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Charlie ([00:00:00](#)):

Oh, what's up rollers?

([00:00:02](#)):

And welcome to the second most requested game that we play for a T-T-R-P-G,

([00:00:10](#)):

which is Vampire~

Condi ([00:00:11](#)):

Vampire 'ze Masquerade~

Charlie ([00:00:17](#)):

Everyone, everyone, chime in with little vampire voice, little sucky sucky.

Bizly ([00:00:22](#)):

I 'vant to suck your blood.

Grizzly ([00:00:24](#)):

Three, ha ha ha~

Charlie ([00:00:25](#)):

To get in character, make sound you make when you suck blood.

([00:00:28](#)):

(sucking sounds)

([00:00:32](#)):

Yay. A feast. A feast of blood cells. Do I smell some O? Do I smell some ab? Very good, very good.

Condi ([00:00:42](#)):

I think this is O negative actually.

Charlie ([00:00:47](#)):

Fuck! (spits out blood) Well guys, I am feeling very - O positive about this.

Bizly ([00:00:52](#)):

Ah, ha ha ha.

Charlie ([00:00:55](#)):

Oh, geez.

([00:00:56](#)):

So yeah, I guess there's not much more to say about this.

([00:01:00](#)):

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I'm very excited for this as I hope the boys are too.

(00:01:04):

We're basically going to explore these vampires they've created in this world and see where it goes.

(00:01:10):

Unlike Blood on the Bayou, I have basically no pre-written plan

(00:01:15):

because I thought it could be very, very exciting if we try to follow the characters this time

(00:01:19):

and just see where it takes us. So uh...

Condi (00:01:24):

Yeah, let's see where that goes.

Charlie (00:01:25):

Yeah, not that that's ever gone wrong, on Just Roll With It before.

Condi (00:01:28):

That would never go wrong, ever. I just don't know why we-

Charlie (00:01:31):

Monster Control.

Bizly (00:01:35):

Do not watch the Monster Control one shot.

Charlie (00:01:37):

Do not watch Monster Control. Do not watch Monster Control.

(00:01:41):

We're recording the rest of this in person, but this is session zero

(00:01:44):

just to get everyone cozy and comfy with their characters and to try stuff out, so...

(00:01:48):

And if you guys are ready. I can, uh... get right into it.

Condi (00:01:50):

I'm nervous. Let's do it.

Charlie (00:01:53):

Yeah, so you guys listening will learn the rules of Vampire as we go.

(00:01:58):

We are playing Vampire the Masquerade V20 edition

(00:02:01):

just 'cause I thought it better fit the themes of the campaign,

(00:02:04):

but we will stop when something new comes up to explain it, but it's actually a lot simpler than DnD, so.

(00:02:09):

Yeah.

Condi (00:02:10):

Yeah.

Charlie (00:02:11):

Unless you guys have any funny vampire related maybe puns or like, rhymes

(00:02:15):

or like, cool little things to say, we can get right into it.

Condi (00:02:19):

Um, I don't...

Charlie (00:02:21):

Sort of setting you up here to, uh...

Condi (00:02:24):

Uh...

Charlie (00:02:24):

To maybe say a cool vampire.

Condi (00:02:26):

This is gonna suck.

Charlie (00:02:29):

YEEEEES!

Condi (00:02:31):

Alright.

Charlie (00:02:32):

Alright. Anyone else?

Condi (00:02:34):

Any, like, more positive ones? Maybe.

Charlie ([00:02:36](#)):

Anyone else got any?

([00:02:38](#)):

[Silence]

([00:02:41](#)):

...Okay.

Grizzly ([00:02:42](#)):

Enjoy the ride as the stakes rise as this campaign will be to die for.

Condi ([00:02:49](#)):

Yeah, that's the best one actually.

Charlie ([00:02:51](#)):

Oh fuck. That was the best one by far, guys. Fuck.

([00:02:54](#)):

I feel my canines unlodging.

Condi ([00:02:56](#)):

Well I feel outclassed and a little bit downtrodden now.

Charlie ([00:03:01](#)):

I feel impotent.

Condi ([00:03:02](#)):

Me too.

Charlie ([00:03:03](#)):

I feel, feel infertile.

Bizly ([00:03:04](#)):

I feel my sperm count dropping rapidly.

Charlie ([00:03:09](#)):

I feel my swimmers dying.

([00:03:12](#)):

I feel my swimmers drowning. Okay, you guys ready?

Grizzly ([00:03:16](#)):

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Yeah. I've got enough dice now.

Charlie ([00:03:17](#)):

Welcome to session zero of...

([00:03:20](#)):

Z suck-!

([00:03:20](#)):

(Laughter)

([00:03:20](#)):

Welcome to session zero of... Z Suckening.

Condi ([00:03:30](#)):

Is that really what we're going with?

Charlie ([00:03:34](#)):

Title - Title that thing.

Condi ([00:03:36](#)):

Okay.

Charlie ([00:03:37](#)):

Welcome to a story that has yet to be written,

([00:03:40](#)):

a story which will determine the fate of your world and the one that hides in the shadows.

([00:03:48](#)):

Welcome to Story about Vampire! Ah ha ha ha ha!

([00:03:54](#)):

Let us begin.

([00:03:56](#)):

So we're going to start as we pan down on a beautiful smoggy sunny day in Los Angeles.

([00:04:06](#)):

We see the glittering city skyline, but we move over

([00:04:10](#)):

as the camera pans along the horizon and into a side neighborhood,

([00:04:17](#)):

something that's a bit more suburban as we see someone walking down the street going about their day with a spunk in their step.

([00:04:27](#)):

Condi, do you want to introduce your character?

Condi ([00:04:30](#)):

So you see this sort of this young blonde-haired kid

([00:04:34](#)):

with kind of, it's all spiky and rough around the edges wearing this sort of furry coat

([00:04:39](#)):

with fur that comes around the collar and a blue sort of v-neck wearing some tech pants and sneakers.

([00:04:44](#)):

And he's just kind of bouncing a tennis ball on the sidewalk as he's walking along.

([00:04:49](#)):

He looks very casual, but you wouldn't want to look at him the wrong way, y'know?

Charlie ([00:04:55](#)):

Yeah.

([00:04:55](#)):

Someone walks by and looks at him kind of the wrong way.

Condi ([00:04:58](#)):

He trips them.

All ([00:04:58](#)):

(Laughing)

Charlie ([00:05:03](#)):

Oh fuck!

NPC ([00:05:03](#)):

Oh, Jesus, what the-

Blonde kid ([00:05:04](#)):

Watch where you're stepping, huh?

NPC ([00:05:05](#)):

Okay, sorry. Sorry. Geez.

Blonde kid ([00:05:07](#)):

That's my foot, asshole.

Charlie ([00:05:09](#)):

He keeps walking. And what is Emizel doing today?

([00:05:12](#)):

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It's just a day like any other.

Condi ([00:05:15](#)):

I mean he's got like, a strict schedule. What day is it? Of the week? Exactly?

Charlie ([00:05:20](#)):

Let's say it's a Thursday.

Condi ([00:05:21](#)):

Oh, okay. He's robbing a corner store.

Charlie ([00:05:23](#)):

Is that- Wait, for real?

Condi ([00:05:24](#)):

I mean, like, maybe. Maybe that would be on the agenda for the day, but like-

Grizzly ([00:05:28](#)):

You thought this was vampires? No, we're playing Grand Theft Auto Five, bitch!

All ([00:05:29](#)):

(Laughter)

Charlie ([00:05:32](#)):

Press Y.

Condi ([00:05:33](#)):

No, he's probably heading out to the hideout, y'know? Where he goes to hang.

Charlie ([00:05:38](#)):

Oh, very cool. Very cool. Yeah.

([00:05:40](#)):

As you're kicking the ball along the street, you see...

([00:05:43](#)):

your dad, Jeffrey, right before you pass around the corner,

([00:05:47](#)):

poke his head out with this fading head of hair and burly mustache and says,

Jeffery ([00:05:53](#)):

Hey, Emizel, if you're going out the least you could do is us up some more oil.

Emizel ([00:06:00](#)):

Oil? Alright.

Jeffery ([00:06:01](#)):

Yeah.

Charlie ([00:06:02](#)):

He gestures up at the, uh - above him to the sign of the car shop.

Condi ([00:06:07](#)):

Yeah,

Charlie ([00:06:07](#)):

Which is called No Brakes.

Bizly ([00:06:09](#)):

Emizel's dad endorses fracking.

Emizel ([00:06:11](#)):

How about you oil these nuts? Old man.

Charlie ([00:06:13](#)):

Holy, holy shit.

([00:06:17](#)):

He starts fucking coming after you with this stride.

Condi ([00:06:19](#)):

Yeah, I run, I run. I'm running.

Charlie ([00:06:21](#)):

And you hear a voice from inside.

NPC ([00:06:23](#)):

Sir? Sir, you going to help me with my car?

Charlie ([00:06:25](#)):

He just.

Jeffery ([00:06:27](#)):

Yep. Yep. Ma'am. Sorry, just had to chase off a RAT. Who didn't bring me any oil.

Condi ([00:06:32](#)):

I flip him the finger as I'm running off.



Jeffery ([00:06:34](#)):

Don't forget this time!

Charlie ([00:06:36](#)):

And you race around the corner and start running through the city to the hideout of your gang.

([00:06:45](#)):

And I mean, what does the hideout look like? Where are these guys situated?

Condi ([00:06:50](#)):

So they're in sort of like an abandoned building at this point, right?

([00:06:53](#)):

Probably like a old store or abandoned warehouse.

([00:06:57](#)):

The area is kind of like you're not in the suburbs anymore. This is more rundown.

Charlie ([00:07:02](#)):

Yeah, it's a lot more rundown.

Condi ([00:07:06](#)):

And probably as you're approaching it, there's probably a little neon sign above it that doesn't work.

([00:07:11](#)):

Just says some nonsense, like 'Demons' or something. They probably got it custom commissioned.

Charlie ([00:07:16](#)):

Oh, that's fucking hype, yeah.

Condi ([00:07:18](#)):

And as he kind of kicks open the door, or hip checks it,

([00:07:21](#)):

on the inside you see this kind of dirty and kind of smelly old couch with probably a few guys hanging out on it.

([00:07:28](#)):

Just nasty rug, mini fridge full of beer and whatever nonsense somebody like this would be drinking, y'know?

Charlie ([00:07:34](#)):

Absolutely, yeah.

Condi ([00:07:35](#)):

Just very run down and kind of cheap looking place, y'know?

(00:07:37):

They use what they got.

(00:07:40):

They're probably playing Smash Bros on a fucking old TV or something.

Grizzly (00:07:44):

Let's fucking go!

Charlie (00:07:46):

Yep. They're smashing it up.

(00:07:48):

You see a few of them that you know a lot better clock you as you walk in.

Gang Member 1 (00:07:54):

Yo Emizel! Want to tap in, man? They go up to eight players now.

Emizel (00:07:59):

Eight players? Holy shit.

(00:08:01):

No, that shit's- I can't, I'm not good with those controllers.

(00:08:04):

You know me. They're too small for my big hands.

Charlie (00:08:06):

(Laughs)

Gang Member 1 (00:08:08):

Yeah, you do have huge hands man. Jesus. Real meat paws.

Emizel (00:08:12):

Yeah, real fucking big.

Gang Member 1 (00:08:13):

That's why you're here dude.

Charlie (00:08:15):

One of 'em stands up and says,

Gang Member 2 (00:08:17):

Don't worry about me guys, I'm done with Smash. I'd rather drink soda.

Charlie ([00:08:21](#)):

And he runs over to you and says,

Gang Member 2 ([00:08:24](#)):

Yo, what's up man?

Charlie ([00:08:25](#)):

Daps you up.

Emizel ([00:08:25](#)):

Yo Soda! Dude!

Condi ([00:08:27](#)):

Give him a nice little, like-

Soda ([00:08:28](#)):

Oh man, that's my name. Don't wear it out. Unlike soda, which you can never wear out!

Charlie ([00:08:32](#)):

You see he pulls a can of Mountain Dew out of his back pocket, cracks it open,

([00:08:37](#)):

it sort of fizzes over his hand and he just gives it a good old swig.

Emizel ([00:08:40](#)):

Not even the baja blast today, huh?

Soda ([00:08:42](#)):

Oh no, man. No. Not on Thursdays, dude.

Emizel ([00:08:46](#)):

You must be running low on a little on Moula, huh?

Soda ([00:08:50](#)):

No, if I can be honest, I don't even feel like blasting today man.

Condi ([00:08:55](#)):

Soda... is everything, like, okay man?

([00:09:00](#)):

Look at me, okay? You're always blastin', what's wrong with you?

Soda ([00:09:05](#)):

I know, I know. I'm always blasting and I know I'm always ice cool.

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Charlie ([00:09:08](#)):

And you see he cracks open a Gatorade, drinks that too.

Soda ([00:09:12](#)):

Honestly man, every beverage just does it for me.

([00:09:14](#)):

Every beverage that isn't water, which I haven't drunk in three years, but...

([00:09:17](#)):

(sighs)

Emizel ([00:09:19](#)):

It's okay. That big water wants you to drink that shit.

Soda ([00:09:22](#)):

I'm not doing so hot, man.

([00:09:26](#)):

It's the Fangs man.

Charlie ([00:09:28](#)):

And you see as the other smashers in the room seem a little-

([00:09:33](#)):

like a cloud is hanging over them as well.

([00:09:36](#)):

And you know that the fangs are a rival gang of the Demons in this area

([00:09:41](#)):

that you guys have various disputes with, you've had plenty of turf wars with

([00:09:46](#)):

and they've sent you home with a few bruises before.

Emizel ([00:09:48](#)):

The fucking Fangs, huh? What are they up to this time,

Soda ([00:09:52](#)):

Man, I mean, usually it's just the typical stuff, turf wars and shit, but...

([00:09:57](#)):

This time we sent a couple guys out, we saw 'em on Demon turf and those guys haven't come back, man.

([00:10:04](#)):

We're all starting to get a little worried but I don't know, I guess we were waiting to see what you'd think.

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Condi ([00:10:09](#)):

Well Soda, how about me and you?

([00:10:12](#)):

We crack open a soda and go crack some skulls.

Soda ([00:10:16](#)):

You had me at soda!

Charlie ([00:10:17](#)):

You see he clinks a soda with you.

([00:10:22](#)):

Chugs it back, crushes it on his forehead, takes him a couple tries.

Soda ([00:10:25](#)):

Shit. Fuck!

([00:10:27](#)):

Yeah!

Charlie ([00:10:27](#)):

Throws it in the thing.

Soda ([00:10:30](#)):

Alright, what do you say boys?

([00:10:31](#)):

Want to teach those suckers a lesson?

Charlie ([00:10:33](#)):

You see the guys get up from playing Smash.

Demons ([00:10:38](#)):

Yeah!

All ([00:10:38](#)):

(Laughter)

Charlie ([00:10:38](#)):

They make sort of punk rock symbols and now that we all get a better look at this kind of room,

([00:10:48](#)):

you can see that they dress it with various things like that neon sign.

([00:10:52](#)):

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There's a lot of spray paint, you can see a few iterations of the Demons logo,

[\(00:10:57\)](#):

some different suggestions for how to change it.

Condi [\(00:11:01\)](#):

There's like, little sharpie notes next to it, like pointing at things like 'maybe we change this.'

Charlie [\(00:11:05\)](#):

There's a whiteboard, there's a drum set, a guitar and things in the corner,

[\(00:11:08\)](#):

like more musical instruments and everyone here has at least a few piercings.

[\(00:11:14\)](#):

Soda's got a bandana around his head that says 'Soda' and like, some dyed hair.

Condi [\(00:11:19\)](#):

I love this guy.

Charlie [\(00:11:19\)](#):

Yeah, Soda's fucking great. He loves soda. Soda loves you.

[\(00:11:23\)](#):

Yeah, everyone here looks very, very punk though.

[\(00:11:25\)](#):

And you see as they pick up just various implements around,

[\(00:11:29\)](#):

one guy picks up his trusty pipe, gives it a kiss.

Condi [\(00:11:34\)](#):

Yeah, I was going to say, there's definitely baseballs or baseball bats, y'know.

Charlie [\(00:11:37\)](#):

Baseball bats, all sorts of shit. So soda picks up a...

Condi [\(00:11:42\)](#):

Pillowcase full of soda?

Charlie [\(00:11:43\)](#):

(Deranged laugh)

[\(00:11:45\)](#):

Yeah, so you see Soda, walks over to the fridge, pulls out an eight pack of LaCroix and says

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Soda ([00:11:52](#)):

Only one thing this shit's good for.

Charlie ([00:11:54](#)):

And he ties a fucking rope around it and swings it around like a flail

([00:12:00](#)):

and he walks over to you and says,

Soda ([00:12:03](#)):

Alright, you ready to send 'em home with a few more bruises today?

Emizel ([00:12:07](#)):

We're going to send him home fangless.

Soda ([00:12:09](#)):

Fuck yeah.

Charlie ([00:12:10](#)):

He dabs you up. Go ahead.

Condi ([00:12:12](#)):

We all kind of, everybody just one at a time walks past Emizel

([00:12:15](#)):

they kind do the elbow, the forearm kind of high five thing, y'know?

([00:12:20](#)):

Where they kind of tap the forearm.

Charlie ([00:12:21](#)):

Oh, I love that. Yeah, it's fucking sick

Condi ([00:12:23](#)):

And Emizel kind of takes the rear after everybody heads out. Yeah.

Charlie ([00:12:28](#)):

You guys spend some time gearing up,

([00:12:29](#)):

you see a few of your gang mates put on some extra leather,

([00:12:33](#)):

some extra studs and you guys know better than to go out during the day.

([00:12:37](#)):

You know that not a lot of cops look this way,

(00:12:39):

but you know better than just to have a fucking gang war in the middle of the-

Condi (00:12:43):

Full on- Yeah, fight. Yeah.

Charlie (00:12:45):

What I do want to know though is...

(00:12:47):

How serious do the Demons take this kind of shit?

(00:12:50):

Do they just have stuff to beat people up?

(00:12:53):

Or do they have full on guns and shit?

Condi (00:12:55):

I wouldn't say that at this level they have guns.

(00:12:58):

I would say it's mostly just fucking melee weapons and street fights.

(00:13:02):

Probably the higher up in the actual gang you go,

(00:13:05):

the more likely they are to be fucking guns and shit.

(00:13:08):

But at this point where they are, no, probably not.

Charlie (00:13:11):

And you guys basically have orders from the top dog, right?

(00:13:15):

To keep this area secured. Right?

(00:13:19):

To keep this part of town clear so they can do their runs and the shit they need to do.

(00:13:23):

So having Fangs encroaching in, not a good look.

Condi (00:13:25):

Yeah.



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Charlie ([00:13:25](#)):

But you guys head out, after a couple more rounds of Smash, gear up and you start walking out.

Condi ([00:13:32](#)):

Yeah, Emizel gets a smash game in.

([00:13:35](#)):

Of course he plays some Donkey Kong.

Charlie ([00:13:36](#)):

Okay, bet. Alright, first roll of the night.

([00:13:38](#)):

So here's what we're going to do. I want to see if you win this.

Condi ([00:13:41](#)):

Okay, yeah, absolutely.

Charlie ([00:13:42](#)):

So in Vampire, rolls are decided by rolling a bunch of D10s, basically.

Condi ([00:13:47](#)):

Uh huh.

Charlie ([00:13:48](#)):

And trying to get as many successes on them as you can.

([00:13:51](#)):

So for this, I'm going to say you just got to hit a DC of 6

([00:13:56](#)):

and you're going to be playing a contested Smash round against Soda.

Condi ([00:14:00](#)):

Okay.

Charlie ([00:14:00](#)):

So, it's going to be your Dexterity plus-

Condi ([00:14:05](#)):

I have a specialization Dexterity that's Lightning Reflexes.

([00:14:08](#)):

Would that count for smash?

Charlie ([00:14:11](#)):

Absolutely. Dude, you got to get those frame perfects.

(00:14:13):

I'm going to say this is Dexterity plus Computer.

Condi (00:14:15):

Plus Computer? Okay. I don't think - do I have anything computer?

(00:14:18):

I have 1 in computer.

Charlie (00:14:19):

So Soda's going to roll.

Condi (00:14:20):

What is a Specialty when it applies to a situation?

(00:14:23):

What does that do again, sorry?

Charlie (00:14:24):

It means that if you score - if you roll a 10,

(00:14:27):

you count it as two successes instead of one.

Condi (00:14:29):

Okay, let's see.

Charlie (00:14:30):

You see Soda picks Ganondorf.

Emizel (00:14:31):

Oh we're - we're doing the big boys, huh?

Condi (00:14:35):

I'm going to roll quickly. I don't have Acceleration on. Fuck.

Grizzly (00:14:39):

Actually, you guys should just bring up smash right now and see who wins.

Condi (00:14:44):

Probably Charlie. (Laughs)

Charlie (00:14:47):

Changed my tag to Soda.

Condi ([00:14:49](#)):

Okay, so we got, um...

([00:14:50](#)):

An 8, 7, 5, 8 and 9, so I think that's four successes, right?

Charlie ([00:14:56](#)):

Holy shit. Yeah, no, the difficulty you were aiming for was 6.

Condi ([00:14:59](#)):

Yeah.

Charlie ([00:14:59](#)):

Okay. Who do you pick and how do you beat 'em?

Condi ([00:15:02](#)):

What happens is I pick Donkey Kong and the first two kills,

([00:15:05](#)):

I kind of pick 'em up and throw 'em off and then edge guard him,

([00:15:09](#)):

so he just kind of gets slammed into the zone.

Soda ([00:15:13](#)):

Yo man, how the fuck did you do that? What the shit?

Emizel ([00:15:16](#)):

Dude, come on, you know this.

Soda ([00:15:17](#)):

You get two jumps in the air? Bro, this character's broken.

Condi ([00:15:19](#)):

I pick him up, I pick him up again and I jump off the edge

([00:15:21](#)):

and suicide with him for the final kill.

Charlie ([00:15:24](#)):

Yeah, he tries to do that thing with Ganondorf where he tries to grab you

([00:15:27](#)):

and drag you down and you just grab him out of it and do it to him.

Condi ([00:15:28](#)):

Yeah, and I grab him out of it and he's just dead.

([00:15:30](#)):

He's dead, 'cause I can grab him midair. I'm Donkey Kong

Soda ([00:15:33](#)):

Shit man.

Charlie ([00:15:34](#)):

He throws down his controller and you see it immediately knocks

([00:15:37](#)):

over a can of soda and spills it all over the controller. He botched the roll.

Soda ([00:15:42](#)):

Fuck. Alright. No that's my bad. I shoulda known better.

([00:15:45](#)):

I should have known better. Stay in my lane, drink soda.

([00:15:47](#)):

And beat up Fangs, man.

Emizel ([00:15:52](#)):

Speaking of.

Condi ([00:15:53](#)):

He looks down, he doesn't have a watch, he looks up at the wall

([00:15:56](#)):

and there's a big kind of old school clock there on the wall and he's like,

Emizel ([00:16:02](#)):

It's getting dark out. I think it's time to head out.

Soda ([00:16:04](#)):

Alright, you lead the way man, let's do it.

Condi ([00:16:06](#)):

And sort of this really almost excited grin kind of takes over Emizel's face

([00:16:13](#)):

so you can tell he's super fucking pumped to go kind of, y'know, beat some heads.

Charlie ([00:16:18](#)):

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Oh fuck yeah dude.

(00:16:19):

And as you guys leave the warehouse, and this sort of dusk is falling over LA,

(00:16:24):

it almost looks like you all have these glowing red eyes as you walk into the moonlight

(00:16:30):

towards this spot and it takes a bit to get there.

(00:16:33):

You guys sort of take the back alleys, try to avoid too much notice,

(00:16:37):

and when you finally roll up into this alley,

(00:16:41):

you see that there's just, it's pretty quiet.

(00:16:44):

There's not a lot of people there and there's just one guy

(00:16:47):

in sort of that punk rock, classic Demon outfit just kind of holding his ribs

(00:16:53):

and is sort of slumped up against a metal scaffolding on the side of the thing.

Condi (00:16:58):

Yeah, so it's just like a Demon guy?

Charlie (00:17:00):

Yeah, it's just like a single Demon looking kind of beat up.

Soda (00:17:03):

Oh shit man. Are we late?

Emizel (00:17:05):

Fuck.

Condi (00:17:06):

He'd kind of run up to the guy and,

Emizel (00:17:09):

Hey. Hey man, Brian, are you good man?

Charlie (00:17:10):

He looks up at you and he looks fucking scared man.

Brian ([00:17:14](#)):

Oh shit.

([00:17:18](#)):

Emizel, is that...? Fuck, is that you man?

Emizel ([00:17:20](#)):

Yeah. What happened to you man?

Brian ([00:17:27](#)):

It was like - it was like a blur, man.

([00:17:28](#)):

We came out just to face some Fangs, thought maybe we could beat you guys to it, get a good promotion out of it.

([00:17:35](#)):

But something else, something else happened.

([00:17:37](#)):

There was some Fangs and it was going well. We were beating their asses like always

([00:17:41](#)):

and then one of them was just so fucking fast, man.

([00:17:44](#)):

I mean, fuck, I can't even feel my leg. Can you help?

Condi ([00:17:47](#)):

I looked down to his leg. What's the situation down there?

Charlie ([00:17:51](#)):

You see, it looks like that he got hit against this thing really hard.

([00:17:57](#)):

The scaffolding is bent and it looks like maybe

([00:17:59](#)):

his hip has dislocated or something. It does not look good.

Condi ([00:18:02](#)):

Okay. Can I do, like, I have a decent amount of Medicine in my Knowledges

([00:18:07](#)):

I would like to grab, I'm going to reach back for a baseball bat

([00:18:11](#)):

and snap it in half over my knee and try to make a splint for him.

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Charlie ([00:18:14](#)):

Oh, that's fucking awesome. Yeah, go ahead and roll me Intelligence plus Medicine.

Condi ([00:18:18](#)):

So I got one 10, a 4 and a 1.

Charlie ([00:18:21](#)):

That is not going to do it unfortunately.

([00:18:23](#)):

You snap this thing and you start to try and put it in place and he immediately,

Brian ([00:18:27](#)):

Oh, ow fuck! No, man. Not that hard. Jesus!

Emizel ([00:18:29](#)):

Sorry man.

Charlie ([00:18:32](#)):

And even applying a little bit of pressure to it looks like it's really, really hurting him.

Condi ([00:18:36](#)):

Listen, okay, you stay here unless you can get back to the hideout somehow, alright?

Brian ([00:18:40](#)):

Yeah. I mean about an hour ago I was like there.

Charlie ([00:18:43](#)):

And he kind of points over at three feet to his right, so um...

Brian ([00:18:47](#)):

Yeah man! Yeah man. I'll do my fucking best.

([00:18:51](#)):

You think maybe you could give me a guy to help me back?

Condi ([00:18:54](#)):

Yeah, I was going to say, how many people do we have?

Charlie ([00:18:56](#)):

I'm going to just roll a...

([00:18:56](#)):

You've got you and Soda. I'm going to roll a D10.

(00:19:01):

I rolled a 2.

(00:19:03):

So you've got you, Soda and two other guys.

Condi (00:19:06):

That's really funny 'cause I-

Charlie (00:19:07):

The rest of 'em broke off.

(00:19:09):

They started talking about how fun it would be to rob a gas station and they did that instead.

Condi (00:19:11):

(Laughter)

Emizel (00:19:13):

Assholes.

Condi (00:19:16):

Yeah, funnily enough I was going to send two off with him, so I guess I'll just send the two randoms off with him.

Charlie (00:19:21):

Holy shit. Yeah.

Condi (00:19:22):

Yeah, so it's me and Soda.

Charlie (00:19:24):

Alright. Alright, so you turn around to these fucking two huge beefing guys,

(00:19:28):

the muscle of the Demons and they say,

Demons (00:19:31):

Yeah boss, we got it.

Charlie (00:19:32):

They easily pick him up and start dragging him off.

Condi (00:19:37):

Make sure he's taken care of.



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Buff Demon ([00:19:38](#)):

Will do. Hey man who do you main?

Brian ([00:19:41](#)):

Zelda.

Buff Demon ([00:19:42](#)):

What the fuck man?

Condi ([00:19:43](#)):

Yeah, other burly man definitely plays jiggly puff.

Buff Demon ([00:19:46](#)):

Yeah, dude. Puff's the stuff.

Charlie ([00:19:49](#)):

And you see as he starts walking back,

Buff Demon ([00:19:52](#)):

Hey Soda, you take care of him. All right. Don't let him get in too much trouble.

Soda ([00:19:55](#)):

Yeah man, don't worry, I'm Soda.

([00:19:58](#)):

Hey, Emizel, sometimes I say shit man, I don't even know what it means.

([00:20:02](#)):

I feel like the soda thing's going really far.

Emizel ([00:20:04](#)):

I mean listen, you have a name, you've got to hold it up man.

Soda ([00:20:10](#)):

I know, I just...

Emizel ([00:20:11](#)):

It's just like the reputation ever since the soda incident.

Soda ([00:20:13](#)):

I know the soda incident was really -

([00:20:14](#)):

and it's not like anyone would even call me my real name anymore?

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Emizel ([00:20:18](#)):

Well yeah, but I mean like...

Soda ([00:20:20](#)):

We both know it, right? You - you know it-?

Emizel ([00:20:23](#)):

Yeah, I know your name but Soda is funner.

Soda ([00:20:25](#)):

Yeah. I mean you know that my name is...?

Emizel ([00:20:28](#)):

Yeah, T- T- T- (struggles)

([00:20:33](#)):

...Theo, how do you say your name?

Soda ([00:20:36](#)):

Yeah man. You know I'm Theo. Alright.

Emizel ([00:20:38](#)):

Yeah,

Soda ([00:20:38](#)):

Sorry. Sometimes I can't tell what's man and what's...

Emizel ([00:20:42](#)):

What's soda? Yeah.

Soda ([00:20:42](#)):

What's Soda?

Emizel ([00:20:44](#)):

I get you.

Soda ([00:20:45](#)):

Shit dude, this looks bad.

Condi ([00:20:47](#)):

We've had worse.

Soda ([00:20:49](#)):

What's the game plan?

Emizel ([00:20:50](#)):

Well, we're going to walk in there, just the two of us.

([00:20:54](#)):

There's probably going to be five of them, so I'll take three. You take two.

([00:20:58](#)):

And we're just going to beat the shit out of 'em.

([00:21:02](#)):

I don't think it needs to go any deeper than that.

([00:21:04](#)):

Usually when they're laying half dead on the ground, that solves our problems, yeah?

Soda ([00:21:07](#)):

Alright, alright. We just tell 'em 'don't fuck with the Demons!'

([00:21:10](#)):

and then we get 'em out of here, right?

Emizel ([00:21:11](#)):

Yeah, I want at least one kneecap needs to be broken by the end of the night.

Soda ([00:21:15](#)):

Alright. Alright, I'm going for a knee. Okay, first one to get the kneecap.

Emizel ([00:21:18](#)):

Yeah, first one to get the kneecap wins,

Soda ([00:21:20](#)):

Get the Soda.

Condi ([00:21:24](#)):

Y'know, where does the bit end and the person begin Soda?

Soda ([00:21:26](#)):

I dunno man. I don't know.

([00:21:28](#)):

I mean I've got real hopes and dreams too, but I'll tell you them

([00:21:32](#)):

when we're, you're not in this, on this such,

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Emizel ([00:21:35](#)):

It's okay man. I know... one day you're going to be a great nurse.

Soda ([00:21:38](#)):

It's actually not it man, but clearly, clearly you're not going to be

([00:21:42](#)):

based on that earlier. Alright?

Emizel ([00:21:44](#)):

Okay, well I thought I had a good vibe read on you, but my bad.

Soda ([00:21:47](#)):

Let's do it man. If we make it out of this, I'll tell you my dreams.

Emizel ([00:21:49](#)):

Yeah, we've been friends for so long.

([00:21:51](#)):

I just figured you would've told me by now.

Soda ([00:21:54](#)):

Yeah,

Condi ([00:21:56](#)):

Emizel just looks a little hurt.

([00:21:56](#)):

And he's going to kind as they enter the area,

([00:22:02](#)):

I want to say he's probably not going to use it in combat because he's more of a fisticuffs kind of guy,

([00:22:08](#)):

but he's going to be dragging that metal pipe behind him,

([00:22:10](#)):

kind of making a bunch of noise so that they know he's coming.

Charlie ([00:22:14](#)):

Okay, I love that. So you're pretty much alerting them that you're on the way.

([00:22:18](#)):

Go ahead and make me a... this is a pretty stressful situation.

([00:22:21](#)):

Go ahead and give me a Wits plus Alertness roll.

Condi ([00:22:24](#)):

Wits plus Alertness...

Charlie ([00:22:24](#)):

To see if you see anything. Yeah, I'm going to do the same for Soda.

([00:22:29](#)):

He's not super alert or anything.

Condi ([00:22:31](#)):

Okay, so four of them.

Charlie ([00:22:33](#)):

You got four, 6 or above?

Condi ([00:22:34](#)):

Yeah, all of them.

Charlie ([00:22:35](#)):

Did you get any ones?

Condi ([00:22:35](#)):

I got a 5 is the lowest I rolled.

Charlie ([00:22:38](#)):

Oh shit. Okay, you got four successes. Okay.

([00:22:40](#)):

Alright, I'm going to roll something really, really quick.

([00:22:42](#)):

You guys make your way around the corner of the alley,

([00:22:46](#)):

you see that there's telephone lines strung up above it, almost like suffocating it,

([00:22:52](#)):

keeping you from seeing the skyline and as you turn...

([00:22:55](#)):

you see what looks like a bunch of Demons

([00:23:00](#)):

lying on the ground with sort of blood slightly pooling under all of them

Emizel ([00:23:05](#)):

Shit.

Charlie ([00:23:07](#)):

With that Wits roll, you see through that sort of webbing of electric infrastructure above you,

([00:23:14](#)):

you see something move and it almost looks like at first just the way that they're overlapping in the clouds,

([00:23:19](#)):

it looks like there's some kind of just vague movement.

([00:23:22](#)):

It's like when you're looking through a mesh screen, it's kind of hard to tell what's happening,

([00:23:25](#)):

but you see the silhouette of it looks like a figure trying to disguise himself amongst those cables

([00:23:32](#)):

and you notice him and he doesn't notice that you notice him,

([00:23:37](#)):

but he is perched above watching over this sort of scene.

([00:23:43](#)):

He clocks that you're dragging the pipe, but he doesn't know that you've seen him.

Condi ([00:23:48](#)):

I wouldn't say anything, 'cause...

([00:23:48](#)):

I think Emizel would register that he's trying to hide and maybe...

Charlie ([00:23:57](#)):

He's like above. He's like...

([00:23:58](#)):

I mean the rooftops are not super high, but he's a floor up or two floors.

Condi ([00:24:04](#)):

Yeah, I would definitely be keeping my eye on it

([00:24:06](#)):

or keenly listening to see if I hear him trying to approach every...

([00:24:11](#)):

is there anybody on the ground other than the Demons?

Charlie ([00:24:14](#)):

As you get closer it looks like it's pretty much...

([00:24:19](#)):

It's just demons. There are four of 'em lying there.

Condi ([00:24:24](#)):

Yeah, I run up to 'em.

Emizel ([00:24:25](#)):

Come on, Soda. Hey, hey.

Condi ([00:24:28](#)):

I go up to one of them, kind of lift their head a little bit off the ground.

([00:24:30](#)):

And are they conscious at all?

Charlie ([00:24:32](#)):

When you lift their head off the ground,

([00:24:35](#)):

you see that their face has basically been smashed into the ground and there's just a bunch of blood

([00:24:43](#)):

coming from their nose and on the ground

([00:24:46](#)):

and as your attention is on them,

Emizel ([00:24:50](#)):

Jesus...

Charlie ([00:24:51](#)):

I'm going to say because you saw this guy, he doesn't take you by surprise,

([00:24:55](#)):

but you see as suddenly this silhouette drops from the rooftop,

Condi ([00:25:01](#)):

He doesn't take us by surprise?

([00:25:02](#)):

How does this, do we do Initiative?

([00:25:05](#)):

'Cause I would start swinging. Absolutely.

Charlie ([00:25:07](#)):

Oh. Oh, you start swinging right away? Okay.

([00:25:09](#)):

He drops from the rooftop and says,

Stranger ([00:25:11](#)):

Well,

Charlie ([00:25:12](#)):

And fucking go to clock him right in the head.

([00:25:15](#)):

Go ahead and roll Initiative.

Condi ([00:25:16](#)):

Yeah, it's kind of like he drops as well and I'm like

Emizel ([00:25:19](#)):

Asshole!

Condi ([00:25:19](#)):

Kind of swing my fucking pipe at him.

Stranger ([00:25:22](#)):

Oh fuck!

Charlie ([00:25:24](#)):

Yeah, so to roll Initiative, you are going to roll your Wits plus Dex. Yeah.

Condi ([00:25:30](#)):

46.

Charlie ([00:25:31](#)):

What? Oh no, sorry, sorry, sorry.

([00:25:33](#)):

It's how many successes? How many over 6. And 1s cancel successes.

Condi ([00:25:37](#)):

I think there's two, four. I'm going to say just to be safe, I got three fails, one - or four successes.

([00:25:43](#)):

I think that's probably a safe bet. I saw a few 7s and 6s.

Charlie ([00:25:46](#)):

Okay. Oh, you got four? Okay, four successes. Alright.

Condi ([00:25:48](#)):

Yeah, I'm going to say just to be safe, I don't want to give myself a needless advantage here.



Charlie ([00:25:52](#)):

All right, so just going to roll too.

([00:25:54](#)):

Let's go Soda!

Condi ([00:25:55](#)):

Let's go.

Charlie ([00:25:55](#)):

Yo, it's on a roll, two 10s. Holy shit.

([00:25:58](#)):

You absolutely take this guy by surprise. He rolled one success.

([00:26:02](#)):

So the first thing he does, he drops down and he starts to talk.

([00:26:06](#)):

You immediately go to fucking swing for his head.

([00:26:09](#)):

Go ahead and give me a Dex plus Brawl roll.

Condi ([00:26:11](#)):

Five. Five successes.

Charlie ([00:26:12](#)):

You absolutely fucking clock this guy with a metal pipe across the face.

([00:26:16](#)):

What is your - This would be probably Strength plus two.

([00:26:21](#)):

So what's Strength plus two for you?

Condi ([00:26:24](#)):

Like plus two dice or it's three plus two, so five?

Charlie ([00:26:28](#)):

Five. Okay. All right. You clock this guy across the face.

([00:26:31](#)):

You see as you swing into this guy as hard as you possibly can, basically full baseball bat style,

([00:26:37](#)):

the pipe, you feel it collide with his jaw and you keep swinging,

([00:26:42](#)):

but it's like hitting a cement block and your hands and your bones are ringing.

Condi ([00:26:47](#)):

Yeah.

Charlie ([00:26:47](#)):

You see that his hood flies back and now you see this...

([00:26:51](#)):

looks like a boy probably about your age with short brown hair sort of paler skin.

([00:26:58](#)):

It almost looks like you can see the veins in it,

([00:27:01](#)):

and he has a little blood around his mouth and his eyes are glowing red.

Condi ([00:27:07](#)):

Okay. Yeah. So I do one big fucking baseball swing at this guy's head, right?

([00:27:11](#)):

And it probably stops right as it collides with him and it leaves my hands just ringing

([00:27:15](#)):

and I'll lock eyes with him and I just say,

Emizel ([00:27:18](#)):

Heh. You're a tough one, aren't you?

Stranger ([00:27:19](#)):

Ohhh, that's one strike buddy! You get two more.

Emizel ([00:27:22](#)):

Are you the one who did this to my guys?

Stranger ([00:27:24](#)):

Yeah, and I'm going to do it to your guy right there too,

([00:27:27](#)):

and then I'm going to do it to you.

Emizel ([00:27:29](#)):

Where do you get off? Huh? You know this is Demon territory.

Stranger ([00:27:33](#)):

Not anymore.

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Condi ([00:27:34](#)):

He cracks his knuckles quickly,

Stranger ([00:27:36](#)):

But I did, I did only roll one success and it looks like your fucking friend rolled two, so I'll get back to you in a second.

Charlie ([00:27:43](#)):

Soda looks at you.

Soda ([00:27:43](#)):

Uh, uh - man, what the fuck, dude? What's going on here?

([00:27:47](#)):

What do I do? What do you want me to do, man?

Emizel ([00:27:48](#)):

We do what we do best.

Soda ([00:27:50](#)):

Drink soda??

Emizel ([00:27:52](#)):

Crack open the LaCroix.

Grizzly ([00:27:55](#)):

That response was so fast.

Charlie ([00:27:59](#)):

Okay, Soda runs at this guy.

Soda ([00:28:03](#)):

Um... Soda Swing!

Charlie ([00:28:06](#)):

You see as he grabs this rope and basically hurls his shoulder into this,

([00:28:11](#)):

sending this pack of LaCroix over his shoulder towards this guy.

([00:28:14](#)):

Soda, you'd know is not the best fighter,

Condi ([00:28:18](#)):

Yeah, but he's always got my back, so.

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Charlie ([00:28:20](#)):

But he's always got your back.

Grizzly ([00:28:21](#)):

Soda is me, bro. That's me. I'm that guy.

Charlie ([00:28:25](#)):

Soda's going to aim right for this guy's fucking head. He hits him in the head.

([00:28:28](#)):

And you see as this blow explodes over his head, sending a shower of LaCroix fucking everywhere,

([00:28:38](#)):

sprinkling all over and it knocks this guy's head down.

([00:28:41](#)):

He sort of looks up now soaked in this fizzling liquid.

Emizel ([00:28:46](#)):

LaCroix: Fang's weakness,

Stranger ([00:28:48](#)):

Okay, you're going to fucking die first. That guy? He's dead.

([00:28:52](#)):

What's your name?

Soda ([00:28:55](#)):

Uh... S-Soda?

Stranger ([00:28:58](#)):

What?

Charlie ([00:29:01](#)):

You see this shadow of a person darts past you

([00:29:05](#)):

and this is going to go right for fucking Soda. Who pissed him off.

Condi ([00:29:07](#)):

Is there anything I can do? And I'm guessing not.

([00:29:10](#)):

I had to declare my action beforehand.

Charlie ([00:29:13](#)):

You've already taken a swing on him.

[\(00:29:14\)](#):

Unfortunately, there's nothing you can do to stop him.

Condi [\(00:29:16\)](#):

Gotcha.

Charlie [\(00:29:16\)](#):

Going for Soda. You see as he clenches his fist and this sweatshirt almost

[\(00:29:23\)](#):

bulges up to accommodate these muscles and Soda says

Soda [\(00:29:27\)](#):

Emizel it's all right I can block it!

Charlie [\(00:29:29\)](#):

And this guy darts out.

Emizel [\(00:29:33\)](#):

No, don't-! DODGE!

Charlie [\(00:29:33\)](#):

Lightning fucking speed, and Soda immediately takes...

Condi [\(00:29:36\)](#):

Don't kill Soda, don't kill Soda on me.

Charlie [\(00:29:42\)](#):

Soda tries to get out of the way. He does not do it fast enough.

[\(00:29:44\)](#):

He gets knocked in the stomach, you see the wind gets knocked out of his lungs

[\(00:29:49\)](#):

and he goes spiraling into a wooden palette that just bursts basically apart as he hits the ground.

[\(00:29:56\)](#):

He's still conscious, but you can tell that he is not in great shape.

[\(00:30:00\)](#):

And then this guy turns to you, he sees you raising your pipe and he says,

Stranger [\(00:30:05\)](#):

Oh, not yet, it's still my turn.

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Condi ([00:30:08](#)):

You son of a bitch.

Charlie ([00:30:09](#)):

And you see as those veins in his face pump for a second with this crimson liquid

([00:30:16](#)):

and you blink and he is right in front of you and he is going to try and grab you.

Condi ([00:30:21](#)):

Okay.

Charlie ([00:30:21](#)):

Like handling a child basically, runs up to you and just puts a hand around your throat

([00:30:29](#)):

and it feels like a iron vice grip that you absolutely cannot break,

([00:30:34](#)):

and he starts to bring you basically closer to his face.

Condi ([00:30:38](#)):

Oh no, he's not going to use the kiss action on me, is he?

Charlie ([00:30:41](#)):

Not yet. That's what he does with his turn.

([00:30:43](#)):

It's your turn.

Stranger ([00:30:45](#)):

I see how you fight, but let me see how you taste.

Emizel ([00:30:48](#)):

(choked) What the fuck?

Stranger ([00:30:51](#)):

Fuck, man. Sorry, that kinda- it doesn't matter.

([00:30:53](#)):

It doesn't matter how it came out because you're going to be dead.

([00:30:54](#)):

You can't tell anyone that I said that. Alright. You can't tell anyone I fucking said that.

Emizel ([00:30:58](#)):

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So-

Condi ([00:30:59](#)):

I'm going to try to, through choked breath, I'll probably try to yell to Soda to get out of here.

([00:31:04](#)):

'Cause that was a fucking mighty hit. I can handle myself so he'll be like

Emizel ([00:31:08](#)):

(choked) Soda, get out of here-!

Soda ([00:31:11](#)):

No man! I'm not leaving you, man! I can take him. I can still take him.

Condi ([00:31:15](#)):

What - I'm going to do - I dropped the metal pipe as soon as he picked me up by throat.

Charlie ([00:31:19](#)):

Okay,

Condi ([00:31:20](#)):

I'm going to try to grab his head and just slam it into my knee basically

([00:31:25](#)):

and then see if that's enough to break his grasp on me.

Charlie ([00:31:28](#)):

Fuckin. Love it. Let's call it a kick. Go ahead and roll Dex plus Brawl then.

Condi ([00:31:32](#)):

Okay,

Charlie ([00:31:33](#)):

You're aiming for stuff above 7, so your difficulty is 7

Condi ([00:31:36](#)):

4, 4. One of them is a 10.

Charlie ([00:31:38](#)):

Absolutely, yes. Hits him.

([00:31:40](#)):

You see that this one actually does affect him. He is not expecting it at all.

([00:31:45](#)):

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You see as he opens his mouth and you drive your knee into the bottom of his jaw,

(00:31:49):

like sending his basically bottom teeth up into his top teeth and he winces back.

(00:31:55):

Doesn't let go of you but says,

Stranger (00:31:56):

Fuck man. I just fucking got these.

Emizel (00:31:59):

I told Soda over there I was gonna leave you defanged, and that's just what I'm gonna do, fucker.

Condi (00:32:04):

I don't know if I can do any more actions though, right? Unless I announced it was a multiple action.

Charlie (00:32:09):

No, that's going to be it. You can tell you gave him a bruise.

Condi (00:32:13):

Yeah, but he didn't drop me.

Charlie (00:32:15):

Yeah, he didn't drop you and he leans you in real close and he says,

Stranger (00:32:21):

I think you'll find that these fangs work just fucking fine.

Charlie (00:32:25):

And he tilts your head out of the way with just his thumb.

Condi (00:32:30):

What is Soda doing by the way?

Charlie (00:32:32):

Soda is...

Condi (00:32:33):

Is he just sitting there unable to do anything?

Charlie (00:32:35):

Oh, you're right you're right, you're right. No, hang on. Soda gets a turn.

(00:32:37):



Soda is fucking beat up. Soda runs at him.

Soda ([00:32:40](#)):

No, man, you don't touch my fucking friend, dude!

Charlie ([00:32:44](#)):

He has no soda left.

Condi ([00:32:45](#)):

Oh no. His only weapon!

Charlie ([00:32:47](#)):

He picks up the pipe you dropped and just goes for a swing on this guy.

([00:32:51](#)):

Completely misses unfortunately.

Condi ([00:32:53](#)):

Oh fuck.

Charlie ([00:32:54](#)):

You see as you both basically swing out of the way

([00:32:57](#)):

and he just hits the asphalt, sending sparks flying up.

Condi ([00:33:00](#)):

Yeah,

Stranger ([00:33:01](#)):

Too little, too late. Little LaCroix

Condi ([00:33:04](#)):

Probably right before it goes for his bite here.

([00:33:07](#)):

I'm probably going to make eye contact with Soda, be like,

Emizel ([00:33:09](#)):

Soda. Run.

Soda ([00:33:12](#)):

I'm not leaving you, man!

Charlie ([00:33:14](#)):

You can tell he is shaking.

Condi ([00:33:15](#)):

That's the most I can do for him right now.

Charlie ([00:33:17](#)):

Yeah, yeah. But he is backing up. He drops the pipe. It's not even like he intended to.

Emizel ([00:33:21](#)):

It's okay. Soda. Go!

Charlie ([00:33:23](#)):

And you see as this guy opens his mouth,

([00:33:27](#)):

glittering sharp, white fangs are the last thing you see before your eyes almost involuntarily shut, closed

([00:33:36](#)):

Chomps into you and at first it feels like a searing pain almost,

([00:33:44](#)):

and then it feels oddly peaceful.

([00:33:49](#)):

You...

([00:33:50](#)):

Open your eyes really suddenly.

([00:33:52](#)):

And you feel like you're floating in a sensory deprivation tank.

([00:33:57](#)):

And you're floating in this thick crimson liquid that seems to stretch on forever around you

([00:34:05](#)):

and in front of you as your eyes kind of flick open, it's almost like looking through a lens.

([00:34:11](#)):

Like you can see through your eyes, but they're in the sky.

([00:34:13](#)):

Like you're not really in your body and it's almost like a third person perspective as you see...

([00:34:18](#)):

Soda crying out to you, hand outstretched, and you see...

([00:34:22](#)):

this man, this fucking boy who got one over on you. You didn't even get his name, who is something else entirely.

([00:34:30](#)):

And you see as he is teeth in your neck, blood splattered across his face

(00:34:36):

and you can make out a smile on his face and you feel yourself getting weaker

(00:34:42):

as you're floating here just watching this.

(00:34:45):

What do you do?

Condi (00:34:46):

He probably sits there and it's probably like time is moving in slow motion,

(00:34:51):

kind of just comprehending everything that he's seeing underneath him

(00:34:53):

from this almost eagle eye view. It's how I'm imagining it, right?

(00:34:57):

But eventually he kind of figures it out and comprehends what's happening to him

(00:35:00):

and I want to use a point of Willpower to kind of regain control of my body here.

Charlie (00:35:03):

Yeah.

Condi (00:35:04):

As he kind shakes off this sort of trance that he he's been put in.

Charlie (00:35:08):

Yeah, you can feel as if you've been forced into this place.

(00:35:12):

And what do you think to yourself as you use this point of Willpower?

Condi (00:35:18):

Can I not think something but instead say something out loud to this guy?

Charlie (00:35:22):

Yeah, absolutely.

Condi (00:35:24):

He's probably just kind of groaning a little bit, but he kind of perks up a little bit and says,

Emizel (00:35:29):

You piece of shit,

[\(00:35:32\)](#):

don't you know Demons have fangs too?

Condi [\(00:35:33\)](#):

And he's going to launch his mouth towards this guy's neck

[\(00:35:36\)](#):

to take a bite out of him.

Stranger [\(00:35:40\)](#):

(muffled) Oh fuck, what the fuck?! OW!

Charlie [\(00:35:41\)](#):

Go ahead and go ahead and make me a Dex plus Brawl roll.

Condi [\(00:35:45\)](#):

Well, can I use a second Willpower or is only one per turn?

Charlie [\(00:35:47\)](#):

I mean, I'm going to say you could use a second Willpower, you'll just be down two Willpower.

Condi [\(00:35:51\)](#):

Yeah, that's fair. I think this is important to succeed.

[\(00:35:53\)](#):

So 9, 6, 8, 8, 9.

Charlie [\(00:35:56\)](#):

Yep. You were trying to beat an 8, so that's more than enough.

[\(00:35:59\)](#):

You feel as this guy is essentially taking your life from your body,

[\(00:36:07\)](#):

you start to feel like this gnawing, grinding sensation in your gut like this is wrong.

[\(00:36:16\)](#):

And as you snap back to reality, it's a combination of this Willpower and something inside you,

[\(00:36:27\)](#):

almost beckoning you to do this as you fucking chomp into this guy and draw blood

[\(00:36:35\)](#):

and almost involuntarily you swallow and basically lurch back and he lets you go,

Stranger [\(00:36:42\)](#):

Oh fuck, what the hell man, fuck, fuck, fuck, fuck!

(00:36:47):

What's wrong with you!?

Condi (00:36:49):

He's going to start swinging again.

Charlie (00:36:50):

You start swinging again at him??

Condi (00:36:51):

Unless I'm in a state where I can't do that, I don't know.

Charlie (00:36:55):

Yeah, I mean I was going to say you guys are out of turn order

(00:36:57):

unless you want to go back in and start still beating him with this crowbar,

(00:37:00):

which is totally cool. Yeah.

(00:37:02):

You know what I'll say is you go to hit him again with a pipe

(00:37:06):

and you suddenly hear like a, 'bum bum'

(00:37:09):

and your vision almost flashes red and you feel this pain in your chest.

Condi (00:37:14):

Yeah.

Charlie (00:37:15):

As you fall to the ground dropping this pipe,

Condi (00:37:18):

It's probably like I'm halfway through my swing, I'm winding up the swing

(00:37:22):

and I go and launch it towards him and I freeze up halfway.

(00:37:25):

And I just grab my chest and fall over onto my side

Charlie (00:37:29):

And you hear it starting to speed up at first.

(00:37:33):

Bum-bum, bum-bum, bum-bum.

Emizel (00:37:36):

What the hell did you do to me?

Stranger (00:37:39):

What the fuck did you do to you?

Emizel (00:37:41):

You piece of shit, I'll kill you.

Condi (00:37:46):

He's like probably slowly falling more to the ground as he kind of gets weaker

Charlie (00:37:49):

And...

(00:37:49):

Bum-bum...

(00:37:49):

Bum bum...

(00:37:49):

Bum...

(00:37:49):

Emizel dies.

Condi (00:38:00):

Damn. It was a good run.

Grizzly (00:38:02):

We've all been there buddy.

Charlie (00:38:04):

And then just like that, I need you to make a Frenzy check.

Condi (00:38:13):

Oh boy. What's a Frenzy check again? What do I roll for that?

Charlie (00:38:17):

This is going to be a Self-Control role.

Condi ([00:38:22](#)):

Okay, so I have four in Self-Control.

Charlie ([00:38:24](#)):

The difficulty is going to be 8.

Condi ([00:38:27](#)):

Yikes. And that's including the weakness, right?

Charlie ([00:38:31](#)):

Oh fuck, your weakness

Condi ([00:38:33](#)):

Because that's a plus two, man.

([00:38:35](#)):

Okay, that would make it a 10. That would be rough.

Charlie ([00:38:38](#)):

So you have to hit a 10?

Condi ([00:38:39](#)):

Yeah.

Charlie ([00:38:41](#)):

Oh fuck. Okay.

Condi ([00:38:42](#)):

Let's see it. I guess. So it's only Self-Control?

Charlie ([00:38:45](#)):

It's just Self-Control, man,

Condi ([00:38:46](#)):

I got one 10. Please say it.

Charlie ([00:38:48](#)):

Holy fuck! Holy shit. Holy shit.

Condi ([00:38:52](#)):

I got a 3, 8, 6 and 10.

Charlie ([00:38:55](#)):

Okay, your eyes snap back open and you feel as your pupils like...

(00:39:01):

Shift over to Soda and you feel this voice inside your head that just says

Internal Voice (00:39:07):

Itch. Take it back

Charlie (00:39:09):

And you fucking, you think about everything that's happened today.

(00:39:12):

You think about the Demons, you think about Soda and you shove that voice down.

Condi (00:39:17):

No, I think how it would end up going is

(00:39:19):

I'd probably stumble up to my feet and start approaching him. Totally.

(00:39:23):

Considering the difficulty of it, I'd probably get right up to him

(00:39:26):

and get real close right up to his ear

(00:39:30):

and then I snap out of it and I sort of understand what's going on

(00:39:33):

and I look at Soda and my voice comes out a lot more dry and raspy and I just say,

Emizel (00:39:40):

(raspy) I told you to run.

Soda (00:39:43):

Yeah man, alright, I'll follow your fucking advice this time!

Charlie (00:39:45):

And Soda runs off into the street and Soda is totally okay.

Condi (00:39:51):

Bless. My boy.

Charlie (00:39:53):

You see as this guy turns back to you.



Stranger ([00:39:55](#)):

Wha-?

Charlie ([00:39:58](#)):

He's stunned to see you look like this and I mean you look rough.

([00:40:04](#)):

What do you do? What do you want to do?

Condi ([00:40:05](#)):

Wait, who looked at me? The vampire.

Charlie ([00:40:08](#)):

This silhouetted guy who is now his hood has been blown back.

([00:40:12](#)):

You still don't know this guy's name but this vampire. Yeah,

Condi ([00:40:15](#)):

Yeah. Honestly, in my mind? After I tell Soda to run and resist the Frenzy,

([00:40:19](#)):

I probably would just pass out.

Charlie ([00:40:22](#)):

Okay. Alright. Okay.

([00:40:26](#)):

You see the last thing this guy does is he says,

Stranger ([00:40:31](#)):

What the fuck?

Charlie ([00:40:32](#)):

And that's the last thing you hear before you hit the ground.

Grizzly ([00:40:39](#)):

Man, is he just going to kill you now?

Condi ([00:40:41](#)):

That's a good question.

Charlie ([00:40:42](#)):

You don't know. You hit the ground.

([00:40:45](#)):

Let me roll something real quick.

Grizzly ([00:40:46](#)):

No plot armor here, okay.

Condi ([00:40:48](#)):

Yeah, plot armor exists, surely.

Charlie ([00:40:49](#)):

Dies in the flashback, epicly.

Condi ([00:40:50](#)):

(Laughs)

Charlie ([00:40:53](#)):

Dies in session zero.

Grizzly ([00:40:54](#)):

That would be so funny.

Condi ([00:40:55](#)):

I'm ready with a new character.

Charlie ([00:40:57](#)):

You have flickers of consciousness as...

([00:41:03](#)):

You see this guy in front of you basically pacing back and forth,

([00:41:07](#)):

you keep kind of coming in and then coming out again,

([00:41:10](#)):

with his hands on his head just like,

Stranger ([00:41:13](#)):

Fuck, fuck, fuck, fuck. I had one fucking chance!

([00:41:15](#)):

I was supposed to fucking prove myself, not make a mess! Shit!

Charlie ([00:41:19](#)):

And he looks over at you and he pulls up his hand,

([00:41:22](#)):

almost at first as if to deliver some sort of final blow

[\(00:41:26\)](#):

and then looks at you.

Stranger [\(00:41:33\)](#):

(sighs) Alright, don't ask for any more favors

[\(00:41:35\)](#):

and don't try to fucking find me.

Charlie [\(00:41:37\)](#):

And he drags you over into this sort of open kind of warehouse garage, dilapidated shack situation

[\(00:41:47\)](#):

just through a gap in the fence as your eyes shut, Emizel...

[\(00:41:52\)](#):

we fly up into the sky and towards that big, bright glowing moon.

[\(00:42:01\)](#):

And when we come back down, we are in the Romanian countryside.

[\(00:42:08\)](#):

And atop atop a great hill that almost looks like a mountain is this dark, dark castle.

[\(00:42:17\)](#):

You can see the windows faintly illuminated by torch light and the moon is perched directly behind it.

[\(00:42:23\)](#):

As bats fly in front of it and overhead, we fly in along with a bat,

[\(00:42:28\)](#):

through a window higher up in the palace and into a room

[\(00:42:34\)](#):

where we see someone lying on the ground, like Emizel was,

[\(00:42:39\)](#):

as they stir as the night begins.

[\(00:42:43\)](#):

Bizly, would you like to introduce your character?

Bizly [\(00:42:45\)](#):

So first thing you see are his eyes as they open wide.

[\(00:42:53\)](#):

Bright red with very thin, slit-like pupils. Golden hair that's a little unkempt at this point, but,

[\(00:43:01\)](#):

as he gets up and walks over starting his morning, starting his day,

[\(00:43:06\)](#):

you see that he puts on these dress pants and this dark green dress shirt,

(00:43:13):

buttons it in very slowly and meticulously.

(00:43:17):

Putting on a vest over top of it that is a little bit of a lighter green

(00:43:22):

with these golden adornments all over it,

(00:43:25):

wrapping it all in nicely with a belt just around his waist.

(00:43:29):

He opens a wardrobe and pulls out a cape, flaps it over his back,

(00:43:35):

the emerald fabric cascades down his back all the way down to his dark shoes with golden toes

(00:43:45):

as he ties them beautifully and he looks over into the mirror and slicks his hair back.

(00:43:51):

He looks very, very, very similar to Emizel, almost too similar

(00:43:56):

and he applies eyeshadow just around these red glowing eyes.

(00:44:03):

This is Shilo.

Grizzly (00:44:05):

Slay dude, holy shit.

Charlie (00:44:07):

Let's fucking go.

Bizly (00:44:09):

Oh, and he is got one of those funny frilly ties in the front.

(00:44:11):

I don't know what you call 'em.

Charlie (00:44:12):

Let's go! Yeah, I know what you're talking about.

Bizly (00:44:14):

And like a big cone around the bag of the head too.

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Charlie ([00:44:16](#)):

He got the friller.

Bizly ([00:44:17](#)):

There's art. You could see it.

Charlie ([00:44:18](#)):

It's good. What does Shilo's room look like?

Bizly ([00:44:21](#)):

Very well put together. Everything is in its place exactly where it needs to be.

([00:44:26](#)):

Not a paper out of order, not a pencil, not in its case.

([00:44:30](#)):

The bed, very much made like as if maid service had come through the room.

([00:44:35](#)):

No posters or anything like that.

([00:44:37](#)):

Walls of stone, very cold, but in the corner you can see the start of a massive bookshelf

([00:44:45](#)):

covering one of the walls and as he walks over to it, plucks one out, opens it up

([00:44:51](#)):

and you can see he uses just a little drawing he made of his view outside of the one window in here as a bookmark.

([00:45:00](#)):

And as he sits with perfect posture in his high backed chair, flips a page and continues to read and await his orders for the day.

Charlie ([00:45:12](#)):

And then you hear a knock.

([00:45:16](#)):

Not on the door, but somewhere in the corner of the room.

Bizly ([00:45:21](#)):

Is this a familiar knock?

Charlie ([00:45:22](#)):

It is.

([00:45:24](#)):

It is the knock you hear every morning for breakfast.

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Shilo ([00:45:27](#)):

Just one moment.

Bizly ([00:45:29](#)):

He closes the book very carefully and places it slowly into its slot and walks down his heels clicking against the floor.

Charlie ([00:45:40](#)):

It's not the front door to your room. It is like this side latch, almost like, trap door on the wall.

([00:45:46](#)):

And you open it up and just see these

([00:45:50](#)):

Bright yellow eyes looking back at you.

Ghoul ([00:45:55](#)):

Your breakfast is ready, Prince Emizel.

Charlie ([00:45:58](#)):

And there's just like a gnarled pale hand that outstretches this golden goblet

([00:46:04](#)):

filled with this crimson liquid and it ushers you to take it.

Grizzly ([00:46:08](#)):

I think you said Emizel.

Condi ([00:46:09](#)):

You did say Emizel, was that...?

Ghoul ([00:46:11](#)):

Fuuuck...

Grizzly ([00:46:13](#)):

You could ADR now.

Ghoul ([00:46:14](#)):

Your breakfast. Your breakfast is ready. Sheloh.

([00:46:22](#)):

Shilo.

Condi ([00:46:22](#)):

Y'know, no,

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Ghoul ([00:46:25](#)):

I'm going to be fucking executed.

Charlie ([00:46:31](#)):

He leaves the goblet. I had the door, the trap door slams and you hear a

Ghoul ([00:46:35](#)):

yeEOOOWW!

Charlie ([00:46:35](#)):

As he fucking is killed forever off screen.

Shilo ([00:46:44](#)):

Thank you.

Bizly ([00:46:45](#)):

He takes the goblet and holds it daintily in his hand and sips slowly on the blood.

Charlie ([00:46:52](#)):

It's rich, it's good, and it tastes the same as it has these past...

([00:46:58](#)):

However many years you've been locked up here.

Bizly ([00:47:02](#)):

Nice.

([00:47:04](#)):

I continue to sip on this for a while.

([00:47:07](#)):

Well, I'll probably continue my day the same way I always would with my morning fencing lessons.

Charlie ([00:47:14](#)):

Yeah, absolutely.

([00:47:16](#)):

And I'll pull a dummy out from behind that high backed chair

([00:47:19](#)):

and bring out my fencing foil and hold it at attention.

([00:47:23](#)):

Excellent, excellent, excellent.

([00:47:25](#)):

Do you make your way there yourself or do you wait for basically it to come to you?

Bizly ([00:47:29](#)):

It'll come to me as it always does.

Charlie ([00:47:32](#)):

As everything does.

([00:47:33](#)):

Eventually you hear a knock at your actual actual door.

Shilo ([00:47:38](#)):

It is open.

Charlie ([00:47:39](#)):

You see the door creaks open and there's no one there.

Shilo ([00:47:45](#)):

Hello?

Charlie ([00:47:46](#)):

And then from below the window sill,

Uncle ([00:47:48](#)):

Ahhh! Goodnight! Goodnight!

Shilo ([00:47:53](#)):

You know, can only hide there so many times until I start to expect it, right?

Uncle ([00:47:57](#)):

My beautiful nephew. My beautiful nephew, surprise is the key in battle.

Shilo ([00:48:02](#)):

Yes, I know.

Uncle ([00:48:03](#)):

It's me, your favorite funniest uncle.

Shilo ([00:48:06](#)):

I mean it was surprising the first three times.

([00:48:08](#)):

Now it's just where I expect you to be.

Charlie ([00:48:10](#)):

Yes, but you must expect the expected as well as the unexpected lest I expect it first. En guard!



Bizly ([00:48:18](#)):

And I hold out my foil to him.

Charlie ([00:48:22](#)):

Awesome. Your uncle, you know him as Uncle Lazarus,

([00:48:27](#)):

is a stout man built kind of like a thumb, which makes it even creepier in a way

([00:48:34](#)):

that he always is kind of floating like an inch off the ground.

([00:48:37](#)):

He's dressed in a very similar suit to yours, but a lot more white and a little bit more modern.

([00:48:43](#)):

And you see that he has spectacles on as well as just this big round nose and this grinning fanged mouth.

([00:48:51](#)):

Happy to see you.

Uncle Lazarus ([00:48:52](#)):

Let's hope you remember when I touch you.

Shilo ([00:48:55](#)):

That and more. I've been practicing this one, let me show you-

Uncle Lazarus ([00:48:57](#)):

You're distracted, you're distracted, you're distracted, argh!

Charlie ([00:48:57](#)):

And he takes some stabs at you. Let's go ahead and do contested checks here

([00:49:06](#)):

to see if tonight is the night that you best Uncle Lazarus.

([00:49:09](#)):

Okay, so go ahead and roll me a Dex plus Melee.

Bizly ([00:49:14](#)):

What's the difficulty?

Charlie ([00:49:15](#)):

6 is the number to beat here.

Bizly ([00:49:17](#)):

6 is the number to beat.

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Charlie ([00:49:18](#)):

Tell me how many successes you get.

Bizly ([00:49:20](#)):

Three.

Charlie ([00:49:21](#)):

You see as he starts to float towards you until his feet touch the ground

([00:49:26](#)):

and he goes for the same thrust that he went for yesterday.

([00:49:30](#)):

Tell me, because he botched it and only got one success.

([00:49:35](#)):

How do you best Uncle Lazarus tonight as he goes for this strike?

Bizly ([00:49:40](#)):

I want to just hook my rapier into the hilt of his and whip it out of his hand.

Charlie ([00:49:45](#)):

Holy shit.

Bizly ([00:49:47](#)):

Fling it over to the wall.

Charlie ([00:49:48](#)):

His rapier goes flying out the window and he steps back for a second.

Shilo ([00:49:54](#)):

Oh uncle, I'm so sorry. I didn't mean to do that, I just-

Uncle Lazarus ([00:49:58](#)):

My beautiful boy!

([00:49:59](#)):

With moves like that, with moves like that

([00:50:03](#)):

one day the whole countryside will fear you when you get out of here.

Charlie ([00:50:06](#)):

You see as another set of eyes like ghoulish eyes, peer over the window sill.

Uncle Lazarus ([00:50:12](#)):

Joke. Joke. Just joking. Just joking, just joking.

[\(00:50:15\)](#):

You are to stay here at your will. We continue your studies indefinitely.

[\(00:50:20\)](#):

Oh, good fucking shit, Shilo. Well...

Shilo [\(00:50:26\)](#):

It's really nothing, uncle. I read it in this book here.

[\(00:50:29\)](#):

There's an entire book about fencing. I've been studying it nonstop.

[\(00:50:33\)](#):

I stayed up all night reading it. Please don't tell mother about that.

Charlie [\(00:50:36\)](#):

What is this book? Is it just like a fencing instruction book or is it something in particular?

Bizly [\(00:50:39\)](#):

Yeah, pretty much. It would just be a fencing instruction and more about the mental state when fencing.

Uncle Lazarus [\(00:50:48\)](#):

I know it's about fencing and I know it's rather limiting to have this restriction,

[\(00:50:52\)](#):

but you know how she feels about you reading Mortal Works.

[\(00:50:56\)](#):

I know that really cuts it down to books written about fencing by vampires. But...

Shilo [\(00:51:00\)](#):

What does a vampire know about fencing? They just bite.

Uncle Lazarus [\(00:51:03\)](#):

Well, okay, alright alright en guard again. En guard again.

[\(00:51:06\)](#):

Clearly, clearly you have much more to learn.

Charlie [\(00:51:10\)](#):

You see his rapier levitates back over to him through the window as he swishes it.

Shilo [\(00:51:15\)](#):

Yes uncle,

Uncle Lazarus ([00:51:16](#)):

You are lucky I was easy on you that time, boy.

Shilo ([00:51:19](#)):

That, or you were the one who was distracted that time, right?

([00:51:23](#)):

(Nervous laugh) That was a joke.

Charlie ([00:51:24](#)):

You want to go at it again?

Bizly ([00:51:25](#)):

Yeah, absolutely.

Charlie ([00:51:26](#)):

You want to go at it again? Alright.

([00:51:27](#)):

You see as this time something changes in his demeanor as

([00:51:33](#)):

he was looking over that book that you were reading and he was sort of reading along to it.

([00:51:37](#)):

And you see this time, instead of standing on the ground, he floats and inch off the ground again.

([00:51:41](#)):

You see this time he sort of switches his hands and you see is there's this almost

([00:51:46](#)):

pulse of this red energy underneath his skin that works its way into the fingers holding the rapier.

([00:51:53](#)):

And he dexterously flips it around.

Uncle Lazarus ([00:51:56](#)):

Let me show you what books written by man cannot teach.

Charlie ([00:51:59](#)):

And go ahead and roll me another Dex plus Melee.

Bizly ([00:52:04](#)):

Ooh, that's two successes.

Charlie ([00:52:06](#)):

So he got five successes.

Bizly ([00:52:09](#)):

Oh my God.

Charlie ([00:52:11](#)):

You see, as he expertly knocks the sword off balance in your hand

([00:52:17](#)):

and holds out his other hand, flicks his finger forward and your sword goes like flying of its own accord

([00:52:23](#)):

into his hand where he just holds it at his side.

Uncle Lazarus ([00:52:27](#)):

Could a mortal do that?

Shilo ([00:52:29](#)):

Well, I wouldn't really know, would I? I've never gotten to meet one.

Uncle Lazarus ([00:52:33](#)):

Okay, they can't. They can't, they cannot do that.

([00:52:36](#)):

You are better here associating with us. Better, better than them.

([00:52:41](#)):

They could not do that. They can't make fucking swords fly.

Shilo ([00:52:44](#)):

Of course, I believe you.

Uncle Lazarus ([00:52:45](#)):

They just have regular meat hands. What are they going to do?

Shilo ([00:52:48](#)):

I get it uncle. I'm safer here in the castle, away from the meat hands.

([00:52:54](#)):

I just... I wonder sometimes, y'know?

Uncle Lazarus ([00:52:58](#)):

Listen, Shilo, you know I love you, but if your mother catches word,

([00:53:03](#)):

that you've been thinking these thoughts again.

Shilo ([00:53:05](#)):

Yes, I know. I know what she will say.

Uncle Lazarus ([00:53:08](#)):

She's already uptight. She executed a ghoul less than three minutes ago.

Shilo ([00:53:12](#)):

Yes, I actually heard that.

([00:53:15](#)):

These walls may be thick, but I can actually hear a lot.

Uncle Lazarus ([00:53:18](#)):

Bet you can, you grow stronger with every passing day.

([00:53:21](#)):

If it's any condolence. I do hope that one, you get to see that outside world.

([00:53:27](#)):

Take it for yourself.

Shilo ([00:53:28](#)):

Well, has she said anything about that recently?

Uncle Lazarus ([00:53:31](#)):

No. No, definitely not. Definitely not. Ever. But it's your mother.

([00:53:38](#)):

She keeps her true intentions close to her chest.

Shilo ([00:53:42](#)):

Of course. And I trust her.

([00:53:44](#)):

She only wishes to protect me. And I - I understand.

([00:53:49](#)):

And in the meantime, maybe you could help me with just a couple more books?

([00:53:54](#)):

Nothing crazy, just like one or two. I don't know. Something about birds.

Uncle Lazarus ([00:53:58](#)):

Birds.

Shilo ([00:53:59](#)):

Specifically like a pheasant actually, because I keep seeing references to something called a pheasant.

([00:54:03](#)):

I don't know what it is, but I'm very interested.

Uncle Lazarus ([00:54:05](#)):

As long as it's pheasants, not peasants. Am I right, boy?

Shilo ([00:54:09](#)):

Of course, uncle.

Charlie ([00:54:11](#)):

Go ahead and give me a,

Uncle Lazarus ([00:54:13](#)):

I hate poor people. Shilo.

Charlie ([00:54:15](#)):

Go ahead and give me a,

All ([00:54:20](#)):

(Laughter)

Charlie ([00:54:20](#)):

I'm going to say this is going to be - how're you-?

([00:54:22](#)):

You're trying to basically persuade him into teaching you some stuff

([00:54:28](#)):

that you're not, that's not on the schedule, right?

Bizly ([00:54:31](#)):

Pretty much looking for that. Yes.

Charlie ([00:54:35](#)):

Go ahead and give me a, I'm going to say Manipulation plus whatever you're using in this moment.

([00:54:44](#)):

So it depends on how you're trying to do it.

([00:54:46](#)):

If you're batting your eyes, if you're trying to use the fact that you're definitely his favorite.

Bizly ([00:54:51](#)):

Definitely trying to use the fact that I'm his favorite, and that guilt of

([00:54:56](#)):

'I never get to go outside. I should get something.'

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Charlie ([00:54:59](#)):

Okay, so roll Manipulation plus Subterfuge.

Bizly ([00:55:01](#)):

Subterfuge.

Charlie ([00:55:03](#)):

He's going to try and resist it, but for you, he's going to take two dice away.

Bizly ([00:55:10](#)):

So that's one 10, that's another 10. That's another 10.

Charlie ([00:55:13](#)):

Oh fuck.

Bizly ([00:55:16](#)):

What's the difficulty?

Charlie ([00:55:17](#)):

You're rolling contested. So anything above a 6, 6 or above is a success.

([00:55:20](#)):

So just tell me how many you get.

Bizly ([00:55:22](#)):

That's five with three 10s, three of them being 10s.

Charlie ([00:55:25](#)):

Holy fuck, fuck. Okay.

([00:55:27](#)):

I thought he rolled good because he rolled four successes.

([00:55:30](#)):

You see as for a second he steals himself and then you just

([00:55:33](#)):

Make the very, very vaguest, slightly wider eyes at him and he goes,

Uncle Lazarus ([00:55:38](#)):

...aw, Okay, okay. Okay.

([00:55:41](#)):

So this is a pheasant. Some are gray and some are...

([00:55:47](#)):



...other colors.

Charlie ([00:55:49](#)):

Let me look up pheasant facts.

Bizly ([00:55:51](#)):

I have some right here. Roosters will range in weight from-

([00:55:54](#)):

I'll give you the whole fucking page.

Uncle Lazarus ([00:55:57](#)):

That's a rooster fact, Shilo. This is why-

Bizly ([00:55:59](#)):

Male pheasants are called roosters.

Uncle Lazarus ([00:56:00](#)):

-this is why you need Great Uncle Lazarus to teach you-

([00:56:02](#)):

Shit, you learn something new every day.

([00:56:05](#)):

Did you know that male pheasants are able to fly fast for short distances?

([00:56:08](#)):

They prefer to run.

Shilo ([00:56:09](#)):

Really?

Uncle Lazarus ([00:56:10](#)):

I actually am that way too.

Shilo ([00:56:11](#)):

Woah...

Uncle Lazarus ([00:56:12](#)):

Their flight speed is 38 to 48 miles per hour.

Shilo ([00:56:15](#)):

Wow!

Uncle Lazarus ([00:56:16](#)):

Yeah.

(00:56:17):

They wouldn't stand a chance

(00:56:18):

Against your uncle.

Shilo (00:56:20):

That is so cool...

(00:56:22):

Do you think one day I can see one of these pheasants?

(00:56:27):

Just one time please!

(00:56:29):

I can hide him in the right there behind the chair...

Uncle Lazarus (00:56:30):

I don't know, I much prefer mortal blood.

Shilo (00:56:33):

Oh, I'm not going to drink the pheasant!

(00:56:35):

I am going to love it...

Uncle Lazarus (00:56:36):

Oh, you mean to keep, not to eat.

Shilo (00:56:38):

Yes.

Uncle Lazarus (00:56:39):

Oh, Geez, um...

(00:56:43):

You'll-

(00:56:44):

You'll what it?

Shilo (00:56:47):

...I will love it? Care for it and feed it...

Uncle Lazarus (00:56:52):

Well... tell you what,

[\(00:56:53\)](#):

Tell you what, these are some really interesting, pheasant facts, and...

[\(00:56:57\)](#):

I'll be honest, I'm interested to see what I'm close myself, so...

[\(00:57:01\)](#):

Next time I'm out? I'll do my best for my favorite nephew.

Shilo [\(00:57:04\)](#):

You will? Really??

Uncle Lazarus [\(00:57:05\)](#):

But don't go babbling about this, or it'll be my head.

Shilo [\(00:57:08\)](#):

No, no, of course not. My lips are sealed.

[\(00:57:11\)](#):

Thank you, uncle. Thank you.

Uncle Lazarus [\(00:57:14\)](#):

Alright, consider your pheasant all but secured.

[\(00:57:17\)](#):

Uncle Lazarus...

[\(00:57:17\)](#):

AWAY!

Charlie [\(00:57:19\)](#):

You see as he runs towards the window and dives out

[\(00:57:26\)](#):

and there's this sort of shimmer of darkness as he turns into a bat

[\(00:57:29\)](#):

and flies up towards the top of the castle.

Grizzly [\(00:57:31\)](#):

That's awesome.

Shilo [\(00:57:33\)](#):

Great.

Bizly [\(00:57:34\)](#):

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And, I pull out a little journal and I'll write down everything he said about pheasants.

Charlie ([00:57:39](#)):

Okay. I have to make a note that he has promised you a pheasant.

Grizzly ([00:57:42](#)):

Two different worlds, bro.

([00:57:44](#)):

Listening to Condi's and then this one is so good.

Charlie ([00:57:49](#)):

Alright, well that's fencing done with.

([00:57:52](#)):

What is Shilo doing next?

Bizly ([00:57:54](#)):

So, Shilo would probably spend a little while just kind of pacing the room,

([00:58:00](#)):

not doing too much, maybe just sitting still and looking at the wall for a while.

([00:58:04](#)):

After a while he'll get up and go over to this fencing dummy

([00:58:09](#)):

and just walk up to it and kind of look at it and go,

Shilo ([00:58:11](#)):

Hello, I am Shilo Petra.

([00:58:13](#)):

Nope. Got to give it more power, okay...

([00:58:15](#)):

Hello! I am Shilo!

([00:58:17](#)):

Now I'm shouting, um...

([00:58:19](#)):

Hello. I am Prince Bathory. That's just stupid. Oh dear...

Bizly ([00:58:26](#)):

And I'll just continue greeting this thing and practicing talking.

Charlie ([00:58:32](#)):

That's really cute. I love that.

(00:58:34):

Alright, yeah, you do that for a bit.

(00:58:36):

I mean, you feel like you've done this a thousand times,

(00:58:38):

there's only so many times you can do it and...

(00:58:41):

you know that the best way to learn for you to go from here is to...

(00:58:47):

is to see the real deal.

Bizly (00:58:48):

So, what I will do is go over to the door

(00:58:56):

and just kind of put my ear to it, listen for a moment.

Charlie (00:59:00):

(chuckles) Yeah, go ahead...

(00:59:02):

Do you have any sort of enhanced senses or anything like that?

Bizly (00:59:05):

No.

Charlie (00:59:06):

That's totally cool. Go ahead and give me a Perception plus Alertness roll.

Bizly (00:59:13):

Four passes over 6, one 10.

Charlie (00:59:16):

I'm going to say with that, you can hear the guards outside your door talking.

(00:59:23):

'Cause there are guards stationed there.

Guard 1 (00:59:24):

Hey man, I heard Lazarus in there.

(00:59:27):

I mean, I'll never understand how those two get along so well.

(00:59:32):

That guy's a monster.

Charlie ([00:59:33](#)):

The other guy goes,

Guard 2 ([00:59:36](#)):

Yeah...

([00:59:36](#)):

Dude, I'm sorry, you just...

([00:59:39](#)):

I was spacing out for the past three hours and you completely fucked it.

([00:59:44](#)):

And now I feel like I've got to spend 40 minutes to get back in that sort of trance state.

Guard 1 ([00:59:50](#)):

Oh yeah, sorry man.

([00:59:52](#)):

I realize we don't really get along the best, but I was kind of hoping tonight would be tonight.

([00:59:57](#)):

I mean, we're both here y'know,

([00:59:57](#)):

we're both watching over Prince Shilo.

Guard 2 ([01:00:02](#)):

Nah man, nah man I'm just gonna...

Guard 1 ([01:00:05](#)):

Yeah, it's whatever.

Guard 2 ([01:00:07](#)):

Yeah, we're vampires, man, so I don't even care.

Charlie ([01:00:12](#)):

This is basically just these two guard vampires.

([01:00:16](#)):

Pretty familiar voices. You know that they change 'em out only occasionally,

([01:00:20](#)):

but you're pretty familiar with the voices of these guards at this point

Bizly ([01:00:23](#)):

I want to just kind of knock onto the door and go,

Shilo ([01:00:27](#)):

[knocks] Hello, I need to go through the bathroom.

Guard 1 ([01:00:29](#)):

Oh, okay, um... Yeah! Prince Shilo-

([01:00:33](#)):

Hey man, I haven't done this bathroom shit, how does this work?

Guard 2 ([01:00:36](#)):

Oh, you just give him the pass.

Guard 1 ([01:00:38](#)):

Okay, cool.

Shilo ([01:00:41](#)):

Don't worry. I'll show you.

Charlie ([01:00:42](#)):

One of 'em opens up the door and says

Guard 1 ([01:00:44](#)):

Yes, all hail Prince Shilo. Here is your...

([01:00:47](#)):

Says on here 'Do-do pass'.

([01:00:50](#)):

Jesus, okay.

Shilo ([01:00:52](#)):

Yes. Thank you very much for my do-do pass. I will take that.

Guard 1 ([01:00:56](#)):

Is this a prank? Okay.

Shilo ([01:00:58](#)):

You are not always here.

([01:01:00](#)):

I mean you are here sometimes, but never at this time.

([01:01:02](#)):

Did you get your shift changed?

Guard 1 ([01:01:06](#)):

I was doing possibly a little snoozing on the job last time, um...

([01:01:11](#)):

so I might've had my shift extended.

Shilo ([01:01:13](#)):

That's okay, we all get tired-

Guard 1 ([01:01:13](#)):

I'm very sorry. Very sorry. I should be watching you at every waking

([01:01:17](#)):

every waking minute.

Shilo ([01:01:18](#)):

It happens. Don't worry.

Guard 1 ([01:01:20](#)):

I'm very fortunate to have this position and I do not wish to lose it.

([01:01:24](#)):

I'm sorry I've been talking too much to you.

([01:01:25](#)):

If you want to kill me, you can.

Shilo ([01:01:27](#)):

I'm not going to kill anyone, I'd just like to use the bathroom.

([01:01:32](#)):

Just come with me.

([01:01:32](#)):

And relax a little bit, it's okay.

Guard 1 ([01:01:36](#)):

Okay. Alright. Sorry. Sorry, Prince Shilo.

Shilo ([01:01:39](#)):

It's all right.

Charlie ([01:01:40](#)):

He takes a more relaxed, still rigid stance and follows you to the bathroom.

Shilo ([01:01:44](#)):



So how long have you been in the Guard?

Guard 1 ([01:01:46](#)):

Um...

Charlie ([01:01:46](#)):

He's like sweating up a storm, he's so worried.

([01:01:50](#)):

'Cause - he is so worried, no one is really supposed to be interacting with you at this level.

Guard 1 ([01:01:57](#)):

Prince. Maybe it's better if we just...

([01:02:00](#)):

I'm sorry. I've been in the Guard for... this is my third month, so pretty new.

Shilo ([01:02:06](#)):

Third month? You're pretty new!

([01:02:08](#)):

Okay. How do you like it so far?

Guard 1 ([01:02:10](#)):

Okay, um, it is...

Charlie ([01:02:12](#)):

He looks you in the eyes.

Guard 1 ([01:02:15](#)):

It's a living!

Shilo ([01:02:16](#)):

Ah, I get it! You're not alive, are you?

Guard 1 ([01:02:19](#)):

Oh, it's an...

([01:02:21](#)):

It's an Unliving.

Charlie ([01:02:22](#)):

He kind of winks at you.

Shilo ([01:02:24](#)):

You're very funny.

Charlie ([01:02:25](#)):

You see as there's a more regal person that's passing by you as he winks at you and they go

NPC ([01:02:32](#)):

Mm.

Charlie ([01:02:32](#)):

And make a note.

Grizzly ([01:02:35](#)):

Oh no.

Shilo ([01:02:36](#)):

Uh oh,

Guard 1 ([01:02:36](#)):

Oh no.

Condi ([01:02:38](#)):

Poor guy.

Guard 1 ([01:02:39](#)):

Uh oh.

Bizly ([01:02:39](#)):

As we're walking, like...

Shilo ([01:02:42](#)):

That did not look very good, did it?

Guard 1 ([01:02:44](#)):

No, I believe he saw me wink at you, Prince Shilo.

Shilo ([01:02:46](#)):

Oh...

([01:02:46](#)):

Well, very sorry. I will miss you!

Grizzly ([01:02:54](#)):

Oh God.

Shilo ([01:02:55](#)):

For what it's worth...

([01:02:56](#)):

Look, no, okay.

Bizly ([01:02:57](#)):

As we kind of walk closer, I want to wait until we're in a spot where there might be less people.

Charlie ([01:03:02](#)):

Okay, yeah.

([01:03:03](#)):

You walk through the halls of this castle, it is fairly empty tonight.

([01:03:07](#)):

You pass by a couple nobles and maids and people you recognize.

([01:03:13](#)):

You even pass by one of the five very important people in this castle,

([01:03:18](#)):

under your mother, that you would recognize. You pass by.

([01:03:23](#)):

He is kind of cloaked in shadow and if you unfocused your eyes for a second, you wouldn't see him,

([01:03:32](#)):

but you see as this silhouetted figure, with these sort of tendrils of shadow following behind him,

([01:03:38](#)):

makes his way down the hall and gives you sort of a solemn nod and keeps going.

Bizly ([01:03:42](#)):

I nod.

Charlie ([01:03:44](#)):

You would recognize that as Orpheus.

([01:03:46](#)):

And then he stops and looks back at you

([01:03:48](#)):

and looks at the guard and makes a note.

([01:03:50](#)):

He's going, (snickers)

Guard 1 ([01:03:50](#)):

Prince, I am so fucked.

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Shilo ([01:03:53](#)):

That's okay. You'll be all right.

Bizly ([01:03:55](#)):

I want to look back at him and look into his eyes once we've reached a spot where there's less people,

Shilo ([01:04:01](#)):

Maybe that will be not so good for you, but if you...

([01:04:06](#)):

perhaps go and plead your case now and apologize, then it'll be okay!

Bizly ([01:04:10](#)):

And I'd like to use my Dominate Discipline.

Charlie ([01:04:14](#)):

Oh shit! Okay.

Bizly ([01:04:18](#)):

To implant a false thought that if he goes and apologizes right now, it'll be okay and they may spare him.

Charlie ([01:04:28](#)):

Holy fuck. Alright, what do you roll for this?

Bizly ([01:04:30](#)):

It's Manipulation plus Leadership.

([01:04:33](#)):

Difficulty is equal to the target's Willpower points.

Charlie ([01:04:36](#)):

This guy does not have a lot of Willpower.

([01:04:40](#)):

I mean, he's a fucking guard for you, no offense.

([01:04:43](#)):

So go ahead and roll and let me know every number you get above 2,

Bizly ([01:04:47](#)):

So I'm just going to count them out above 2.

([01:04:48](#)):

1, 2, 3, 4, 5, 6, 7, 8.

Charlie ([01:04:56](#)):

Jesus Christ.

Bizly ([01:04:57](#)):

Nine.

Charlie ([01:04:58](#)):

Okay. What does that do for him?

Bizly ([01:05:01](#)):

Anything above five makes them do anything except harm themselves or go against their true nature.

Charlie ([01:05:06](#)):

Okay, well, you don't need to worry about that. He says,

Guard 1 ([01:05:09](#)):

Yes Prince, you're right as always,

([01:05:11](#)):

Who should I apologize to?

Shilo ([01:05:12](#)):

Your higher up. Just stay away from the queen.

Guard 1 ([01:05:15](#)):

Okay. Apologize to the queen?

Shilo ([01:05:16](#)):

No, not the queen.

Guard 1 ([01:05:19](#)):

Okay.

([01:05:19](#)):

Should I - every higher up then?

([01:05:20](#)):

Anything for you, Prince.

Shilo ([01:05:21](#)):

Good luck.

Guard 1 ([01:05:22](#)):

Okay.

Shilo ([01:05:24](#)):

He's going to die.

Charlie ([01:05:28](#)):

He runs up to the man made of shadows. And says

Guard 1 ([01:05:32](#)):

Sir, I would just like to apologize for my behavior before,

([01:05:35](#)):

I believe I winked and was talking with Shilo and I actually heard them saying something about pheasants

([01:05:40](#)):

and I don't think I was supposed to hear that.

Bizly ([01:05:41](#)):

I'm going to slip away.

Charlie ([01:05:43](#)):

Yeah, that sounds good. The shadow just turns to him and says

Orpheus ([01:05:46](#)):

Swallow.

Charlie ([01:05:46](#)):

And it just fully envelops him. He's gone.

Bizly ([01:05:52](#)):

Oh my God.

Charlie ([01:05:54](#)):

And you slip away completely unabated from this.

Bizly ([01:05:57](#)):

Okay.

([01:05:59](#)):

I'd like to try and make my way towards wherever I think the queen might be at this point.

([01:06:05](#)):

Maybe a council chamber or anything like that. Wherever she'll be.

Charlie ([01:06:09](#)):

You would know the queen is wherever she's needed, but you've got pretty good at figuring that out by now.

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(01:06:17):

You would know that she would most likely, there's no meetings around this time

(01:06:22):

and you just saw one of the council members walking away,

(01:06:24):

so she maybe is still in the council chamber or she could be in the study one of the two.

Bizly (01:06:31):

I will first try the council chamber and I want to sneak my way there if possible.

Charlie (01:06:37):

Okay? Alright. Absolutely, absolutely, absolutely.

(01:06:40):

Go ahead and give me Dexterity plus Stealth.

Bizly (01:06:42):

So I've got a 5 and an 8.

Charlie (01:06:44):

You only get two dice?

Bizly (01:06:45):

Yep.

Charlie (01:06:46):

You start to slip towards the council chamber

(01:06:49):

and you see as the other guard you recognize from being stationed at your door,

(01:06:54):

kind of scoots around the corner really fast.

Guard 2 (01:06:57):

There you are. This isn't the way to the bathroom!

Shilo (01:06:58):

Oh, sorry. The other guard told me I could come this way, that there was a different bathroom.

Guard 2 (01:07:05):

I'm - I'm sorry about that. He's he's new here,

(01:07:07):

but Shilo, you can't be, let's get you back to the chambers.

(01:07:11):

You shouldn't be here.

Shilo (01:07:12):

Well, hang on now. I've still got to go to the bathroom.

(01:07:14):

Maybe you could take me to this new bathroom. I've heard nothing about,

Charlie (01:07:17):

I'm going to say, because he fears for his fucking job and life right now, he looks around.

Guard 2 (01:07:23):

Okay. Yes, Prince.

Charlie (01:07:25):

And he starts walking you back towards that bathroom the same as before.

Shilo (01:07:30):

How well did you know this friend you had? The other guard.

Guard 2 (01:07:33):

Oh, I mean I actually like to keep to myself, so he was kind of,

(01:07:40):

I mean if you pardon my French, he was a bit much and just kept trying to get on with me,

(01:07:48):

which was, I mean - we're both here for the job, do you know?

(01:07:52):

We're not here to be friends, right?

Shilo (01:07:55):

You're about the business and he's trying to mix in the pleasure, it's not...?

Guard 2 (01:07:59):

That's right.

(01:08:00):

That's right. I'm about the business

(01:08:01):

And sometimes the business is pleasure, but the pleasure's not business.

(01:08:04):



Does that make sense?

Shilo ([01:08:05](#)):

Exactly, yes,

Guard 2 ([01:08:06](#)):

Exactly.

Shilo ([01:08:06](#)):

Of course. Queen would be very proud.

Guard 2 ([01:08:09](#)):

You really think so?

Shilo ([01:08:10](#)):

Yes. She might be even more proud if you were to escort me on a recreational visit to the study?

Charlie ([01:08:20](#)):

Okay. Do you want to go ahead and give me a Manipulation plus Leadership roll?

Bizly ([01:08:25](#)):

Bet.

Charlie ([01:08:25](#)):

Dear God, wait, I'm going to say you don't even, okay.

([01:08:29](#)):

I just looked at how many die you have for this.

([01:08:31](#)):

You don't even need to. You say this to him and he says,

Guard 2 ([01:08:35](#)):

Yes, my Prince.

Charlie ([01:08:36](#)):

And he starts taking you there.

([01:08:37](#)):

You do hear though, as you got closer to the council chamber,

([01:08:40](#)):

you did start to hear your mother's voice, I will say.

Bizly ([01:08:44](#)):

Shit.

Charlie ([01:08:44](#)):

You only notice it now as walking away since you kind of botched that stealth roll

([01:08:51](#)):

or he caught you rather, but yeah, he's taking you on this recreational walk.

Shilo ([01:08:55](#)):

Okay,

Bizly ([01:08:58](#)):

I guess I'll still go to the study, maybe I'll steal a book or two.

Charlie ([01:09:01](#)):

He takes you to the study. This guy's a man of few words.

([01:09:03](#)):

He doesn't really talk as much as the other one.

([01:09:06](#)):

You see that the people walking in the hallway appreciate that.

([01:09:09](#)):

He takes you there, opens the door for you, lets you into this study

([01:09:12](#)):

and stands there at the door watching you.

Shilo ([01:09:14](#)):

I'd like a little privacy please.

([01:09:15](#)):

Most guards don't sit there and watch, they guard.

Guard 2 ([01:09:20](#)):

But wh-

Shilo ([01:09:21](#)):

I'm not the danger! There is danger elsewhere. Look elsewhere.

Guard 2 ([01:09:24](#)):

Yes, my prince.

Charlie ([01:09:25](#)):

And he closes the door and watches outside.

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(01:09:28):

'Cause I just looked back at your sheet to see how many dice you had for that.

(01:09:30):

It's just so crazy. Yeah, he's just outside now. You're good.

Shilo (01:09:34):

Okay.

Bizly (01:09:35):

I'd like to look around and if my mother has a desk

(01:09:40):

where there may be any kind of letters or any correspondence with the outside world,

(01:09:47):

I just want to know what's out there. I just want to know what's going on.

Charlie (01:09:50):

Okay, absolutely.

(01:09:51):

Go ahead and give me a Perception plus Investigation.

(01:09:57):

And the DC you're trying to hit here...

(01:09:58):

With more successes, you'll find something juicier.

Bizly (01:10:02):

That is three successes.

Charlie (01:10:04):

You start to go through her things, you find her desk and just start digging through it.

(01:10:10):

There's a locked cabinet that you can't seem to get into,

(01:10:13):

but you do manage to look through some of these papers and see transcriptions of...

(01:10:17):

events that happened in the council chamber.

Bizly (01:10:20):

Mhmm.

Charlie (01:10:20):

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And you see that it looks like those Primogen, especially the one that you saw,

(01:10:26):

which is the name of those five sort of council members,

(01:10:29):

are currently in a bit of a heated dispute over territory line.

(01:10:34):

And it seems like things are heating up as each one feels entitled for separate reasons.

(01:10:40):

You see that one point of contention is a particular city, Los Angeles.

(01:10:45):

You see that in terms of mortal correspondence, there's not really anything.

(01:10:54):

I mean it seems like - you know your mom and you know that she's here a lot of the time -

(01:11:00):

but I mean, is there anything in particular you're looking for?

Bizly (01:11:05):

Just any letters from people on the outside or just I'm really just looking for anything.

(01:11:10):

The correspondence is good, but now there is a locked cabinet. Yes?

Charlie (01:11:14):

Yes.

Bizly (01:11:15):

I'm just curious. That's all this really is.

(01:11:17):

I just want to know.

Charlie (01:11:18):

You want to know what's in the locked cabinet?

Bizly (01:11:20):

Oh yeah. Oh yeah.

(01:11:22):

I want to go over to the door and kind of knock.

Shilo (01:11:28):

Excuse me?

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Guard 2 ([01:11:29](#)):

Yes, my Prince?

Shilo ([01:11:30](#)):

Would you mind coming in here for a second?

Guard 2 ([01:11:32](#)):

Oh yes, sure, my Prince.

Charlie ([01:11:33](#)):

He comes on in.

Shilo ([01:11:34](#)):

Shut the door. I don't want anyone misunderstanding.

Guard 2 ([01:11:37](#)):

Of course, of course.

Shilo ([01:11:39](#)):

There is a cabinet down there that I seem to have lost my key for

([01:11:42](#)):

and you would be very helpful to open it up for me.

Bizly ([01:11:48](#)):

I want to Dominate once again.

Charlie ([01:11:49](#)):

Yeah, go ahead. This guy's got a little more Willpower.

([01:11:52](#)):

I'm going to say number to beat is 4.

Bizly ([01:11:53](#)):

Alright. That's 1, 2, 3, 4, 5, 6, 7.

Charlie ([01:11:59](#)):

You can implant any sort of command.

Bizly ([01:12:01](#)):

He now thinks that it would be in his best interest to open this.

([01:12:05](#)):

It's very vague kind of thing. He just - opening it is a part of his duty, now.

Charlie ([01:12:09](#)):

He walks over to this cabinet and you see as he looks around for a second,

([01:12:15](#)):

he's going to look for a key, I guess.

Guard 2 ([01:12:17](#)):

Anything for you my prince.

Shilo ([01:12:19](#)):

Careful not to break anything!

([01:12:20](#)):

Unless you break the lock, then... well,

Charlie ([01:12:21](#)):

He does not beat the required thing to find the key.

([01:12:25](#)):

He looks around,

([01:12:26](#)):

sorry, did you say do not break anything?

Bizly ([01:12:28](#)):

I said unless you want to break the lock.

Charlie ([01:12:30](#)):

Okay. You did say that after he walked away,

([01:12:34](#)):

so he is going to try and break the cabinet open.

Bizly ([01:12:39](#)):

Okay.

Charlie ([01:12:40](#)):

Because you told him to basically get it and it was his job,

([01:12:43](#)):

so he takes it very, very seriously.

Bizly ([01:12:45](#)):

Oh shit.

Charlie ([01:12:45](#)):

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You see as this guy, what's this fucking guy's thing? What's his discipline?

(01:12:51):

He just pulls his hand back and just fucking punches the lock as hard as he can.

Guard 2 (01:12:57):

Anything. For. You. My. Prince!

Shilo (01:12:58):

Hey-!

(01:12:58):

Hey quiet please-!

Charlie (01:12:58):

And he's going to go ahead and try and make some rolls.

(01:13:02):

He's pretty good at this.

(01:13:03):

He smashes open the cabinet,

(01:13:05):

and you see there's almost this moment of daze over him and he says,

Guard 2 (01:13:10):

It is done, my prince,

Shilo (01:13:11):

Thank you very much.

Guard 2 (01:13:13):

My royal duty.

Bizly (01:13:14):

I want to go into it, and...

(01:13:16):

Does it sound like people are approaching because of the banging?

Charlie (01:13:19):

Go ahead and if you want to take a second to listen, you can.

Bizly (01:13:23):

I don't, I don't.

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(01:13:23):

I want to go into the cabinet, grab whatever I can and hide it just under my vest.

Charlie (01:13:30):

You grab it and hide it under your vest.

(01:13:32):

Just as two more guards step into the room.

Shilo (01:13:36):

Don't hurt him! I told him to do it! It's not-

(01:13:39):

Please.

Guard 3 (01:13:40):

Oh, it's just the- (sighs)

(01:13:40):

Prince, what are you doing away from your room?

Shilo (01:13:44):

Exploration!

Guard 3 (01:13:45):

That was a loud 'exploration.'

Shilo (01:13:48):

Right...

(01:13:50):

Take me away...

Bizly (01:13:50):

And I hold up my hands like I'm in shackles.

Charlie (01:13:53):

First they're going to see if they notice anything.

(01:13:57):

It's a smashed cabinet. It was a loud noise.

(01:13:59):

I'm going to say DC is not super high. Probably a 5.

Guard 3 (01:14:04):



Prince, that's - that's the queen's files.

Shilo ([01:14:07](#)):

Yes, and you caught those before we could look at anything.

Guard 3 ([01:14:10](#)):

Right, but the cabinet is clearly smashed open

([01:14:12](#)):

as if perhaps you were not meant to be here, but instead in your room.

([01:14:16](#)):

So before we shackle you up, which we are not going to do,

([01:14:19](#)):

we're just going to lead you back to your room. Cough it up.

([01:14:22](#)):

What did you take?

Shilo ([01:14:23](#)):

Did not take anything.

Charlie ([01:14:25](#)):

Okay, go ahead and give me a...

([01:14:28](#)):

...is there a Deception in this game?

Condi ([01:14:30](#)):

I think it's just Subterfuge.

Charlie ([01:14:31](#)):

There is- Yeah. Manipulation plus Subterfuge.

([01:14:35](#)):

I'm gonna have these guys-

([01:14:35](#)):

I'm going to have these guys try and work together to see if they figure this out.

Bizly ([01:14:39](#)):

I've got seven successes and three 10s.

Charlie ([01:14:42](#)):

Oh.

Condi ([01:14:42](#)):

Jesus, how are you rolling so good?

Bizly ([01:14:45](#)):

I don't know.

Charlie ([01:14:47](#)):

There's no way that they could possibly beat that.

([01:14:50](#)):

So they say,

Guard 3 ([01:14:51](#)):

Yes, my prince. That makes sense. Back to your room now.

Charlie ([01:14:56](#)):

They take you, escort you back to your room

([01:15:00](#)):

and put you inside unless you do anything.

Bizly ([01:15:03](#)):

Nope. I let 'em take me away.

Charlie ([01:15:05](#)):

You are back in your room.

Bizly ([01:15:07](#)):

Once that door shuts, I want to dart over to my bed and fucking-

([01:15:12](#)):

Pull it all out onto the bed.

Charlie ([01:15:15](#)):

Yeah, absolutely.

Bizly ([01:15:17](#)):

I'll shut the curtains.

Charlie ([01:15:18](#)):

You pull all of this shit out.

([01:15:21](#)):

You find, there are dates and there are locations.

([01:15:30](#)):

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So...

(01:15:31):

you see that - every week basically - and you see that the locations that come up a lot,

(01:15:39):

they're all in Los Angeles, California and you see the location that keeps coming up

(01:15:47):

is No Brakes, car repair stop and you see

Shilo (01:15:52):

No brakes...

Charlie (01:15:54):

At one point something just comes up that says 'with Jeffrey'.

Shilo (01:15:59):

Jeffrey? Who's Jeffrey?

Charlie (01:16:01):

But it's basically almost like a weekly report.

(01:16:07):

It almost looks like...

Shilo (01:16:09):

Okay...

Charlie (01:16:10):

Go ahead and give me Intelligence plus Investigation.

Bizly (01:16:13):

That is three successes.

Charlie (01:16:15):

You would deduce with this, with that success,

(01:16:17):

this is not something you've ever heard of before.

(01:16:19):

This is not a location you've ever heard of before and

(01:16:21):

it's pretty clear that these are records of keeping tabs on something or someone.

(01:16:29):

And you would notice also on one of them, like a dirty cat's paw print

(01:16:36):

and you would know in terms of cats, there is a cat

(01:16:40):

that frequents the halls of Umbre Castle, this gray cat with these yellow eyes,

(01:16:46):

but that's what you get.

Shilo (01:16:49):

Okay. What are they keeping tabs on?

(01:16:54):

Strange.

Bizly (01:16:58):

If that's it, then I'll just hang out in my room for the...

(01:17:02):

Forever.

Charlie (01:17:06):

Okay, um...!

(01:17:09):

Alright. You hang out in your room?

Bizly (01:17:12):

Unless...

Charlie (01:17:13):

Unless.

Bizly (01:17:14):

Unless that...

(01:17:16):

You spoke of a trap door, yes?

Charlie (01:17:19):

Yes, in the corner of the room.

Bizly (01:17:20):

In the corner of the room?

Charlie ([01:17:22](#)):

Yes, that's right.

Bizly ([01:17:22](#)):

Does it open both ways or could I get it open?

Charlie ([01:17:26](#)):

You could. You could fucking jangle dangle it open.

([01:17:30](#)):

Here's what I'll say is go ahead and give me a...

([01:17:33](#)):

Dexterity plus Larceny and if you fail, it'll be how loud you are.

Grizzly ([01:17:39](#)):

Larceny crime, yay.

Charlie ([01:17:41](#)):

Larceny crime, doing crime.

Condi ([01:17:42](#)):

Crime. I love crime.

Grizzly ([01:17:43](#)):

Crime...

Charlie ([01:17:44](#)):

You try to kind of pick this lock open and swing this door open.

Bizly ([01:17:48](#)):

It's two successes.

Charlie ([01:17:49](#)):

I'm going to say the difficulty for this would probably be 7 instead 6.

([01:17:53](#)):

How many success?

Bizly ([01:17:53](#)):

Oh, then that's just one.

Charlie ([01:17:54](#)):

One success? Okay, cool.

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[\(01:17:56\)](#):

You manage to get it open, but it does kind of creak real loud towards the end

[\(01:18:04\)](#):

and make it sort of unnatural sound.

Bizly [\(01:18:07\)](#):

Yikes.

Charlie [\(01:18:07\)](#):

As you wince.

Bizly [\(01:18:08\)](#):

Okay, then I'll just leave it kind of cracked but not move.

Charlie [\(01:18:12\)](#):

You leave it kind of cracked and you start to see your front door open.

Bizly [\(01:18:16\)](#):

Holy shit.

[\(01:18:17\)](#):

I'm going to...

[\(01:18:20\)](#):

Okay, so can I do two actions?

Charlie [\(01:18:23\)](#):

Okay, yeah. Before the-? Yep, go for it.

Bizly [\(01:18:25\)](#):

So it'll be harder to do it, right?

[\(01:18:27\)](#):

That's the thing in this game.

Charlie [\(01:18:29\)](#):

Yes. Yes it is.

Bizly [\(01:18:30\)](#):

I'm going to split the dice.

[\(01:18:31\)](#):

I want to slip maybe just one of my gloves off and hold it open

[\(01:18:38\)](#):

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so that it's kind of like slit open.

Charlie ([01:18:40](#)):

Oh, love that. Yeah.

Bizly ([01:18:41](#)):

And then I want to grab a book with my other hand and open it

([01:18:46](#)):

And look like I'm reading it almost just kind of like, standing there.

Charlie ([01:18:50](#)):

Okay. Alright. All right. Here's what you got.

([01:18:52](#)):

This would be a... God,

([01:18:54](#)):

I'm going to say this is another Dex plus Larceny and you're going to combine it with something else,

([01:19:00](#)):

but since your max in Dex plus Larceny is two, I'm going to say you effectively have two dice, right?

([01:19:08](#)):

One for each task, you just need to roll both above a six and you'll do both well.

([01:19:13](#)):

So we've got one die for the glove maneuver and we've got one die for the book maneuver.

Bizly ([01:19:17](#)):

What's the difficulty for the glove?

Charlie ([01:19:20](#)):

Both are six.

Bizly ([01:19:21](#)):

Both are six? Right. I failed the glove.

Charlie ([01:19:24](#)):

Okay.

Condi ([01:19:24](#)):

Uh oh.

Bizly ([01:19:24](#)):

I failed the other one. They're both 1s

(01:19:26):

I've fucked up.

Condi (01:19:27):

No, you got 1s??

Grizzly (01:19:28):

Botched. You botched both.

Condi (01:19:30):

Oh my god, you botched-!

Charlie (01:19:30):

You tossed the glove - toss the glove into the trap door,

(01:19:32):

trap door basically floats closed with a latching sound

(01:19:37):

and then you try to grab a book, kind of scuffle and fall.

Bizly (01:19:40):

I fumble over and I fall onto the ground.

Charlie (01:19:43):

Door opens up.

Guard 3 (01:19:44):

Prince, please don't tell me you're trying to escape again.

Shilo (01:19:47):

No!

Guard 3 (01:19:49):

Please, look me in the eye- No, look me in the eyes please.

Shilo (01:19:53):

It's so boring in here!

Guard 3 (01:19:55):

The other one, the other one, Jeff?

(01:19:57):

He's dead isn't he?



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Shilo ([01:19:59](#)):

Probably, but that is not my fault!

([01:20:01](#)):

They're crazy around here!

Guard 2 ([01:20:05](#)):

Just - can you please at least sit still until my shift is over?

Shilo ([01:20:11](#)):

Yes, I can do that.

([01:20:15](#)):

You seem nice.

([01:20:16](#)):

You have children?

([01:20:17](#)):

Maybe you can sit in here and entertain me!

Guard 3 ([01:20:19](#)):

Don't do this to me. Don't do this to me.

([01:20:21](#)):

Everyone that talks to you makes it maybe - a day, max.

Shilo ([01:20:24](#)):

Right...

Guard 3 ([01:20:26](#)):

You've marked me for death.

([01:20:27](#)):

You've marked me for death, Prince Shilo,

([01:20:29](#)):

Please, just sit there and read your book about - birds.

Shilo ([01:20:35](#)):

Can you at least send word out to Lazarus to come and see me please?

([01:20:39](#)):

I need to talk to someone.

Bizly ([01:20:41](#)):

I also want to Dominate and I want him to do that.

Charlie ([01:20:45](#)):

Fuck man. Yeah, this guy's got a Willpower at 3.

([01:20:48](#)):

Go ahead and roll your Domination.

Bizly ([01:20:51](#)):

That's five.

Charlie ([01:20:52](#)):

That'll do it. So what does he have to do now basically?

Bizly ([01:20:56](#)):

He just has to get Lazarus to come see me. My uncle.

Charlie ([01:21:00](#)):

Alright, yep. He turns to you.

Guard 3 ([01:21:06](#)):

Yes, my Prince.

Charlie ([01:21:07](#)):

And he just starts running off to go get your Uncle.

Shilo ([01:21:11](#)):

Why're they always running? I'd just walk there.

Bizly ([01:21:14](#)):

I walk over, I shut the door and I'll spend a little while cleaning up the mess I made,

([01:21:18](#)):

making it look as immaculate as it was before.

([01:21:21](#)):

And then I'll lay on my bed, just like, hands crossed.

([01:21:26](#)):

Is it a coffin? Do I sleep in a coffin?

Charlie ([01:21:28](#)):

Do you sleep in a coffin? Do you?

Bizly ([01:21:30](#)):

Totally sleep in a coffin.

([01:21:32](#)):

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I go and I just kind of shut the coffin, but I've got a little slit in the front

[\(01:21:36\)](#):

and I open it up and I'm just staring out.

Charlie [\(01:21:38\)](#):

You're staring out and I'm going to say after a couple minutes,

[\(01:21:43\)](#):

you feel something wet, fall onto your forehead and you reach up and touch it

[\(01:21:53\)](#):

and it's a little blood and more of it.

Bizly [\(01:21:57\)](#):

I freak out, I start flailing in the box.

Charlie [\(01:22:02\)](#):

This is not new to you actually.

Bizly [\(01:22:04\)](#):

Oh, okay. Okay. If it's not new to me then it's fine.

Charlie [\(01:22:06\)](#):

It's familiar because as more of it starts to fall from the cracks in the ceiling

[\(01:22:11\)](#):

and ooze down to the ground, it's almost like a waterfall

[\(01:22:15\)](#):

and then that waterfall parts

[\(01:22:19\)](#):

and out of it steps your mother.

[\(01:22:23\)](#):

She is keen on dramatic entrances, but this is the queen.

Bizly [\(01:22:28\)](#):

I would like to open the coffin and rise straight up out of it and stand like at attention.

Charlie [\(01:22:34\)](#):

You see her in her full form.

[\(01:22:36\)](#):

She is a tall, slender lady with very sharp features. She has long black hair.

[\(01:22:42\)](#):

She wears this sort of black regal gown with this crimson pendant and this crown that rests very gently on her head.

(01:22:51):

She's very ethereal and just as soon as she appears,

(01:22:55):

the blood finishes falling to the ground and you blink

(01:22:58):

and it is gone and your mother is - in the room with you.

Shilo (01:23:02):

Mother.

The Queen (01:23:05):

Oh... Shilo.

(01:23:11):

How many times?

Shilo (01:23:13):

I... I know you are disappointed, I apologize.

The Queen (01:23:18):

I see we are down another guard.

(01:23:23):

And, it seems like you've been dominating the others? Again?

Shilo (01:23:28):

Not domina- I ask them to do things and they do it.

The Queen (01:23:32):

In a 'vampiric blood magic' way,

(01:23:37):

that's dominating, Shilo.

(01:23:40):

And it is a power meant to be used responsibly.

Shilo (01:23:43):

I'm not using any powers, I'm just talking to them-

The Queen (01:23:46):

Not on the guards that I have appointed to protect you and keep you safe in this room.

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Shilo ([01:23:53](#)):

Yes, mother.

The Queen ([01:23:54](#)):

I was in a very important meeting when I heard an interesting sound coming from the study

([01:24:02](#)):

and when I went, what do I find?

([01:24:05](#)):

But a broken latch and some missing papers that you should not be reading.

Shilo ([01:24:13](#)):

What are you keeping tabs on, Mother? I know it is someone!

Charlie ([01:24:17](#)):

You see she inhales sharply.

Shilo ([01:24:19](#)):

They talk about this place, this 'No Brakes, car repair'? I don't even-

The Queen ([01:24:25](#)):

(Whispers) Shit.

Shilo ([01:24:25](#)):

What could you want with this person? To hide it?

([01:24:29](#)):

You can tell me.

The Queen ([01:24:29](#)):

Shilo, it matters not to you, to your life.

Shilo ([01:24:35](#)):

I'm not a boy anymore.

Charlie ([01:24:36](#)):

Go ahead. This is going to be a really hard roll.

([01:24:39](#)):

Go ahead and give me a Charisma plus Subterfuge.

([01:24:43](#)):

I think that she knows you well enough at this point that this would be based on your Charisma,

([01:24:47](#)):

not your Manipulation, if that makes sense. She's going to roll the same.

[\(01:24:51\)](#):

She's very good at this.

Bizly [\(01:24:53\)](#):

I've got some numbers.

Charlie [\(01:24:55\)](#):

Oh fuck, she botched. Oh shit.

[\(01:24:56\)](#):

She botched two. Oh Christ.

Bizly [\(01:24:59\)](#):

Oh. Oh.

Charlie [\(01:25:00\)](#):

Okay. Okay.

Condi [\(01:25:00\)](#):

Maybe this all comes up Bizly.

Charlie [\(01:25:02\)](#):

How many above 6 did you get?

Bizly [\(01:25:05\)](#):

Five, with a 10. I don't know if that matters.

[\(01:25:08\)](#):

I don't know if I need to call out my 10s.

Grizzly [\(01:25:10\)](#):

10s are auto successes I believe, and then 1s are auto fails.

Charlie [\(01:25:13\)](#):

So 1s negate successes.

[\(01:25:15\)](#):

She unfortunately got seven successes.

[\(01:25:19\)](#):

And she leans in and sighs.

The Queen [\(01:25:27\)](#):

What is it that you seek? What is it that you want?

[\(01:25:32\)](#):

You know I keep you here for your own safety.

Shilo [\(01:25:35\)](#):

I know.

The Queen [\(01:25:35\)](#):

The others, they don't understand.

Shilo [\(01:25:39\)](#):

I trust you... It is hard.

[\(01:25:43\)](#):

It's hard to look out that window and know there is a world out there I can only look at and not touch.

The Queen [\(01:25:50\)](#):

I know, but...

[\(01:25:54\)](#):

If you touch it, it has a way of hurting back.

[\(01:25:58\)](#):

Now, Shilo, I suggests to you, as your mother,

[\(01:26:07\)](#):

you tell no one of these documents of this place.

[\(01:26:12\)](#):

It's very, very important to me.

Shilo [\(01:26:17\)](#):

Can't you at least tell me why?

[\(01:26:22\)](#):

I won't tell a soul.

The Queen [\(01:26:23\)](#):

Perhaps things have changed. Perhaps.

Charlie [\(01:26:29\)](#):

What's your willpower?

Bizly [\(01:26:30\)](#):

My willpower is 1, 2, 3, 4, 5, 6. I got six little dots.

Charlie [\(01:26:37\)](#):

She looks around nervous.

(01:26:41):

She sees the latch that is broken over in the corner of the room as well

(01:26:46):

and she sighs.

(01:26:52):

And she looks at you.

The Queen (01:26:56):

Perhaps I have not been strict enough.

Charlie (01:27:01):

And she looks you right in the eyes and she says,

The Queen (01:27:07):

Shilo, you will tell no one of this place and you'll give me back those documents.

Bizly (01:27:13):

Oh shit.

Charlie (01:27:14):

And you immediately feel your hand reach up and give them back to her.

(01:27:21):

I had her roll for this same thing that you were doing to people mesmerizing as you give them back to her

(01:27:26):

and you feel as if even if you wanted to, you could not let this information pass your lips.

Bizly (01:27:34):

Oh shit.

Charlie (01:27:35):

And she says,

The Queen (01:27:36):

If you thought this was bad, well I've got worse news for you.

(01:27:41):

You are grounded. Indefinitely.

Charlie (01:27:44):

And she twists up her cape and practically vanishes



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[\(01:27:50\)](#):

as you hear her footsteps continue out the door. The door doesn't even open.

Shilo [\(01:27:55\)](#):

Great. Great talk.

Charlie [\(01:27:58\)](#):

And I'm going to need you.

[\(01:28:00\)](#):

You've basically found something you've never seen before and your mom just made a fool out of you.

[\(01:28:07\)](#):

You feel something not in your gut, something twists and you are trained well,

[\(01:28:14\)](#):

you have a great etiquette, but no vampire can resist that beast inside them.

[\(01:28:21\)](#):

And as you feel this shame, I want you to go ahead and make a Frenzy check.

Bizly [\(01:28:26\)](#):

Ooo shit. It's just Self-Control?

Charlie [\(01:28:31\)](#):

It's Self-Control. The difficulty on this is...

[\(01:28:34\)](#):

I'm going to say 7 because this is pretty- This is all- Yeah.

Bizly [\(01:28:38\)](#):

Yeah, that's...

[\(01:28:39\)](#):

I don't pass on any, but I get two blunders.

Charlie [\(01:28:42\)](#):

You botch it??

Bizly [\(01:28:43\)](#):

I botch it. There are botches. Yeah, I botched it twice.

Condi [\(01:28:47\)](#):

Oh fuck.

Charlie [\(01:28:48\)](#):

Oh fuck. Oh fuck!

[\(01:28:53\)](#):

Here's what I'll say. Oh my god.

[\(01:28:55\)](#):

Alright, let me find something for this real quick.

[\(01:28:57\)](#):

You feel this blood boiling in you as your mother basically ignores you

[\(01:29:02\)](#):

again and again and again and you finally found something,

[\(01:29:07\)](#):

some connection to the outside world, that she never ever lets onto

[\(01:29:11\)](#):

and you feel as a part of you breaks like you have to get out of this cage now.

[\(01:29:18\)](#):

And I will say for the purposes of this Frenzy, you've had it.

[\(01:29:24\)](#):

You want to get out of here, you want to get to wherever this place is because your mom told you the fuck not to.

[\(01:29:30\)](#):

And I will also say you know, this is pretty common knowledge in the Umbre Castle,

[\(01:29:37\)](#):

there is a place in the castle towards the bottom called the Darkened Door

[\(01:29:42\)](#):

that will take a vampire to wherever it is they need to go.

[\(01:29:46\)](#):

You've never used it. You don't know how it works. You know it exists.

[\(01:29:49\)](#):

What do you do? As you feel this anger and this betrayal overtake you?

Bizly [\(01:29:54\)](#):

As I'm feeling these emotions, my eyes are just closed and I open them and that red glows a little brighter,

[\(01:30:01\)](#):

But I don't behave as an animal or anything.

[\(01:30:04\)](#):

I walk calmly over to the door. Is there a guard?

[\(01:30:09\)](#):

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I want to open it just, oh, I'm not even going to listen. I'm just going to open it.

Charlie ([01:30:13](#)):

Yep. There's two again. They both look nervous after seeing the queen.

Bizly ([01:30:17](#)):

What was the door called again?

Charlie ([01:30:18](#)):

The door you're looking for is called the Darkened Door.

Shilo ([01:30:20](#)):

Both of you will take me to the darkened door or I will scream

([01:30:24](#)):

and tell them that you have threatened my life.

Charlie ([01:30:28](#)):

Holy shit. Go ahead and roll...

([01:30:32](#)):

I'm going to say Manipulation plus Intimidation. Probably.

Bizly ([01:30:36](#)):

That is three successes.

Charlie ([01:30:38](#)):

You see as they straighten up and without even a word.

([01:30:43](#)):

Having basically heard all of the chaos in the castle so far today, they start to lead you down towards the door.

([01:30:50](#)):

I'm going to need you to, it's a bit of a far way.

([01:30:54](#)):

It's not like a super quick way there and I think you're going to need to kind of blend in.

([01:31:01](#)):

People have seen you all about the castle basically fucking around dicking around today

([01:31:06](#)):

and I'm going to say, why don't you roll...?

Bizly ([01:31:08](#)):

I don't think I want to be stealthy about this in any way.

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Charlie ([01:31:11](#)):

Oh really? Okay.

([01:31:13](#)):

How do you want to do this then? They start leading you there.

([01:31:15](#)):

They just stiffen up and start leading you there.

Guard 3 ([01:31:16](#)):

Yes, my prince.

Bizly ([01:31:18](#)):

I am going to use...

([01:31:21](#)):

the Forgetful Mind and I'd like to try and change their memories.

Charlie ([01:31:26](#)):

Holy shit!

Bizly ([01:31:28](#)):

As we're walking,

Charlie ([01:31:30](#)):

Okay,

Bizly ([01:31:31](#)):

I'd like to do it with one and then the other pretty much I can do it one at a time.

Charlie ([01:31:35](#)):

How does it work?

Bizly ([01:31:36](#)):

So it is, I just roll Wits plus Subterfuge and the difficulty is equal to the target's Willpower points

([01:31:45](#)):

and the more detailed my description is, the stronger the memories are.

Charlie ([01:31:48](#)):

Okay. They both have 3 Willpower.

([01:31:51](#)):

Why don't you just make me one roll and we'll see how it goes for both of them.

Bizly ([01:31:53](#)):

Four successes, I can alter or remove an entire scene from the subject's memory.

Charlie ([01:32:00](#)):

Oh my god.

([01:32:01](#)):

Yeah, this is a scene, man.

([01:32:04](#)):

This is a scene.

([01:32:05](#)):

What do you want them to remember?

([01:32:06](#)):

Or do you want them to just completely forget?

Bizly ([01:32:08](#)):

I want them to... as I'm walking,

([01:32:12](#)):

kind of just explain to them a conversation that we just had, even though we didn't,

([01:32:18](#)):

where I explained to them how they should follow me and not the queen and that they also think I need to be out there.

Charlie ([01:32:27](#)):

So, basically their memory after the fact is that they agreed with you.

Bizly ([01:32:32](#)):

Yeah, pretty much that's the alteration is that we had this conversation and they've agreed to it and this is on their choice.

Charlie ([01:32:40](#)):

Well, so yeah, you're really fucking these guys over. Alright.

([01:32:43](#)):

You look into both of their eyes and you see as both of their eyes snap back up into their heads

([01:32:48](#)):

and just start kind of flickering there as they continue to walk with you.

([01:32:51](#)):

It's like when they're walking, their memories actively being rewritten, right?

([01:32:56](#)):

So they're walking with you, but in their minds, right?

([01:32:59](#)):

You guys are talking, you're saying how much you agree,

(01:33:01):

how much of a fucking bitch the queen is being,

(01:33:04):

all this stuff, and you see as they're both almost mouthing words, just walking with you.

(01:33:09):

Just give me a, we're just going to do a flat fucking Luck check

(01:33:14):

to see what kind of obstacle you run in on the way there.

Bizly (01:33:18):

Okay.

Charlie (01:33:18):

Go ahead and roll me a D10. Low is bad, high is good.

Bizly (01:33:24):

10.

Charlie (01:33:25):

Oh my god. Okay.

(01:33:28):

You walk through these halls confidently

(01:33:31):

and you just manage to basically stop and start your stride as people are turning corners.

(01:33:37):

You see your Uncle Lazarus again floating around a corner, accosting just one of the staff.

(01:33:43):

You see, open door on the way there with your mother in there.

(01:33:47):

It looks like she is regaining her composure and is stroking this gray cat on her lap with these yellowed eyes.

(01:33:55):

It almost looks like she has stains of red below her eyes, but...

Bizly (01:34:01):

She cries blood, bro? Holy shit.

Charlie (01:34:03):

You can't even bring yourself to focus on it as you snap your head forward

[\(01:34:07\)](#):

and start walking down towards what you know is the Darkened Door.

[\(01:34:11\)](#):

You've never been this deep in the castle before and you wind down this staircase with these two guards.

[\(01:34:17\)](#):

The torches at the top are orange and as you go further, they begin to become green and then blue

[\(01:34:23\)](#):

as the sort of unnatural flame you find does not scare you as most fire would,

[\(01:34:28\)](#):

it emboldens you and you walk down

[\(01:34:32\)](#):

into this dark, dark part of the castle where you see at the end of the hall,

[\(01:34:37\)](#):

this wide gateway, almost like a puncture in space with just sort of this black oozing out of the cracks.

[\(01:34:46\)](#):

And next to it in this chair is what looks like this old purplish woman

[\(01:34:52\)](#):

that looks up at you quizzically and just says,

Purplish Woman [\(01:34:57\)](#):

Interesting...

Charlie [\(01:34:59\)](#):

As you stride towards this door with these guards in tow,

[\(01:35:04\)](#):

What are you doing?

[\(01:35:04\)](#):

You basically walked through the whole castle, you timed your strides just right.

[\(01:35:08\)](#):

You memorized the routines of everyone didn't run to a single fucking thing.

[\(01:35:11\)](#):

You're here. What do you do?

Bizly [\(01:35:13\)](#):

I open the door.

Charlie [\(01:35:14\)](#):

There's no door. It's literally just like a gateway, like a dark gateway.

Bizly ([01:35:18](#)):

I'll walk through it.

([01:35:19](#)):

Wait, no, no, no, no. I won't.

([01:35:21](#)):

I'll look over to one of the guards next to me.

Charlie ([01:35:24](#)):

Okay.

Shilo ([01:35:25](#)):

Walk through this. Make sure it is safe.

Charlie ([01:35:27](#)):

The guard, eyes still flickering.

Guard 3 ([01:35:30](#)):

Yes, my prince.

Charlie ([01:35:31](#)):

...walks through it and you see as he walks in and is immediately

Guard 3 ([01:35:38](#)):

AAAGH-!

Charlie ([01:35:38](#)):

torn into fucking shreds in every which direction

([01:35:41](#)):

as his blood and viscera is stretched basically into the abyss and then it vanishes.

([01:35:46](#)):

The lady goes,

Purplish Woman ([01:35:47](#)):

Oh, you have to think about where you're going to go.

([01:35:51](#)):

Didn't seem like that one had much on his mind.

Shilo ([01:35:54](#)):

My mind is clear. Come.



Bizly ([01:35:58](#)):

And I want to - actually, I'll say,

Shilo ([01:36:01](#)):

Does it work if I think and then bring him with me?

([01:36:03](#)):

Or is he going to get (kill sound) like that guy?

Charlie ([01:36:06](#)):

The lady shrugs.

([01:36:08](#)):

Just kind of smiles.

Purplish Woman ([01:36:10](#)):

It's good magic, maybe find out.

Charlie ([01:36:13](#)):

You can see as she looks up, she's sort of like an old crone almost.

Shilo ([01:36:16](#)):

It's not like a better fate awaits you after, so...

([01:36:17](#)):

Think about LA.

All ([01:36:20](#)):

(Laughter)

Guard 4 ([01:36:20](#)):

Okay, I've only seen it in movies, my prince.

Shilo ([01:36:30](#)):

Well, I'm about to see the real deal.

Bizly ([01:36:32](#)):

And I walk through, thinking about...

Charlie ([01:36:34](#)):

Yeah, he looks over at the lady,

Guard 4 ([01:36:36](#)):

Can't argue with this guy.

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Bizly ([01:36:38](#)):

I'm thinking about No Brakes, car repair stop, this place that keeps coming up.

Charlie ([01:36:45](#)):

You think about that. The lady says,

Purplish Woman ([01:36:48](#)):

I never saw you.

Charlie ([01:36:49](#)):

And basically gives you a tap and you fall forwards into this thing with this poor fucking guard.

Guard 4 ([01:36:56](#)):

Los Angeles. Los Angeles. Los Angeles. Los Angeles.

([01:36:58](#)):

The city of angels, the city that never sleeps.

([01:37:01](#)):

Wait, fuck, that's New York. AAAH!

Charlie ([01:37:05](#)):

You basically step into this thing and you see as your vision is enveloped in shadow,

([01:37:12](#)):

and then we will cut over.

Bizly ([01:37:16](#)):

Sweet. That was awesome.

Charlie ([01:37:18](#)):

Was that good?

Bizly ([01:37:18](#)):

That was so cool.

Charlie ([01:37:20](#)):

And, as your vision goes dark, Shilo...

([01:37:23](#)):

We see fading in through the eyes of someone else headed to the city of angels.

([01:37:32](#)):

How is Arthur getting there?

Grizzly ([01:37:36](#)):

Uh, hitchhiked

Charlie ([01:37:37](#)):

With someone else in the shotgun of a truck essentially under the night sky,

([01:37:44](#)):

the starry night sky that gradually fades into just black as the smog of the city covers it

([01:37:51](#)):

and the man next to you...

Grizzly ([01:37:54](#)):

Can it be like a hillbilly?

Charlie ([01:37:56](#)):

Yeah, yeah, yeah. Absolutely. Absolutely.

Grizzly ([01:37:58](#)):

Like a big trucker kind of.

Crazy Randy ([01:38:00](#)):

Well-e, we are here feller!

([01:38:02](#)):

Thanks for taking Randy's one way trip.

([01:38:06](#)):

That's my name, Crazy Randy!

Grizzly ([01:38:09](#)):

I just look at him, say no words.

Crazy Randy ([01:38:12](#)):

Yeah!

([01:38:12](#)):

That'll be 4- 40- \$40.

Grizzly ([01:38:20](#)):

I keep looking at him.

Crazy Randy ([01:38:21](#)):

I'm just messing with ya! That's a little Randy joke.

([01:38:25](#)):

I do gotta get going though.

Grizzly ([01:38:30](#)):

My cat crawls over his back onto his shoulder and onto his lap.

Charlie ([01:38:38](#)):

Onto Randy's lap?

Grizzly ([01:38:40](#)):

Mmhm. From the passenger seat over to me.

Crazy Randy ([01:38:43](#)):

Well looky here! An itty bitty kitty, I didn't see this feller.

([01:38:48](#)):

Guess it's my lucky day! I've always wanted a cat.

Grizzly ([01:38:52](#)):

I want her to give him the cutest meow and it just fill him with dread.

Crazy Randy ([01:38:58](#)):

I've done so much wrong in my life and I need to change.

Arthur ([01:39:02](#)):

Let's get going, Void.

Crazy Randy ([01:39:03](#)):

Tell you what,

Charlie ([01:39:04](#)):

He gives you \$40.

Crazy Randy ([01:39:08](#)):

Thank you. And your incredible cat.

Grizzly ([01:39:12](#)):

I gesture at the cat so that she jumps onto my shoulders.

Charlie ([01:39:16](#)):

Yeah, she does. She just leaps on effortlessly

Grizzly ([01:39:18](#)):

In a way that says 'not him'.

Arthur ([01:39:21](#)):

Let's leave him be.

Charlie ([01:39:23](#)):

Yeah.

Grizzly ([01:39:23](#)):

Well I take his money though, 'cause, anyway.

Charlie ([01:39:26](#)):

You take his 40 bucks?

([01:39:27](#)):

And I mean he lets you out basically in the outskirts of the city.

Grizzly ([01:39:32](#)):

Alright.

Charlie ([01:39:33](#)):

Unless you do anything else.

Grizzly ([01:39:34](#)):

So, we're not downtown. Where are we?

Charlie ([01:39:37](#)):

You would probably be on,

([01:39:39](#)):

God, what the fuck is a hillbilly doing here? You would be...

Condi ([01:39:43](#)):

Truck.

Grizzly ([01:39:43](#)):

He's just passing through.

Charlie ([01:39:45](#)):

He's just passing through, he's passing through.

Grizzly ([01:39:45](#)):

Maybe he's driving to Bikersfield or something, I don't know.

Charlie ([01:39:48](#)):

Yeah, let's say that.

([01:39:49](#)):

I mean he can let you off wherever you would want to be left off, basically.

Grizzly ([01:39:54](#)):

In that case, I have a question.

Charlie ([01:39:55](#)):

Yep.

Grizzly ([01:39:56](#)):

Do I know which parts?

([01:39:59](#)):

I'm actually looking for a place that, if I know already,

([01:40:04](#)):

isn't territory of a clan here, perhaps a residential area, maybe studios.

Charlie ([01:40:14](#)):

I'm going to say...

Grizzly ([01:40:15](#)):

Burbank something.

Charlie ([01:40:16](#)):

Yeah. Have you ever been to LA before?

Grizzly ([01:40:19](#)):

No.

Charlie ([01:40:19](#)):

Go ahead and give me a...

([01:40:21](#)):

Wits plus Streetwise roll.

Grizzly ([01:40:25](#)):

Yikes.

Charlie ([01:40:28](#)):

Because you've never been here, you're going to basically have to operate on context clues

([01:40:32](#)):

on where you think these clans are going to be.

([01:40:34](#)):

It's difficulty 7. You don't know the dynamic here yet.

Grizzly ([01:40:39](#)):

Any of my friends give me any hints before I left?

Charlie ([01:40:46](#)):

I don't think they would've given you anywhere to sta-

([01:40:48](#)):

Hang on. Lemme see. Lemme see. Lemme see.

Grizzly ([01:40:50](#)):

I rolled one 8 and one 2.

Charlie ([01:40:52](#)):

Here's what I'll say.

([01:40:53](#)):

Because of your allies, you got tipped off here and you know that,

([01:40:57](#)):

at least for a few nights, your boy Magnus has got you.

([01:41:01](#)):

And he's got you an Airbnb

Grizzly ([01:41:03](#)):

Actually looking for a residential area with low clan activity

([01:41:07](#)):

and I'm not looking to sleep.

Charlie ([01:41:09](#)):

Okay. In that case, you got one success?

Grizzly ([01:41:12](#)):

Mm.

Charlie ([01:41:12](#)):

Yeah...

([01:41:13](#)):

You make your way through the streets on sort of the outskirts.

([01:41:18](#)):

What you end up finding is that the areas that are most likely unclaimed

([01:41:27](#)):

are kind of around the parks and the more barren places at night.

([01:41:33](#)):

Sort of those liminal spaces where it's just long grassy fields under street lamps basically,

(01:41:39):

and I'll say with your roll, with one success,

(01:41:42):

you can find an area like that with some sort of people kind of wandering around

(01:41:48):

that weren't lucky enough to find a place to stay tonight that doesn't seem like it's managed by a particular clan,

(01:41:55):

but every neighborhood you walked through,

(01:41:57):

there was sort of a telltale raising of hairs on the back of your neck, like someone else had marked it.

(01:42:04):

That's the best you're able to find with one success, unfortunately.

Arthur (01:42:07):

It can never be easy.

Grizzly (01:42:08):

I'm going to enter a neighborhood of houses even if it is already marked.

Charlie (01:42:16):

Okay.

Grizzly (01:42:17):

My goal here is to find someone to feed on.

(01:42:20):

I'm going to heighten only one of my senses, my hearing

(01:42:25):

once I arrive in this neighborhood, if I can get to one.

Charlie (01:42:30):

Yeah. Yeah. I mean you can get to one, you're just not confident that it's unclaimed.

(01:42:35):

What are you listening for?

Grizzly (01:42:36):

I'm listening into the houses...

(01:42:39):



...for slow beating hearts.

(01:42:43):

Not a single one active enough to mean that they're awake.

Charlie (01:42:46):

Okay.

Grizzly (01:42:47):

Preferably someone that lives alone.

(01:42:50):

I'm using one of my Disciplines to heighten only my hearing.

Charlie (01:42:54):

Okay. Give me Perception plus Alertness plus your Auspex, which is to heighten your hearing, right?

Grizzly (01:43:01):

Sure.

(01:43:02):

I can add those dots or you can just subtract the difficulty. It's up to you.

Charlie (01:43:05):

Yeah, go ahead and give me all those rolls.

(01:43:07):

You're listening for something pretty crazy here, a lot of heartbeats through the walls.

(01:43:10):

I'm just going to give it a high difficulty. I'm going to say this is probably a difficulty...

(01:43:14):

Honestly? Let's give this a 9. This is pretty intense, but you've got a lot of die here.

Grizzly (01:43:18):

Perception, Alertness and Auspex. Is that what you said?

Charlie (01:43:20):

Yep. To find basically a sleepy house by hearing in this night, LA traffic is not kind to the ears.

Grizzly (01:43:28):

Now, do 1 cancels 10?

(01:43:30):

Does a 1 cancel a 10?

(01:43:33):

I know 10 is like auto success and 1...

(01:43:37):

If you want. Just look that up for me.

Charlie (01:43:39):

Let me look it up. Lemme look it up.

(01:43:40):

It does. It cancels out. It cancels out anything.

(01:43:45):

You don't botch the roll if it's even, but if you have a 10 and a 1, it would be a fail. Yeah.

(01:43:53):

Unless you have a specialization here that would help.

Grizzly (01:43:56):

No, I'll just take the fail and walk into a random house.

Charlie (01:44:00):

Okay. Alright. Yeah, you can't seem to find anything that is what you're looking for.

(01:44:06):

So you just cut your losses and follow your cat.

(01:44:09):

What is your cat's name by the way?

Grizzly (01:44:11):

Void.

Charlie (01:44:12):

You follow Void, who just starts purring near this particular sort of nicer, nicer home on this pretty decent street.

Arthur (01:44:20):

Someone is hungry.

Void (01:44:21):

Meow.

Arthur (01:44:24):

Just remember to keep quiet.

Void (01:44:25):

Meeow.

Grizzly ([01:44:30](#)):

So we walk in. I'm going to try and be very stealthy.

Charlie ([01:44:33](#)):

How are you getting in?

Grizzly ([01:44:35](#)):

Well, I guess I'll try the doorknob.

Charlie ([01:44:37](#)):

You want to see if they-?

([01:44:39](#)):

Fucking alright. Alright. All right.

([01:44:40](#)):

I'm going to roll at D10 on a 10 they left the door unlocked.

([01:44:43](#)):

They did not leave the door unlocked. How are you gettin' in?

Grizzly ([01:44:47](#)):

Can I...?

Void ([01:44:47](#)):

Mreow.

Arthur ([01:44:52](#)):

What a pain.

Grizzly ([01:44:53](#)):

Can I just...?

Void ([01:44:55](#)):

Meow.

Grizzly ([01:44:55](#)):

Can I just force it open?

([01:44:59](#)):

Is it a twist?

Charlie ([01:45:01](#)):

Yeah, roll Strength.

Grizzly ([01:45:02](#)):

Okay.

Charlie ([01:45:05](#)):

It's a... I mean, okay. You know what?

([01:45:06](#)):

Let's just see what happens guys! Let's just see what happens.

Grizzly ([01:45:08](#)):

Really putting that two Intelligence to use.

Charlie ([01:45:10](#)):

Yeah, you really are.

Grizzly ([01:45:12](#)):

Oh, I rolled a 10! I got a 10. I got a 10.

Charlie ([01:45:14](#)):

How many successes did you get?

Grizzly ([01:45:16](#)):

That's just one, but it's a 10.

Charlie ([01:45:18](#)):

That's great, but it doesn't help.

([01:45:21](#)):

It's just one success. Okay.

([01:45:23](#)):

Yeah, I mean you do it, you wrench this door open,

([01:45:26](#)):

you basically push it in and you hear it crack and break.

([01:45:30](#)):

You are in, it was fairly loud and the sound almost echoes down the street

([01:45:36](#)):

and you feel, with those keen hearing senses,

([01:45:40](#)):

you hear some things moving in the shadows after that.

Grizzly ([01:45:44](#)):

And they're all around me?

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Charlie ([01:45:45](#)):

Yeah. Not like, in the shadows literally, but something just sort of stirred or took notice.

Grizzly ([01:45:52](#)):

Do I hear anything in the house?

Charlie ([01:45:54](#)):

No, you're all good.

Grizzly ([01:45:55](#)):

Well, that's all that concerns me.

([01:45:57](#)):

I'll wait, see if anyone in the house is awake.

Charlie ([01:46:04](#)):

Sure, I'll roll for him.

([01:46:07](#)):

Oh shit. Okay.

([01:46:11](#)):

You see as a man is walking downstairs with a baseball bat.

NPC ([01:46:17](#)):

Who is that? Is someone there? Hello?

Charlie ([01:46:20](#)):

I rolled four dice and they all came up.

([01:46:24](#)):

So he's here now.

NPC ([01:46:28](#)):

Is someone there? I've got a bat. Metal. Metal bat.

Grizzly ([01:46:33](#)):

Does he see... me?

([01:46:37](#)):

I can see him, right? 'Cause the door is wide open, so does he see me?

Charlie ([01:46:39](#)):

Yeah, the door's wide open. He just sees a silhouette of you basically.

Grizzly ([01:46:42](#)):

Do I need to be invited in?

All ([01:46:43](#)):

(Laughter)

Charlie ([01:46:47](#)):

Oh my god! Fuck! I don't know. Do you?

Grizzly ([01:46:51](#)):

I don't-

Condi ([01:46:52](#)):

Is that one of your flaws?

Charlie ([01:46:54](#)):

Because that's really fucking funny!

([01:46:56](#)):

I mean, I don't know. I don't think so. But if you want to be, you can try.

Condi ([01:47:02](#)):

Imagine breaking down somebody's door and then being like, 'aw shit man, I need to be invited in.'

Charlie ([01:47:08](#)):

(mock voice) How many sugar...?

([01:47:10](#)):

Do you have to be invited in?

Grizzly ([01:47:14](#)):

Not in the rules, but I think it's so funny.

Charlie ([01:47:16](#)):

I mean, if you want, we can give you a fucking flaw right now where you have to be invited into places

([01:47:22](#)):

and I'll give you some extra points to play with, but that is a-

Grizzly ([01:47:25](#)):

Wait.

Charlie ([01:47:25](#)):

That is going to be a hard bargain, my guy.

([01:47:28](#)):

That's a hefty flaw.

Grizzly ([01:47:29](#)):

That's so hard, dude.

Charlie ([01:47:30](#)):

Just saying, just saying. Hey, I mean, choice is all yours.

Grizzly ([01:47:35](#)):

I allow my cat to walk in first,

Charlie ([01:47:37](#)):

Okay.

Grizzly ([01:47:37](#)):

and I'm going to try to use her as a distraction.

([01:47:45](#)):

To sort it.

Charlie ([01:47:49](#)):

You're going to try and make him think the cat broke in? Through the door? Okay, alright.

Grizzly ([01:47:55](#)):

Wait, nonono, okay, so as soon as his eyes move away from my silhouette

([01:48:00](#)):

to the cat on the floor,

Charlie ([01:48:01](#)):

Yeah, that'll happen for sure.

Grizzly ([01:48:04](#)):

I'm gonna try and move in.

NPC ([01:48:05](#)):

Oh cool, a cat.

([01:48:08](#)):

But whoever's out there, stay back!

Grizzly ([01:48:10](#)):

Alright, um...

Charlie ([01:48:11](#)):

You going to try and move in?

Grizzly ([01:48:14](#)):

This is such a pain.

Charlie ([01:48:16](#)):

I know, it's all gone so bad.

Grizzly ([01:48:19](#)):

I'm going to walk-

([01:48:19](#)):

Fucking hell. I'm just going to walk in and look at him directly in the eyes.

Charlie ([01:48:24](#)):

Okay. You walk in, he sees you and go ahead and describe your character

([01:48:29](#)):

as this man looks at you, horrified, holding a baseball bat.

Grizzly ([01:48:33](#)):

I did not mean to be a fucking himbo.

Charlie ([01:48:36](#)):

You are now.

Grizzly ([01:48:37](#)):

So I walk in and even though it's probably still a bit dark,

([01:48:42](#)):

you can see my character is tall, young, at least in appearance though his skin is very ashy.

([01:48:48](#)):

He has these dark round sunglasses that he just sort of moves down slightly on the nose

([01:48:56](#)):

to reveal these narrow, cat-like, silver eyes.

([01:48:59](#)):

Slicked back, black hair.

([01:49:02](#)):

A very cynical, kind of a jaded and tired expression

([01:49:10](#)):

looking like he just stepped out of a modern gothic fashion show

([01:49:17](#)):

with this long black trench coat or tailcoat over a monochromatic sort of patchwork dress shirt



(01:49:24):

with a few buttons open at the top, just some slacks.

(01:49:27):

The shirt and the inside of the trousers have stripes, some black dress shoes,

(01:49:33):

but other than his cat with these very bright eyes, the one thing that sticks out is his hands.

(01:49:41):

It's like as if there's ink underneath the skin that crawls up his veins.

(01:49:46):

One hand hidden by a glove, the other exposed and covered with jewelry,

(01:49:52):

and as I meet his gaze, I'm going to just immediately say,

Arthur (01:49:57):

(sighs) Please don't.

Charlie (01:49:58):

Okay.

(01:49:59):

As you do that, he says

NPC (01:50:00):

Hot Topic's closed, Spooky!

Charlie (01:50:01):

And he is going to try and-

(01:50:05):

I'm going to need you to roll Wits plus Dex and just see who comes out here

(01:50:10):

basically first in Initiative, 'cause I think he's going to go right for you.

(01:50:14):

You basically just walked into his house, so if you beat him on Initiative, you can absolutely do that.

Grizzly (01:50:18):

Okay.

Charlie (01:50:19):

He's not very good at this, just a heads up.

Grizzly (01:50:21):

That's fine.

Charlie ([01:50:21](#)):

Okay, cool. All right, go for it.

Grizzly ([01:50:24](#)):

Alright. That's a 9...

([01:50:26](#)):

A 9, a 5...

([01:50:28](#)):

A 7 and a 3.

Charlie ([01:50:31](#)):

I rolled two successes and two 1s, so it canceled out.

Grizzly ([01:50:34](#)):

I got three successes.

Charlie ([01:50:35](#)):

Yeah, you absolutely go first.

([01:50:37](#)):

You see his muscles tense up, almost as if you can see the blood beneath them,

([01:50:41](#)):

moving to those fibers, as he starts to go to take a crack at your head.

Grizzly ([01:50:46](#)):

I say,

Arthur ([01:50:46](#)):

Stop.

Charlie ([01:50:48](#)):

Is it like a vampiric power?

Grizzly ([01:50:50](#)):

Yeah. Yeah, I command.

Charlie ([01:50:52](#)):

Okay. If you just tell him to stop.

([01:50:54](#)):

Yeah, what's the thing you're using on him?

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Grizzly ([01:50:57](#)):

Just command. So, it's... we just did it earlier.

([01:51:01](#)):

It's going to be my Manipulation plus Intimidation against his Willpower.

Charlie ([01:51:05](#)):

You've got...

Grizzly ([01:51:06](#)):

I'll roll it right now.

Charlie ([01:51:07](#)):

Yeah. He's only got 4 Willpower.

Arthur ([01:51:09](#)):

More than me, motherfucker.

NPC ([01:51:11](#)):

I'm a father!

Grizzly ([01:51:13](#)):

That's 1, 2, 3. So two, because it cancels.

([01:51:16](#)):

So three, four successes.

Arthur ([01:51:18](#)):

Stop.

Charlie ([01:51:20](#)):

Okay, yeah. Yeah.

([01:51:23](#)):

He stops in his tracks.

Grizzly ([01:51:24](#)):

Then I do it again and say

Arthur ([01:51:27](#)):

Shh... Silence.

Charlie ([01:51:29](#)):

Okay.

Grizzly ([01:51:30](#)):

Do I need to roll again?

Charlie ([01:51:31](#)):

Let's just say, yeah. Let's say, yeah.

Grizzly ([01:51:33](#)):

Two successes.

Charlie ([01:51:35](#)):

That's all you need. He freezes.

([01:51:36](#)):

You just hold a finger up, he just stops in his tracks

([01:51:39](#)):

and he goes to shout almost like a yelp of protest and his lips just seal themselves.

Arthur ([01:51:45](#)):

Where is your dining room?

Charlie ([01:51:46](#)):

He can't move, he's like fully frozen.

([01:51:49](#)):

He sort of eyeballs you and, like, eyeballs in the direction of the kitchen nervously,

([01:51:53](#)):

and then eyeballs back at you, like he didn't mean to do that.

Grizzly ([01:51:55](#)):

I'm going to have, using another one of my Disciplines,

([01:51:59](#)):

I'm going to have his shadow casted behind him,

([01:52:03](#)):

sort of creep up and cover his eyes and his mouth and his ears like a little blindfold.

Charlie ([01:52:08](#)):

Holy fuck.

([01:52:09](#)):

Yeah, he watches in horror as his shadow begins,

([01:52:12](#)):

begins spinning around him as if there's a light source rotating above his head

([01:52:17](#)):

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and his eyes grow wide as the shadow twists up him

(01:52:20):

and you see his own shadow puts a finger to its lips before smothering his face,

Grizzly (01:52:26):

Not aggressively, just to block all his senses.

Charlie (01:52:29):

Yeah. I mean, yeah.

(01:52:30):

Smothering it in the way that it is covered basically by this darkness

Arthur (01:52:35):

In the kitchen... Is the water on?

(01:52:37):

No, right? Good.

Charlie (01:52:39):

Is the tap on right now?

Grizzly (01:52:40):

Yeah. I'm just making sure.

Charlie (01:52:41):

No, no, no. He didn't leave the tap on.

(01:52:44):

It's a pretty nice kitchen too. It's like a very sterile, there's an island.

Grizzly (01:52:48):

No, I just have to check. It's important.

Charlie (01:52:51):

Yeah, I know.

(01:52:52):

I had to tell you there was an island.

(01:52:53):

'Cause I just really want to emphasize what kind of people these are.

(01:52:56):

They're island people. They have islands.

Bizly ([01:52:57](#)):

What's wrong with an island?

Charlie ([01:52:59](#)):

It's actually two islands.

Condi ([01:53:00](#)):

Oh my God...

Bizly ([01:53:01](#)):

Okay. That's a little much.

Charlie ([01:53:02](#)):

Yeah, that's like, a lot.

Grizzly ([01:53:05](#)):

I'll have his own shadow sort of puppet him, if I may.

Charlie ([01:53:09](#)):

Yeah. You're pretty much in control of this guy.

Grizzly ([01:53:12](#)):

I'm just going to walk him down the steps.

([01:53:14](#)):

Sit him down at the table. The dining room table.

Charlie ([01:53:18](#)):

Yep. I mean, he's looking around very terrified, but he can't do anything.

Grizzly ([01:53:23](#)):

He can't see, it should be covering his eyes.

Charlie ([01:53:24](#)):

Oh, okay.

([01:53:25](#)):

You see him - looking around, terrified, but I guess he's just, yeah.

([01:53:30](#)):

Is the shadow completely black?

Grizzly ([01:53:33](#)):

Yeah. Devoid of light, pretty much.

Charlie ([01:53:35](#)):

So yeah, in that case, it's almost like this black bundle.

([01:53:39](#)):

Very occasionally you can see flickers of his clothes and skin

([01:53:42](#)):

underneath as the shadows are sort of enveloping him.

([01:53:45](#)):

But for the most part, he's just this mummy of shadow.

Grizzly ([01:53:50](#)):

I'll sit him down at the dining room table and pull out a chair for myself.

([01:53:55](#)):

Since I have dulled teeth, I'll gesture at Void

([01:53:58](#)):

to open him up, biting either his wrist or his neck.

Charlie ([01:54:03](#)):

Yep. The cat has no trouble as he's sitting here immobilized.

([01:54:08](#)):

The cat just,

Void ([01:54:10](#)):

Meow.

Charlie ([01:54:10](#)):

and just gives him a chomp on the wrist

([01:54:14](#)):

and you see as the cat starts to drink a little bit,

([01:54:17](#)):

sort of looks up towards you afterwards,

Void ([01:54:18](#)):

Meow.

Charlie ([01:54:18](#)):

Uses a paw to wipe its face.

Arthur ([01:54:21](#)):

That's enough.

([01:54:23](#)):

We don't want another accident.

Void ([01:54:25](#)):

Mrrw.

Grizzly ([01:54:25](#)):

Pull out from my coat pocket, a small, sort of little, flask

([01:54:32](#)):

that is ornate, like looks handmade, silver,

([01:54:35](#)):

has a crest on it that matches one clipped to my jacket

([01:54:42](#)):

and also has the initials MB inscribed and just sort of uncork it and then hold it beneath the wound.

Charlie ([01:54:52](#)):

Okay.

Grizzly ([01:54:53](#)):

Going for about one Blood Point here.

Charlie ([01:54:56](#)):

Okay. You can safely take the blood that it takes to fill this vial

([01:55:00](#)):

and you would know that you could probably take another vials worth safely.

Grizzly ([01:55:06](#)):

I just do one.

Charlie ([01:55:07](#)):

Okay. Then you do it.

([01:55:08](#)):

The blood wells and oozes until it's up to the top of the vial,

([01:55:14](#)):

until it's almost spilling over and you see a hardy meniscus.

Arthur ([01:55:18](#)):

Void, close it.

Charlie ([01:55:19](#)):

Okay. Yep. The cat corks the bottle.



Void ([01:55:23](#)):

Mew,

Arthur ([01:55:23](#)):

He should be chill now, right?

All ([01:55:24](#)):

(laughter)

Charlie ([01:55:31](#)):

What?! Should he??

Grizzly ([01:55:37](#)):

I'm pretty sure when you're bitten, you kind of calm down.

([01:55:40](#)):

It feels nice from what I hear.

Charlie ([01:55:41](#)):

Yeah, it does. It does.

Grizzly ([01:55:42](#)):

I don't know if that applies to the cat though.

([01:55:44](#)):

Kinda be funny if it did.

Charlie ([01:55:46](#)):

Oh, you mean is the cat calmed down?

Grizzly ([01:55:48](#)):

No, no, no, no. I thought-

([01:55:50](#)):

Maybe thought - maybe he would calm down when he got bitten by Void.

Charlie ([01:55:54](#)):

Oh. Yeah, I mean his body relaxes a bit.

([01:55:56](#)):

It's hard to tell because he's - y'know,

Grizzly ([01:55:57](#)):

Right right right.

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Charlie ([01:55:58](#)):

you can't hear him and you can't see him and he's covered by his own shadow slowly-

Grizzly ([01:56:01](#)):

Yeah, I just leave him, I just leave him covered.

([01:56:03](#)):

And I'll start sipping away.

Charlie ([01:56:05](#)):

How much are you taking after that one vial?

Grizzly ([01:56:07](#)):

I'm sipping from the-

Charlie ([01:56:08](#)):

Oh, from the vial?

Grizzly ([01:56:09](#)):

Yeah, from the flask.

Charlie ([01:56:10](#)):

Oh, I see, I see. Okay. Yeah.

Grizzly ([01:56:13](#)):

So the safe amount.

Charlie ([01:56:14](#)):

Yep. You savor the blood as it goes down.

([01:56:18](#)):

It's not, even though it's only been in the flask for a second,

([01:56:21](#)):

it is not nearly as warm and fresh as it would've felt straight from the wound.

([01:56:26](#)):

But in a way you feel like that's better and you savor every sip

([01:56:32](#)):

as you empty this vial and you feel this power coming to you.

Grizzly ([01:56:38](#)):

As I drink it, sitting with him. In his dining room.

Charlie ([01:56:43](#)):

Yeah, it's a very nice one.

Grizzly ([01:56:45](#)):

With my cat on my lap,

([01:56:50](#)):

I'll pull out a little book and to myself,

([01:56:55](#)):

I'll just read through a list of names on the pages as I drink.

Charlie ([01:57:02](#)):

And what are those names?

Grizzly ([01:57:03](#)):

Well, it goes on for at least 30 minutes.

Charlie ([01:57:06](#)):

Okay. You drink it, read names for 30 minutes,

Grizzly ([01:57:09](#)):

Just casually sipping, kind of hoping he falls asleep.

Charlie ([01:57:13](#)):

Yeah, he seems to stop struggling after a while.

Grizzly ([01:57:16](#)):

As I read, every name has a date next to it.

([01:57:20](#)):

The first four in 1913,

([01:57:24](#)):

Michael,

([01:57:26](#)):

Danielle,

([01:57:28](#)):

Emily,

([01:57:30](#)):

Michael Jr.

Charlie ([01:57:30](#)):

'Soda', no just kidding.

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Grizzly ([01:57:35](#)):

And so on, up until the present day.

Charlie ([01:57:39](#)):

And you're able to read them all and finish your drink.

Grizzly ([01:57:43](#)):

I just try to remember their faces.

Arthur ([01:57:49](#)):

(sighs) Alright.

Grizzly ([01:57:50](#)):

And then I leave the house and release this one from the shadows.

Charlie ([01:57:53](#)):

He is clearly - I guess you don't see it, you just hear the body.

([01:57:56](#)):

You just hear a body thump against the ground basically.

([01:57:59](#)):

Do you close the door or anything of the like?

Grizzly ([01:58:01](#)):

I try.

([01:58:02](#)):

Dunno if it's broken,

Charlie ([01:58:04](#)):

It's a bit broken. I mean you're able to kind of put it back in-

Grizzly ([01:58:07](#)):

Force it back into place?

Charlie ([01:58:08](#)):

-in place, yeah. But it's very clearly slightly off axis now.

Grizzly ([01:58:12](#)):

I'll just stand in the middle of the street, and...

([01:58:17](#)):

wait for those shadows to approach me.

Charlie ([01:58:20](#)):

Oh,

([01:58:21](#)):

Interesting.

([01:58:22](#)):

Okay.

([01:58:22](#)):

So you're waiting to see who basically took notice?

Grizzly ([01:58:24](#)):

Mmhm.

Charlie ([01:58:26](#)):

Good shit, man.

Grizzly ([01:58:27](#)):

Put the flask back in my coat.

Charlie ([01:58:29](#)):

And as you do that you start to hear...

([01:58:33](#)):

Like, a clapping of hooves.

Condi ([01:58:39](#)):

LA?

Grizzly ([01:58:40](#)):

I was thinking the same thing.

Charlie ([01:58:45](#)):

Riding into view. (Laughs)

Grizzly ([01:58:50](#)):

My character? Doesn't flinch.

Charlie ([01:58:52](#)):

On a cantering black horse accompanied by,

([01:58:57](#)):

it looks like some other, I mean, you'd recognize them as vampires.

([01:59:01](#)):

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You see this vampire ride into sight.

(01:59:03):

He has a thick, thick sort of upside down frown mustache.

(01:59:10):

This brown leather cowboy hat with this sort of studded rim around it

(01:59:15):

and this medium length brown hair

(01:59:18):

along with just this big, chunky leather coat with this star badge on it.

(01:59:24):

You see there's other vampires with him that are not, really dressed the part, the same at all.

(01:59:30):

You see that they are wearing, I mean, pretty traditional, just regular clothes, t-shirt pants kind of thing.

(01:59:36):

One of 'em is more of a hot topic, vampire with sort of a dark coat.

(01:59:40):

And one of them is trying their best to emulate this guy.

(01:59:44):

And he's sort of just in a Party City cowboy costume.

(01:59:47):

And this guy rides on up to you.

The Sheriff (01:59:50):

Well, well, well.

Grizzly (01:59:53):

I push my sunglasses back up to cover my eyes

(01:59:56):

and Void sits on my shoulder, but faces my back like to watch my back.

The Sheriff (02:00:01):

Not often we get a new vampire out here.

(02:00:05):

Especially not one so bold.

(02:00:07):

Could I have the honor of knowing your name, partner?

Grizzly (02:00:11):

Stare him down.

The Sheriff ([02:00:13](#)):

Want to know if I'm dealing with a friendly face...

([02:00:15](#)):

Or otherwise?

Charlie ([02:00:19](#)):

And you see he flips the coat back and there's like a glint of metal.

Grizzly ([02:00:24](#)):

He's a vampire that uses a gun?

Charlie ([02:00:26](#)):

Yeah, he's got a fucking piece, dude.

Grizzly ([02:00:31](#)):

Do I-? Um...

The Sheriff ([02:00:32](#)):

I'm going to start circlin' around you now.

Charlie ([02:00:37](#)):

He just starts to walk his horse around you.

The Sheriff ([02:00:39](#)):

Come on, sunshine.

Charlie ([02:00:41](#)):

You see this black horse.

([02:00:43](#)):

Almost - He's very similar to Void in a way.

([02:00:46](#)):

You see as they sort of have a little kinship in what they are

([02:00:49](#)):

as he circles around you and these other vampires follow suit.

Arthur ([02:00:53](#)):

Good evening.

([02:00:55](#)):

I'm new to town and clanless.

The Sheriff ([02:00:57](#)):

Well, shit,

([02:00:59](#)):

that explains a lot, 'cause this ain't clanless turf.

Arthur ([02:01:04](#)):

Clearly.

([02:01:05](#)):

My apologies.

The Sheriff ([02:01:07](#)):

But...

([02:01:07](#)):

Most K Tiff would know that.

Arthur ([02:01:11](#)):

I know how to arrange a meeting.

([02:01:13](#)):

So whose territory?

Charlie ([02:01:15](#)):

Venture. Proud and true.

([02:01:18](#)):

Just do things a little differently.

([02:01:22](#)):

Servin' the crown in my own little special way.

([02:01:25](#)):

I'm a man of my time.

([02:01:28](#)):

What can I say?

([02:01:30](#)):

But what about you? What kind of man are you?

([02:01:33](#)):

He flicks his coat back. You see a glint of metal.

Grizzly ([02:01:37](#)):

So...

Charlie ([02:01:39](#)):



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He's basically, I mean, you would know the social cues.

(02:01:42):

He's just trying to figure out who you are, what you're doing here, basically

(02:01:44):

Yep, yep, yep.

(02:01:47):

And I mean, you can do - if you want, you can do a sort of roll

(02:01:49):

to see what his motives are here, what he's looking for from you, what this is.

Grizzly (02:01:55):

No, that's okay. It's okay.

Arthur (02:01:57):

I assumed this was the fastest way to make my presence known to the ones truly in power here.

(02:02:02):

As per the masquerade.

The Sheriff (02:02:05):

Not a bad idea, then.

Arthur (02:02:07):

I'd be so grateful to learn from the Ventrue.

Deacan Keller (02:02:12):

We'll get to that. My name's Deacon Keller.

(02:02:15):

What do I have the pleasure of callin' you?

Arthur (02:02:18):

Bennett. Arthur Bennett.

Deacan Keller (02:02:21):

Bennett, huh? Interestin'.

(02:02:25):

Well, Arthur...

(02:02:27):

I hate to say it, but roomin' don't come free.

(02:02:32):

Everyone's got to pay rent some way or another.

[\(02:02:35\)](#):

At least here in this city.

Arthur [\(02:02:38\)](#):

Don't worry.

[\(02:02:39\)](#):

I've got a BnB.

Deacan Keller [\(02:02:45\)](#):

Oh shit, nice.

[\(02:02:47\)](#):

Superhost or not, Arthur?

Arthur [\(02:02:49\)](#):

Does it even matter?

Deacan Keller [\(02:02:51\)](#):

You'll find it matters a whole lot whether or not it's a superhost.

[\(02:02:57\)](#):

You come to this city?

[\(02:02:58\)](#):

You knock down my door?

[\(02:03:00\)](#):

What brings ya?

[\(02:03:03\)](#):

If we know you a little better, we might let you stay.

[\(02:03:07\)](#):

Gettin' real dizzy from all this circlin'.

Grizzly [\(02:03:12\)](#):

Could I...?

[\(02:03:13\)](#):

When I try to read auras, is it possible to read the strength or age of a particular aura?

Charlie [\(02:03:23\)](#):

Do you have to roll for reading auras?

Grizzly [\(02:03:25\)](#):

You do.

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Charlie ([02:03:25](#)):

I'm going to say if you roll really, really good, like four or five successes, I'll tell you, yeah.

Grizzly ([02:03:30](#)):

Alright, alright, alright. Let me try then, if I may.

Charlie ([02:03:32](#)):

Yeah, just tell me how the power works.

Grizzly ([02:03:35](#)):

I have to stare at them for at least a few seconds.

Charlie ([02:03:37](#)):

Okay, yeah.

Grizzly ([02:03:37](#)):

And then roll.

Charlie ([02:03:38](#)):

You can that.

Grizzly ([02:03:38](#)):

And then each success indicates how much I understand of their aura.

Charlie ([02:03:41](#)):

Oh, cool.

([02:03:42](#)):

Alright, so who are you going to read?

([02:03:44](#)):

You're going to read Deacon?

Grizzly ([02:03:44](#)):

Yeah. Yeah, because he's addressing me

([02:03:46](#)):

and these are his goons I suppose.

Charlie ([02:03:48](#)):

Give it a go man. Give it a go.

Grizzly ([02:03:50](#)):

I didn't get any successes.

(02:03:51):

Wait, one second. I got nothing from him.

Charlie (02:03:53):

Yeah, you squint at him and you see as his-

(02:03:57):

the kind of aura starts to fizzle around him,

(02:04:00):

but he sort of tips his hat down and he's a bit harder to read right now. Yeah,

Grizzly (02:04:06):

I'm out of practice. He knows the strats.

Deacan Keller (02:04:10):

Oh, I know the strats.

Grizzly (02:04:12):

So I just say.

Arthur (02:04:12):

I'm not here on any business, just looking for somewhere new.

(02:04:18):

New people.

Charlie (02:04:19):

Is that true, Arthur?

Grizzly (02:04:23):

I mean, it's not - false.

(02:04:29):

Okay, um...

Charlie (02:04:29):

You are kind of here looking for something.

Grizzly (02:04:32):

Yeah,

Charlie (02:04:33):

Just figuring out if you need to roll is all.

Arthur ([02:04:35](#)):

You'll find I'm not one cause any trouble.

([02:04:39](#)):

I actually don't mind being alone.

Deacan Keller ([02:04:42](#)):

Well, all right.

Arthur ([02:04:44](#)):

Though, I know how this works. I need to earn your trust.

Deacan Keller ([02:04:48](#)):

How about this? I'll make things a lot easier for ya.

([02:04:52](#)):

We got a lot of different clans in this city,

([02:04:54](#)):

A lot of different folk, a lot of different groups,

([02:04:57](#)):

but they all fall under one umbrella.

([02:05:00](#)):

The Ventrue Crown.

([02:05:02](#)):

So if you do something for us, I'll put you in the good books.

([02:05:06](#)):

You don't have to worry about introducing yourself to anyone.

([02:05:10](#)):

You'll have the Deacon's protection, 'n that means a lot.

Arthur ([02:05:13](#)):

Elaborate.

Deacan Keller ([02:05:15](#)):

Well...

([02:05:15](#)):

To put it bluntly, you came at a bad time or maybe a good time for you.

([02:05:22](#)):

We are already stretched pretty thin through the city.

([02:05:26](#)):

Lots of struggles going on, not that you'd know, but...

(02:05:29):

something popped up on the old Keller's radar just a few days ago.

(02:05:35):

It seems like we might have a potential Masquerade breaker on our hands

(02:05:40):

and I figure, if you're looking to prove yourself and stay in the great city of LA,

(02:05:44):

what better way to do it?

(02:05:46):

Than bringing this guy to justice. Or girl or ghoul or other?

Arthur (02:05:52):

Rather progressive of you.

(02:05:54):

Forgive me, I didn't expect such inclusivity from a cowboy.

Deacan Keller (02:06:02):

Listen, I take the good parts of being a cowboy,

(02:06:05):

I try to discard some of the bad.

(02:06:09):

I'm a man of my time.

(02:06:11):

That doesn't mean I have to bring all the prejudice with me.

Bizly (02:06:13):

Episode one: Not all cowboys are racist.

Grizzly (02:06:17):

Not all cowboys are bigoted.

Deacan Keller (02:06:20):

So what about you Arthur?

(02:06:22):

Are you racist?

Condi (02:06:26):

What??

All (02:06:35):

(Group hysteria)

Condi ([02:06:35](#)):

What a fucking conversation, okay.

Deacan Keller ([02:06:40](#)):

Whaddya say?

Grizzly ([02:06:41](#)):

I just look at him and pretend he did not ask that.

Deacan Keller ([02:06:45](#)):

I hate to break it to you, but if you don't take me up on this deal,

[02:06:49](#)):

I don't know how much longer you'll be able to stay here.

[02:06:52](#)):

Without someone vouching for ya.

[02:06:54](#)):

Easy to get lost in the night.

Arthur ([02:06:57](#)):

I've been lost in darker places.

[02:07:00](#)):

And I refuse to beat anyone's soldier.

Deacan Keller ([02:07:03](#)):

Well, you don't have to fight the guy, per se.

[02:07:06](#)):

Just figure out what's causing this breach and put a stop to it.

[02:07:11](#)):

I don't care if that's killin'.

[02:07:12](#)):

I don't care if that's silencin'.

[02:07:14](#)):

I don't care if that's moving someone some other city

[02:07:17](#)):

make it someone else's problem.

[02:07:19](#)):

Oh, maybe you can even get good in -

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(02:07:21):

in good with the person. Other stuff, um...

(02:07:25):

Shit, I just met you, man. I mean there's plenty of other stuff, but I-

Arthur (02:07:28):

Fine.

Deacan Keller (02:07:28):

Let's save that.

Arthur (02:07:29):

Where were they last seen?

The Sheriff (02:07:32):

Well, last we heard something about 'em,

(02:07:34):

they were in the part of town controlled by this...

(02:07:37):

kind of funky little gang called the Demons.

Arthur (02:07:41):

Cringe.

Charlie (02:07:43):

Yeah, you said it. And I'm a cowboy.

(02:07:49):

I marked it on your mini map.

(02:07:55):

It's right here, I don't really believe in phones.

(02:07:57):

So here's a full paper map of Los Angeles

(02:07:59):

with a reference point for where you are and where this is.

Condi (02:08:03):

And also a compass.

Deacan Keller (02:08:04):

And also a compass to find all relevant landmarks.



Arthur ([02:08:08](#)):

And after I find this person, how will I find the Ventrue?

([02:08:11](#)):

Is there a hideout?

Deacan Keller ([02:08:15](#)):

Well, I got full faith after this tonight...

([02:08:19](#)):

We'll be able to find you when you need us.

Grizzly ([02:08:22](#)):

What check do I make to know what that means?

([02:08:28](#)):

What fucking, what did they do?

Charlie ([02:08:31](#)):

That was just basically saying

([02:08:32](#)):

'you broke down this door so we found you like I'm sure we could find you again'

([02:08:35](#)):

is basically what it means.

([02:08:36](#)):

You don't need to do a check for that.

Grizzly ([02:08:37](#)):

Oh, okay. Okay,

Deacan Keller ([02:08:38](#)):

So that's a yes?

Arthur ([02:08:40](#)):

What do I do with them when I find them?

Charlie ([02:08:42](#)):

That's your problem, Arthur.

([02:08:43](#)):

Just stop the breach and we'll talk.

([02:08:45](#)):

And I hope we do get to talk again.

([02:08:49](#)):

Sunshine...

(02:08:51):

Away!

Sunshine (02:08:54):

Ee, he he.

(02:08:54):

Horse sound.

Bizly (02:08:58):

What?

Charlie (02:08:59):

He hits the back of this horse with his spurs

(02:09:02):

and starts trotting off into the mist of the night

(02:09:06):

where it almost appears like he vanishes

(02:09:09):

and these fellow clan members look at you.

NPC (02:09:12):

Yeah, we'll be going too.

Charlie (02:09:15):

They run off sort of scatter and you're left to your own devices.

Arthur (02:09:21):

What a pain.

Condi (02:09:22):

Now, there is a tower nearby

(02:09:23):

and you can use it to fill out your map a little more.

Grizzly (02:09:27):

Okay, I climb the tower...

Charlie (02:09:29):

That's not real.

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(02:09:30):

Okay. Alright. Alright. Make me Dex plus Athletics.

Grizzly (02:09:33):

I'm kidding. I'm kidding.

Bizly (02:09:35):

There are members of your clan that have been captured nearby.

(02:09:38):

If you've release them, you get xp.

Charlie (02:09:39):

You have to free them.

(02:09:41):

There's actually 18 separate locations where they've been captured at identical outposts.

Grizzly (02:09:45):

I was going to say,

(02:09:46):

he didn't say what section of the city.

(02:09:48):

He just said there is a city section, right?

Charlie (02:09:50):

He said - he told you where it was

(02:09:52):

and he literally gave you a fucking map and compass,

(02:09:55):

bro is old fashioned. He's old fashioned.

Grizzly (02:09:56):

He didn't say what they did to break the masquerade? Is it just-?

Charlie (02:09:59):

No, he didn't. He didn't. Yeah.

(02:10:01):

Maybe you could have found out, but he's gone.

Grizzly (02:10:03):

All right. Is it within walking distance?

(02:10:06):

Do I need to pay for public transit? Am I going to hitchhike again?

Charlie (02:10:09):

It's across the city. How do you get there?

Grizzly (02:10:12):

We're in Los Angeles, right?

Charlie (02:10:14):

Yep. We're in Los Angeles.

Grizzly (02:10:15):

I guess I hitchhike again.

(02:10:17):

Or no, I call a taxi.

(02:10:18):

I know how to do that, right? I'm not that-

Charlie (02:10:20):

Yeah, you can hail a taxi. You got 40 bucks.

Grizzly (02:10:22):

Oh, I do! I got 40 bucks.

Charlie (02:10:23):

You got 40 bucks.

(02:10:24):

I'm going to say pretty easily you're able to hail a taxi

(02:10:27):

and get to the other side of the city,

(02:10:28):

where it is said that this sort of breach happened.

Grizzly (02:10:34):

Does the taxi driver try to make any small talk?

(02:10:39):

I'll kill him if he does.

Charlie (02:10:42):

Already thinking of my next bit, yeah.

Grizzly ([02:10:44](#)):

I'm not in the mood.

([02:10:45](#)):

Alright. Alright, alright, alright.

Crazy Randy ([02:10:46](#)):

Well hey, what are the chances?

([02:10:48](#)):

I do Ubers... too.

([02:10:50](#)):

Good to see ya again.

Arthur ([02:10:51](#)):

Classical music, cold air, and no conversation.

Crazy Randy ([02:10:56](#)):

Well, all right!

Charlie ([02:10:58](#)):

Swerves in and out of all the cars, gets there in two minutes. Puts you out.

Crazy Randy ([02:11:02](#)):

That'll be 40 bucks!

Arthur ([02:11:04](#)):

On the dot, really?

Crazy Randy ([02:11:05](#)):

Yep.

Grizzly ([02:11:07](#)):

Alright. I give him \$40.

Crazy Randy ([02:11:10](#)):

My life is a vicious cycle!

Charlie ([02:11:12](#)):

He drives off in the taxi.

([02:11:14](#)):

You get put out here in this pretty ramshackle part of town.

Arthur ([02:11:19](#)):

LA is cheap.

([02:11:20](#)):

Back in New York, the cabs are like 60 to \$80.

Charlie ([02:11:23](#)):

Yeah, you got a good deal.

([02:11:24](#)):

Yeah, it's not a super great looking place.

([02:11:26](#)):

You see some flickering neon signs that are still on,

([02:11:29](#)):

maybe shops, the owners just forgot to turn off.

([02:11:31](#)):

Most things are closed with iron grates or shutters over them.

([02:11:35](#)):

You see some flickering lights of multiple stores.

([02:11:38](#)):

You see a haircut place, cafe, some food places

([02:11:42](#)):

and one that catches your eye.

([02:11:43](#)):

It's a bit bigger, is No Brakes. It's car mechanic shop.

Grizzly ([02:11:47](#)):

I will slowly walk forward to No Brakes.

([02:11:54](#)):

And is there anyone inside?

Charlie ([02:11:56](#)):

As you look inside No Brakes.

([02:12:01](#)):

You peer in and at first there's nothing.

([02:12:05](#)):

And then there's a flash of shadow

([02:12:09](#)):

that licks at the corners inside this building

(02:12:12):

and then another, and then all of a sudden... (woosh)

(02:12:16):

this fucking doorway shoots up out of the ground

(02:12:20):

and out of it steps this incredibly regal looking sort of dressed in these emerald clothes-

Grizzly (02:12:26):

(chuckles) Oh my god.

Charlie (02:12:27):

-vampire that you've never seen before.

(02:12:30):

As well as someone that looks like they're in this sort of slight armor,

(02:12:34):

sort of more regal, almost templarish clothes

(02:12:37):

with sort of this dark hair looking around very, very confused.

Condi (02:12:40):

I honestly thought he was going to end up in New York.

Charlie (02:12:43):

Yeah, no. That's what you see,

(02:12:44):

as Shilo steps out of the portal in No Brakes in front of you.

Grizzly (02:12:50):

Can I have a fucking Willpower point, dude?

(02:12:51):

Everywhere I step, there's chaos.

(02:12:54):

The guy had a bat. No, I was fucking,

(02:12:56):

I got pulled over by the cowboy.

Charlie (02:12:58):

I'll give you a Willpower point for a cowboy showing up

(02:13:00):

when you fucking tried to feed on someone, yeah.

Grizzly (02:13:02):

Thank you. Thank you.

Charlie (02:13:03):

So Shilo, you're now there in No Brakes.

(02:13:05):

You pop in and you see through the window of this place that there's just this

(02:13:10):

creepy, pasty, young, scary shadow vampire man watching you.

Grizzly (02:13:16):

He looks fucking like, just - scowl on his face.

Bizly (02:13:21):

As Shilo walked out of this doorway, you can see

(02:13:25):

just the red glow in his eyes, at first,

(02:13:27):

it fades a little bit and he looks down at his arms and legs.

Shilo (02:13:30):

Oh dear.

(02:13:31):

I'm going to need a rag, or something. I'm covered in-

(02:13:34):

Uh, and could you find me one? There's got to be-

Guard 4 (02:13:38):

Yes my prince!

Charlie (02:13:38):

He walks over, he throws you a car wren-

Guard 4 (02:13:42):

Oh, I'm sorry. That was dirty, my prince.

(02:13:43):

Oil. Oil, my prince, please.



Shilo ([02:13:44](#)):

Oil!

Guard 4 ([02:13:45](#)):

Your complexion, your complexion.

Shilo ([02:13:46](#)):

My gloves, my-

([02:13:47](#)):

I lost my other glove!

([02:13:48](#)):

This is the worst day of my life.

([02:13:50](#)):

Who is that?

Bizly ([02:13:51](#)):

I'm like, I'm not looking away from the window,

([02:13:55](#)):

now that I've looked up to it, I just go in and

([02:13:57](#)):

I am smacking the guard's face.

Shilo ([02:13:59](#)):

Who is that?

Guard 4 ([02:14:00](#)):

Who is-?

([02:14:01](#)):

Oh. That must be one of the lo-

([02:14:03](#)):

Nope, that's definitely a vampire, my prince.

([02:14:06](#)):

I can't say I've seen them before.

Shilo ([02:14:10](#)):

That is a vampire.

Guard 4 ([02:14:11](#)):

Yes, my prince.

Shilo ([02:14:12](#)):

Are there only vampires?

Guard 4 ([02:14:14](#)):

I don't know my prince. I've never been to LA, my prince.

Shilo ([02:14:16](#)):

Well, here we are.

([02:14:18](#)):

What is your name?

([02:14:19](#)):

I don't really want to keep calling you guard. It feels rude.

Grefgore ([02:14:22](#)):

My name, Prince, is... Grefgore.

Shilo ([02:14:27](#)):

I'm not going to call you that.

Grizzly ([02:14:28](#)):

While they're distracted, I'm dippin'.

Shilo ([02:14:32](#)):

Can I just call you Gref? Gref?

([02:14:34](#)):

It's a little shorter.

Grefgore ([02:14:36](#)):

Gref is good, my prince, if you wish to be on these terms.

Shilo ([02:14:38](#)):

Alright, Gref, we need to talk.

Grefgore ([02:14:39](#)):

Can I call you Shi? Can I call you Shi, my prince?

Shilo ([02:14:42](#)):

Prince Shilo.

Grefgore ([02:14:44](#)):

I am sorry.

(02:14:45):

If you wish to behead me, now would be the moment.

Shilo (02:14:47):

No one is beheading- where did he go?

Grefgore (02:14:50):

Where did who go, my prince?

Bizly (02:14:51):

I bust out the door and I'm looking for him.

Charlie (02:14:54):

Yeah, absolutely.

(02:14:55):

You kick out the door.

(02:14:57):

Where are you going Arthur?

Grizzly (02:14:59):

I just kind of ducked around the corner into the darkest place of the-

(02:15:03):

I don't know - the corner?

(02:15:05):

And I'm just stealthing because I was going to listen to them speak.

Charlie (02:15:10):

Okay. Are you trying to hide from them deliberately

(02:15:12):

when they come out here or no?

Grizzly (02:15:13):

Yeah, but I'm standing in the shadows and kind of like it's my thing.

Charlie (02:15:17):

Alright. If you're going to try and hide, you do have to roll.

Grizzly (02:15:20):

Can I be at least obscured by the shadows?

Charlie (02:15:22):

Yeah, absolutely. Yeah, you would be.

Grizzly ([02:15:23](#)):

I add something to it.

Charlie ([02:15:24](#)):

Yep, go for it. Go ahead and roll.

([02:15:25](#)):

Shilo, if you wish to figure out where this guy is,

([02:15:27](#)):

if you're looking for him,

([02:15:28](#)):

go ahead and give me a Perception...

([02:15:30](#)):

plus, I'm going to say Awareness because it's supernatural.

Bizly ([02:15:33](#)):

Okay.

Charlie ([02:15:34](#)):

Grefore is going to try his best too.

Bizly ([02:15:35](#)):

With Perception, I have the little Expertise thing.

([02:15:39](#)):

Is it called an Expertise?

([02:15:41](#)):

It's called One Of Us, so I can - see vampires, I guess?

([02:15:45](#)):

It's easy to call out a vampire.

Charlie ([02:15:46](#)):

Yeah, so if you roll a 10, you can count it as two successes instead of one,

Bizly ([02:15:50](#)):

Two tens! Oh my god.

Charlie ([02:15:52](#)):

Holy shit!

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Bizly ([02:15:53](#)):

Are you fucking serious?

Charlie ([02:15:54](#)):

We're going to go ahead and add Grefgore's successes to you.

([02:15:57](#)):

Grefgore got two successes, so that's a total of seven on that side.

Grizzly ([02:16:01](#)):

Alright, alright.

([02:16:03](#)):

They clearly see me.

Bizly ([02:16:04](#)):

It's still creepy though, like I still want to walk slowly.

Shilo ([02:16:07](#)):

...hello?

Grizzly ([02:16:08](#)):

I just slowly walk out of the shadow like a fucking vampire does.

([02:16:13](#)):

Slowly revealed as if uncovered by a shadow.

Grefgore ([02:16:16](#)):

Oh shit, my prince!

Bizly ([02:16:17](#)):

I'm kind of just peering around the corner.

Shilo ([02:16:19](#)):

Go and talk to him!

Grefgore ([02:16:21](#)):

Me? You mean me?

Shilo ([02:16:21](#)):

Introduce yourself!

Grefgore ([02:16:26](#)):

I've never- I haven't-

Shilo ([02:16:28](#)):

I believe in you.

([02:16:29](#)):

You are my special boy.

Grefgore ([02:16:30](#)):

And I in you, Prince Shilo.

Charlie ([02:16:32](#)):

He walks up.

Grefgore ([02:16:35](#)):

Hello.

([02:16:35](#)):

I am a special boy.

([02:16:37](#)):

And I- And I serve-

([02:16:39](#)):

Prince-

Arthur ([02:16:40](#)):

I'm not here for you.

Grefgore ([02:16:40](#)):

I'm sorry.

Arthur ([02:16:41](#)):

Unless you're the one causing trouble.

Grefgore ([02:16:43](#)):

Wait, no! I'm not!

([02:16:44](#)):

I protect - Prince - Shilo.

([02:16:46](#)):

My name is Grefgore, and if you wish to harm him,

([02:16:49](#)):

you must go through me.

Shilo ([02:16:50](#)):

Please don't harm him.

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Arthur ([02:16:51](#)):

Is it you two that are breaking the Masquerade?

Shilo ([02:16:54](#)):

No.

([02:16:55](#)):

...are we?

Grefgore ([02:16:56](#)):

I would never dream of it - Prince - Shil-

([02:16:58](#)):

I guess we are kind of out in the open right now, if that counts.

([02:17:00](#)):

But otherwise, no!

Arthur ([02:17:02](#)):

Then I have no more business with you.

Grizzly ([02:17:03](#)):

And I just walk away. I'm going to keep looking for the game.

Charlie ([02:17:09](#)):

Okay,

Bizly ([02:17:09](#)):

As he walks away, I want to follow him, but from a safe distance.

Charlie ([02:17:14](#)):

Yeah.

([02:17:14](#)):

Your guard,

Grefgore ([02:17:16](#)):

Alright, my prince. I guess we-

([02:17:18](#)):

Okay, there you go.

([02:17:19](#)):

Oh, God damnit. Alright, fine.

Shilo ([02:17:20](#)):

Quiet, we're going to follow him.

Grefgore ([02:17:21](#)):

Yes, my prince.

([02:17:23](#)):

Anything for you.

Shilo ([02:17:24](#)):

Keep an eye out for if anyone is watching him

([02:17:25](#)):

and keeping tabs.

Grefgore ([02:17:27](#)):

Yes, my prince.

Charlie ([02:17:28](#)):

Can I ask...?

([02:17:28](#)):

Emizel.

Condi ([02:17:31](#)):

Yeah, hey...

Charlie ([02:17:34](#)):

Since you turned, it's been...

([02:17:35](#)):

I'm going to roll a D10 to see how many days.

([02:17:38](#)):

It's been three days since you turned.

([02:17:40](#)):

What have you managed to do in three days?

Condi ([02:17:43](#)):

I imagine in three days, or I guess more so night, I don't know.

([02:17:45](#)):

How bad does the daylight affect you when you're freshly turned? Is it instant?

Charlie ([02:17:49](#)):

So, the first day it just kind of seared really bad

([02:17:54](#)):



and by the second day it was already too much.

Condi ([02:17:57](#)):

Well, he definitely would've spent his nights out and about

([02:18:00](#)):

doing his thing and by doing his thing,

([02:18:02](#)):

I mean he probably would've enacted vengeance upon the Fangs

([02:18:06](#)):

really hard and not subtly either.

([02:18:08](#)):

Hence why people would probably be a little concerned about some

([02:18:11](#)):

Masquerade breaking going on in this area.

Charlie ([02:18:14](#)):

Yeah, so you basically obliterated-

([02:18:17](#)):

I'm going to roll...

([02:18:17](#)):

You have three nights.

([02:18:19](#)):

How many nights did you just spend a fucking destroying?

Condi ([02:18:22](#)):

I'd say probably the first night I was probably just trying to sort myself out.

([02:18:26](#)):

So I'm going to say two nights.

Charlie ([02:18:28](#)):

Alright.

Condi ([02:18:29](#)):

Totally fair that they catch on after one night, so like - I think-

Charlie ([02:18:33](#)):

You've basically destroyed or torn apart otherwise, however you want,

([02:18:37](#)):

12 Fangs by now.

Condi ([02:18:39](#)):

And I've absolutely been looking for the guy

([02:18:41](#)):

who turned me or I turned myself with. Whatever.

Charlie ([02:18:47](#)):

It was weird. Yeah.

Condi ([02:18:48](#)):

Situation's just strange.

Charlie ([02:18:50](#)):

I have a question for you, 'cause

([02:18:50](#)):

this is something you mentioned before the session.

Condi ([02:18:53](#)):

Yeah.

Charlie ([02:18:53](#)):

Where does Soda land in all this?

Condi ([02:18:55](#)):

Oh god, I don't know.

([02:18:56](#)):

I don't know if it would - in three days?

([02:18:58](#)):

I don't know if anything would've happened there.

Charlie ([02:18:59](#)):

So you've basically been out on the hunt trying to exact revenge.

Condi ([02:19:03](#)):

I probably would've hung out with them a little bit,

([02:19:05](#)):

but I would've quenched my thirst for blood a little bit with the Fangs.

Charlie ([02:19:11](#)):

Yeah, you're very much learning on the ropes here.

([02:19:13](#)):

You're basically, yeah, you're pretty much killing and enjoying it.

Condi ([02:19:17](#)):

Soda probably knows, that's what I'll say.

([02:19:21](#)):

I trust him enough that he probably know that some shit's going on.

([02:19:23](#)):

I'm super awesome now,

([02:19:25](#)):

but I don't think he'd be like a ghoul or anything,

([02:19:27](#)):

if that's - yeah.

Charlie ([02:19:28](#)):

And can I ask what you'd be doing on this night then?

Condi ([02:19:31](#)):

On this night?

Charlie ([02:19:33](#)):

This fourth night, yeah.

Condi ([02:19:34](#)):

It's really funny, because I really wanted to be doing something casual,

([02:19:37](#)):

just working on a car in the shop,

([02:19:39](#)):

but I think that's already gone past a little bit.

Charlie ([02:19:42](#)):

Oh yeah, I'm sorry.

([02:19:43](#)):

I just figured it would make more sense to introduce one at a time, but...

Condi ([02:19:47](#)):

You know what?

([02:19:48](#)):

Probably still on the prowl.

([02:19:49](#)):

Looking mostly - hunting for this guy.

(02:19:52):

So I'd be running across rooftops and shit, 'cause that's where-

(02:19:57):

The first time I saw him he was on the rooftops

(02:19:59):

and that's how he got around, so I'm lookin'.

Charlie (02:20:01):

Absolutely.

(02:20:01):

Emizel, you're running through these rooftops,

(02:20:04):

the wind in your hair, kind of circling around this territory that you know so well

(02:20:08):

and something catches your eye,

(02:20:10):

as you see a silhouette very similar to that first one that jumped you,

(02:20:15):

followed by two other very ghoulish looking people

(02:20:19):

moving down the street actually close to the car shop.

(02:20:24):

What do you do?

Emizel (02:20:25):

So that's how it is, huh?

(02:20:27):

Gotcha bitch.

Condi (02:20:29):

I'm going to jump down.

(02:20:30):

I'm going to jump down and try to fucking-

(02:20:32):

kick the one who you said like the silhouette that I saw the first time.

(02:20:37):

I'm going to just try to,

Charlie ([02:20:38](#)):

Holy fucking Christ,

Grizzly ([02:20:41](#)):

I cannot be surprised.

Charlie ([02:20:42](#)):

Holy shit!

([02:20:43](#)):

Okay, in that case, both of you guys,

([02:20:45](#)):

I guess everyone roll Dex plus Wits.

([02:20:48](#)):

Tell me what you get. How many successes.

Bizly ([02:20:49](#)):

I got one success.

Grizzly ([02:20:51](#)):

Five, including one 10.

Condi ([02:20:52](#)):

You go - you go before me then, I got four.

Charlie ([02:20:54](#)):

Top of the round is Arthur.

([02:20:57](#)):

Arthur, you are looking for this person who broke the Masquerade,

([02:21:01](#)):

just kind of idly walking and watching Void,

([02:21:04](#)):

when you hear a scream and look up to see

([02:21:07](#)):

a boy plummeting directly towards you.

Emizel ([02:21:10](#)):

I've got you now motherfucker!

Grizzly ([02:21:12](#)):

I do not even flinch or hesitate.

(02:21:15):

I use one of my Disciplines.

Charlie (02:21:17):

Okay,

Grizzly (02:21:18):

So I'm going to spend a Blood Point here.

(02:21:19):

So, what happens is you come charging at me

(02:21:23):

and right from behind me, from my own shadow,

(02:21:28):

a black inky tendril shoots out about six feet long from my shadow.

(02:21:34):

Attempts to, I guess basically stop you and restrain you.

Condi (02:21:39):

Oh, is there anything I had to roll against this?

Grizzly (02:21:42):

Shiiit, I don't know.

(02:21:43):

It didn't tell me that. But I can try and look.

Charlie (02:21:44):

Alright, let's see, what power are you using against him right now?

Grizzly (02:21:47):

Alright, so this is called Arms Of The Abyss.

Charlie (02:21:51):

Oh my god. Jesus Christ.

Condi (02:21:53):

And you know what, just for flavor,

(02:21:55):

because I like painting myself into corners.

(02:21:57):

Emizel? Absolutely. Probably in a Frenzy.

(02:21:59):

The second he saw a silhouette.

Charlie (02:22:00):

Wonderful! Wonderful, great.

Condi (02:22:03):

I'm not even going to roll for it.

(02:22:04):

He saw a silhouette that looked like the guy and that's all it took.

Grizzly (02:22:08):

So yeah,

(02:22:10):

it can constrict, which is...

(02:22:13):

Inflicts damage per turn, but I don't know how to constrict in this-

Charlie (02:22:17):

Yeah, you've got the-

(02:22:19):

Whatever you have in Obtenebration is how much Strength and Dex it has.

(02:22:22):

So go ahead and roll me a...

(02:22:24):

You're trying to grab him with it, right?

Grizzly (02:22:27):

Yeah. Alright, so what do I roll?

Charlie (02:22:29):

Go ahead and roll...

(02:22:30):

I'm going to say plus your Brawl,

(02:22:32):

roll your Obtenebration, which is your shadow power.

Grizzly (02:22:36):

Okay, five successes.

Charlie ([02:22:37](#)):

Holy shit, alright, five successes on that.

([02:22:39](#)):

Okay, how does fucking dodging work?

Condi ([02:22:41](#)):

That's a good question.

Charlie ([02:22:42](#)):

Okay, I got it.

([02:22:43](#)):

Yeah, so if you want, you can basically abandon your turn

([02:22:45](#)):

and roll Dex plus Athletics and try and get five successes or more to cancel it out.

Condi ([02:22:50](#)):

Oh, that's going to be rough.

([02:22:52](#)):

If I get a 10, I can maybe feasibly do it.

Charlie ([02:22:54](#)):

Yeah, but you don't have to do that.

([02:22:55](#)):

You can just get hit by this thing.

Condi ([02:22:56](#)):

Yeah, I'll just get hit I think.

Charlie ([02:22:58](#)):

Yeah, you see this shadowy tendril flying straight towards you

([02:23:01](#)):

and it just wraps around you.

([02:23:04](#)):

You see even constricting your shadow binding it to you

([02:23:07](#)):

as you are basically held here like six feet off the ground by this person.

Emizel ([02:23:11](#)):

Bastard.

([02:23:12](#)):



Got some new moves, huh?

Grizzly ([02:23:14](#)):

I slowly lower my sunglasses and look at them.

([02:23:17](#)):

Does this, looks like, can I read if this-

([02:23:19](#)):

Actually, can I just read his aura?

Charlie ([02:23:21](#)):

Go for it!

Condi ([02:23:21](#)):

Yeah.

Grizzly ([02:23:22](#)):

You guys look like kids? Like teenagers?

([02:23:25](#)):

What am I looking at?

Condi ([02:23:26](#)):

Young adult.

Bizly ([02:23:26](#)):

Like 18.

Grizzly ([02:23:27](#)):

A young adult?

Condi ([02:23:28](#)):

Yeah.

Grizzly ([02:23:28](#)):

Oh, okay. I'm just trying to see if I can determine

([02:23:30](#)):

if he looks like a young, like a new vampire.

([02:23:34](#)):

I wish there was an easy way to determine that.

Condi ([02:23:36](#)):

I feel like there's enough signs.

Charlie ([02:23:38](#)):

I'm going to say it's pretty easy to tell this is a new vampire.

([02:23:41](#)):

Just based on the sort of coloration and it looks like his sort of human features

([02:23:45](#)):

are still vaguely there have not yet disappeared or fully changed.

([02:23:49](#)):

And you are experienced enough to recognize someone that's fresh

([02:23:53](#)):

versus someone that's fucking ancient.

([02:23:55](#)):

You are held six feet off the ground,

([02:23:56](#)):

Emizel, it's your turn.

Condi ([02:23:58](#)):

Am I held around the sort of waist stomach area,

([02:24:02](#)):

like tying my arms together sort of deal?

Grizzly ([02:24:05](#)):

You'd probably be like your arms and now pinned to your sides kind of thing.

([02:24:09](#)):

You're just held up. You're held up by a tendril.

Condi ([02:24:10](#)):

Yeah, okay. Well anyway,

([02:24:12](#)):

I'm going to loosen my shoe with my other foot

([02:24:15](#)):

and try to flick it at you really hard.

Charlie ([02:24:23](#)):

Oh my God.

([02:24:24](#)):

Okay, go ahead and just roll me-

([02:24:26](#)):

Just go ahead and roll me Dex plus brawl.

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Condi ([02:24:28](#)):

Dex plus brawl? Okay.

Charlie ([02:24:29](#)):

Add a difficulty to this. So difficulty 7 instead of 6.

Condi ([02:24:31](#)):

So, three.

Charlie ([02:24:32](#)):

Yep. You absolutely kick the shoe off.

([02:24:34](#)):

Slaps him right in the face.

([02:24:36](#)):

Go ahead and-

([02:24:37](#)):

What's your Strength plus one?

Condi ([02:24:39](#)):

It's four.

Charlie ([02:24:39](#)):

Arthur, go ahead and give me a soak roll

([02:24:42](#)):

for 4 damage coming right at you.

Grizzly ([02:24:44](#)):

I got six successes.

Charlie ([02:24:46](#)):

You're completely fine.

([02:24:47](#)):

The shoe just leaves a shoe print on your face and then just falls off.

Arthur ([02:24:55](#)):

(deep sigh) What a pain.

([02:24:57](#)):

I don't know who you are kid, but I'm hundreds of years older than you,

([02:25:01](#)):

so unless you want your new unlife to end as quickly as it started,

(02:25:04):

I suggest you calm down,

Condi (02:25:07):

I flick the other shoe. (laughs)

Grizzly (02:25:11):

You only have one action per turn.

Charlie (02:25:13):

Okay, okay, okay. Alright, alright.

(02:25:15):

First Grefgore and Shilo get to go.

(02:25:18):

Would you like to do anything Shilo?

Bizly (02:25:19):

So, as I watch Emizel jump down and they were just fighting,

(02:25:25):

I look over at Gref, I go

Shilo (02:25:26):

Gref, we have to go, everyone in LA

(02:25:29):

Is big and trying to kill each other!

(02:25:30):

We have to leave!

Bizly (02:25:33):

And I run.

Grefgore (02:25:35):

My prince, it's chaos in the streets.

(02:25:36):

It's chaos in the streets, my prince-

Shilo (02:25:37):

Chaos everywhere!

(02:25:38):

We've been here for five minutes!

Grefgore ([02:25:40](#)):

It's just like the movies, my prince!

Shilo ([02:25:41](#)):

Exactly like them!

([02:25:43](#)):

Let's go!!

Bizly ([02:25:44](#)):

And I start fucking sprinting.

Charlie ([02:25:46](#)):

He starts sprinting away with you.

Bizly ([02:25:52](#)):

I go back to the No Brakes, car repair

([02:25:55](#)):

and we fucking hide.

Charlie ([02:25:57](#)):

Yeah, you run back over,

([02:25:58](#)):

you see that the shadow gateway, whatever was there

([02:26:01](#)):

is not there anymore.

Shilo ([02:26:03](#)):

No, bring it back. Please, please!

([02:26:04](#)):

Make shadow door!

Grefgore ([02:26:06](#)):

I cannot, my prince, I cannot, my prince,

([02:26:07](#)):

this is not within my power, my prince, not within my power.

Shilo ([02:26:10](#)):

Shit! Don't tell my mother. I swear.

([02:26:13](#)):

Come back!

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Grefgore ([02:26:13](#)):

Prince, I- Prince, I think she, knows-

Shilo ([02:26:15](#)):

Alakazam!

Grefgore ([02:26:16](#)):

Oh, that's a good idea!

([02:26:17](#)):

No, hang on, hang on. Abracadabra!

([02:26:18](#)):

Then you say Alakazam, my prince.

Shilo ([02:26:19](#)):

Alakazam!

([02:26:21](#)):

This did nothing, we just look stupid.

Charlie ([02:26:23](#)):

You look back, he's like, hiding behind a desk.

Shilo ([02:26:26](#)):

We are going to die.

Charlie ([02:26:27](#)):

Are you actually trying to hide, hide-

Bizly ([02:26:28](#)):

Yes.

Charlie ([02:26:28](#)):

-or are you just trying to - okay, alright!

([02:26:30](#)):

Give me dex plus stealth.

Bizly ([02:26:32](#)):

Nothing above a 6 and one 1.

Charlie ([02:26:36](#)):

Oh fucking Christ, this just got really messy.

([02:26:38](#)):

Alright, you run into the shop, you start looking for someplace to hide

(02:26:42):

and bump into a table and the shock you send through the table

(02:26:46):

knocks a bunch of wrenches down over off this fucking bench

(02:26:50):

and you hear from upstairs

Jeffery (02:26:53):

Emizel? What are you doing up so late?

Bizly (02:26:56):

I look over at Gref

(02:26:58):

and then I go

Shilo (02:27:01):

Pretend I am dead.

Bizly (02:27:02):

Then I lay down.

Grefgore (02:27:03):

My prince, would you like me to dispose of the voice?

Shilo (02:27:05):

No!

(02:27:07):

Just wait.

(02:27:08):

Pretend we are dead.

Grefgore (02:27:10):

Good idea, my prince.

Shilo (02:27:12):

Lay down, lay down!

Charlie (02:27:13):

Okay-

Shilo ([02:27:14](#)):

I am already covered in blood, I - it's fine.

Grefgore ([02:27:16](#)):

No! That would never kill a vampire, my prince.

Charlie ([02:27:18](#)):

You see he runs over to some sort of wooden workbench

([02:27:22](#)):

and rips it off so it looks almost like a steak.

Grefgore ([02:27:24](#)):

Here, my prince. Hold this to your chest.

Shilo ([02:27:27](#)):

Screw it.

Bizly ([02:27:28](#)):

I hold it to my chest.

Charlie ([02:27:29](#)):

He grabs one too and you guys just fall.

Bizly ([02:27:31](#)):

I lay on the ground and I hold it to my chest

([02:27:34](#)):

and I'm like,

Shilo ([02:27:34](#)):

How do dead people look?

([02:27:36](#)):

I don't know how dead people - I have not seen many-

Grefgore ([02:27:38](#)):

Like us, my prince, like us!

Charlie ([02:27:40](#)):

And he holds it to his chest and just makes like a 'bleh!' face.

Bizly ([02:27:43](#)):

I put my tongue out.



Shilo ([02:27:44](#)):

Aa, ehh-

Charlie ([02:27:46](#)):

He does the same.

([02:27:47](#)):

Well this is getting horribly messy.

([02:27:49](#)):

Up next is Arthur.

Grizzly ([02:27:51](#)):

Do I know how to break someone out of a Frenzy?

([02:27:54](#)):

In my experience?

Charlie ([02:27:55](#)):

In your experience, someone can will themselves out of a Frenzy,

([02:28:00](#)):

or if the situation is calm or if enough time passes, basically.

([02:28:05](#)):

I mean the best option here, if you were dealing with this situation

([02:28:09](#)):

and someone was frenzying, would be to basically

([02:28:11](#)):

stuff them at a locker and make them wait until it wears off.

Grizzly ([02:28:15](#)):

Could I Dominate him out of one?

([02:28:17](#)):

That sounds so silly.

([02:28:19](#)):

Could I use my Discipline Dominate to get him out of it?

Charlie ([02:28:22](#)):

...maybe, if you roll real good, maybe. Yeah.

Grizzly ([02:28:25](#)):

Alright, maybe what I say will trigger his Willpower,

([02:28:29](#)):

but I also use Mesmerize just in case it doesn't.

Condi ([02:28:33](#)):

It depends on how you approach this situation.

([02:28:35](#)):

But there's a chance I will myself out of this Frenzy.

Grizzly ([02:28:38](#)):

So why I still have him grappled.

([02:28:40](#)):

with my extremely heightened hearing, I heard the mortal speak, correct?

Charlie ([02:28:45](#)):

You are in sort of the frenzy of battle here and it's sort of down the street,

Grizzly ([02:28:50](#)):

But this is a heightened sense for Discipline.

Charlie ([02:28:53](#)):

Yeah. Yeah, yeah, yeah, yeah, yeah.

([02:28:55](#)):

Fuck it. Sure you did.

Grizzly ([02:28:56](#)):

So I look directly into your eyes and I use Mesmerize in the beginning,

([02:29:02](#)):

but keep going.

Arthur ([02:29:03](#)):

Lesson one on vampire society,

([02:29:05](#)):

If a human sees us,

([02:29:07](#)):

They must lose their memory

([02:29:09](#)):

Or lose their life.

([02:29:10](#)):

There's a man in that store nearby and he's approaching.

([02:29:14](#)):

If he sees you being a foolish, uncontrolled beast,

(02:29:18):

you will have to kill him.

(02:29:20):

And if you care about him?

(02:29:23):

I'll kill him.

(02:29:25):

Understand?

Condi (02:29:26):

Okay. Is it my turn after you say that?

Grizzly (02:29:30):

Oh, every turn you take Lethal Damage strength plus one.

Condi (02:29:35):

Okay.

Charlie (02:29:36):

Holy shit, okay.

(02:29:37):

Are you going to basically squeeze him with the shadow tendril?

Grizzly (02:29:40):

Yeah, I'll do it at in half power if I can.

Charlie (02:29:43):

I don't think you can do that, man.

Grizzly (02:29:45):

Okay.

Condi (02:29:46):

That's okay. I'm strong.

Charlie (02:29:47):

You either squeeze him or you don't.

Condi (02:29:49):

Can he choose to just not damage me?

Charlie ([02:29:51](#)):

Yeah, surely. Surely he can. Yeah,

Grizzly ([02:29:53](#)):

You can. Alright, I'll not squeeze you.

Condi ([02:29:56](#)):

Not yet.

Charlie ([02:29:57](#)):

You can squeeze him to show that you could,

([02:29:59](#)):

but you can't squeeze him at half power, you know what I mean?

Grizzly ([02:30:01](#)):

Yeah, but I can't Intimidate and use Mesmerize, so.

([02:30:06](#)):

Or maybe I don't use Mesmerize. I'll just Intimidate him.

Condi ([02:30:09](#)):

All you need to do right now, and this is what kind of informs my next decision, is-

([02:30:16](#)):

Can I see your face?

Grizzly ([02:30:17](#)):

Yeah. I lowered my glasses a little bit to lock eyes with you.

Condi ([02:30:20](#)):

Okay, yeah. That informs my next decision then we're good.

Charlie ([02:30:23](#)):

Yeah. I mean if you want to try and Intimidate him, I'm just going to say-

Grizzly ([02:30:26](#)):

That's all right. I don't have to Intimidate.

Charlie ([02:30:27](#)):

Yeah, we're sort of in PVP right now.

([02:30:29](#)):

I'm just going to say if you want to be intimidated by that, you are.

([02:30:32](#)):

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If you don't, you're not.

Condi ([02:30:33](#)):

I wouldn't be because of my Frenzy. No, that's what I'll say.

Charlie ([02:30:37](#)):

Okay.

Condi ([02:30:38](#)):

But this'll resolve in a different way.

Charlie ([02:30:41](#)):

In that case. Emizel, you're up next.

Condi ([02:30:43](#)):

So, I flick my other shoe off

([02:30:47](#)):

and then I kind of actually get a look at who it is I'm fighting right now.

([02:30:53](#)):

And I will use that Willpower to lower myself out of the Frenzy.

Charlie ([02:30:57](#)):

I'm going to say, you don't even need to spend a Willpower.

([02:31:00](#)):

You see that the source of your Frenzy, this is just not who you thought it was.

([02:31:04](#)):

And after struggling in this shadowy tendrils for a few more seconds

([02:31:08](#)):

and meeting his gaze, you realize that your rage is misplaced here

([02:31:13](#)):

and it kind of fades.

Emizel ([02:31:15](#)):

Huh-? What the fuck?

([02:31:15](#)):

You're not the guy that bit me.

([02:31:18](#)):

Wait, you had to kill the guy in there?

Arthur ([02:31:20](#)):

Do you know him?

Emizel ([02:31:21](#)):

Yeah, that's my father.

Arthur ([02:31:23](#)):

Then you go deal with him.

Grizzly ([02:31:25](#)):

I drop him.

Arthur ([02:31:25](#)):

Make sure he doesn't see you.

Grizzly ([02:31:29](#)):

And I point - are the other two really hidden?

Condi ([02:31:30](#)):

No, I don't think they are.

Bizly ([02:31:32](#)):

No, we're in the middle of the floor in the shop.

Charlie ([02:31:33](#)):

They're not - so you can't see where they are right now.

([02:31:35](#)):

But, for us, they are currently playing dead,

([02:31:39](#)):

pretending to be staked in the middle of a car mechanic shop.

Grizzly ([02:31:43](#)):

Oh my God.

Charlie ([02:31:44](#)):

Not even regular dead, like,

([02:31:46](#)):

'we're vampires and we got staked' dead.

Arthur ([02:31:51](#)):

Make sure he doesn't see the other vampires.

Emizel ([02:31:55](#)):

(sighs) Alright.

Condi ([02:31:57](#)):

I put my hands in my pocket and kind of-

([02:31:59](#)):

I saunter over very casually.

Arthur ([02:32:03](#)):

Quickly.

Charlie ([02:32:04](#)):

Okay. Here's the problem,

([02:32:06](#)):

is that I had Jeffrey roll Initiative and he rolled right below you.

([02:32:10](#)):

So, what I'm going to do right now,

([02:32:11](#)):

is I'm going to make a little roll for him

([02:32:14](#)):

to see if he comes down the stairs or not.

Condi ([02:32:16](#)):

Okay. I mean,

([02:32:18](#)):

his funeral I guess.

Charlie ([02:32:21](#)):

So let's do this...

([02:32:23](#)):

Shilo...

([02:32:23](#)):

you start to see feet and legs

([02:32:27](#)):

moving down the stairs of this mechanic shop.

Bizly ([02:32:32](#)):

I play dead still.

Charlie ([02:32:33](#)):

Oh my God.

[\(02:32:35\)](#):

Yeah, and he starts to say,

Jeffery [\(02:32:37\)](#):

What are you doing down here Emizel?

[\(02:32:38\)](#):

You knocking shit over again?

Condi [\(02:32:40\)](#):

I'm guessing I'm not close enough to do anything.

Charlie [\(02:32:42\)](#):

You would hear him from outside, but that's it.

[\(02:32:44\)](#):

But what does everyone do at this point?

[\(02:32:46\)](#):

We're going to be out of Initiative.

Grizzly [\(02:32:48\)](#):

Oh, I can do something?

Charlie [\(02:32:48\)](#):

He's basically about to stumble in on this, yeah.

Condi [\(02:32:51\)](#):

I'm probably grumbling under my breath.

Emizel [\(02:32:55\)](#):

Why the fuck'd they go in there?

Condi [\(02:32:57\)](#):

Yeah. So I'll probably jog a little bit more quickly.

Grizzly [\(02:33:00\)](#):

I don't do fucking nothing.

Condi [\(02:33:01\)](#):

Okay, word.

[\(02:33:02\)](#):

And outside, there's probably a - what is it called?

[\(02:33:06\)](#):



What would you store oil in?

Charlie ([02:33:07](#)):

Barrel?

Condi ([02:33:08](#)):

I guess a barrel.

([02:33:09](#)):

Or would they be in a canister, for a mechanic shop?

([02:33:14](#)):

Would they have barrels?

Bizly ([02:33:15](#)):

Oil? It would, no,

([02:33:17](#)):

I mean you could just get a thing of oil in a plastic container.

Condi ([02:33:21](#)):

Yeah, okay.

Charlie ([02:33:21](#)):

Yeah, okay.

([02:33:22](#)):

That works out.

Condi ([02:33:23](#)):

Surely there's just one sitting outside, empty or not, doesn't matter.

Charlie ([02:33:27](#)):

Yeah, totally. Totally. Totally.

Condi ([02:33:28](#)):

And I pick it up,

Bizly ([02:33:28](#)):

Pull up with the 10W30.

Condi ([02:33:30](#)):

And I opened the door. I'm like,

Emizel ([02:33:31](#)):

Just bringing in the oil, Jeffrey.

(02:33:34):

Got it, just like you asked.

Charlie (02:33:36):

He walks down the stairs.

Jeffery (02:33:38):

About time, you're days late.

Charlie (02:33:41):

And then he looks over,

(02:33:45):

and sees two fucking vampires lying on the ground,

(02:33:51):

holding stakes to their chest and says,

Jeffery (02:33:55):

Emizel, what the FUCK?

Charlie (02:33:57):

And that's where we'll end the session for tonight.

Condi (02:34:01):

God, okay.

Charlie (02:34:02):

Jesus Christ.

Condi (02:34:04):

Dad, you're fucking dead.

Charlie (02:34:06):

As your dad stumbles in on this thing,

(02:34:09):

that is where we will end session zero!

(02:34:16):

How did everyone enjoy it?

Shilo (02:34:16):

Great.

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Condi ([02:34:17](#)):

It was very good, I had fun.

Charlie ([02:34:19](#)):

Yes, my prince. Very good, my prince.

Bizly ([02:34:23](#)):

It was fucking awesome.

Condi ([02:34:24](#)):

I love how the most stoic character

([02:34:26](#)):

had the most nonsensical bullshit happening the entire time.

Charlie ([02:34:31](#)):

Dude, I felt so bad.

([02:34:32](#)):

'Cause he was like, he messaged me this whole routine beforehand too.

([02:34:35](#)):

And then like walks in and immediately breaks the door

([02:34:37](#)):

off and hinges and just smothers a guy?

([02:34:43](#)):

Oh fuck. That's awesome.

Condi ([02:34:44](#)):

LA built different.

Charlie ([02:34:45](#)):

Well, thank you guys so much for listening to this session zero.

([02:34:49](#)):

I'm very excited because the next episode you hear,

([02:34:52](#)):

we'll all be in person picking up the adventures

([02:34:55](#)):

of Shilo, Arthur and Emizel, so!

([02:34:58](#)):

We will see you then.

([02:34:59](#)):

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But in the meantime, catch us over on Just Rolled With It!

[\(02:35:03\)](#):

Where we'll talk about what just happened guys!

[\(02:35:04\)](#):

What did just happen?

Condi [\(02:35:08\)](#):

What was that?

Charlie [\(02:35:09\)](#):

There's freaking vampires in my freaking car shop!

Condi [\(02:35:12\)](#):

What the heck?

Charlie [\(02:35:15\)](#):

Stake you later.

Credit [\(02:35:15\)](#):

(Transcript by Gabethiene)