

# Refactoring UI

Font Recommendations



# Headlines

# Proxima Nova



**HEADLINE** PROXIMA BOLD 48PX

**SUBTITLE** PROXIMA NOVA REGULAR 24PX

**BUTTON** PROXIMA NOVA BOLD 20PX

**LICENSE**

COMMERCIAL (PAID)

**AVAILABLE FROM**

ADOBE FONTS  
FONTS.COM  
FONTSHOP  
MY FONTS

**DESIGNED BY**

MARK SIMONSON

**PUBLISHED BY**

MARK SIMONSON STUDIO

**16 STYLES**

8 WEIGHTS WITH ITALICS

Proxima Nova Thin

*Proxima Nova Thin Italic*

Proxima Nova Light

*Proxima Nova Light Italic*

Proxima Nova Regular

*Proxima Nova Regular Italic*

Proxima Nova Medium

*Proxima Nova Medium Italic*

Proxima Nova Semibold

*Proxima Nova Semibold Italic*

Proxima Nova Bold

*Proxima Nova Bold Italic*

Proxima Nova Extrabold

*Proxima Nova Extrabold Italic*

Proxima Nova Black

*Proxima Nova Black Italic*

# Freight Sans



**HEADLINE** FREIGHT SANS BOLD 48PX

**SUBTITLE** PROXIMA NOVA REGULAR 24PX

**BUTTON** PROXIMA NOVA BOLD 20PX

**LICENSE**  
COMMERCIAL (PAID)

**AVAILABLE FROM**  
ADOBE FONTS  
FONTS.COM  
MY FONTS

**DESIGNED BY**  
JOSHUA DARDEN

**PUBLISHED BY**  
GARAGE FONTS

**12 STYLES**  
6 WEIGHTS WITH ITALICS

Freight Sans Light

*Freight Sans Light Italic*

Freight Sans Book

*Freight Sans Book Italic*

Freight Sans Medium

*Freight Sans Medium Italic*

**Freight Sans Semibold**

***Freight Sans Semibold Italic***

**Freight Sans Bold**

***Freight Sans Bold Italic***

**Freight Sans Black**

***Freight Sans Black Italic***

# Futura



 CoSpace

## A Workspace for the World's Largest Companies

A global network of collaborative workspaces where  
individuals and small companies can grow

Join us

**HEADLINE** FUTURA BOLD 36PX

**SUBTITLE** TRADE GOTHIC NEXT REGULAR 24PX

**BUTTON** TRADE GOTHIC NEXT BOLD 20PX



**LICENSE**  
COMMERCIAL (PAID)

**AVAILABLE FROM**  
ADOBE FONTS  
FONTS.COM  
FONTSHOP  
MY FONTS

**DESIGNED BY**  
PAUL RENNER

**PUBLISHED BY**  
LINOTYPE

**12 STYLES**  
6 WEIGHTS WITH ITALICS

Futura Light

*Futura Light Oblique*

Futura Book

*Futura Book Oblique*

Futura Medium

*Futura Medium Oblique*

Futura Demi

*Futura Demi Oblique*

Futura Heavy Bold

*Futura Heavy Oblique*

Futura Bold

*Futura Bold Oblique*

**Futura Extra Bold**

***Futura Extra Oblique***

# Harmonia Sans



**HEADLINE** HARMONIA SANS BLACK 48PX

**SUBTITLE** GRAPHIK REGULAR 24PX

**BUTTON** GRAPHIK SEMIBOLD 20PX

**LICENSE**  
COMMERCIAL (PAID)

**AVAILABLE FROM**  
FONTS.COM  
MY FONTS

**DESIGNED BY**  
JIM WASCO

**PUBLISHED BY**  
MONOTYPE

**10 STYLES**  
5 WEIGHTS WITH ITALICS

Harmonia Sans Light

*Harmonia Sans Light Italic*

Harmonia Sans Regular

*Harmonia Sans Italic*

Harmonia Sans Semibold

*Harmonia Sans Semibold Italic*

Harmonia Sans Bold

*Harmonia Sans Bold Italic*

Harmonia Sans Black

*Harmonia Sans Black Italic*

# Graphik



## A Workspace for the World's Largest Companies

A global network of collaborative workspaces where  
individuals and small companies can grow

Join us

**HEADLINE** GRAPHIK BLACK 48PX    **SUBTITLE** GRAPHIK REGULAR 24PX    **BUTTON** GRAPHIK SEMIBOLD 18PX

**LICENSE**  
COMMERCIAL (PAID)

**AVAILABLE FROM**  
COMMERCIAL TYPE

**DESIGNED BY**  
CHRISTIAN SCHWARTZ

**PUBLISHED BY**  
COMMERCIAL TYPE

**18 STYLES**  
9 WEIGHTS WITH ITALICS

Graphik Thin

*Graphik Thin Italic*

Graphik Extralight

*Graphik Extralight Italic*

Graphik Light

*Graphik Light Italic*

Graphik Regular

*Graphik Regular Italic*

**Graphik Medium**

***Graphik Medium Italic***

**Graphik Semibold**

***Graphik Semibold Italic***

**Graphik Bold**

***Graphik Bold Italic***

**Graphik Black**

***Graphik Black Italic***

**Graphik Super**

***Graphik Super Italic***

# FF Meta Serif



**HEADLINE** META SERIF BOLD 48PX

**SUBTITLE** MYRIAD PRO REGULAR 24PX

**BUTTON** MYRIAD PRO SEMIBOLD 20PX

**LICENSE**

COMMERCIAL (PAID)

**AVAILABLE FROM**

ADOBE FONTS  
FONTS.COM  
FONTSHOP  
MY FONTS

**DESIGNED BY**

ERIK SPIEKERMANN  
CHRISTIAN SCHWARTZ  
KRIS SOWERSBY  
RALPH DU CARROIS  
BOTIO NIKOLTCHEV

**PUBLISHED BY**

FONTFONT

**12 STYLES**

6 WEIGHTS WITH ITALICS

FF Meta Serif Light

*FF Meta Serif Light Italic*

FF Meta Serif Book

*FF Meta Serif Book Italic*

FF Meta Serif Medium

*FF Meta Serif Medium Italic*

FF Meta Serif Bold

*FF Meta Serif Bold Italic*

FF Meta Serif Extrabold

*FF Meta Serif Extrabold Italic*

FF Meta Serif Black

*FF Meta Serif Black Italic*

# Roboto



## A Workspace for the World's Largest Companies

A global network of collaborative workspaces where  
individuals and small companies can grow

Join us



**LICENSE**

APACHE LICENSE, VERSION 2.0 (FREE)

**AVAILABLE FROM**

ADOBE FONTS  
GOOGLE FONTS

**DESIGNED BY**

CHRISTIAN ROBERTSON

**PUBLISHED BY**

FONTFONT

**12 STYLES**

6 WEIGHTS WITH ITALICS

Roboto Thin

*Roboto Thin Italic*

Roboto Light

*Roboto Light Italic*

Roboto Regular

*Roboto Italic*

Roboto Medium

*Roboto Medium Italic*

Roboto Bold

*Roboto Bold Italic*

Roboto Black

*Roboto Black Italic*

# Jubilat



## A Workspace for the World's Largest Companies

A global network of collaborative workspaces where individuals and small companies can grow

Join us

**HEADLINE** JUBILAT SEMIBOLD 48PX

**SUBTITLE** PROXIMA NOVA REGULAR 24PX

**BUTTON** PROXIMA NOVA BOLD 20PX

**LICENSE**  
COMMERCIAL (PAID)

**AVAILABLE FROM**  
ADOBE FONTS

**PUBLISHED BY**  
DARDEN STUDIO

**24 STYLES**  
12 WEIGHTS WITH ITALICS

Jubilat Hairline

*Jubilat Hairline Italic*

Jubilat Super Thin

*Jubilat Super Thin Italic*

Jubilat Extra Thin

*Jubilat Extra Thin Italic*

Jubilat Thin

*Jubilat Thin Italic*

Jubilat Extralight

*Jubilat Extralight Italic*

Jubilat Light

*Jubilat Light Italic*

**Jubilat Regular**

***Jubilat Regular Italic***

**Jubilat Medium**

***Jubilat Medium Italic***

**Jubilat Semibold**

***Jubilat Semibold Italic***

**Jubilat Bold**

***Jubilat Bold Italic***

**Jubilat Black**

***Jubilat Black Italic***

# Interstate



**HEADLINE** INTERSTATE BOLD 48PX    **SUBTITLE** INTERSTATE LIGHT 24PX    **BUTTON** INTERSTATE REGULAR 20PX

**LICENSE**  
COMMERCIAL (PAID)

**AVAILABLE FROM**  
ADOBE FONTS  
TYPE NETWORK

**PUBLISHED BY**  
FONT BUREAU

**16 STYLES**  
8 WEIGHTS WITH ITALICS

Interstate Hairline

*Interstate Hairline Italic*

Interstate Thin

*Interstate Thin Italic*

Interstate Extra Light

*Interstate Extra Light Italic*

Interstate Light

*Interstate Light Italic*

Interstate Regular

*Interstate Italic*

**Interstate Bold**

***Interstate Bold Italic***

**Interstate Black**

***Interstate Black Italic***

**Interstate Ultra Black**

***Interstate Ultra Black Italic***

# Neue Plak



## A Workspace for the World's Largest Companies

A global network of collaborative workspaces where individuals and small companies can grow

Join us

**HEADLINE** NEUE PLAK EXTRA BLACK 48PX

**SUBTITLE** NEUE PLAK REGULAR 24PX

**BUTTON** NEUE PLAK BOLD 20PX

**LICENSE**  
COMMERCIAL (PAID)

**AVAILABLE FROM**  
FONTS.COM  
MY FONTS  
FONT SHOP

**DESIGNED BY**  
LINDA HINTZ  
PAUL RENNER  
TOSHI OMAGARI

**PUBLISHED BY**  
MONOTYPE

**7 STYLES**  
7 WEIGHTS

Neue Plak Thin

Neue Plak Thin Italic

Neue Plak Light

Neue Plak Light Italic

Neue Plak Regular

Neue Plak Italic

Neue Plak Medium

# Adelle



**HEADLINE** ADELLE EXTRA BOLD 48PX

**SUBTITLE** PROXIMA NOVA REGULAR 24PX

**BUTTON** PROXIMA NOVA BOLD 20PX



**LICENSE**  
COMMERCIAL (PAID)

**AVAILABLE FROM**  
ADOBE FONTS

**DESIGNED BY**  
JOSÉ SCAGLIONE  
VERONIKA BURIAN

**PUBLISHED BY**  
TYPE TOGETHER

**7 STYLES**  
7 WEIGHTS

Adelle Thin

*Adelle Thin Italic*

Adelle Light

*Adelle Light Italic*

Adelle Regular

*Adelle Regular Italic*

Adelle Semibold

*Adelle Semibold Italic*

**Adelle Bold**

***Adelle Bold Italic***

**Adelle Extra Bold**

***Adelle Extra Bold Italic***

**Adelle Heavy**

***Adelle Heavy Italic***

# Articles

# Freight Text

## Choosing the Perfect Tech Stack



By Derrick Reinhart

Published on March 21, 2018

5 min read

Nothing quite compares to greenfield software development. The canvas is blank and you finally have the opportunity to do it “The Right Way” from the ground up. If you’ve been building web apps for a while, you’ve undoubtedly found yourself working with technologies that you’d never use again, given the luxury of a blank canvas. And if you follow the open source world, there’s probably a brand-spanking-new boutique framework you’ve been itching to take for a spin.

With all the excitement of a blank canvas comes an equal amount of anxiety. You know you are one ill-advised choice away from being stuck with the “imperfect” tech stack. You have a hunch about what you want to use, but being the dutiful engineer that you are, you spend a few hours verifying your assumptions by Googling “Ruby vs Go” and “nodejs vs haskell” only to find yourself with net loss of clarity. (Don’t do that.)

**LICENSE**

COMMERCIAL (PAID)

**AVAILABLE FROM**

ADOBE FONTS  
FONTS.COM  
MY FONTS

**DESIGNED BY**

JOSHUA DARDEN

**PUBLISHED BY**

GARAGE FONTS

**12 STYLES**

6 WEIGHTS WITH ITALICS

Freight Text Light

*Freight Text Light Italic*

Freight Text Book

*Freight Text Book Italic*

Freight Text Medium

*Freight Text Medium Italic*

Freight Text Semibold

*Freight Text Semibold Italic*

Freight Text Bold

*Freight Text Bold Italic*

**Freight Text Black**

***Freight Text Black Italic***

# Source Sans

## Choosing the Perfect Tech Stack



By Derrick Reinhart  
Published on March 21, 2018  
5 min read

Nothing quite compares to greenfield software development. The canvas is blank and you finally have the opportunity to do it “The Right Way” from the ground up. If you’ve been building web apps for a while, you’ve undoubtedly found yourself working with technologies that you’d never use again, given the luxury of a blank canvas. And if you follow the open source world, there’s probably a brand-spanking-new boutique framework you’ve been itching to take for a spin.

With all the excitement of a blank canvas comes an equal amount of anxiety. You know you are one ill-advised choice away from being stuck with the “imperfect” tech stack. You have a hunch about what you want to use, but being the dutiful engineer that you are, you spend a few hours verifying your assumptions by Googling “Ruby vs Go” and “nodejs vs haskell” only to find yourself with net loss of clarity. (Don’t do that.)

**LICENSE**

OPEN FONT LICENSE (FREE)

**AVAILABLE FROM**

ADOBE FONTS  
MY FONTS

**DESIGNED BY**

PAUL D. HUNT

**PUBLISHED BY**

ADOBE

**12 STYLES**

6 WEIGHTS WITH ITALICS

Source Sans Extra Light

*Source Sans Extra Light Italic*

Source Sans Light

*Source Sans Light Italic*

Source Sans Regular

*Source Sans Italic*

Source Sans Semibold

*Source Sans Semibold Italic*

Source Sans Bold

*Source Sans Bold Italic*

Source Sans Black

*Source Sans Black Italic*

# Open Sans

## CHOOSING THE PERFECT TECH STACK



By Derrick Reinhart  
Published on March 21, 2018  
5 min read

Nothing quite compares to greenfield software development. The canvas is blank and you finally have the opportunity to do it “The Right Way” from the ground up. If you’ve been building web apps for a while, you’ve undoubtedly found yourself working with technologies that you’d never use again, given the luxury of a blank canvas. And if you follow the open source world, there’s probably a brand-spanking-new boutique framework you’ve been itching to take for a spin.

With all the excitement of a blank canvas comes an equal amount of anxiety. You know you are one ill-advised choice away from being stuck with the “imperfect” tech stack. You have a hunch about what you want to use, but being the dutiful engineer that you are, you spend a few hours verifying your assumptions by Googling “Ruby vs Go” and “nodejs vs haskell” only to find yourself with net loss of clarity. (Don’t do that.)

**LICENSE**

APACHE LICENSE, VERSION 2.0 (FREE)

**AVAILABLE FROM**

ADOBE FONTS  
GOOGLE FONTS

**DESIGNED BY**

STEVE MATTESON

**PUBLISHED BY**

GOOGLE

**10 STYLES**

5 WEIGHTS WITH ITALICS

Open Sans Light

*Open Sans Light Italic*

Open Sans Regular

*Open Sans Italic*

Open Sans Semibold

*Open Sans Semibold Italic*

Open Sans Bold

*Open Sans Bold Italic*

Open Sans Extrabold

*Open Sans Extrabold Italic*



# Merriweather

## CHOOSING THE PERFECT TECH STACK



By Derrick Reinhart  
Published on March 21, 2018  
5 min read

Nothing quite compares to greenfield software development. The canvas is blank and you finally have the opportunity to do it “The Right Way” from the ground up. If you’ve been building web apps for a while, you’ve undoubtedly found yourself working with technologies that you’d never use again, given the luxury of a blank canvas. And if you follow the open source world, there’s probably a brand-spanking-new boutique framework you’ve been itching to take for a spin.

With all the excitement of a blank canvas comes an equal amount of anxiety. You know you are one ill-advised choice away from being stuck with the “imperfect” tech stack. You have a hunch about what you want to use, but being the dutiful engineer that you are, you spend a few hours verifying your assumptions by Googling “Ruby vs Go” and “nodejs vs haskell” only to find yourself with net loss of clarity. (Don’t do that.)

**LICENSE**

OPEN FONT LICENSE (FREE)

**AVAILABLE FROM**

ADOBE FONTS  
GOOGLE FONTS

**DESIGNED BY**

EBEN SORKIN

**PUBLISHED BY**

SORKIN TYPE CO.

**8 STYLES**

4 WEIGHTS WITH ITALICS

Merriweather Light  
*Merriweather Light Italic*  
Merriweather Regular  
*Merriweather Italic*  
**Merriweather Bold**  
*Merriweather Bold Italic*  
**Merriweather Black**  
*Merriweather Black Italic*

# Proxima Nova

## Choosing the Perfect Tech Stack



By Derrick Reinhart  
Published on March 21, 2018  
5 min read

Nothing quite compares to greenfield software development. The canvas is blank and you finally have the opportunity to do it “The Right Way” from the ground up. If you’ve been building web apps for a while, you’ve undoubtedly found yourself working with technologies that you’d never use again, given the luxury of a blank canvas. And if you follow the open source world, there’s probably a brand-spanking-new boutique framework you’ve been itching to take for a spin.

With all the excitement of a blank canvas comes an equal amount of anxiety. You know you are one ill-advised choice away from being stuck with the “imperfect” tech stack. You have a hunch about what you want to use, but being the dutiful engineer that you are, you spend a few hours verifying your assumptions by Googling “Ruby vs Go” and “nodejs vs haskell” only to find yourself with net loss of clarity. (Don’t do that.)

**LICENSE**

COMMERCIAL (PAID)

**AVAILABLE FROM**

ADOBE FONTS  
FONTS.COM  
FONTSHOP  
MY FONTS

**DESIGNED BY**

MARK SIMONSON

**PUBLISHED BY**

MARK SIMONSON STUDIO

**16 STYLES**

8 WEIGHTS WITH ITALICS

Proxima Nova Thin

*Proxima Nova Thin Italic*

Proxima Nova Light

*Proxima Nova Light Italic*

Proxima Nova Regular

*Proxima Nova Regular Italic*

Proxima Nova Medium

*Proxima Nova Medium Italic*

Proxima Nova Semibold

*Proxima Nova Semibold Italic*

Proxima Nova Bold

*Proxima Nova Bold Italic*

Proxima Nova Extrabold

*Proxima Nova Extrabold Italic*

Proxima Nova Black

*Proxima Nova Black Italic*

# Franklin Gothic

## Choosing the Perfect Tech Stack



By Derrick Reinhart  
Published on March 21, 2018  
5 min read

Nothing quite compares to greenfield software development. The canvas is blank and you finally have the opportunity to do it “The Right Way” from the ground up. If you’ve been building web apps for a while, you’ve undoubtedly found yourself working with technologies that you’d never use again, given the luxury of a blank canvas. And if you follow the open source world, there’s probably a brand-spanking-new boutique framework you’ve been itching to take for a spin.

With all the excitement of a blank canvas comes an equal amount of anxiety. You know you are one ill-advised choice away from being stuck with the “imperfect” tech stack. You have a hunch about what you want to use, but being the dutiful engineer that you are, you spend a few hours verifying your assumptions by Googling “Ruby vs Go” and “nodejs vs haskell” only to find yourself with net loss of clarity. (Don’t do that.)

**LICENSE**  
COMMERCIAL (PAID)

**AVAILABLE FROM**  
ADOBE FONTS  
FONTS.COM  
MY FONTS

**10 STYLES**  
5 WEIGHTS WITH ITALICS

Franklin Gothic Light  
*Franklin Gothic Light Italic*  
Franklin Gothic Book  
*Franklin Gothic Book Italic*  
Franklin Gothic Medium  
*Franklin Gothic Medium Italic*  
**Franklin Gothic Demi**  
***Franklin Gothic Demi Italic***  
**Franklin Gothic Heavy**  
***Franklin Gothic Heavy Italic***

# Camphor

## Choosing the Perfect Tech Stack



By Derrick Reinhart  
Published on March 21, 2018  
5 min read

Nothing quite compares to greenfield software development. The canvas is blank and you finally have the opportunity to do it “The Right Way” from the ground up. If you’ve been building web apps for a while, you’ve undoubtedly found yourself working with technologies that you’d never use again, given the luxury of a blank canvas. And if you follow the open source world, there’s probably a brand-spanking-new boutique framework you’ve been itching to take for a spin.

With all the excitement of a blank canvas comes an equal amount of anxiety. You know you are one ill-advised choice away from being stuck with the “imperfect” tech stack. You have a hunch about what you want to use, but being the dutiful engineer that you are, you spend a few hours verifying your assumptions by Googling “Ruby vs Go” and “nodejs vs haskell” only to find yourself with net loss of clarity. (Don’t do that.)

**LICENSE**

COMMERCIAL (PAID)

**AVAILABLE FROM**

FONT S. COM

MY FONTS

FONT SHOP

**DESIGNED BY**

NICK JOB

**PUBLISHED BY**

MONOTYPE

**10 STYLES**

5 WEIGHTS WITH ITALICS

Camphor Thin

*Camphor Thin Italic*

Camphor Light

*Camphor Light Italic*

Camphor Regular

*Camphor Regular Italic*

Camphor Medium

*Camphor Medium Italic*

Camphor Bold

*Camphor Bold Italic*

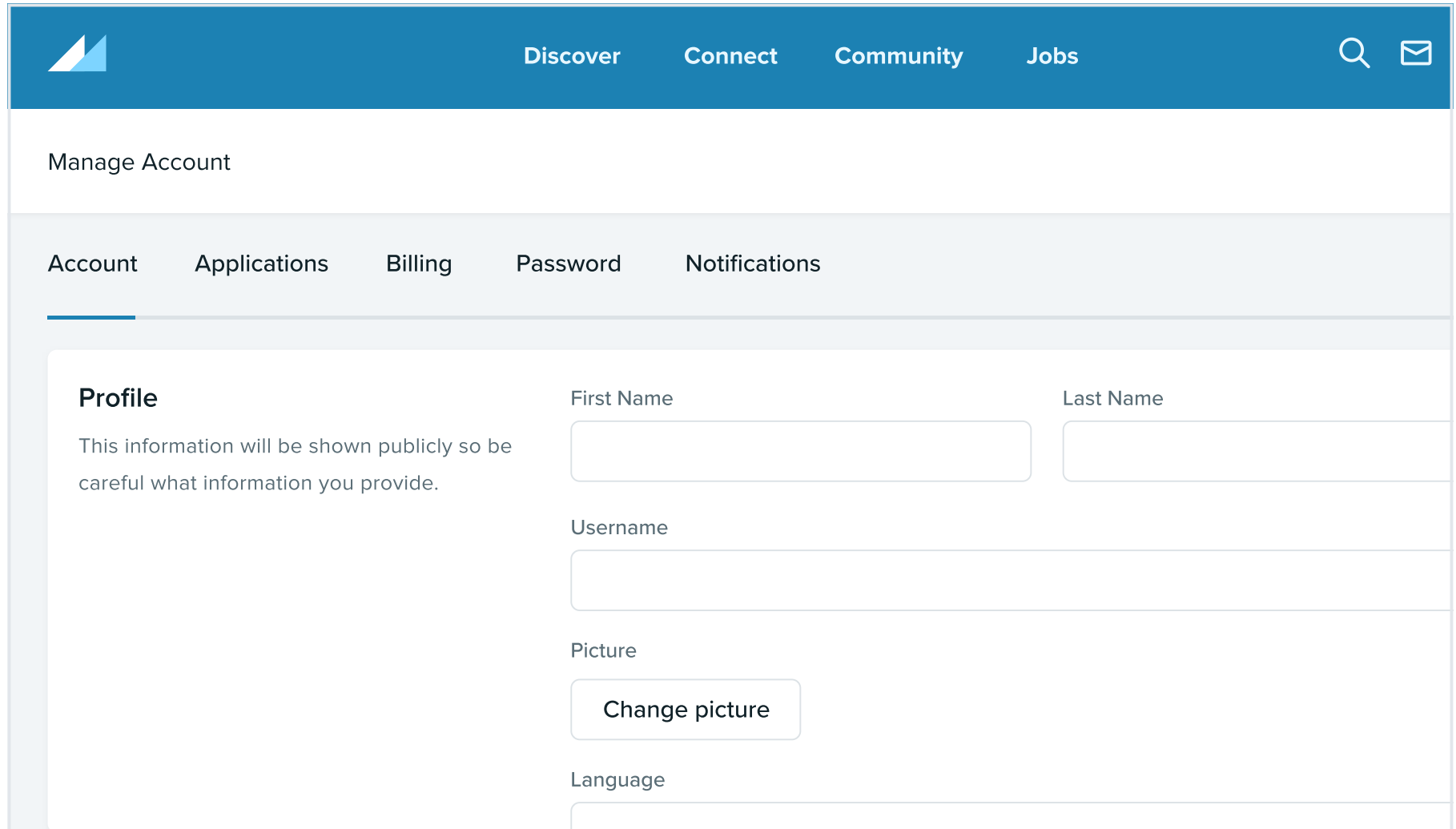
Camphor Heavy

*Camphor Heavy Italic*



# Application UI

# Proxima Nova



The image shows a user profile management interface. At the top is a blue navigation bar with a logo on the left and links for 'Discover', 'Connect', 'Community', and 'Jobs' in the center. On the right side of the bar are search and email icons. Below the navigation bar is a 'Manage Account' section with a sub-menu containing 'Account', 'Applications', 'Billing', 'Password', and 'Notifications'. The 'Account' option is selected, indicated by a blue underline. The main content area is titled 'Profile' and includes a warning: 'This information will be shown publicly so be careful what information you provide.' Below this are four form fields: 'First Name' and 'Last Name' (each with a text input box), 'Username' (with a text input box), and 'Picture' (with a 'Change picture' button). At the bottom is a 'Language' field with a text input box.

Discover Connect Community Jobs

Manage Account

Account Applications Billing Password Notifications

**Profile**

This information will be shown publicly so be careful what information you provide.

First Name

Last Name

Username

Picture

Language

**LICENSE**

COMMERCIAL (PAID)

**AVAILABLE FROM**

ADOBE FONTS  
FONTS.COM  
FONTSHOP  
MY FONTS

**DESIGNED BY**

MARK SIMONSON

**PUBLISHED BY**

MARK SIMONSON STUDIO

**16 STYLES**

8 WEIGHTS WITH ITALICS

Proxima Nova Thin

*Proxima Nova Thin Italic*

Proxima Nova Light

*Proxima Nova Light Italic*

Proxima Nova Regular

*Proxima Nova Regular Italic*

Proxima Nova Medium

*Proxima Nova Medium Italic*

Proxima Nova Semibold

*Proxima Nova Semibold Italic*

Proxima Nova Bold

*Proxima Nova Bold Italic*




Proxima Nova Extrabold

*Proxima Nova Extrabold Italic*

Proxima Nova Black

*Proxima Nova Black Italic*

# Inter UI

[Discover](#) [Connect](#) [Community](#) [Jobs](#)  

Manage Account

[Account](#) [Applications](#) [Billing](#) [Password](#) [Notifications](#)

---

## Profile

This information will be shown publicly so be careful what information you provide.

First Name

Last Name

Username

Picture

Language

**LICENSE**

SIL OPEN FONT LICENSE 1.1 (FREE)

**AVAILABLE FROM**

RSMS.ME

**DESIGNED BY**

RASMUS ANDERSSON

**PUBLISHED BY**

RASMUS ANDERSSON

**12 STYLES**

12 WEIGHTS WITH ITALICS

Inter UI Regular

*Inter UI Italic*

Inter UI Medium

*Inter UI Medium Italic*

Inter UI Semibold

*Inter UI Semibold Italic*

Inter UI Bold

*Inter UI Bold Italic*




Inter UI Extrabold

*Inter UI Extrabold Italic*

Inter UI Black

*Inter UI Black Italic*

# Roboto

[Discover](#) [Connect](#) [Community](#) [Jobs](#)  

Manage Account

[Account](#) [Applications](#) [Billing](#) [Password](#) [Notifications](#)

---

### Profile

This information will be shown publicly so be careful what information you provide.

First Name

Last Name

Username

Picture

Language

**LICENSE**

APACHE LICENSE, VERSION 2.0 (FREE)

**AVAILABLE FROM**

ADOBE FONTS  
GOOGLE FONTS

**DESIGNED BY**

CHRISTIAN ROBERTSON

**PUBLISHED BY**

FONTFONT

**12 STYLES**

6 WEIGHTS WITH ITALICS

Roboto Thin

*Roboto Thin Italic*

Roboto Light

*Roboto Light Italic*

Roboto Regular

*Roboto Italic*

Roboto Medium

*Roboto Medium Italic*

Roboto Bold

*Roboto Bold Italic*

Roboto Black

*Roboto Black Italic*

# Graphik



Discover

Connect

Community

Jobs



Manage Account

Account

Applications

Billing

Password

Notifications

## Profile

This information will be shown publicly so be careful what information you provide.

First Name

Last Name

Username

Picture

Change picture

Language



**LICENSE**

COMMERCIAL (PAID)

**AVAILABLE FROM**

COMMERCIAL TYPE

**DESIGNED BY**

CHRISTIAN SCHWARTZ

**PUBLISHED BY**

COMMERCIAL TYPE

**18 STYLES**

9 WEIGHTS WITH ITALICS

Graphik Thin

*Graphik Thin Italic*

Graphik Extralight

*Graphik Extralight Italic*

Graphik Light

*Graphik Light Italic*

Graphik Regular

*Graphik Regular Italic*

**Graphik Medium**

***Graphik Medium Italic***

**Graphik Semibold**

***Graphik Semibold Italic***

**Graphik Bold**

***Graphik Bold Italic***

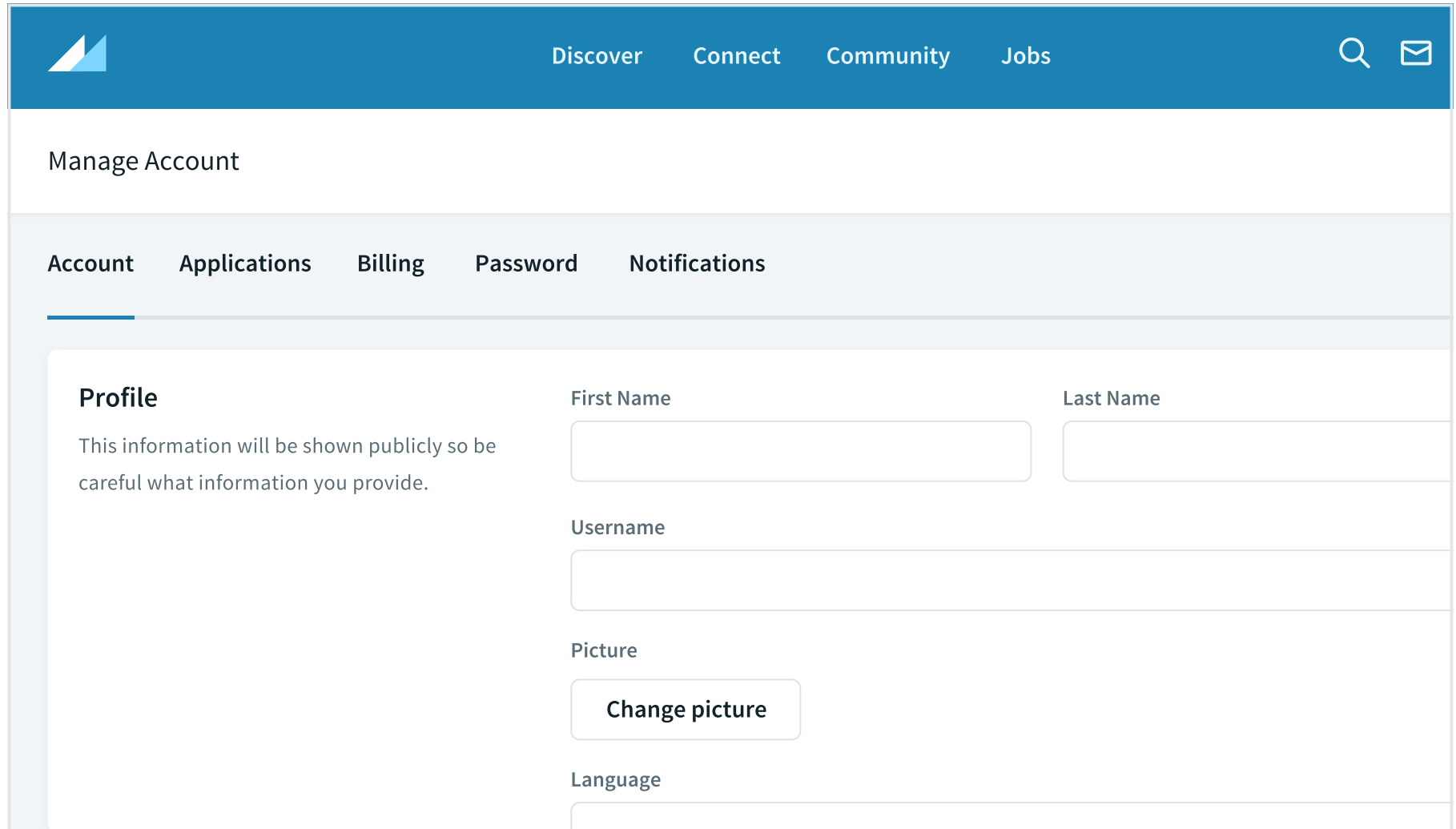
**Graphik Black**

***Graphik Black Italic***

**Graphik Super**

***Graphik Super Italic***

# Source Sans



The image shows a user profile management interface. At the top is a blue navigation bar with a logo on the left and links for 'Discover', 'Connect', 'Community', and 'Jobs' in the center. On the right side of the navigation bar are search and email icons. Below the navigation bar is a 'Manage Account' section with a sub-menu containing 'Account', 'Applications', 'Billing', 'Password', and 'Notifications'. The 'Account' option is selected and underlined. The main content area is titled 'Profile' and includes a warning: 'This information will be shown publicly so be careful what information you provide.' Below this are four form fields: 'First Name' and 'Last Name' (each with a text input box), 'Username' (with a text input box), and 'Picture' (with a 'Change picture' button). At the bottom is a 'Language' field with a text input box.

Discover Connect Community Jobs

Manage Account

Account Applications Billing Password Notifications

**Profile**

This information will be shown publicly so be careful what information you provide.

First Name

Last Name

Username

Picture

Language

**LICENSE**

OPEN FONT LICENSE (FREE)

**AVAILABLE FROM**

ADOBE FONTS  
MY FONTS

**DESIGNED BY**

PAUL D. HUNT

**PUBLISHED BY**

ADOBE

**12 STYLES**

6 WEIGHTS WITH ITALICS

Source Sans Extra Light

*Source Sans Extra Light Italic*

Source Sans Light

*Source Sans Light Italic*

Source Sans Regular

*Source Sans Italic*

**Source Sans Semibold**

***Source Sans Semibold Italic***




**Source Sans Bold**

***Source Sans Bold Italic***

**Source Sans Black**

***Source Sans Black Italic***

# Lato

[Discover](#) [Connect](#) [Community](#) [Jobs](#)  

Manage Account

[Account](#) [Applications](#) [Billing](#) [Password](#) [Notifications](#)

---

### Profile

This information will be shown publicly so be careful what information you provide.

**First Name**

**Last Name**

**Username**

**Picture**

[Change picture](#)

**Language**

**LICENSE**

OPEN FONT LICENSE (FREE)

**AVAILABLE FROM**

ADOBE FONTS

GOOGLE FONTS (10 STYLES)

**DESIGNED BY**

ADAM TWARDOCH  
BOTIO NIKOLTCHEV  
ŁUKASZ DZIEDZIC

**PUBLISHED BY**

ŁUKASZ DZIEDZIC

**18 STYLES**

9 WEIGHTS WITH ITALICS

Lato Hairline

*Lato Hairline Italic*

Lato Thin

*Lato Thin Italic*

Lato Light

*Lato Light Italic*

Lato Regular

*Lato Italic*

Lato Medium

*Lato Medium Italic*

Lato Semibold

*Lato Semibold Italic*

Lato Bold

*Lato Bold Italic*

Lato Heavy

*Lato Heavy Italic*

Lato Black

*Lato Black Italic*

# Avenir Next

Discover Connect Community Jobs

Manage Account

Account Applications Billing Password Notifications

## Profile

This information will be shown publicly so be careful what information you provide.

First Name

Last Name

Username

Picture

[Change picture](#)

Language

**LICENSE**

COMMERCIAL (PAID)

**AVAILABLE FROM**

FONT S. COM

MY FONTS

FONT SHOP

**DESIGNED BY**

ADRIAN FRUTIGER

AKIRA KOBAYASHI

**PUBLISHED BY**

LINOTYPE

**16 STYLES**

8 WEIGHTS WITH ITALICS

Avenir Next Ultralight

*Avenir Next Ultralight Italic*

Avenir Next Thin

*Avenir Next Thin Italic*

Avenir Next Light

*Avenir Next Light Italic*

Avenir Next Regular

*Avenir Next Italic*

Avenir Next Medium

*Avenir Next Medium Italic*

Avenir Next Demi

*Avenir Next Demi Italic*

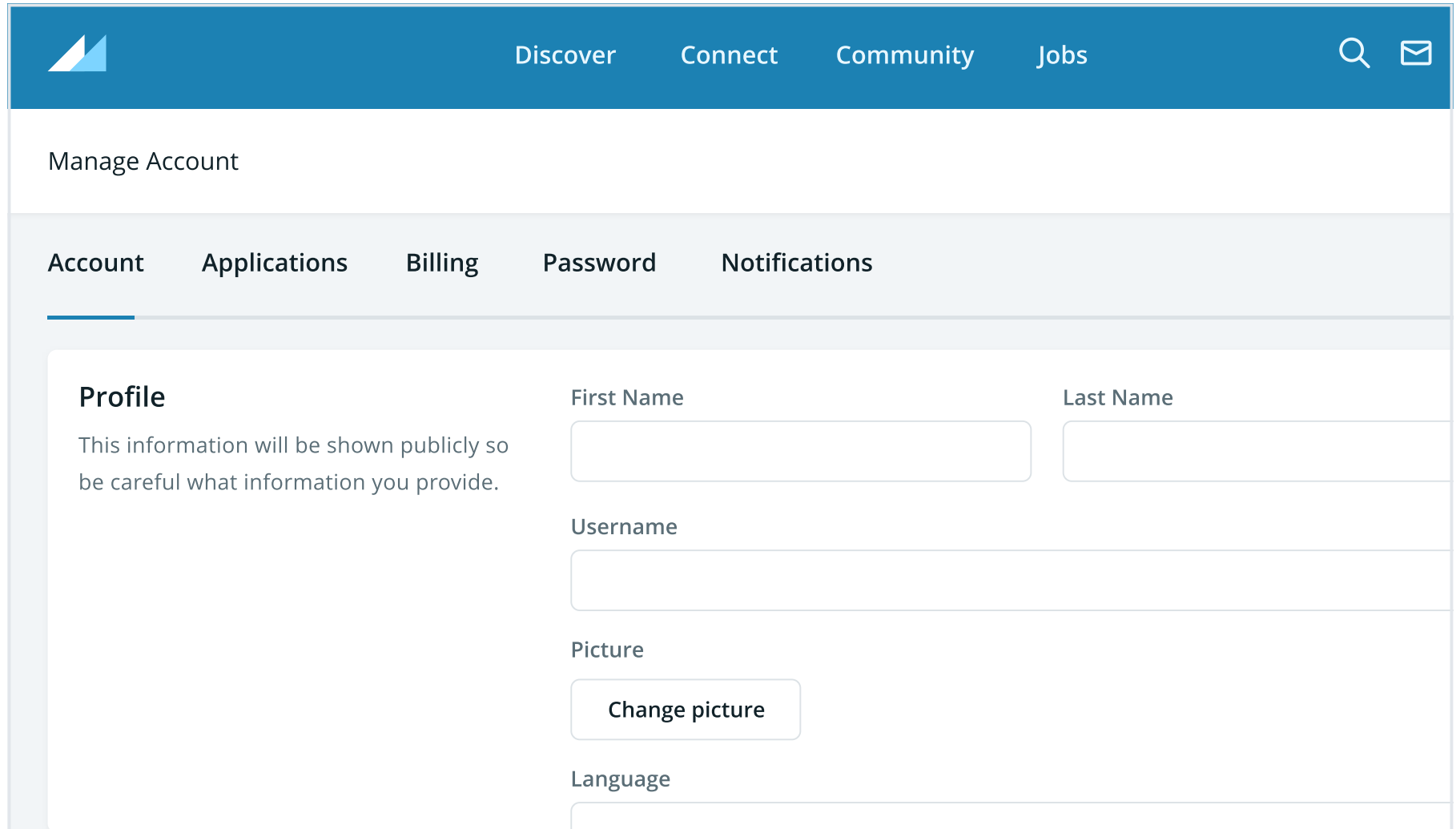
Avenir Next Bold

*Avenir Next Bold Italic*

Avenir Next Heavy

*Avenir Next Heavy Italic*

# Open Sans



The image shows a user profile management interface. At the top is a blue navigation bar with a logo on the left and links for 'Discover', 'Connect', 'Community', and 'Jobs' in the center. On the right side of the bar are search and email icons. Below the navigation bar is a 'Manage Account' section with a light gray background. This section contains a horizontal menu with five items: 'Account', 'Applications', 'Billing', 'Password', and 'Notifications'. The 'Account' item is selected, indicated by a blue underline. Below the menu is a 'Profile' section. On the left side of the profile section, there is a heading 'Profile' and a paragraph: 'This information will be shown publicly so be careful what information you provide.' On the right side, there are four form fields: 'First Name' and 'Last Name' (each with a text input box), 'Username' (with a text input box), and 'Picture' (with a 'Change picture' button). At the bottom, there is a 'Language' label and a text input box.



**LICENSE**

APACHE LICENSE, VERSION 2.0 (FREE)

**AVAILABLE FROM**

ADOBE FONTS  
GOOGLE FONTS

**DESIGNED BY**

STEVE MATTESON

**PUBLISHED BY**

GOOGLE

**10 STYLES**

5 WEIGHTS WITH ITALICS

Open Sans Light

*Open Sans Light Italic*

Open Sans Regular

*Open Sans Italic*

Open Sans Semibold

*Open Sans Semibold Italic*




Open Sans Bold

*Open Sans Bold Italic*

Open Sans Extrabold

*Open Sans Extrabold Italic*

# Aktiv Grotesk

[Discover](#) [Connect](#) [Community](#) [Jobs](#)  

Manage Account

[Account](#) [Applications](#) [Billing](#) [Password](#) [Notifications](#)

---

## Profile

This information will be shown publicly so be careful what information you provide.

First Name

Last Name

Username

Picture

Language

**LICENSE**  
COMMERCIAL (PAID)

**AVAILABLE FROM**  
ADOBE FONTS  
MY FONTS

**PUBLISHED BY**  
DALTON MAAG

**16 STYLES**  
8 WEIGHTS WITH ITALICS

Aktiv Grotesk Thin

*Aktiv Grotesk Thin Italic*

Aktiv Grotesk Light

*Aktiv Grotesk Light Italic*

Aktiv Grotesk Regular

*Aktiv Grotesk Regular Italic*

Aktiv Grotesk Medium

*Aktiv Grotesk Medium Italic*

Aktiv Grotesk Bold

*Aktiv Grotesk Bold Italic*




Aktiv Grotesk XBold

*Aktiv Grotesk XBold Italic*

Aktiv Grotesk Black

*Aktiv Grotesk Black Italic*

# Benton Sans

Discover Connect Community Jobs  

Manage Account

**Account** Applications Billing Password Notifications

---

## Profile

This information will be shown publicly so be careful what information you provide.

<b>First Name</b>	<input type="text"/>	<b>Last Name</b>	<input type="text"/>
<b>Username</b>	<input type="text"/>		
<b>Picture</b>	<input type="button" value="Change picture"/>		
<b>Language</b>	<input type="text"/>		

**LICENSE**

COMMERCIAL (PAID)

**AVAILABLE FROM**

ADOBE FONTS  
TYPE NETWORK

**DESIGNED BY**

CYRUS HIGHSMITH

**PUBLISHED BY**

FONT BUREAU

**16 STYLES**

8 WEIGHTS WITH ITALICS

Benton Sans Thin

*Benton Sans Thin Italic*

Benton Sans Extra Light

*Benton Sans Extra Light Italic*

Benton Sans Extra Light

*Benton Sans Extra Light Italic*

Benton Sans Book

*Benton Sans Book Italic*

Benton Sans Regular

*Benton Sans Italic*

**Benton Sans Medium**

***Benton Sans Medium Italic***




**Benton Sans Bold**

***Benton Sans Bold Italic***

**Benton Sans Black**

***Benton Sans Black Italic***

# Soleil

[Discover](#) [Connect](#) [Community](#) [Jobs](#)  

## Manage Account

[Account](#) [Applications](#) [Billing](#) [Password](#) [Notifications](#)

---

### Profile

This information will be shown publicly so be careful what information you provide.

<b>First Name</b>	<input type="text"/>	<b>Last Name</b>	<input type="text"/>
<b>Username</b>	<input type="text"/>		
<b>Picture</b>	<input type="button" value="Change picture"/>		
<b>Language</b>	<input type="text"/>		

**LICENSE**

COMMERCIAL (PAID)

**AVAILABLE FROM**

ADOBE FONTS  
MY FONTS

**DESIGNED BY**

PAUL D. HUNT

**PUBLISHED BY**

ADOBE

**12 STYLES**

6 WEIGHTS WITH ITALICS

Soleil Light

*Soleil Light Italic*

Soleil Regular

*Soleil Italic*

Soleil Book

*Soleil Book Italic*

Soleil Semibold

*Soleil Semibold Italic*




Soleil Bold

*Soleil Bold Italic*

Soleil Extrabold

*Soleil Extrabold Italic*

# Camphor

[Discover](#) [Connect](#) [Community](#) [Jobs](#)  

## Manage Account

[Account](#) [Applications](#) [Billing](#) [Password](#) [Notifications](#)

---

### Profile

This information will be shown publicly so be careful what information you provide.

First Name	<input type="text"/>	Last Name	<input type="text"/>
Username	<input type="text"/>		
Picture	<input type="button" value="Change picture"/>		
Language	<input type="text"/>		



**LICENSE**

COMMERCIAL (PAID)

**AVAILABLE FROM**

FONTS.COM

MY FONTS

FONT SHOP

**DESIGNED BY**

NICK JOB

**PUBLISHED BY**

MONOTYPE

**10 STYLES**

5 WEIGHTS WITH ITALICS

Camphor Thin

*Camphor Thin Italic*

Camphor Light

*Camphor Light Italic*

Camphor Regular

*Camphor Regular Italic*

Camphor Medium

*Camphor Medium Italic*




Camphor Bold

*Camphor Bold Italic*

Camphor Heavy

*Camphor Heavy Italic*

# Neue Plak Text

[Discover](#) [Connect](#) [Community](#) [Jobs](#)  

## Manage Account

[Account](#) [Applications](#) [Billing](#) [Password](#) [Notifications](#)

---

### Profile

This information will be shown publicly so be careful what information you provide.

First Name	<input type="text"/>	Last Name	<input type="text"/>
Username	<input type="text"/>		
Picture	<input type="button" value="Change picture"/>		
Language	<input type="text"/>		

**LICENSE**  
COMMERCIAL (PAID)

**AVAILABLE FROM**  
FONTS.COM  
MY FONTS  
FONT SHOP

**DESIGNED BY**  
LINDA HINTZ  
PAUL RENNER  
TOSHI OMAGARI

**PUBLISHED BY**  
MONOTYPE

**10 STYLES**  
5 WEIGHTS WITH ITALICS

Neue Plak Text Thin

*Neue Plak Text Thin Italic*

Neue Plak Text Light

*Neue Plak Text Light Italic*

Neue Plak Text Regular

*Neue Plak Text Italic*

Neue Plak Text Semibold

*Neue Plak Text Semibold Italic*




Neue Plak Text Bold

*Neue Plak Text Bold Italic*

Neue Plak Text Black

*Neue Plak Text Black Italic*

# Effra

[Discover](#) [Connect](#) [Community](#) [Jobs](#)  

## Manage Account

[Account](#) [Applications](#) [Billing](#) [Password](#) [Notifications](#)

---

### Profile

This information will be shown publicly so be careful what information you provide.

First Name

Last Name

Username

Picture

Language

**LICENSE**

COMMERCIAL (PAID)

**AVAILABLE FROM**

ADOBE FONTS

MY FONTS

**DESIGNED BY**

JONAS SCHUDEL

**PUBLISHED BY**

DALTON MAAG

**10 STYLES**

5 WEIGHTS WITH ITALICS

Effra Light

*Effra Light Italic*

Effra Regular

*Effra Italic*

Effra Medium

*Effra Medium Italic*

Effra Bold

*Effra Bold Italic*

Effra Heavy

*Effra Heavy Italic*