# Incognito: Glass Houses

## DESCRIPTION

This is the first episode of Incognitoh.

It’s a mind control script, designed for podcast.

The design is a weekly podcast, which will be distributed to Spotify, Apple Podcasts, Youtube, and an independent site hosted by Blubrry.

Each podcast episode will be comprehensible to those unfamiliar with the format and niche. It will also identify places for dreamier scenes, EDM, and mesmerizing private content.

Each episode will be part of a four episode arc. All arcs will advance the underlying story of the Deep Dream State. They’ll be complete throughlines, though.

This is the opener. It’s a reality show that turns distinctly surreal. As such, it’s ideal for starting to explore the world behind the world.

As a side note, the Vampi Halloween series WILL be worked into larger arcs and it will be completed. I want to make THIS arc the opener though. This has a consistent throughline, and four episode commitments from all the VAs. It’s optimized for the medium. I hope you enjoy it in this medium as well!

This is structured into scenes and acts.

Acts define the movement of the plot for this script. Scenes signify smaller transitions and cuts.

## STORYBOARD NOTES

In order to move a lot of the mind control storytelling into a more accessible format, I’m text storyboarding every episode.

Each text storyboard includes

* arc number and title, episode number and title
* characters with 25 word summaries
* plot summary, lore scenes (the places the Deep Dream State emerges)
* cliffhang (what’s unresolved for the next episode)
* hooks (the places Patrons should expect wild content derived from the mainline)

### Arc Number And Title

 1, Incognitoh

### Episode number and title

1, Glass Houses

### Characters

April – AI voice, artificial. She runs the game and does expo. She is calm, explanatory, and snarky.

Kitty – past winner - She’s the winner of season one. She assists April with explaining the game in cuts and booth footage.

Kimberley - Player 1 - real estate agent, boastful about her ability to sell and manipulate. She’s more mature than other contestants.

Madison - Player 2 – actress. She is frustrated by her lack of recognition and commercial success. She is proud and likely to brag about her craft.

Hannah - Player 3 – barista. She’s humble and not sure of her place among the glamourous competitors. She’s deferential and doesn’t realize her own guile.

Ashley – Player 4 – gaming streamer. She’s conceited about her status as a major streamer. She’s troubled by the way streaming’s viewed as frivolous.

Zara – Player 5 – programmer. She’s the smartest and most mysterious. She makes coded reference to her AI research, but remains cryptic and aloof.

Bella – short for Belladonna. She’s a witchy behind the scenes stringpuller who directs the DDS conspiracy panel scenes.

Council Members: These cameo players are members of the deep dream state. They’re crude in public, but conspiring in a private scene. They are cameo cast. They appear as C+number.

### Plot summary (150 words or less)

We’re introduced to the house and game. The players choose their incognito icons. April and Kitty do expo.

They play a personality test game, answering privately. They then vote to match icon answers to the player. Kim’s clocked, and seems likely to go. Ashley wins, giving her double vote and vote calling power.

In scene two, players compete for immunity, aiming to please the panel for LP tokens. They’re visually hidden, but other players hear them.

When it gets steamy, a player asks how it’ll air. April explains that they’ll edit heavily. Kitty suggestively says she always won.

Desperate, Kim gets increasingly lewd for the panel. The contestants explain how this is offensive and threatening. Ashley intervenes to eliminate Kim.

The lights come on, and Kim’s exposed in lewd acts. She tries to cash in for immunity, but she’s only been receiving cheap tokens.

She’s humiliated and exits the game.

### Lore scene(s)

When the immunity panel is introduced, we cut to the Deep Dream State conference on the game.

### Cliffhang

Who will be eliminated next? Who will win the game?

### Hooks

mashup of DDS cutscene and camshow.

## SCRIPT

### Act One: The Game Begins

#### S1: Intro

[Exciting game intro. All lines are delivered with MAXIMUM DRAMA.]

SFX stinger

MADISON: Everyone wears masks.

MADISON: I do – professionally.

MADISON: But in here?

MADISON: I think the masks are coming off.

EVERYONE: [gasp]

Ashley: Everyone’s looking at me.

Kim: Everyone can see.

ZARA: I think they’re onto me.

Kim: I think they know.

MADISON: They’re always looking – trying to figure me out.

Ashley: That’s just part of game.

EVERYONE: Part of the game.

SFX riser, impact

EVERYONE: It’s not a game anymore.

MADISON: It’s so intense.

EVERYONE: Oh. My. Gawd.

Ashley: You have to be like – two different people.

MADISON: I know you betrayed me.

HANNAH: However you like your revenge - just know I’M the chef.

EVERYONE: [teasing] Come out and pla-ay.

EVERYONE: [malicious] Time to play with Mommy.

HANNAH: I’ve got this.

ZARA: Focus. Gotta focus.

Kitty: I am MANIFESTING this.

Kim: Just rise ABOVE.

Ashley: They won’t know what hit them.

MADISON: I’ve got them all fooled.

Kim: They don’t know my icon.

Kitty: They don’t know who I am.

EVERYONE: I am… the Incognito.

SFX big impact.

#### S2: Moving In

[House setup, character intro. This scene alternates between BOOTH dialogue cut scenes and HOUSE dialogue.]

SFX soundtrack downtempo

HANNAH: [amazed at house] What IS this?

ZARA: This is next level.

Kim: I’ve never seen anything like this.

SFX transition

KIM: As a real estate agent, I’ve seen it ALL. Every kind of property. ESPECIALLY in San Francisco. Domes and bioclimactic and solar and – yurts?

KIM: But this?

SFX transition

ASHLEY: This is… different.

HANNAH: It’s BEAUTIFUL.

ZARA: It’s like a dollhouse.

MADISON: A glass dollhouse.

HANNAH: That’s my DREAMHOUSE.

ASHLEY: [squelching] But – we aren’t dolls.

SFX transition

ASHLEY: Streaming teaches you one thing – FAST. What they wanna see on the screen is NOT reality. You have to remember what’s real. And that… dollhouse? Well.

SFX transition

ASHLEY: We’re real people.

AP [interrupting]: Hey now, Ashley. Don’t be speciesist.

EVERYONE: [gasps, surprise at new presence]

MADISON: Who – who are you? [awkwardly] We come in peace.

APRIL: I come in peace too, Madison. I’m here to help. I’m APRIL, your house synthserv. I’ll help you get settled in and then I’ll help you understand the game.

ASHLEY: Uh, thanks April. Don’t wanna be… uh… speciesist – but I have some HUMAN questions here.

APRIL: I understand, Ashley. There’s an app for that.

SFX screen turnon

APRIL: Say hi, Kitty.

Kitty: Hiii Kitty.

MADISON: [sotto voce] Who’s THAT? On the screen?

HANNAH: Like – ALL the screens.

ZARA: [sotto voce] Is she – one of us?

Kim: [sv] And what’s she WEARING?

HANNAH: [sv] It’s so TIGHT.

ASHLEY: Um, so – what’s a Kitty?

Kim: [giggling] Mrowww! That’s me.

APRIL: Kitty is the season one winner.

SFX transition

Kim: Season One? What?

Hannah: I am SO confused.

Ashley: [just saying it] Waiiit – I thought WE were the first season. Right?

APRIL: I’m sorry, Ashley. You are incorrect.

Kitty: Ooopsie!

APRIL: This is the SECOND season.

Kitty: It’s like production schedules? They explained it.

Ashley: I didn’t know…

APRIL: You’ll find there’s a lot you don’t know in Incognito.

Ashley: I guess so.

APRIL: Don’t worry. We’re here to help.

Kitty: Totally! We’re like the helpiest.

Ashley: OK, so… this looks cool and all, but how do we LIVE here? Everything’s glass. Everyone’s gonna see EVERYTHING.

APRIL: Don’t worry, Ashley. You decide who sees.

Ashley: How?

Kitty: I’ll show you. Can I show them?

APRIL: Please do.

Kitty: Yay! This is SO COOL. You just say – incognito. [pause] YOU have to say it.

Kim: Incognito?

MADISON: [surprised] Ohhh.

HANNAH: Woah.

Kim: Everything CHANGED.

Kitty: You changed it! Like April says…

APRIL: [overlapping] You decide.

Kitty: [overlapping] You decide.

Kim: So – like – what do we decide?

Kitty: O- M – G. So much.

APRIL: Your lifestyle in the glass house is fully customizable.

Kitty: Like the walls? You decide who sees you. Say – normal.

ZARA: Normal.

Kitty: Now – everyone can see again.

ZARA: Uhhh..is that normal?

APRIL: It is here.

Kitty: For real. And that’s IMPORTANT.

Kitty: If you keep going private – everyone sees. And they’re gonna wonder WHY.

HANNAH: It’s sus.

Kitty: YAS. SHE gets it.

APRIL: And if there’s one thing you don’t want here – it’s suspicion.

Kitty: Don’t – be – weird.

SFX transition

ZARA: OK yeah. I don’t wanna be weird. But - this is weird.

ZARA: It’s IMPRESSIVE. And – I’m HARD to impress. I’ve consulted for CEDIA. I know IoT. Internet of Things. This is like – what I do. And they have changed the game.

SFX transition

HANNAH: It’s so cool. I thought I was people pleasy? But April like pleases people BEFORE they ask. She KNOWS how to please. [realizing that’s lewd] Wait.

APRIL: Ohh la la.

HANNAH: [giggling] NUUUU!

SFX transition

MADISON: This is amazing. But I’m not here for shiny objects.

MADISON: I’m here to win.

MADISON: My acting gives me the edge. I’m gonna RUN this game. I just need to act RIGHT – and choose right.

SFX alert chime, transition

APRIL: It’s time to choose.

HA [enthused]: Yayy!

HANNAH: Wait, choose what?

APRIL: You need to choose your room.

Kim: Uh, how?

APRIL: Just follow my voice.

Kitty: She’s gonna show you the sleepy circle.

SFX transition

Ashley: Sleepy Circle?

Kim: Is it NAPTIME?

ZARA: Doll house – doll names.

Hannah: It’s like a girl wheel. Every room’s a… [pause, finding the word] a spoke? I dunno. But I know EVERYONE sees EVERYTHING. It’s like – how they made it.

Madison: It’s ALL part of the game. Always. That’s how I play. I’m a METHOD actor – TOTAL immersion. So room color? That’s just part of my method.

SFX transition

Madison: They’re all so pretty! I guess, uh – I guess I’ll choose red.

Madison: Everyone sees me as low key. So Imma pick red and show them I’ve got FIRE.

Ashley: I mostly stream League so – blue and gold called to me.

Hannah: I’m like a nature girl, so…. Yeah. Besides, green’s my apron color, so – everything matches. What can I get started for you today?

Zarah: Light blue. Just like me and my game. Calm – cool – collected.

Kim: I might be a little older than these girls – but I am NOT a wine mom. I took the girliest pretty pink room.

Kim: So if I’m a wine mom – I guess you can call me rosé. Bubbly and ready to get this party started.

SFX door close

#### S3: Icon

[Onscreen Kitty talks the contestants through choosing their icons]

SFX screenturnon

Kitty: Pssst. PSST.

Kitty: I think you’re ready to play.

Kim: Oh I’m ready. Showered and changed and pinked out. [thinking] Waiiit – did you see….

APRIL: I see everything, Kim.

Kitty: That’s not important now. It doesn’t matter what WE see.

APRIL: All that matters is what THEY see. Right now, that’s nothing.

SFX powerdown

Kitty: We need private time.

APRIL: You need to choose your icon.

Kim: My icon?

APRIL: It’s your incognito identity.

Kitty: If you keep it secret til the end – you win.

Kim: What… [lowers voice dramatically] what was your icon?

Kitty: Well, you can see now. EVERYONE does. I put it on… everything.

Kitty: Mrow!

Kim: Ooohhh!

APRIL: [moving it along] Kitty’s kitty isn’t the question, though, Kim.

APRIL: The question is…

SFX UI menu appear

APRIL: What’s your SECRET icon?

Kim: Well, everyone calls me a wine mom, so…

SFX UI select

Madison: This WHOLE game is secrecy. Gotta keep that in mind.

SFX UI select

ZARA: I am NOT cutesy. No one’s gonna know I’m…

SFX UI select

Ashley: You don’t even KNOW.

SFX UI

HANNAH: Coffee cup.

HANNAH: Wait – NO! Too obvious.

HANNAH: Haha – so like OPPOSITE of me.

HANNAH: I’m gonna whip these bitches into shape. [giggles]

SFX whipsound transition

### Act Two: Masks

[This cuts between a group conversation and booth footage.]

APRIL: We know your secret.

Kitty: AND we know your icon. Only us.

APRIL: As your game management software, I need to see everything. Including your test results.

APRIL: We asked you a series of basic questions. Now we’ll see just how revealing those answer are.

[this section is spoken by all. It’ll be edited with SFX to convey rotating answers.

EVERYONE: Puppy. Whip. Bottle. Question mark. Mask.

EVERYONE: Favorite clothing item?

EVERYONE: Heels. Skirt. Cute top. Collar. Thong.

EVERYONE: Favorite place.

EVERYONE: Beach. Gym. Club. Home. Bed.

EVERYONE: Favorite music.

EVERYONE: Taylor Swift. De WItte. Blackpink. Rihanna. Spice Girls?

SFX needle off the record

Kim: Uh oh.

MADISON: Spice Girls?

HANNAH: No judgement – but like – I think we all know who that is.

ZARA: And bottle? Like a wine mom? I’m not gonna stereotype. But hon. I think you stereotyped yourself.

Kim: I think I’m in trouble.

KITTY: You heard the answers for each icon.

KITTY: It’s time for you to match the icon to the answers. Now lock in those votes.

EVERYONE: Lock in my vote.

SFX dramatic stinger

### Act Three: Exposed

#### S1: Immunity

APRIL: The votes are in.

APRIL: You all tried to conceal your icon.

Kitty: [teasing] But some of you did better than others.

APRIL: One of you is a winner. By the end of the night, one of you will be exposed. The players all voted to match your name to your secret icon. If they matched accurately…

Kitty: You got CLOCKED.

APRIL: You’ve been exposed.

Kitty: Tick tock!

APRIL: And that means you’re up for elimination.

MADISON: So like… eliminated?

KITTY: Maybe.

Kim: Is there… a way out?

KITTY: Ding ding ding!

APRIL: There IS a way out. And that’s the immunity token.

APRIL: If you win it, you can use it for a reshuffle – at any point. If we shuffle, it doesn’t matter if your old icon gets exposed.

Kitty: And it’s like money – you can save it.

APRIL: But you have to earn it.

KIM: I’ll do ANYTHING.

#### S2: Council

SFX cut to council

COUNCIL: She means ANYTHING.

COUNCIL: Yeah, you’ve made a great experiment here, Bella.

BELLA: Awww, thank you.

COUNCIL: Milgram would be proud.

COUNCIL: I know the Deep Dream State is.

E: [applause, improv praise]

BELLA: I’m BLUSHING.

COUNCIL: So is SHE.

COUNCIL: Blushing little obedienta.

COUNCIL: I can see. And I like what I see.

COUNCIL: Those tits.

COUNCIL: That ass.

BELLA: Those lips.

COUNCIL: And she’s SO horny.

COUNCIL: That shower? She was FUCKING those fingers.

BELLA: Thinking about Kitty.

Kitty: I saw. [lower] I liked it.

COUNCIL: THAT’S our earner.

COUNCIL: She NEEDS it.

BELLA: I think you’re right. Remember though – they can all be earners.

BELLA: They ALL need it.

#### S3: Earners

MADISON: I need to show I can act.

HANNAH: I need to get my OWN place.

AsHannah: I need to win. That’s just who I am.

ZARA: I’M the smart one. Losing to THESE girls? No. I HAVE to win. Whatever it takes.

SFX transition

Kim: I do what it takes.

SFX UI, screen turnon

BELLA: We’ll be the judge of that.

COUNCIL: That’s right.

EVERYONE: [improv confusion, gasps]

Kim: Who’s that?

BELLA: Exactly what I said. Your judges.

APRIL: They’re your immunity judges.

COUNCIL: [lewd] We’d better like what we see.

ZARA: Wait so – HOW does this work?

APRIL: It’s very simple, Zara. You go to your room.

Kitty: You march right to that room like a bad girl. (tsks)

COUNCIL: I know a bad girl.

ZARA: [frustrated] OK, yes, fun and flirty. But for real, I need to know the parameters here.

COUNCIL: Buzzzzkilll.

ZARA: [composing, clear and controlled] April, please continue to explain the immunity rules for the players.

APRIL: Of course, Zarah. I’m here to help.

ZARA: [controlled ] Thank you, April.

APRIL: You will all proceed to your quarters. Now.

SFX footsteps

BELLA: [quiet] Good girls.

APRIL: You will close your individual doors. The Sleepy Circle will enter incognito mode. Opaque walls and light dimmed.

SFX powerdown

APRIL: The other contestants cannot see you.

ZARA: Can they hear me?

APRIL: Yes.

EVERYONE: We can hear you.

Kitty: That’s IMPORTANT.

APRIL: It really is. You see, contestants, you’ll be putting on a show. But you still need to stay

EVERYONE: Incognito.

APRIL: We have a winner.

Kitty: She’s listening.

APRIL: If she knows who you are – and she’s SURE – she can press the STOP button. You’ll be exposed on the spot. No immunity.

APRIL: If she’s wrong, though, SHE’LL be exposed.

KITTY: So stay CAREFUL.

APRIL: Stay quiet.

KITTY: Stay

EVERYONE: Incognito.

SFX dramatic impact

HANNAH: OK, but incognito doing what, though? I’m still really confused.

BELLA: What we want you to do.

BELLA: NOW.

APRIL: IMMUNITY CHALLENGE ENGAGED. PLAYER: WHIP

SFX digital clock start

COUNCIL: You’ll have to figure it out, HANNAH.

HANNAH: [panicked] Shhh, shhh!

BELLA: Awww, don’t worry.

BELLA: Only YOU can hear us.

BELLA: They can hear YOU, though.

COUNCIL: Expose you.

BELLA: Maybe you’d better expose yourself first.

SFX transition to booth. Small transition noises mark different players talking and booth to room transitions

HANNAH: I knew where this was going.

HANNAH: They weren’t subtle.

ASHLEY: I’ve been streaming for a while.

ASHLEY: I know what they wanna see.

HANNAH: I know what they wanna see.

ASHLEY: I play a lot of games. Other games.

EVERYONE: [whisper] liquid praise

HANNAH: It’s hard to make rent just as a barista. So, you know. I do what I have to.

ASHLEY: I am a LEGITIMATE COMPETITIVE GAMER.

HANNAH: But I don’t wanna get in trouble. I’m just thinking – isn’t this on TV?

SFX cut to Hannah

HANNAH: [anxious whisper] Is this OK?

COUNCIL: Oh, you’re doing great, sweetie.

COUNCIL: She could spread a little wider, through.

BELLA: And, you know – you’ve got MORE holes, holes.

BELLA: [patronizing] Maybe you could use them.

HANNAH: [frustrated noise]

SFX pen writing

BELLA: Aw look! It’s a hole-o-gram.

BELLA: Are we – what? Great body but you can’t write for shit.

BELLA: [to council member] What’s that say?

COUNCIL: [reading it out] Aren’t we on TV?

BELLA: [giggles] Silly girl.

Kitty: We aren’t on TV like, right NOW.

BELLA: They edit EVERYTHING.

COUNCIL: We won’t show what you did in here.

BELLA: It’ll be our secret.

BELLA: So open those legs and show us your secret.

Kitty: IF you want more tokens.

SFX bedcreak

HANNAH: [30 seconds masturbation, MUFFLED – deliberately restraining cries]

SFX falling tokens

COUNCIL: Now she’s EARNING those tokens.

COUNCIL: [improv lewd appreciation]

BELLA: It’s SO funny. You KNOW she wants to cry out.

BELLA: Nuh uh uh.

BELLA: You know the game.

SFX timer off, switch to booth

ASHLEY: I know the game.

ASHLEY: Gotta get tokens – gotta stay quiet.

ASHLEY: I know EXACTLY what to do.

SFX transition

ASHLEY: [30 seconds of sucking]

COUNCIL: Aw, that’s a good suck puppet!

ASHLEY: [cockmuffled agreement]

COUNCIL: She’s a throat goat.

COUNCIL: [improv lewd blowjob appreciation]

BELLA: She’s playing it right too.

BELLA: When you sluts suck – you all sound the same.

SFX timer, transition to booth

Kim: I know what’s at stake.

Kim: I fucked it up.

Kim: So if Mommy’s gonna stay in the game – Mommy’s gotta earn it.

SFX transition to room

Kim: [cockmuffled] With! My! Throat!.

BELLA: That’s a clever Mommy! I bet you’re the best at book club.

BELLA: But that’s NOT good enough.

KIM: [cockmuffled questioning noise]

COUNCIL: Your – colleague - already did that.

BELLA: We get bored.

COUNCIL: Easily.

BELLA: You’re gonna have to do more.

KIM: [whisper] Please – please I need this.

MADISON: Waiiit – I know that voice.

BELLA: Yeah? Then earn it.

BELLA: Show us something different.

KIM: [questioning noises]

BELLA: Those other girls used ONE hole.

BELLA: You’re the experienced one.

BELLA: Show us you’ll use ALL your holes.

BELLA: Mouth hole.

BELLA: Front hole.

BELLA: Now your asshole.

KIM: OK! Yeah!

MADISON: OK – yeah – I KNOW who that is.

SFX [keyboard noise, UI, enter]

KIM: [muffled moaning escalating in intensity]

COUNCIL: [improv appreciation for milf fucking her ass]

KIM: [losing control] OH! My! Gawd! You wanna see Mommy fuck that ass? Mommy’s gonna fuck that ass. Every hole! Mommy does it all.

COUNCIL: [laughs] Except think.

BELLA: Yeah, that is NOT Mommy’s strong suit.

KIM: Fuck my mouth! Fuck my ass! Fuck my cunt! Rub and rub and rub til I … Oh fuck, I’m gonna cum I’m gonna I’m gonna…

SFX buzzer sounds, lights up.

#### S4: Elimination

MADISON: You’re gonna GO – wine mom.

Kim: [humiliated] OH my gawd, oh my gawd, oh my gawd.

KIM: They see – everyone sees.

HANNAH: We sure do.

ZARA: EVEYRTHING.

KIM: [desperate] I thought it was SECRET.

April: Player Madison hit the buzzer. Incognito mode is now disengaged.

MADISON: [cruel] You can finish if you need to.

KIM: [crying] No no no.

MADISON: I mean – you’re already finished. Might as well FINISH.

KIM: Why, why, why?

MADISON: I’m just playing the game. Were you?

KIM: Yes!

MADISON: No. Just being an out there SLUT isn’t playing the game. Subtle, Kimmy Kim. SUBTLE.

MADISON: Bottle icon for the wine mom? SPICE GIRLS? Had to do it.

MADISON: I doubt you’d earn the immunity just by… you know. Like THAT. But maybe? And to be honest, it was a kindness.

MADISON: I had to stop you from embarrassing yourself.

ZARA: SAVAGE.

EVERYONE: [improv how mean Madison is for cuts]

KIM: I’m so embarrassed!

MADISON: Me too. Like – vicariously. So please please please. Just GO.

KIM: Can I – can I get my clothes?

MADISON: Uhhh…. Nah.

KIM: Wait – really? Oh my gawwwd.

APRIL: [condescending] Don’t worry, Kim. We’ll make sure that the staff gathers your things and packs them up. We’ll bring them right to you.

APRIL: OUTSIDE the house.

KIM: [cries desperately]

SFX transition

KIM: I’m so ashamed. When the lights came on and I was – doing that. When everyone saw. It keeps playing in my head. Over and over.

COUNCIL: So – would you play again?

KIM: [eager] Could I?

KIM: Could I come back?

KIM: Yeah, I would. I’d do it better this time. I’d be the best. I’d stay….

EVERYONE: [whisper] incognito

SFX stinger