

R A 3 C# S E = A maj triad

A B E = A sus2
R Z S

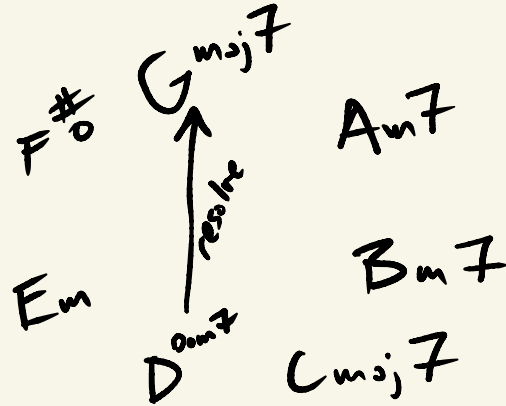
A D E = A sus4
R Y S

B^{II} ^H C^{III}
_{ii^{IV}} _{III} _{iv} D^{IV} **D7**
A^{VI} _i
_{VI} G^V _v ^H F^{II} **E7**
_{IV} _{II}

E F# G# A B C# D E
MIXOLYDIAN

DOMINANT

Every note/chord in scale/key has
a name AND trad function.



DAW = DIGITAL AUDIO WORKSTATION

GARAGEBAND - MAC ~~or~~ Amp model

REAPER - PC

Audio Interface → Scarlett Solo
\$100

Shure sm58 - \$100

Guitar

Note Name
Scratch Paper

