen-Tie's got her face pressed against Lucia's butt and is pushing her over the edge of the railing as Lucia flails her arms.

HEN-TIE: Move, move, move or else Kern WILL be! LUCIA: Get your face outta my ass! LUCIA: I'm goin', I'm goin'!













