

YES!!!  
YES!!  
YES!!!

# CURSED COCK



**HARDER!!  
FUCK ME  
HARDER!!!**





**DESTROY  
MY PUSSY,  
JAY DEE!**



**YEAH,  
PUMPING AS  
MUCH AS I CAN.  
ARE YOU  
READY?**



ALMOST!  
I NEED...  
LITTLE MORE...  
SO I CAN...



CUM!!!!

A 3D rendered scene featuring a woman with short, vibrant pink hair and a nose ring. She is unclothed and positioned on the left side of the frame, leaning back against a metallic pole. Her expression is serene. To her right, a large, hairy man is shown from the waist down, also unclothed. He is wearing a black strap with a glowing pink light. The background is a solid, dark red color. The overall lighting is dim, creating a moody atmosphere.

THAT WAS  
THE BEST SEX I  
EVER HAD.

COOL.  
GLAD YOU HAD  
FUN, BONNY.



A woman with blonde hair, wearing a futuristic, colorful, and somewhat abstract outfit, stands in a room with vibrant purple and blue walls. She is looking towards a man on the right. The man has a mohawk hairstyle and is also wearing a futuristic, colorful outfit. The scene is lit with dramatic, low-key lighting, creating a moody atmosphere. The woman's outfit features a large, flowing, light-colored element that partially covers her torso and legs. The man's outfit is more structured, with a prominent mohawk and a dark, textured top. The background includes a large, stylized plant and a metallic structure on the right side.

**SAY, WHERE ARE  
MY CLOTHES?**

**OH,  
I THINK I RIPPED  
THOSE TO SHREDS  
EARLIER.**



FUCK. THIS IS NOT GOOD.

MAYBE  
YOU CAN TAKE  
SOME OF MY OLD  
STUFF?





REALLY?  
YOU HAVE  
SOMETHING THAT  
COULD FIT ME?

LET'S SEE,  
SHALL WE?

AFTER SOME  
TEST FITTING.

THIS IS  
RIDICULOUS. IT'S NOT  
EVEN CONCEALING MY  
BONER AT ALL.





**AT LEAST  
IT'S COVERING.**

**SPEAKING OFF,  
HOW IS IT YOU STILL  
HAVE THIS MASSIVE  
ERECTION AFTER THIS  
MUCH SEX?**

**I... NEVER MIND,  
I'LL TAKE IT.**

A woman with her hair in a ponytail, wearing a blue, backless, short-sleeved dress, stands in profile in a modern hallway. She has a futuristic, circular earpiece on her left ear. The hallway features light-colored wood-paneled walls and a tiled floor with dark geometric patterns. In the background, a glass-walled elevator is visible, with a control panel on the right side. A speech bubble points to the woman.

**HERE GOES,  
JAY DEE.**



LET'S  
HOPE I DON'T  
MEET ANYONE.



HELLO,  
M'LADY.

TYPICAL.

**PING**



**FEELING FANCY  
BELOW YOUR SKIRT,  
ARE YOU?**

**SHUT UP.  
LEAVE ME BE.**



OH, SCARY.  
IS THE SISSY FEELING  
GOOD HIDING A FAKE  
COCK BELOW HIS  
SKIRT?

DON'T GO THERE.  
DON'T TOUCH IT.  
I'M WARNING YOU...



**ARE YOU  
SCARED, LITTLE TRANS BOY?  
WHAT ARE YOU HIDING...**

**HOLY FUCK!  
IT'S REAL?**



SHIT.  
IT'S HAPPENING.  
NOT AGAIN.



**BLOPP**

**BLOPP**

A 3D rendered scene featuring a woman with large, prominent breasts and a man in a blue shirt. The woman is looking upwards with an open mouth, and a speech bubble is positioned above her. The man is looking at her with a surprised expression. The background consists of a wooden wall with a grid pattern.

**WHAT? NO WAY.  
ARE THESE REAL?**



WHO ARE YOU?





**I'M THE  
GIRL ABOUT TO  
FUCK YOUR BRAINS  
OUT.**

A woman in a dark blue shirt and jeans is looking at a man in a dark blue shirt and jeans. A speech bubble is overlaid on the image, containing the text "NOW SHOW ME WHAT YOU GOT." The background shows a staircase with a metal railing.

**NOW  
SHOW ME WHAT  
YOU GOT.**

**MOMENTS LATER.**

**HARDER!  
FLUCK ME!**





**YES!!!  
YES!! PUSH!**

MEANWHILE, AT  
BONNY'S PLACE.

OW. OWW.  
MY CROTCH... ARGH...  
WHAT THE...





HOLY  
MOLY...



HOW THE  
HELL...



IS  
THIS JAY  
DEE'S COCK?  
HOW IS IT  
ATTACHED TO  
ME?



HEY, BONNY.  
HOW GOES?

DEBBIE, NO.  
DON'T COME IN...



A woman with long, wavy purple hair is smiling and looking towards the camera. She is wearing a leopard-print bikini top and a white skirt with a decorative pattern. Her right arm is raised, with her hand flat against a silver vertical pole. The background is a stylized room with purple walls, black shelves, and a desk with a laptop. A speech bubble is positioned to her left, containing text.

**WHAT YOU  
TALKING ABOUT?  
WE'RE UP FOR  
SWIMMING,  
REMEMBER?**



**DEBBIE,  
DON'T LOOK.  
I'M INDECENT.**

A scene from a video game. On the left, a woman with long, straight purple hair is wearing a black and yellow leopard-print bikini top and a white bikini bottom. She has a neutral expression. On the right, a man with short, spiky pink hair is shown from the chest up, facing the woman. He is shirtless and has a silver hoop earring in his left ear. A white speech bubble with black text is positioned between them, pointing towards the woman. The background is a dark, purple-lit room with a vertical metal pole and some equipment. There are some white rectangular objects on the wall behind the woman.


**NONSENSE, GIRL.  
YOU'VE GOT NOTHING I  
HAVEN'T SEEN...**



BEFORE...?



IS THAT A... HOW  
DO YOU... WHY IS IT... I...  
WOW...



**YEAH, I DON'T  
KNOW WHERE THAT  
CAME FROM.**

**I DON'T  
KNOW WHY IT'S  
HARD LIKE THIS.**



**I HAVE NO  
CLUE WHAT...**

**DEBBIE?  
DEBBIE, ARE YOU  
EVEN LISTENING?**





DEBBIE?  
WHAT ARE YOU  
DOING?



**HOLD ON. WAIT!  
YOU CAN'T MEAN YOU  
WANT TO...**




YES, I DO.

SHOVE

NOW, FUCK  
ME SILLY WITH  
THAT TOOL.





HEY, BONNY.  
IT'S KINDA HARD TO  
EXPLAIN, BUT IT'S JAY  
DEE. I NEED TO ASK  
ABOUT...

A close-up photograph of a woman's face. She has short, spiky brown hair. Her right eye is replaced by a futuristic, glowing red and blue circular device. Her left eye is a natural green color. She has bright red lipstick and is looking directly at the camera with a wide-eyed, intense expression. Her mouth is slightly open, showing her teeth. A hand is visible at the bottom right, touching her chin. There are two speech bubbles: one in the upper right and one in the lower right. The background is dark and indistinct.


**YES! YES!!!  
HARDER!!! DEEPER!!!  
POUND ME!!**

**...MY COCK...**

**SO GOOD!  
MORE! FUCK ME,  
BONNY!!!**

**I SUPPOSE  
YOU KNOW WHAT  
HAPPENED.**

12:05

A close-up photograph of a woman with short brown hair. Her right eye is replaced by a colorful, multi-layered cybernetic lens. She has bright red lipstick and is looking slightly to the right. A white speech bubble with a black border is positioned to her right, containing the text. A dotted line connects the speech bubble to her ear. Her hand is visible on the right side of the frame, with several rings on her fingers. The background is a dark, textured purple wall.

**OKAY, JAY DEE.  
DON'T LOOK. YOU KNOW  
WHAT'S GONNA HAPPEN IF  
YOU DO...**



A close-up illustration of a person's legs, showing the inner thigh and the girth of a purple thong. The skin is a light brown color. A speech bubble is positioned in the upper left corner, containing text. The background is dark brown.

**GAZE  
UPON THAT HARD...  
MIGHTY... BIG...  
GIRTH ROD...**




FUCK! NOW I WANT IT, TOO.




EXCUSE ME,  
CUTTING IN.

HUH? WHO  
ARE YOU?

A close-up, high-angle shot of a woman's face. She has short, dark brown hair styled back, revealing her forehead. Her eyes are heavily shadowed with dark makeup, and she has bright red lipstick. A speech bubble is positioned in the upper right quadrant of the image. To the left of her head, there is a red, hand-drawn outline that appears to be a stylized shape or perhaps a signature. The background is dark and indistinct.

**IT'S JAY DEE.  
I SUPPOSE NORMALLY  
YOU WOULDN'T BELIEVE  
ME, BUT CONSIDERING YOU  
HAVE MY COCK  
ALREADY...**



**BY THE WAY,  
IF YOU'RE NOT  
FOCUSED ABOUT IT, YOU'LL  
FUCK YOUR FRIEND HERE  
INTO A BRAIN DEAD  
BIMBO.**

**HEH, COCK  
MAKE BIMBO ME.  
LIKE, ME LIKE.  
COCK FUN.**

A close-up photograph of a woman with vibrant pink hair, blue eyes, and multiple piercings (nose, eyebrow, and lip). She has a distressed or apologetic expression. A white speech bubble with a black border is positioned in the center of the frame, containing the text "OH, FUCK. DEBBIE, WHAT HAVE I DONE?". Her right hand is visible in the upper left corner, with fingers spread and dark, patterned nail polish. The background is a solid, bright pink color.

**OH, FUCK. DEBBIE,  
WHAT HAVE I DONE?**




LET ME TAKE  
OVER. PUSH HER  
ASIDE.

HEY! WHAT  
GIVES? ME FLUCKY  
WANNA.

ALRIGHT,  
HERE GOES.

SHOVE





PERFECT.  
NOW I CAN FINISH  
HER OFF...

MOAN

...WHILE YOU  
FUCK MY PUSSY.

12:05



**JAY  
DEE, I STILL CAN'T...  
HOW AM I NOT  
DESTROYING**



**CUM FAST,  
BONNY. FILL ME UP  
QUICK, I CAN  
TAKE IT.**



JAY DEE...  
I CAN'T...  
THE COCK...  
IT WON'T...



**KEEP  
PUSHING,  
BONNY.**



**YOU GOTTA  
MAKE IT CUM.**

I CAN COMPENSATE  
FOR THE BRAIN DRAIN.  
BUT BE FAST.

**BLOAT**

**BLOAT**







**FASTER,  
BONNY! FASTER!**

**ENGORGE**

**GROW**



**SLIM**

**SHRINK**

**ENLARGE**

JAY DEE...  
YOUR CURVES...

**INCREASE**

**STRETCH**

**ROUND OUT**

NEVER MIND THAT.  
BLAST THAT COCK OFF.  
I'M LOSING IT, BONNY.

FINALLY.  
HERE COMES.

SMIRK






**YES! FUCK!**

**WOW.  
HOW AM I EVEN  
STILL UPRIGHT?**





**THANK GOD  
YOU CAME WHEN YOU DID.  
I DON'T THINK I COULD'VE  
POSSIBLY PACKED ON ANY  
MORE MEAT.**

**HOLY  
RIDICULOUS  
PROPORTIONS.**








**I THINK I ALSO  
BROKE DEBBIE.**



**BRA LAH, HA HA.  
PFFRT. GIGGLE.**



SHIT, JAY DEE.  
IS THERE ANY WAY  
WE CAN UNDO  
THIS?

THERE IS,  
BUT YOU'RE NOT  
GONNA LIKE IT.



**AS THE ONE WHO DID  
THIS WITH THE COCK,  
YOU HAVE TO CARRY AND NOT  
USE IT FOR SOME TIME.**



A woman with short, vibrant purple hair is lying in a bed with purple pillows and blankets. She has several piercings: a nose ring, two eyebrow piercings, and a double ear ring. Her hair is styled with a shaved side, revealing intricate golden cybernetic circuitry. She has a serious, slightly menacing expression. Two speech bubbles are overlaid on the image. The background is a dark red wall with some glowing red rectangular shapes.

**MIND YOU,  
IT HAS A WILL OF IT'S OWN,  
AND WANTS TO FUCK.**


**WE  
MAY NEED TO  
RESTRAIN YOU.  
LET'S HOPE YOU  
WON'T GO INSANE  
FROM LUST.**

**A WEEK LATER.**

**I'M ALMOST  
BACK TO NORMAL SIZES, HOW  
ABOUT YOUR BRAIN?**

**IT'S MOSTLY FINE.  
I CAN ALMOST SAY  
COPLIMI... COMICIPLA...  
CUMPLI... HARD TO SAY  
WORDS AGAIN.**



A woman with short, vibrant pink hair is sitting on a purple couch. She has a nose ring and several piercings on her face. She is wearing a white, long-sleeved, ribbed sweater and dark shorts. Her arms are crossed, and she has a slightly pained or intense expression. Two speech bubbles are overlaid on the image, containing text.

**GOOD THING.  
I DON'T THINK BONNY  
CAN LAST MUCH  
LONGER.**

**BURNING.  
MY CROTCH. SO HOT.  
JUST FUCK ME.  
I NEED RELEASE.**



CAN YOU  
USE THIS ON  
BONNY?

COCK?

JUST A SEC.  
TAKING IT BACK  
NOW.

OKAY.

FUCK ME,  
JAY DEE, I BEG  
YOU.





**NO WAY.  
BUT I WILL TAKE  
SOMETHING OF  
YOURS.**

**NOW!**

**ROLL**




**GAH!!! YESSS!!!  
RELEASE!!**



**FUCK ME HARD.  
I WANT TO BE USED.  
GIVE ME ALL YOU  
GOT!**



LIKE, UH,  
WILL BONNY BE  
OKAY?

A close-up, high-resolution image of a woman's face. She has a cybernetic eye on the left side, which is glowing with a red and blue circular pattern. Her natural eye on the right is green. She has bright red lipstick and is looking slightly to the right. She has a grey, spiky earring in her left ear and a skull-shaped pendant hanging from a chain. The background is dark and out of focus.

**I HONESTLY  
DON'T KNOW.  
SHE MIGHT BE A BIT OF A  
NYMPHOMANIAC AFTER  
THIS.**



YOU KEEP  
PUMPING HER.






**I NEED TO  
FIND SOMETHING TO  
COVER UP.**

**THAT'S  
NOT IDEAL.  
BEST I CAN GET,  
THOUGH.**





YOU TWO  
HAVE FUN, I'LL TRY  
TO SNEAK OUT THE  
BUILDING.

**GROUND FLOOR.**

**ALMOST DONE.  
GOOD THING IT'S SO  
DARK ALREADY.**





**THIS WON'T DO,  
TO DARK EVEN FOR A  
SPOOKY SELFIE.**

**MAYBE A BIT  
FURTHER BACK?**

OPPS,  
SORRY.

STUMBLE





**MY BAD  
RUNNING INTO YOU.  
ARE YOU OKAY?**





I THINK  
SO...

A woman with blonde hair and blue eyes is shown from the chest up, wearing a blue bikini with white stars. She has a surprised expression, with her right hand covering her mouth. She is wearing a blue beaded bracelet on her right wrist and has purple nail polish. A speech bubble is positioned above her head. The background is dark, and the lighting is dramatic, highlighting her features and the texture of her bikini. The overall mood is one of surprise and allure.

**GASP.  
HELLO,  
BEAUTIFUL.**



OH, NO...



OH, YES.  
GIMME.




PLEASE,  
YOU GOTTA  
LISTEN.



**DO FINISH  
FAST IF YOU NEED  
TO FUCK ME.**



**OH, I NEED  
TO FUCK YOU.**



**I'LL RIDE  
YOUR COCK LONG  
AND A LOT.**





**NO, PLEASE.**



YOU'RE IN  
DANGER.



**YES, IN  
DANGER OF  
BABIES.**

A photograph showing the lower back, buttocks, and legs of a person. The person is wearing blue denim shorts. A speech bubble is overlaid on the image, containing the text "FLUCK YOUR SEED INTO ME." The background is a dark, textured surface, possibly a bed or floor.

**FLUCK YOUR  
SEED INTO ME.**

A close-up photograph of a person's pubic area. The skin is light brown and has some dark hair. A pinkish-red object, possibly a tampon or a piece of fabric, is visible in the lower part of the frame. A speech bubble is overlaid on the upper right side of the image.

LET MY  
WOMB HAVE YOUR  
OFFSPRING.

A close-up photograph of a woman with short brown hair, wearing a light blue tank top. She has bright red lipstick and is looking slightly to the right. A white speech bubble with a black border is positioned near her mouth, containing the text: "AND, ONCE AGAIN, IT'S ALL ON ME. GREAT." The background is a wooden floor.

**AND, ONCE  
AGAIN, IT'S ALL ON ME.  
GREAT.**



OKAY THEN,  
HERE WE GO.



**I'LL TRY TO  
SAVE AS MUCH OF YOUR  
MIND AS I CAN.**





**BLOAT**



**YOU MAY  
NOTICE SOME SIDE  
EFFECTS.**

BUT HEY, YOU'LL  
GET A LOT OF NEW,  
HORNY SUBS.

**BLOAT**



**BABY!  
WANT BABY!**



**SHOOT,  
THERE'S NO GETTING  
AROUND THAT ANYMORE,  
IS THERE?**

BABY IT IS, THEN.

**SPLASH**





YES!

STRETCH



**SO FULL, SO BIG.  
LOVE THIS.**

WELL, GOOD  
THING YOU DO.  
I'LL TRY AND SNEAK  
HOME NOW, IF YOU  
DON'T MIND.





LATER, AT JAY DEE'S HOME.



WELL, WELL.  
LOOK HERE WHO FAILED  
TO KEEP THEIR MALE  
FORM.



**DIDN'T TAKE  
LONG FOR YOU TO  
FALL BACK TO  
WOMANHOOD,  
NOW DID IT?**



**SHUT IT,  
HELL-SPAWN.  
WE HAVE A  
PACT.**

**RETURN  
MANLINESS TO ME,  
AS WE BARGAINED  
FOR.**




NO.



**NO?  
HOW DO YOU MEAN  
'NO'?**

**I DON'T DESIRE  
BEING LUMPS OF  
TIT-FLESH ANY LONGER.  
YOU OWE ME A MALE  
BODY.**



**I OWE YOU NOTHING.  
I GAVE YOU WHAT YOU  
ASKED FOR. IT IS NOT MY  
FAULT IF YOU SQUANDERED  
WHAT WAS HANDED TO  
YOU.**

A 3D rendered scene showing a muscular man from behind, pointing at a woman's legs. The man is in the foreground, and the woman is in the background. A speech bubble is positioned between them, containing text. The scene is set in a room with a patterned rug and wooden chairs.

**MY GIFT  
IS STILL WITH YOU.  
IF YOU DESIRE A FORM  
THAT GOES ALONG  
WITH IT...**



**...THERE IS A  
PAYMENT YOU  
GOTTA OFFER.**



**FUCK YOU,  
YOU TWISTED PIECE  
OF DEAL TWISTER.**



**NAME YOUR PRICE.  
WHAT IS IT?**






THE EFFECT  
OF THE COCK WILL  
AMPLIFY.



**QUITE HONESTLY,  
YOU'RE USING THAT THING A  
LOT...**

A 3D rendered character with red skin, horns, and red eyes is shown in a modern living room. The character is looking towards the right. In the background, there is a white sofa, a coffee table with a white vase and a green tray, and a colorful rug. A speech bubble is positioned to the right of the character's head.

**...BUT YOU'RE  
NOT ALTERING LIVES  
ENOUGH AS YOU DO.**

A photograph of a person's legs from the waist down, wearing a blue denim skirt. The person's hands are visible at the top, with patterned nail polish. On the right thigh, there is a large, realistic-looking penis. A speech bubble is overlaid on the left side of the image.

**SO IF YOU  
WANT TO ATTAIN MALE  
BODY FORM AGAIN, YOUR DICK  
WILL HAVE EVEN GREATER EFFECTS  
DURING SEX, AND YOU'LL NEED TO  
BONE WOMEN WAY MORE  
OFTEN.**

**DAMN YOU TO  
HELL, DEMON.**



**FINE, I  
ACCEPT YOUR  
CONDITIONS. GIVE ME  
MY PACT BOON  
BACK.**





THE DEAL  
IS SEALED.

ZOOM





SEE YOU  
NEXT TIME YOU  
MESS UP.

**POOF**

JAY DEE?

FINALLY,  
I'M RID OF THOSE  
MILKERS AGAIN.  
FEELS GOOD.





**I WAS  
WONDERING IF YOU COULD  
HELP A NEIGHBOR OUT?  
I NEED...**

**OH NO, JAMIE.  
DON'T LOOK!**



I NEED...

I NEED... UH...  
NEAT... HARD...





AHH...

BURGE

BURST



**FLOP**

**FLOP**



**RIP**

**SWELL**



**I NEED  
COCK!**






**SORRY THIS  
HAPPENED TO YOU,  
JAMIE.**

**I CAN FUCK YOU,  
QUENCH YOUR DESIRE.**



**ARE YOU  
KIDDING?**

**WHY WOULD  
I WANT A PATHETIC  
MINI DICK LIKE  
YOURS?**



**I'M OFF TO  
START MAKING A FANSLY  
PORN STREAM, ATTRACTING  
SOME REAL HUNKS.  
BYE, LOOSER.**




**HUH.  
I SUPPOSE GETTING  
ACTUAL FUCKS GOING IS  
GONNA GET A BIT HARDER  
MOVING FORWARD.**

**A FEW DAYS WITHOUT ANY SEX LATER.**

**SHIT, I CAN'T GET ANY WOMAN TO GO DOWN ON ME.**





**MAYBE I  
CAN CALL SOME FOLKS  
FROM MY PAST, HAVE SEX  
WITH THEM TO FULFILL  
MY QUOTA.**



A close-up photograph of a man with short brown hair, looking slightly to the right. He has a red and blue cybernetic eye in his left eye. He is holding a black mobile phone to his ear with his right hand. The background is a simple room with a wooden chair, a glass vase on a table, and a desk lamp.

**HELLO? ALICE?  
I WAS WONDERING IF  
YOU'D BE UP FOR SOME  
FUN IN BED  
TOGETHER.**

**NO WAY. I AM MARRIED  
NOW, JAY DEE.**



JESSE, HI, I WAS  
WONDERING IF YOU'D WANT  
SOME...

COCK? EH, NO GROSS.  
I'M LESBIAN, JAY DEE.

**STRETCH**

NELLY. HOW  
YOU DOING?

Duuuhhhh...

NELLY?  
HELLO?


**CONTORT**

A photograph of a pregnant woman's bare torso, showing her breasts and the curve of her belly. The image is overlaid with two speech bubbles and a red text overlay. The top speech bubble contains the text: "LYNN, DARLING. I KNOW YOUR KINDA HIGHLY PREGNANT RIGHT NOW, BUT I COULD USE SOME PITY SEX." The bottom speech bubble contains the text: "NO? DAMN IT." A red, stylized, 3D-effect text overlay on the left side of the image reads "GROWTH".


LYNN, DARLING. I KNOW  
YOUR KINDA HIGHLY PREGNANT  
RIGHT NOW, BUT I COULD USE  
SOME PITY SEX.

NO? DAMN IT.

**GROWTH**

A close-up, high-resolution image of a woman's face, likely from a video game. She has light skin, freckles, and is looking slightly to the left. Her right eye is a striking, glowing red and blue, while her left eye is a natural green. Her hair is dark and pulled back. A white speech bubble with a black border is positioned on the right side of her face, containing text.

**BONNY? I KNOW I  
KINDA MESSED YOU UP  
LAST TIME WE HAD SEX, BUT  
I REALLY NEED SOME  
FUCKING NOW.**

A woman with a red eye is talking on a mobile phone. She has a speech bubble coming from her mouth containing a vulgar insult. A red 'BURST' label is positioned over her left breast. The background shows a simple room with a chair and a table.

**FORGET IT, JAY DEE. I MAY BE  
A SUPER HORNY NYMPHOMANIAC  
NOW, BUT I'M NOT GETTING  
INVOLVED WITH YOUR FUCKING  
CURSED PENIS AGAIN.**

**BURST**



**KEEP IT  
TOGETHER, JAY DEE.  
FOCUS.**

A woman with short brown hair and red lipstick is lying on a white sofa. She has a pained or frustrated expression on her face. A speech bubble above her head contains the text "CURSES! I DON'T WANT TO BE FEMALE AGAIN." The word "SHIFT" is written in red, stylized letters across her midsection.

**CURSES!  
I DON'T WANT TO BE  
FEMALE AGAIN.**

**SHIFT**



A photograph of a person's torso, showing a nipple on the left and a finger on the right hip. A speech bubble is overlaid on the left side, and the word "STRETCH" is written in red, italicized letters on the right side. The background is a white, textured surface, possibly a couch or bed.

NO,  
PLEASE...

***STRETCH***

DON'T DO  
THIS TO ME...

RETRACT



I CAN  
KEEP UP THE  
CONTRACT...

**BLOAT**

**SLIP**



GIVE ME  
A CHANCE...

**BURST**

**STRETCH**

**GURGLE**

A close-up photograph of a woman lying down, looking upwards with her mouth wide open in a shout. She has bright red lipstick and colorful, multi-colored eye makeup. A white speech bubble with a jagged black border is positioned near her mouth, containing the text 'FUCK!!!!'. The background is a dark grey wooden floor.

**FUCK!!!!**

**GRUMBLE**

**BLOB**

**WOBBLE**



**PSSHHHH**





**HOT OFF**





HELLO,  
"MOTHER".

I BELIEVE  
THERE IS SOMETHING  
YOU OWE ME.

A woman with dark hair in a ponytail, heavy eye makeup, and bright red lipstick is shown from the chest up. She has a shocked or pleading expression, with her mouth wide open. She is looking towards a large, glowing fireball that is being held by a hand from the right side of the frame. The fireball is bright yellow and orange, with a turbulent, flame-like texture. The background is a simple room with a wooden chair, a table with a glass of water, and a desk lamp.

**NO! PLEASE! STOP!  
WE CAN MAKE A DEAL...**



TOO LATE FOR  
THAT, MOMMY.

*Glow*



NOW  
PAY UP.

*SLORP*

YOUR  
SOUL IS MINE, AS  
YOU KNOW.









**BLOR**

A close-up photograph of a person's back and shoulders. The skin is a light, natural tone. Three vertical streaks of bright yellow and orange fire are superimposed on the image, running down the left shoulder, the spine, and the right shoulder. The word "CHONK" is written across the upper back in a bold, red, 3D-style font with a black outline and a slight shadow. The background is a plain, light gray wall.

**CHONK**

**SPROUTS**



**NOW,  
WHAT FUN THING  
SHALL WE DO  
NEXT?**



**WELL, CHAT,  
YOUR STREAMER GOT  
HERSELF IN A BIT OF A  
SITUATION.**



A pregnant woman with blonde hair and purple makeup is wearing a red, form-fitting, sleeveless top. She is standing in a bedroom, with a bed and a nightstand visible in the background. A speech bubble is positioned over her chest area.

**AS YOU CAN SEE,  
I GOT A NEW LIFE  
GROWING INSIDE ME.**



**FWOOSH**

**IF YOU CAN, I'D APPRECIATE IF YOU WOULD DONATE SOME EXTRA CASH, SO THIS SOLO MOM CAN MAKE ENDS MEET.**

HEY, CHAT.  
WANNA SEE THIS  
MOMMY POP OUT  
SOME KIDS?

BRIT





**GAHHH!!!!**

**STRETCH**

GO PLAY GIRL: MAW

*FLASH*

*STRETCH*

WOW NICE MOVES: JASPER

AAAAAHHHHHHH!!!!!!!

HABA LMAO : VINCE

DID YOU JUST DO IT : MAW

*PRESS*

*SLIP*

ALREADY LIKE : JASPER

DONE SHARING: VINCE

HEY NOTICE ME : MAW

EATING WHILE WATCHING : JASPER

DID I MISS SOMETHING? : VINCE

HOW TO SUBSCRIBE : MAW

HAPPY WATCHING : JASPER

**LOL**

**NICE PREGGO  
ACT.**

**GOTTA BE  
FAKE, RIGHT?**

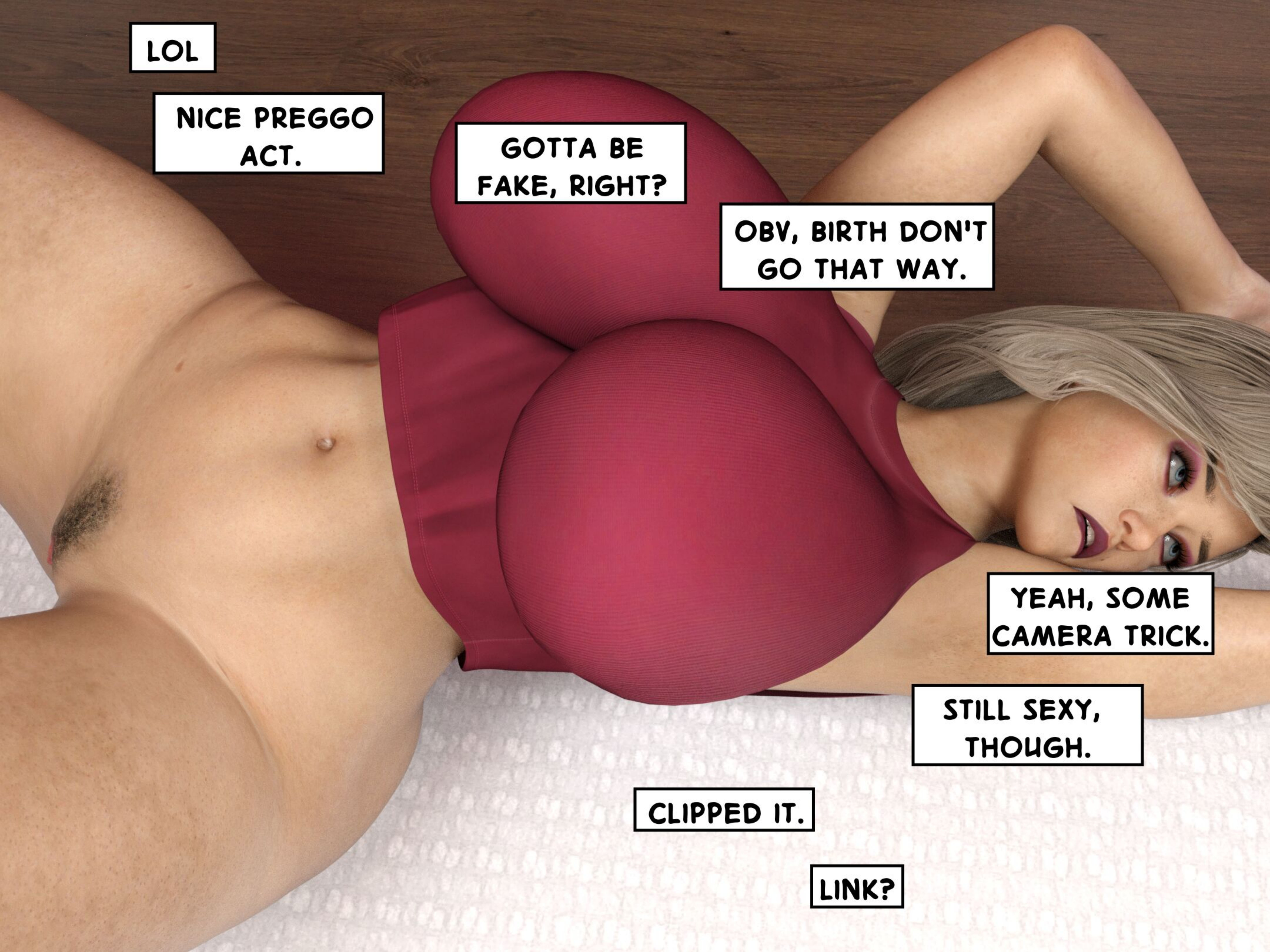
**OBV, BIRTH DON'T  
GO THAT WAY.**

**YEAH, SOME  
CAMERA TRICK.**

**STILL SEXY,  
THOUGH.**

**CLIPPED IT.**

**LINK?**





← TASK SCHEDULE

Day FUGAZI ACAD

21 Sept	22 Sept	23 Sept	24 Sept	25 Sept
PAINTING 8 AM				
TRAVEL 10 AM				
BUSINESS 11 AM				
STUDY 13 AM				
BLOGGING 15 AM				

How to edit translation for you Videos

▶



JUST A GIRL  
WHO  
LOVES  
VIDEO GAMES

ALWAYS NICE  
TO HAVE A FEW  
MINIONS.



**NOW, CHAT,  
WHAT SEXY THING  
SHALL WE DO  
NEXT?**





HERE'S A  
FUN IDEA.



**GET YOURSELF  
A LOAD OF THIS.**



**UNLEASH  
THE BOARDED FEMALE  
INSIDE YOU.**

Y.M.E  
REST  
.. IS ..  
NOISE  
DOWN  
LISTENING  
IN THE  
TWENTIETH  
CENTURY  
ALEX  
ROSS  
FARRAR  
STRAUS  
GIRGOUZ

OUT STEALING HOTELS

THE SAVAGE  
DETECTIVES

DENIS  
JOHNSON

ROBERTO  
POLANO

THE TREE OF  
SMOKE

ROB HARPERSON

Qualitative Model Generation

THE CRUISE AND JURY TRIAL PROCEEDS  
AND OTHER STORIES

THE GIRL FROM  
YORKS STREET

OLIVER TWIST

TESS OF THE D'UVERVILLES

THE PRINCIPLE OF MATHEMATICS

THE SEA WOLF

ROUCHING II

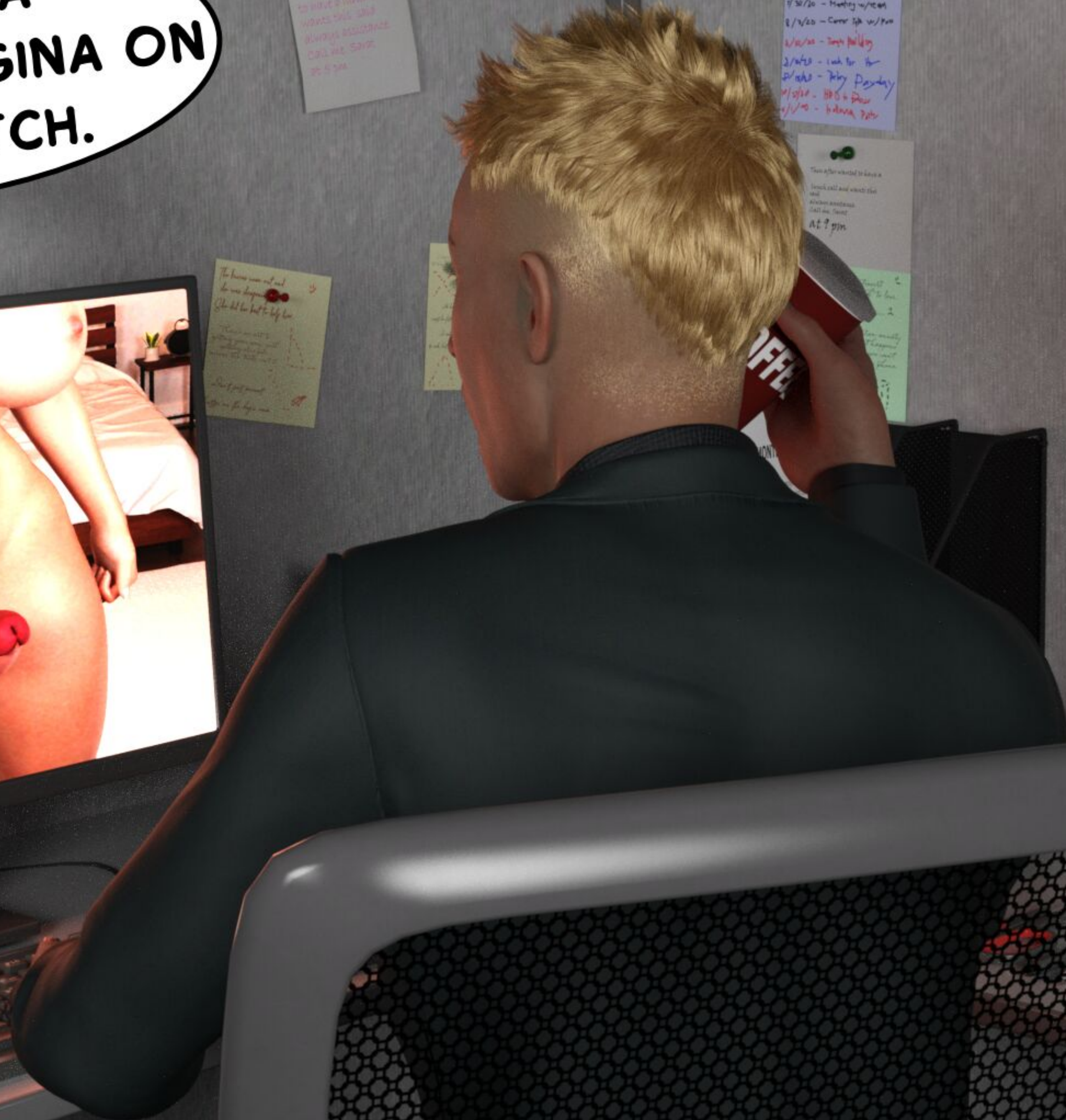
THE RETURN  
SHERLOCK HOLMES

THE RETURN  
SHERLOCK HOLMES

**PLAY WITH  
AWESOME TITS ON  
YOUR CHEST.**



ENVISION A DELIGHTFUL VAGINA ON YOUR CROTCH.



My work and then after school to visit a friend who has a lovely apartment call me Sat. 10.5.04

2/13/04 - 10:00 am  
2/14/04 - Monday 10:00 am  
2/15/04 - Tuesday 10:00 am  
2/16/04 - Wednesday 10:00 am  
2/17/04 - Thursday 10:00 am  
2/18/04 - Friday 10:00 am  
2/19/04 - Saturday 10:00 am  
2/20/04 - Sunday 10:00 am

There is a lot of work to do and I need to get it done. I will be in the office from 9:00 am to 5:00 pm. At 7 pm.

The house was not what I expected. She did not look like a lady.

ENTS

LTD




**RUB YOURSELF IN  
NEW SENSATIONS.**

ENTS

LTD

Equipment Report

Equipment ID	Description	Location	Status
001	Computer Monitor	Office 101	Active
002	Keyboard	Office 101	Active
003	Mouse	Office 101	Active
004	Printer	Office 101	Active
005	Scanner	Office 101	Active
006	Chair	Office 101	Active
007	Desk	Office 101	Active
008	Phone	Office 101	Active
009	Stapler	Office 101	Active
010	Pen	Office 101	Active

A 3D rendered scene showing two women sitting at a desk with two computer monitors. The woman on the left is wearing a dark blue polo shirt and is looking at the left monitor. The woman on the right is wearing a white tank top and is looking at the right monitor. Both monitors display a close-up image of a person's hands holding a pink, fleshy object. A speech bubble with a white background and black border is positioned between the monitors, containing the text "AND IN CASE YOU ALREADY HAVE ONE...". The desk has a keyboard, a mouse on a mousepad, and a notebook with a pen. The background is a solid green wall.

**AND IN  
CASE YOU ALREADY  
HAVE ONE...**

**MAKE SURE TO  
SHARE IT WITH ALL  
AROUND YOU.**





CAUSE YOU  
ALL KNOW IT...

A photograph showing the back and buttocks of a person with dark hair on their lower back. A hand is touching the right buttock. A speech bubble is overlaid on the image.

**YOU WANT  
ONE TO PLAY WITH,  
DON'T YOU?**

**the end**