

# Come Inside Episode I

## Relationships with Lora:

1. It's just getting started, but if you choose to open/not open your memories in the scetchbook it will have a big impact on your relationship in the future.

## Enslave Lindsey:

1. "Ignore"
2. "What for"
3. "Nancy?"
4. Check the messages from Kelly, while Lindsey talking (open the phone -> SMS -> Kelly)
5. "Not interesting."
6. "Exciting."
  - 6.1 A full scene with a dressing up sister will open.
7. **To get a night-scene:**
  - 7.1 After the bathroom scene - unmute the phone.
  - 7.2 You'll wake up from an incoming message. Reply Sheila.
  - 7.3 You can call her or not, it's up to you.
  - 7.4 Go to Lindsay's room.
8. There are three choices available in the room. To find out the truth about Zach, you need to choose "Boobs".
  - 8.1 To see the finger scene, ask Kelly about Stacy and choose "Lips" in night scene with Lindsey.
9. In the morning, choose "Your toys"

10. Listen to her

## Romance with Lindsey

1. "Waiting for you"
2. Choose "Yeap" in the hall.
3. Ask for Lora
4. Don't check the messages
5. In the pool scene "How are you?"
6. Listen to Lindsey in the morning

## Kelly's morning blow job

Mute the phone after sex scene with Kelly, or don't Reply the message

## Sheila scene.

After bathroom scene, unmute the phone. You'll wake up from an incoming text.

"Reply."

"Call"

## The secretary's legs.

1. If you've chosen "Romance Lindsey" path choose "Feet" with Kelly or "Feet" with Sheila.

2. After bathroom scene, unmute the phone. You'll wake up from an incoming text.

"Reply."

If you've chosen "Romance Lindsey" path - call Sheila.

If you've chosen "Enslave Lindsey" path - call Sheila or go to Lindsey's room. Choose "Feet", if you don't chosen it with Kelly or Sheila earlier.

3. Don't talk to Lindsey in the morning

## Kevin's landlady.

1. The first scene - just don't choose "Enslave Lindsey" path

2. The second scene (SMS) - talking to Kelly after sex, pick Stacy, give it to Kevin.

## Boss-Jen scene.

1 Talking to Kelly after sex, don't refuse twice.

2. Refuse or think about Jen's offer.

3. Mute the phone. Continue to watch.

## End screen images:

1. Lindsey - "Enslave Lindsey" path

2. Young Lora - "Romance with Lindsey", open all scetchbook scenes

3. Lora's in the present - "Romance with Lindsey", don't open all scetchbook scenes