

How To Read Music

Ultimate Music Theory Course

By Shredmaster Scott

Notes on the staff

Notes on the staff: E, G, B, D, F, F, A, C, E

Guitar TAB: 2, 0, 0, 3, 1, 3, 2, 1, 0

Notes In First Position

Notes In First Position: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G

Guitar TAB: 0, 1, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 1, 3, 0, 1, 3

Whole Note= 4 beats

Dotted Half Note= 3 beats

Rhythmic Values

Whole Note= 4 beats

Dotted Half Note= 3 beats

Guitar TAB: 0, 0

Half Note= 2 beats

Quarter Note= 1 beat

Dotted Quarter= quarter note plus 8th note

Half Note= 2 beats

Quarter Note= 1 beat

Dotted Quarter= quarter note plus 8th note

Guitar TAB: 0, 0, 0

Dotted 8th Note= 8th note plus 16th note

8th Note= 1/2 beat

Dotted 8th Note= 8th note plus 16th note

8th Note= 1/2 beat

Guitar TAB: 0, 0

8th note triplet= 3 notes per beat

16th Note= 1/4 beat

16th note triplet= 6 notes per beat

8th note triplet= 3 notes per beat

16th Note= 1/4 beat

16th note triplet= 6 notes per beat

Guitar TAB: 0, 0, 0, 0, 0, 0, 0, 0, 0