

VALENTINES 2022

COSPLAYING IS FUN, ESPECIALLY IF YOU DO IT WITH FRIENDS AND THEIR HUSBANDS!

PART 1

COLLARS CAN
BE A SEXY
ACCESSORY...
LIFE AND BODY
CHANGING EVEN!


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STORY AND
ART BY
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UGH!
I JUST CAN'T
FUCKING BELIEVE
IT. ALL THAT PLANNING
GONE TOTALLY
TO WASTE.
SHIT!

HAPPY VALENTINES
EVERYONE, AND WELCOME
TO OUR COMIC! THIS IS
LALI, AND SHE IS A LITTLE
FRUSTRATED. YOU'RE
WONDERING WHY RIGHT
NOW, AREN'T YOU?



STUPID
WALKER. STUPID
HEAVEN. HE SHOULD BE
MINE RIGHT NOW, BUT NO!
INSTEAD HE TURNS HIS
BITCH OF A WIFE INTO
SOME FANTASY
MEGA-SLUT.

WELL LET ME TELL YOU!
LALI IS FROM WALKER'S
WORK, AND SHE WAS ONE
OF THE LADIES GIVING HIM
ADVICE AS TO WHAT TO
DO ABOUT HIS CHEATING
WIFE.

A woman with dark hair, wearing a white sailor-style dress with blue stripes and a matching cap, stands in a bathroom. She is gesturing with her right hand raised and her left hand resting on a white sink. The bathroom has light-colored tiled walls and a mirror above the sink. A speech bubble is positioned above her head, and a text box is in the bottom right corner.

WELL,
LET ME TELL
YOU SOMETHING,
HEAVEN. I HAVEN'T
GIVEN UP ON
WALKER YET.
NO WAY!

BUT UNLIKE SOME OF THE
OTHER WOMEN, LALI HAD
HER OWN MOTIVES FOR
HELPING HER BOSS. SHE
WANTED HIM ALL TO
HERSELF, AND THOUGHT
HEAVEN WAS STUPID.

A woman with dark hair, wearing a white sailor-style dress with blue stripes and a matching cap, stands in a bathroom. She has her right hand on her hip and a determined expression. The bathroom features light-colored tiled walls, a white sink with a chrome faucet, and a mirror. A speech bubble is positioned to her left, and a text box is in the bottom right corner.

AND
NOW THAT I
HAVE AN INVITE TO
YOUR COSPLAY VALENTINES
PARTY, I AM COMING
FOR YOU, AND
HIM, BITCH!

THEY HAVEN'T EXACTLY
GOT ALONG WELL, SINCE
WALKER TURNED HIS WIFE
INTO A TROPHY SLUT AND
THE COUPLE ACTUALLY
BECAME REALLY HAPPY
TOGETHER AGAIN.

BUT LALI JUST CAN'T SEEM TO FORGIVE HER FOR CHEATING ON WALKER IN THE FIRST PLACE, AND SHE MIGHT BE A LITTLE JEALOUS OF HER NEW LOOK AS WELL.

YOU DON'T STAND A CHANCE, BECAUSE I HAVE LEARNED ONE OF THE SECRETS TO YOUR RIDICULOUS BODY, SLUT!



SHE'S EVEN SLIGHTLY ANNOYED AT WALKER HIMSELF FOR NOT JUST DUMPING THE BITCH. AS WITH MOST THINGS, THERE ARE MANY LAYERS TO HER ANGER.

PLUS, WALKER GAVE ME THE SUGGESTION FOR THIS OUTFIT, SO I KNOW HE IS STILL INTERESTED IN ME.



A woman with dark hair, wearing a white sailor-style dress with blue stripes at the collar, cuffs, and hem, and a matching white sailor cap. She is standing in a room with a window in the background showing blinds and a brick wall. A white door with a gold doorknob is to her right. The scene is lit with bright sunlight, creating strong shadows from the window blinds. A speech bubble is positioned above her head, and a yellow exclamation mark is on the floor to her left.

AND NOW THAT I'VE TRACKED DOWN ONE OF THE COLLARS HE GAVE TO YOU...

BUT AFTER MANY HOURS OF RESEARCH, MANY VISITS TO PLACES SHE'D RATHER NOT BE, AND PLENTY OF BRIBES TO SOME NASTY PEOPLE, LALI HAS A COLLAR TOO.



A woman with dark hair in pigtails, wearing a white sailor-style dress with a black choker and a matching hat, stands in a room. She is adjusting her choker. The room features a large abstract painting on the wall to the left and a white door with a brass doorknob to the right. A dark wooden dresser is visible in the foreground on the left.

...I
CAN GIVE
HIM EVERYTHING
HE NEEDS AND
MORE!

AND A PATH TO HER
REVENGE ON BOTH
HEAVEN AND WALKER,
THOUGH EACH ONE WOULD
TAKE A RATHER DIFFERENT
FORM FROM THE OTHER.



I
MAKE THIS
THING LOOK *GOOD*,
BUT HOW THE HELL
DO YOU TURN
IT ON?

ONE SHE WANTS TO
REPLACE, AND THE OTHER
SHE WANTS TO PLEASE -
AFTER SHE TEACHES HIM
A LESSON FOR CHOOSING
THE WRONG WOMAN FIRST.

BUT LALI DOESN'T KNOW THAT SHE IS NOT THE ONLY PERSON WHO'S HAD A TALK, MADE SOME PLANS, AND INTENDS TO IMPLEMENT THEM.



Boop!

IN FACT, THOSE PLANS MIGHT ALREADY BE IN MOTION. THE SIMPLE PRESS OF A BUTTON BY "A SHADOWY FIGURE" AND THINGS ARE KICKED OFF.



OH, I THINK I JUST HAD TO PUT IT ON. I THINK IT'S STARTING TO WORK.

THOUGH SHE'S NOT BEING ALL THAT SHADOWY, NOW IS SHE? HEAVEN LURKS OUTSIDE OF LALI'S PLACE AND PRESSES A FEW MORE BUTTONS ON HER STRANGE REMOTE.



Bink!

Bink!

Boop!

IF ONLY LALI KNEW THAT
HER MOST HATED
NEMESIS WAS JUST
OUTSIDE - LESS THAN A
HUNDRED FEET AWAY AND
ALMOST WITHIN HER
VENGEFUL GRASP.

OH
YEAH! IT'S
DEFINITELY WORKING.
THAT FEELS... DAMN!
THAT FEELS
GOOD!



AND HER HATED FOE IS ALREADY MESSING WITH HER, BEFORE SHE COULD IMPLEMENT HER OWN DEVIOLUS AND TERRIBLE PLANS FOR REVENGE.

MMMM.
THIS ISN'T
WHAT I EXPECTED.
HEAVEN MUST LOVE
USING THIS
THING.

GLOW!

AND I SUSPECT IF LALI
KNEW ALL THAT IS ABOUT
TO HAPPEN, THEN SHE
WOULD PROBABLY WANT
THE SHOE TO BE ON THE
OTHER FOOT.

I
WONDER
HOW LONG IT'S
GOING TO TAKE
BEFORE
IT--

SLAVE

FLASH!



OR THE REMOTE IN THE OTHER HAND, SO TO SPEAK. ESPECIALLY SINCE THE OPTIONS THAT HEAVEN CHOSE ARE TAKING EFFECT.

WAIT, WHAT IS... WHAT IS HAPPENING RIGHT NOW? THIS FEELS REALLY FUCKING STRANGE.



AS THE COLLAR ALTERS ITS CONFIGURATION, LALI IS FORCED TO CHANGE POSITION AND STAND IN AN ODD POSE. SHE FINDS HERSELF SUDDENLY FROZEN IN PLACE.



WHY CAN'T I MOVE? HOW COME I CAN'T SPEAK? WHAT AM I DOING STANDING IN THIS WEIRD WAY?

HI, HI!
I HOPE YOU
DON'T MIND THAT
I LET MYSELF
IN, LALI.

WHAT IN
THE *FUCK* IS
SHE DOING
HERE?!

ALL SHE CAN MOVE IS
HER EYES. NO MATTER
HOW HARD SHE TRIES,
NOTHING ELSE ON HER
BODY WILL MOVE. A
DESPERATE FEAR BEGINS
TO SET IN.

THAT IS, UNTIL THE
OBJECT OF HER ANGER
AND HATED STRUTS INTO
HER BEDROOM WEARING
THE SAME OUTFIT AS HER.
EXCEPT THAT HEAVEN
LOOKS WAY HOTTER IN IT.

OH
WOW! YOU
LOOK GREAT,
BUT I BET YOU ARE
WONDERING WHY
YOU CAN'T
MOVE.

YEAH, YOU
MIGHT SAY THAT.
GET TO THE POINT,
YOU DUBMASS
BIMBO.



THE JEALOUSY AND ANGER OVERRIDES HER FEAR, AS SHE STARES AT HEAVEN'S MASSIVE RACK BULGING OUT OF THE TIGHT SAILOR UNIFORM.

THAT'S 'CAUSE OF THIS LITTLE THING. IT'S, LIKE, A TOTALLY COOL REMOTE FOR YOUR COLLAR.

SHOCKER! I SORT OF FIGURED THAT OUT ALREADY, BOOBS-FOR-BRAINS.



LALI STEAMS UP EVEN MORE WHEN SHE ALSO REALIZES THAT THE COLOR SCHEME OF HEAVEN'S VERSION IS HOTTER TOO.

WHICH MEANS THAT I, LIKE, HAVE TOTAL CONTROL OVER YOU.



BUT THEN WHAT HEAVEN IS SAYING BREAKS THROUGH HER ANNOYANCE AND FRUSTRATION AND BEGINS TO REGISTER IN HER PISSED OFF BRAIN.

SO WHAT DO YOU THINK, LALI, SHOULD WE SEE WHAT THIS BABY CAN DO?





HER FEAR BEGINS TO RETURN AS SHE TRULY REALIZES JUST WHAT THIS ALL MEANS, WHICH IS WHEN THE FUN REALLY STARTS TO BEGIN.

I THINK WE SHOULD.

YOU ALWAYS SAID YOU THAT YOU WANTED BIGGER BOOBS.



BREASTS SELECTED



Up! ↑

Up! ↑



AS HEAVEN PUSHES MORE
BUTTONS ON HER
REMOTE, LALI CAN FEEL
THE COLLAR AROUND HER
NECK START TO WARM UP.

A close-up, over-the-shoulder view of a woman with dark hair, wearing a white dress with two horizontal blue stripes near the neckline. She is looking towards a mirror on the right side of the frame. The background is slightly blurred, showing a room with a mirror and a wooden door frame. The lighting is warm and soft.

Swell!

HER EYES DART TO THE MIRROR HANGING FROM THE WALL, THE ONE SHE WAS JUST USING TO ADMIRE HERSELF.



Rise!

LALI WATCHES AS HER BREASTS BEGIN TO SWELL LARGER INSIDE OF HER OUTFIT, RISING LIKE BREAD DOUGH RIGHT IN FRONT OF HER EYES.



Surge!

LALI WOULD SCREAM IF SHE COULD. IT'S ONE THING TO DREAM OF LARGER BREASTS. IT'S ANOTHER TO WATCH THEM SWELLING IN A MIRROR.

ESPECIALLY WHEN YOU
AREN'T THE ONE IN
CONTROL OF IT, WHEN
ANOTHER PERSON IS
CHANGING YOUR BODY
WITHOUT YOUR APPROVAL.

VERY
NICE! YOU
SHOULDA GOT
THOSE IMPLANTS YOU
WERE ALWAYS
TALKING
ABOUT.



TOYING WITH YOU AND YOUR FIGURE. CHANGING THINGS IN WAYS THAT YOU MIGHT NOT HAVE WANTED.



YOU LOOK GOOD WITH BIG BOOBS, BUT THEN WHO DOESN'T? OH! LOOKIE HERE. I CAN SELECT 'EM ONE AT A TIME.

Up! ↑

Up! ↑

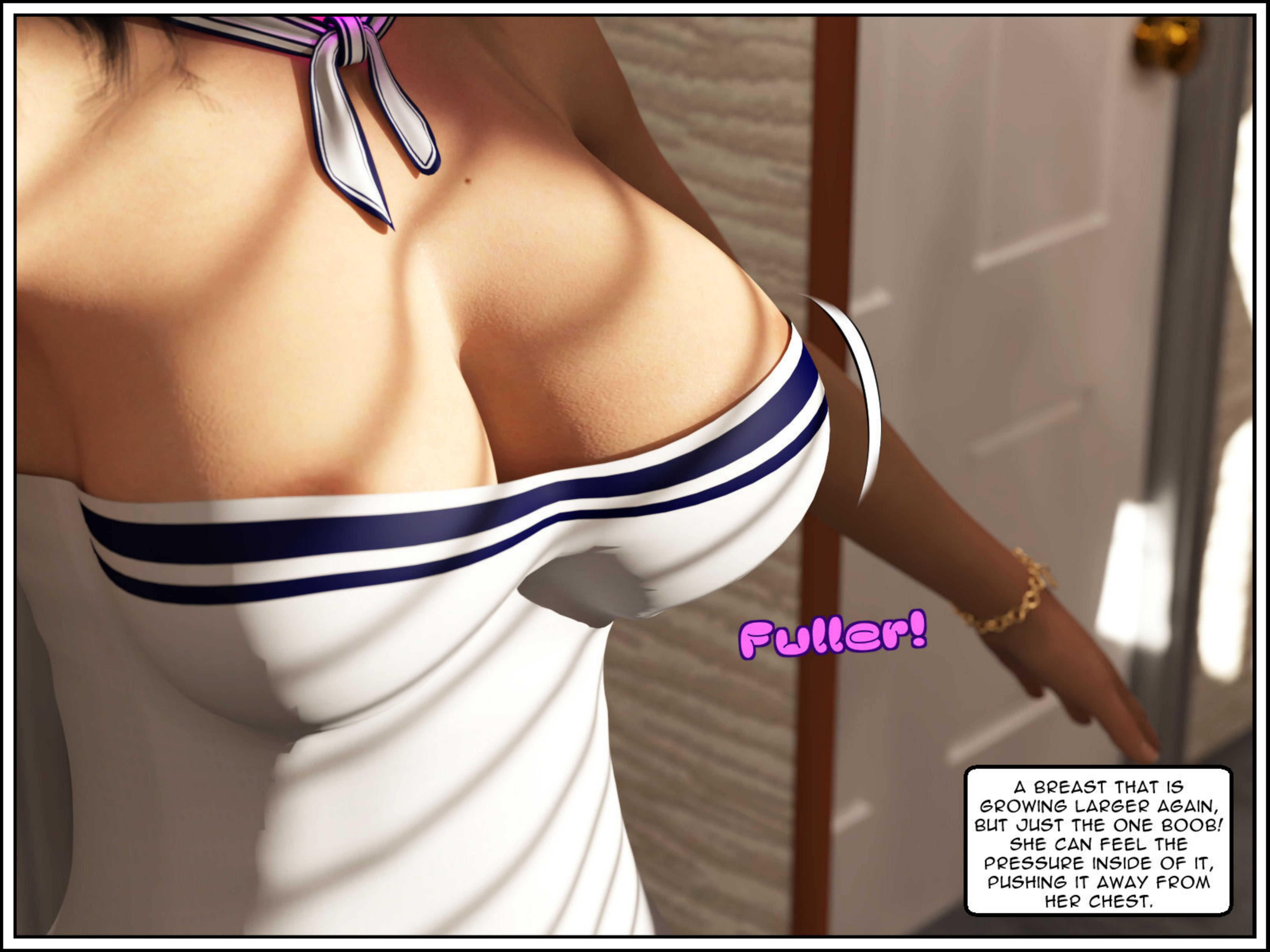


LALI IS ABOUT TO DO HER BEST TO GLARE DAGGERS AT HEAVEN, WHEN SHE FEELS, RATHER THAN SEES, MORE GROWTH OCCURRING IN HER CHEST.



Riper!

THE TINGLING SENSATION, WHICH SHE DIDN'T NOTICE THE FIRST TIME, DRAWS HER EYES DOWN TO HER RECENTLY SWOLLEN LEFT BREAST.



Fuller!

A BREAST THAT IS GROWING LARGER AGAIN, BUT JUST THE ONE BOOB! SHE CAN FEEL THE PRESSURE INSIDE OF IT, PUSHING IT AWAY FROM HER CHEST.



Bigger!

MAKING IT SWELL LARGER AND LARGER. PUSHING AGAINST THE TIGHTNESS OF HER OUTFIT, AND STRETCHING IT OUT WIDER AND WIDER.

LALI STRAINS HER EYES DOWN TO STARE AT ONE MASSIVE MOUND. THE THING LOOKS ENORMOUS PUSHING AGAINST HER TAUGHT OUTFIT.

SERIOUSLY?
WHAT THE HELL AM
I SUPPOSED TO DO WITH
ONE HUGE BOOB? I'M
GOING TO LOOK LIKE
A FREAK!





OH
MY GAWD!
HA, HA, HA, HA,
HA, HA! YOU LOOK
SO SILLY WITH
ONE HUGE
BOOBIE!

SHE ISN'T HAPPY ABOUT IT
AT ALL, AND IT DOESN'T
HELP MUCH WHEN SHE
HEARS HEAVEN'S
REACTION TO HER NOW
LOPSIDED BUSTLINE.

IT'S BAD ENOUGH THAT
HER WORST ENEMY IS IN
CONTROL OF HER BODY,
BUT TO CHANGE IT SO IT'S
MALFORMED IS GOING
WAY TOO FAR.

OH,
OH! I KNOW
WHAT THAT LOOK
MEANS. YOU DON'T
LIKE YOUR
HUGE NEW
RACK?



LALI PONDS ALL OF THE THINGS SHE IS GOING TO DO TO HEAVEN, AND MAYBE WALKER, IF SHE EVER GETS THE CHANCE.

I BET YOU THINK THIS IS SO FUCKING FUNNY, BITCH! WELL LAUGH IT UP, BECAUSE I AM GOING TO MAKE YOU PAY FOR THIS ONE WAY OR ANOTHER.





ALL SHE CAN MANAGE TO DO, HOWEVER, IS GLARE AT HEAVEN WITH HER EYES, BUT HER NEMESIS SEEMS TO GET THE MESSAGE CLEAR ENOUGH.

OK, YOU'RE RIGHT. THAT WAS A BIT MUCH, BUT I REALLY WANTED TO SEE WHAT IT WOULD LOOK LIKE.



I'LL
FIX IT FOR
YOU, BIMBO'S
HONOR!

FOR A MOMENT, LALI
BREATHES A SIGH OF
RELIEF AT HEAVEN'S
WORDS. MAYBE SHE ISN'T
THAT BAD AND WAS JUST
HAVING A BIT OF FUN.