



I CAN DO THIS.  
I'M STARTING TO SEE THE  
PATTERN.

UNFORTUNATELY FOR HIM THERE IS NO PATTERN.  
I CONTROL WHAT THE OUTCOME WILL BE.  
AND I'M FEELING THE VOLUPTUOUS BODY WILL FIT  
HIM WELL.





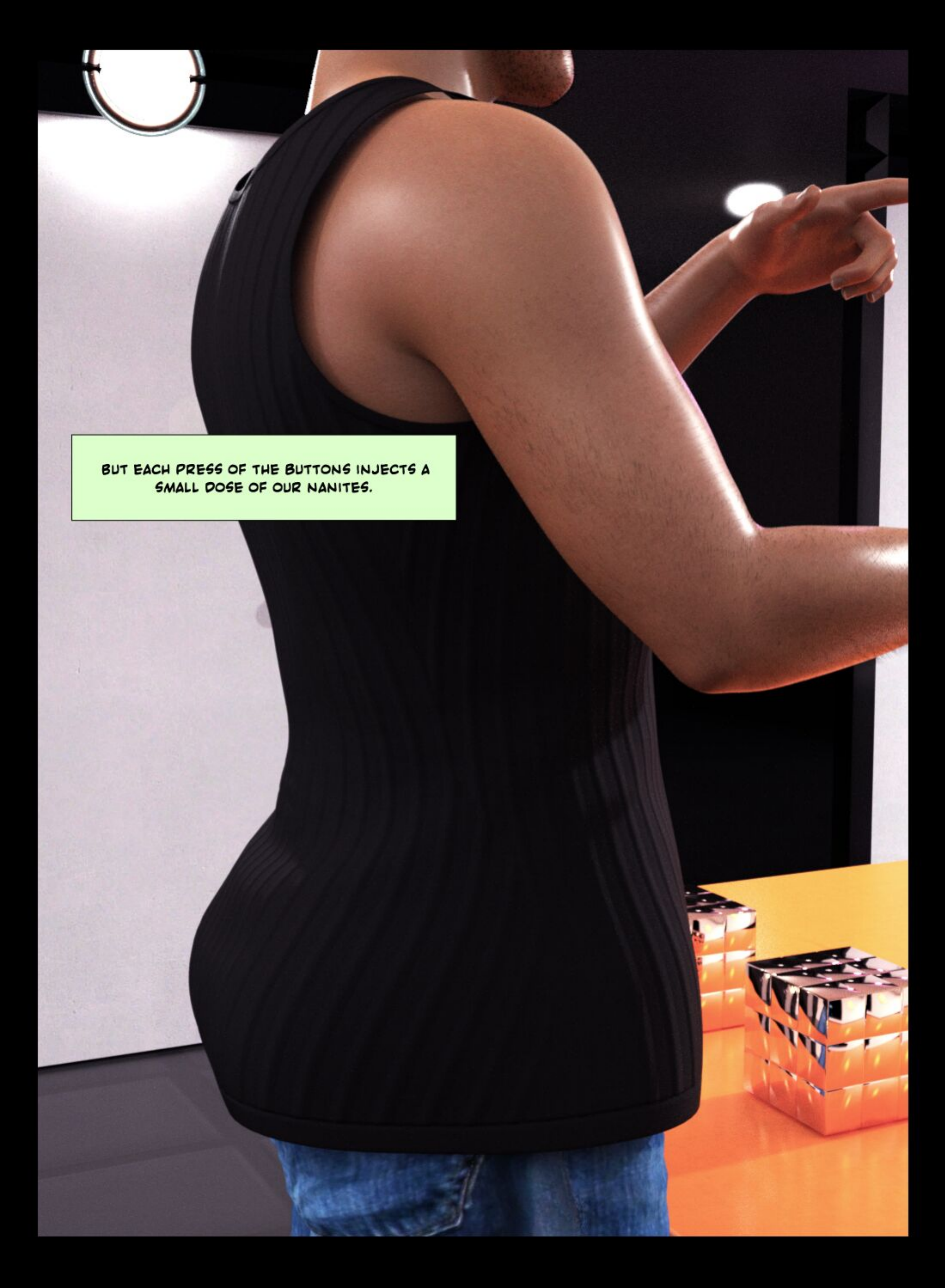
IF I PUSH THIS THEN  
THAT...



A man in a black tank top and blue jeans is shown from the back, pointing his right hand towards a display of gold bars. The display is on a yellow surface and consists of several stacks of gold bars. The background is dark with some lights.

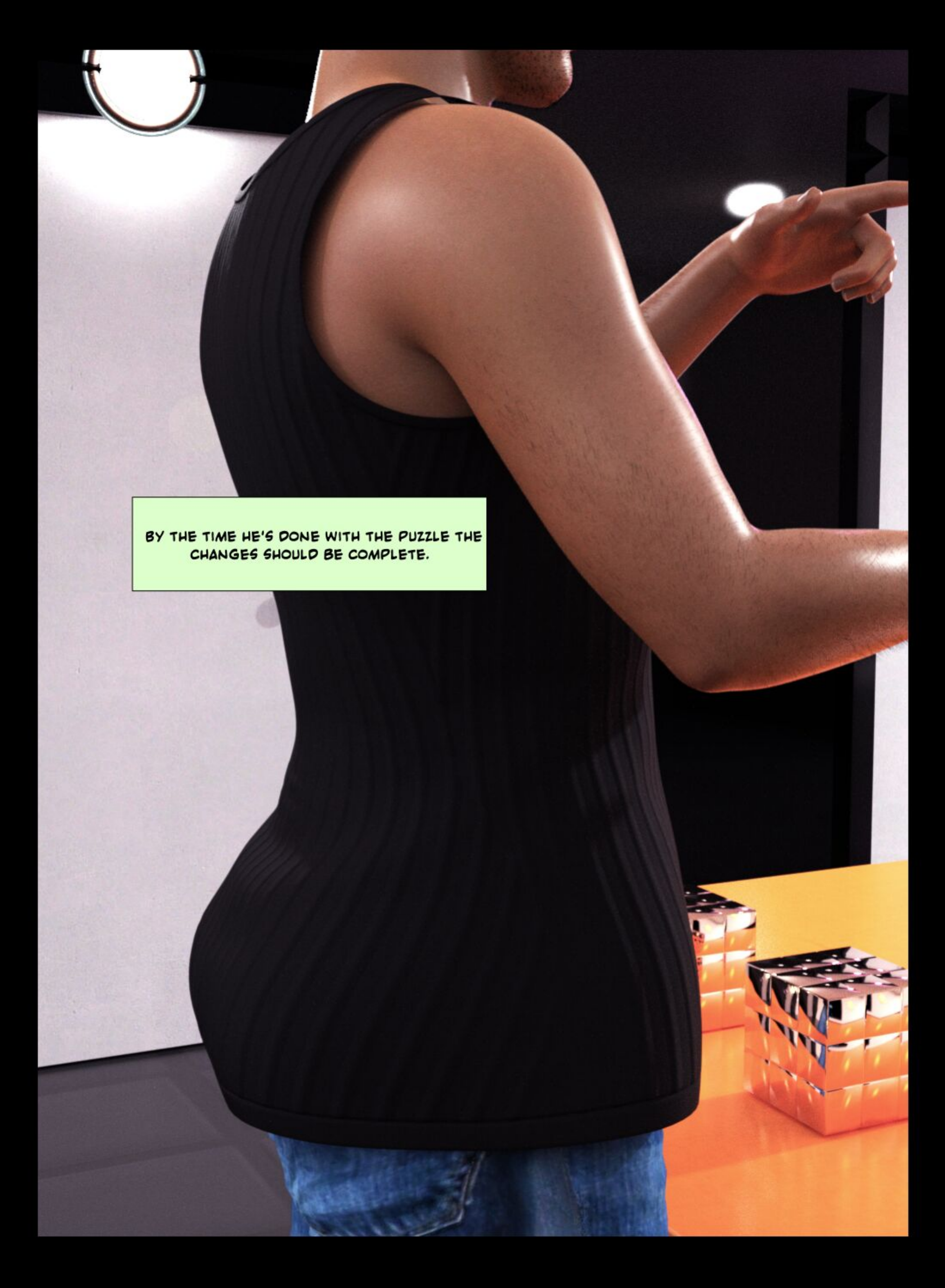
HE PROBABLY WON'T REALIZE BECAUSE OF  
THE NUMBING EFFECT.



A man in a black tank top is shown from the back, pointing his right hand towards a futuristic interface. The interface consists of several glowing, metallic, cube-shaped buttons arranged on a yellow surface. The background is dark with some ambient lighting, including a circular light fixture on the wall to the left. A text box is overlaid on the man's back.

**BUT EACH PRESS OF THE BUTTONS INJECTS A  
SMALL DOSE OF OUR NANITES.**



A man in a black tank top and blue jeans is shown from the side, pointing his right hand towards a puzzle on a table. The puzzle is a 3D structure made of reflective, metallic blocks. The scene is lit with dramatic, low-key lighting, with a bright light source visible in the background. The man's back is to the camera, and he is looking towards the puzzle. The puzzle is on a yellow table, and the floor is dark. The background is dark with some light sources.

BY THE TIME HE'S DONE WITH THE PUZZLE THE  
CHANGES SHOULD BE COMPLETE.





DANG!  
I MESSED UP AGAIN.  
HAVE TO START OVER.





I'LL GET IT THIS  
TIME!





GOOD THING HE'S A MEAT HEAD.  
HE PROBABLY WON'T NOTICE THE  
CHANGES UNTIL THE END.





ALMOST THERE!





I GOT IT!  
ONE ROW DOWN,  
TWO TO GO!





**DAMN IT!  
IT RESET AGAIN!**






STUPID  
PUZZLE!



A 3D rendered character is shown from the back, wearing a black tank top and blue jeans. The character has a beard and is holding a smartphone in their right hand. A speech bubble is positioned on the character's back, containing text. The background features a bright orange wall and a wooden table.

**FUCK IT!  
I'M BUTTON MASHING  
AND HOPING FOR THE  
BEST!**





PERFECT.  
THAT'LL SPEED UP THE PROCESS.  
GOOD THING HE'S IMPATIENT.

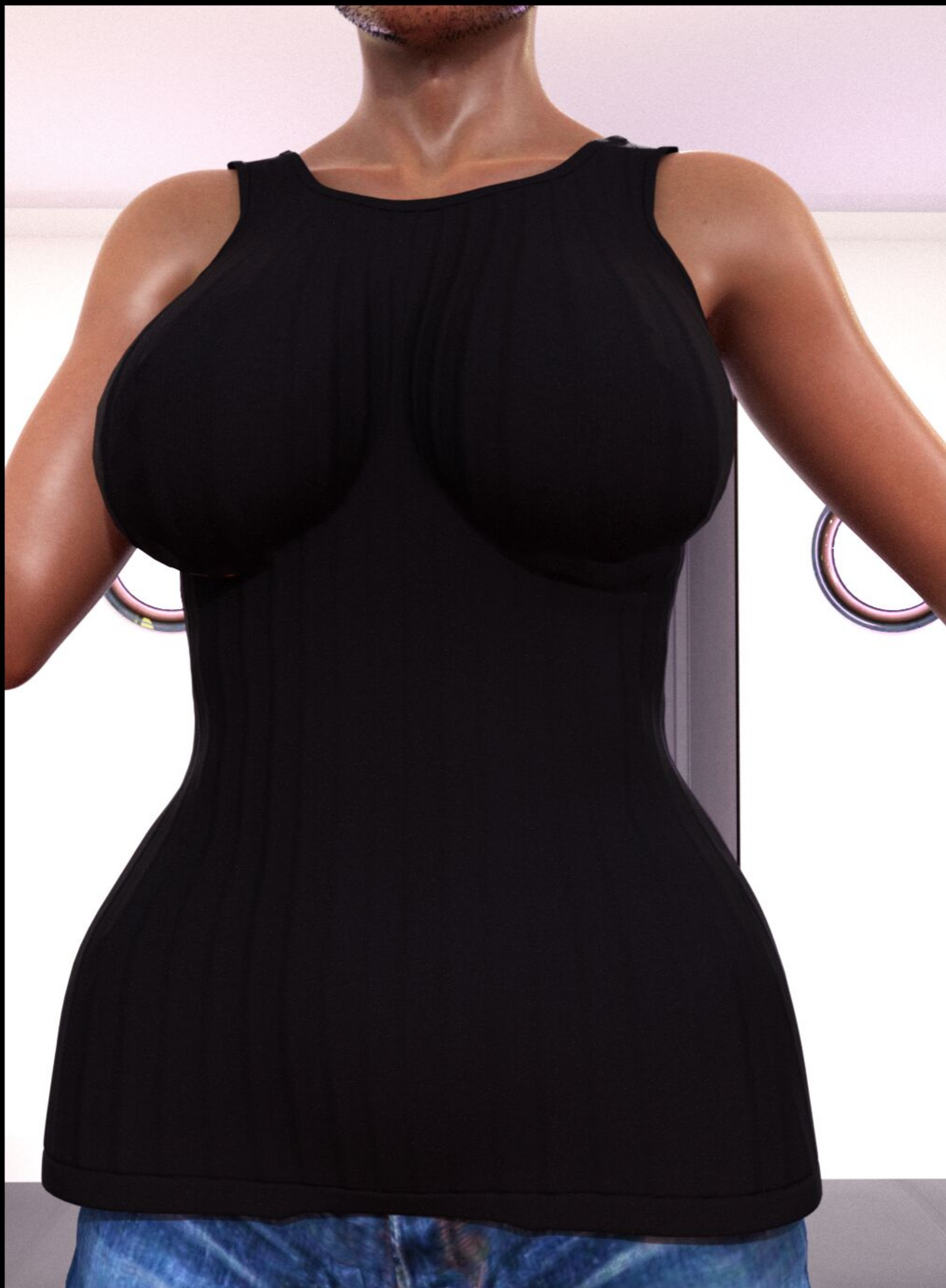






















YES! IT WORKED!  
FINALLY DONE!

IT HAS SOME  
WEIRD CURVY PIC.

LOOKS LIKE A LOT OF THOSE CURVES  
ARE HIDDEN BEHIND THOSE CLOTHING.  
NO PROBLEM, WE'LL FIX THAT LATER.





NO DOOR HAS OPENED,  
SO I GUESS I DO NEED TO  
SOLVE THESE NEXT TWO.





GUESS I'LL JUST BUTTON SMASH LIKE LAST TIME.

OKAY, I BETTER MAKE THE NEXT CHANGE FAST. HE'S GOT THE BODY, NOW I NEED TO CHANGE THE FACE.

I COULD GO FOR THE CLASSIC LONG HAIR, PLUMP LIPS AND HIGH CHEEK BONES.

OR MIX IT UP A BIT AND GIVE HER A BOB CUT WITH CHISELED JAW, PERKY LIPS, AND SUNKEN CHEEKS.

I COULD ALSO GO FOR A FUN MIX OF HIGH PIGTAILS, BIG PUCKERED LIPS AND ROUND CHEEKS.  
WHICH ONE WOULD LOOK BEST?