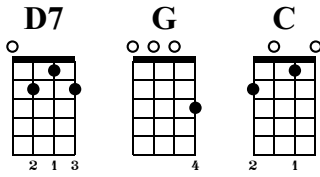


Pour Trouver Les Notes

Op. 60, no. 1

Fernando Sor | Arranged By Mustafa Kamaliddin | Prep Grade



Custom

♩ = 98

8

1 *i* *m* *i* 2 *m* *i* *m* 3 *i* *m* *i* *m* 4 *i* *m* *i* *p*

First system of music, measures 1-4. Treble clef, 4/4 time. Fingerings: 1, 2, 3, 4. Dynamics: *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *p*. Bass line: 1-0-0, 1-0-0, 1-3-0-3, 1-0-3-0.

5 *i* *m* *i* 6 *m* *a* *i* *m* 7 *i* *m* *p* *m* 8 *a*

Second system of music, measures 5-8. Treble clef, 4/4 time. Fingerings: 5, 6, 7, 8. Dynamics: *i*, *m*, *i*, *m*, *a*, *i*, *m*, *p*, *m*, *a*. Bass line: 1-0-0, 1-0-3-0, 2-1-2, 3-0-3-0.

9 *a* *p* *m* *i* 10 *m* *p* *i* *m* 11 *i* *p* *i* *m* 12 *i* *m* *i* *p*

Third system of music, measures 9-12. Treble clef, 4/4 time. Fingerings: 9, 10, 11, 12. Dynamics: *a*, *p*, *m*, *i*, *m*, *p*, *i*, *m*, *i*, *p*, *i*, *m*, *i*, *m*, *i*, *p*. Bass line: 3-0-3, 1-0-3-1, 0-0-1-0, 3-0-0-3.

13 *i* *m* *p* 14 *p* *i* *p* *p* 15 *p* *m* *i* *m* 16 *i*

Fourth system of music, measures 13-16. Treble clef, 4/4 time. Fingerings: 13, 14, 15, 16. Dynamics: *i*, *m*, *p*, *p*, *i*, *p*, *p*, *p*, *m*, *i*, *m*, *i*. Bass line: 2-0-1, 3-2-0-3, 2-0-0-0, 1-1-1-0.