

Most Demonic Metal Chords

Acoustic

By Shredmaster Scott

with fingers

Original

C G F/C G F C/E G/B C

1 1 3 3 5 6 5 7 3 3 1 0 0 3 3 1
0 0 0 3 1 2 4 5 0 0 1 0 0 0 0 0
2 2 5 7 3 2 3 0 0 0 2 2 2 2 2 3
3 3 3 5 3 3 3 0 0 0 2 2 3 3 3 3

Neapolitan

Am Am7 Bbmaj7/F Am7 Bb E Bb/D Am

1 3 5 5 3 1 3 0 0 0 3 3 1
2 2 3 3 1 3 0 0 1 0 3 3 2
2 2 3 3 3 3 0 0 1 0 3 3 3
0 0 3 3 0 1 3 0 0 0 5 3 0

Flat Submediant

C Ab/C C Abmaj7/C Am Abmaj7 Fm C Ab(b5) C

1 1 3 3 5 5 3 1 1 0 1 0 1 3 5 1
0 1 5 X 5 5 5 5 3 1 1 1 0 1 0 0
2 1 5 5 5 5 5 4 3 1 1 1 0 1 5 5
3 3 3 3 0 5 5 6 6 3 3 3 3 6 6 3 4

Chromatic Mediants

Fm AbmM7 Cm6 AbmM7 Fm C#m Em7 EbmM7

1 1 3 3 5 5 3 1 1 5 5 3 3 1
1 1 4 4 4 5 4 4 1 1 6 5 0 3 3 3
3 3 4 4 5 4 4 4 3 3 6 6 2 0 0 4
1 1 4 4 3 4 4 4 3 3 4 4 0 0 0 6

Tritone Chords

C F#(b5) F#(b9)

Am

Fmadd9

F#maj7b5

FmM7

F#aug

C

Musical notation for Tritone Chords section. The staff shows chords and a melodic line. The guitar TAB below shows fingerings for strings T, A, and B.

T	1	1	3	3	5	5	3	1	1	0	0	3	3	1	
A	0	3	3		5	3	1	3	9	9		3	3	0	
B	3	4			0	3	4			8		4		2	3

Pedal Tone Chords

Musical notation for Pedal Tone Chords section. The staff shows chords and a melodic line. The guitar TAB below shows fingerings for strings T, A, and B. A 'let ring' instruction is present for the final measure.

T	1	1	3	3	5	5	3	6	6	5	5	3	3	1	
A	2		3		3	5	3	7	6	6	5	5	5	4	3
B	0		0		0	0	0	0	0	0	0	0	0	0	0

let ring ----

Lydian Dominant

C7b5

D/C

C7b5

altered melody note to fit the scale

Bbaug/C

C

Bbaug/C

C

Musical notation for Lydian Dominant section. The staff shows chords and a melodic line. The guitar TAB below shows fingerings for strings T, A, and B.

T	1	1	8	8	10	10	8	2	2	0	0	3	3	1	
A	3		11	8	11	10	11	3	2	1	0	3	3	0	
B	4		8		12	8	8	3		0	3	4		2	3

Phrygian

Musical notation for Phrygian section. The staff shows chords and a melodic line. The guitar TAB below shows fingerings for strings T, A, and B.

T	1	1	3	3	5	5	8	6	6	5	5	3	3	1	
A	2	2	0		6	5	9	5	6	4	5	2	3	2	
B	3	3	0		5	9	9	7	5	5	5	3		3	