

# RE:PORN





Patient 7368  
Patient Data



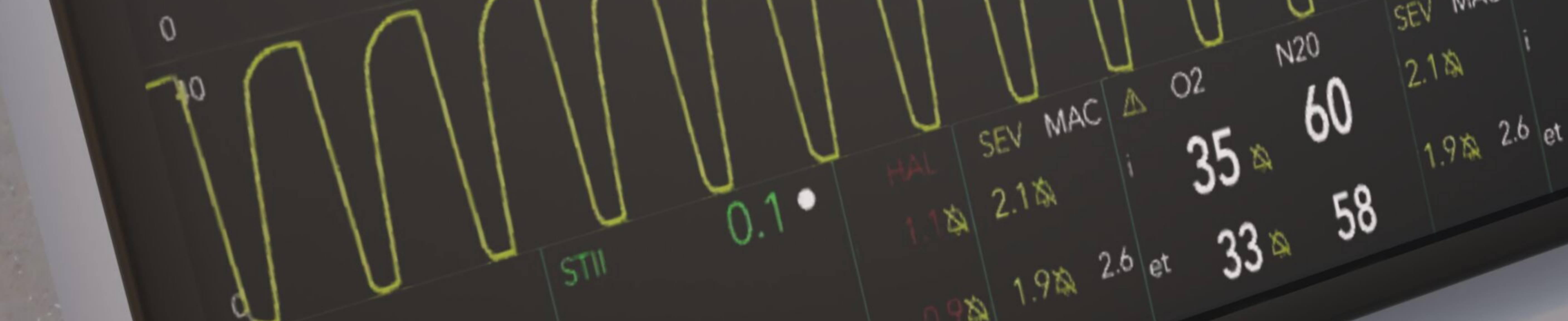
PLS 83



SpO2 97



PLS 83



ART 167

etCO2\* 69

106 38

PRc\* 20

iCO2\* 0

N2O 60

NBP 160/70

HAL	SEV	MAC	O2	N2O	SEV	MAC	O2	N2O	NBP
1.1	2.1	35	60	2.1	2.6	35	60	160	70
0.9	1.9	33	58	1.9	2.6	33	58		

**BEEP**

HOW'S YOUR PATIENT DOING, DOC?



A man with light-colored hair, wearing a blue short-sleeved uniform with two chest pockets, is shown from the waist up. He has a pained or distressed expression, with his right hand raised to his face. He is in a brightly lit room with white walls and ceiling panels. In the bottom left corner, a gloved hand is visible, and in the bottom right corner, the arm of another person is partially visible.


**POORLY.  
HIS OWN IMMUNE  
SYSTEM IS ATTACKING HIS  
DNA STRANDS, ERADICATING  
CELLS LEFT AND RIGHT.**



A close-up, low-angle shot of a woman's mouth and chin. She has dark, glossy lipstick and is smiling slightly, showing her teeth. A speech bubble is positioned to the left of her mouth, containing the text "ANY PROSPECT OF RECOVERY?". The background is dark and out of focus, showing some architectural lines.

ANY  
PROSPECT OF  
RECOVERY?



A close-up, cinematic shot of a man's face. He has short, dark hair with some grey at the temples, light-colored eyes, and a serious expression. He is wearing a blue button-down shirt. The background is a plain, light-colored wall with a light switch visible on the left. A white speech bubble with a black border is positioned to the right of his face, containing text.

**SLIM TO NONE.  
WE GOT HIM ON  
IMMUNE SUPPRESSANT, BUT  
EVEN IF HE STABILIZES, THERE'S  
HARDLY ANY CHANCE TO  
RESTORE THE DAMAGE ALREADY  
IN PLACE, OUTSIDE OF YEARS  
OF SKIN GRAFTING AND  
PLASTIC SURGERY.**




A close-up, low-angle shot of a woman with long dark hair, wearing a black top and a black lace choker. She is looking slightly to the right. The background shows a bathroom with a sink, a toilet, and a vanity. Two speech bubbles are overlaid on the image. The first speech bubble is positioned near her mouth and contains the text "SO HE CAN BE RESTORED. EXCELLENT." The second speech bubble is positioned below the first and contains the text "ANY RELATIVES LOOKING OUT FOR HIM?".

SO HE  
CAN BE RESTORED.  
EXCELLENT.

ANY  
RELATIVES  
LOOKING OUT  
FOR HIM?






**FAR  
AS WE KNOW, THERE  
ARE NONE CLOSE TO HIM.  
NOBODY HAS COME IN  
LOOKING FOR HIM. WE WERE  
UNABLE TO CONTACT  
ANYBODY RELATED TO  
HIM.**





**EXCELLENT.  
EXACTLY WHAT I'M  
LOOKING FOR.**



A close-up, high-angle shot of a large, brown, textured creature's mouth. The creature has a rough, scaly or fibrous skin texture. Its mouth is wide open, revealing a set of sharp, white, rectangular teeth. A small, dark red wound is visible on the lower left side of the teeth. The background is dark and indistinct, suggesting an indoor setting with some structural elements visible in the upper right corner.


**A LONE  
SUBJECT WITH NO  
CONNECTIONS, LITTLE  
PROSPECTS, AND A  
COLLAPSING CELL  
STRUCTURE.**



HERE YOU GO.  
DO YOUR THING,  
DECLARE HIM  
LOST.





A man with short, wavy grey hair and a blue V-neck shirt is looking towards the camera. To his right, a woman with dark hair, wearing a black strapless dress, is seen from the back. The scene is set in a hallway with a tiled floor and a white door. Two speech bubbles are overlaid on the image. The first speech bubble, coming from the woman, says "MY TEAM WILL PICK UP THE BODY IN THIRTY MINUTES." The second speech bubble, coming from the man, says "AS YOU WISH."

MY TEAM  
WILL PICK UP THE  
BODY IN THIRTY  
MINUTES.

AS YOU WISH.



**MONTH  
LATER.**







**GROAN**





I FEEL AWFUL.



WHAT A SHITTY DAY.

SCRATCH



WHAT  
TIME IS IT?







MY  
MIND FEELS LIKE  
IT'S STILL...





...ASLEEP?



A 3D rendered image of a woman with a shaved head and large breasts, standing in a shower stall. She is wearing a black bikini bottom. A speech bubble is positioned above her chest.

**MASSIVE  
BREASTS? HOW DO I  
HAVE GIANT TITS?**



A 3D rendered character with a shaved head and blue eyes is lying on a tiled floor. The character is looking towards the camera with a slight smile. A speech bubble is positioned near the character's head, containing the text "WHY AM I HALLUCINATING BEING A WOMAN?". The character's body is rendered with realistic skin textures, including visible areolas on the breasts. The background shows a tiled floor and a white wall with a door handle.

WHY AM I  
HALLUCINATING BEING  
A WOMAN?



SURELY,  
MY PENIS IS RIGHT  
THERE...







МНННММММ...






**FUCK. THIS  
FEELS WAY TOO REAL  
FOR A DREAM.**



A woman with a shaved head is shown from the side, looking down with a thoughtful expression. Her hand is resting near her neck. The background is a simple, light-colored wall with soft shadows.

**WHAT IS THIS PLACE?  
HOW AM I A WOMAN?**





IT'S MY SANCTUM  
AWAY FROM HOME.  
AND I MADE YOU INTO  
ONE.





**YOUR BODY WAS  
DESTROYING ITSELF,  
RIPPING APART YOUR  
DNA.**

**SO MY TEAM OF  
DOCTORS GAVE YOU  
MINE INSTEAD, AND  
MADE SOME OTHER  
ADJUSTMENTS.**





WAIT A SEC.  
YOU'RE MAXINE  
BOBBS, FAMOUS ADULT  
PORN STAR, AREN'T  
YOU?





**PROPS TO  
YOU FOR  
RECOGNIZING ME WHILE  
MY BREASTS ARE STILL  
COVERED.**





THEN AGAIN, IF  
YOU WANTED TO SEE  
MY RACK, YOU'D ONLY  
HAVE TO LOOK DOWN  
ON YOURSELF.





I SPARED NO EXPENSES  
TO SAVE YOUR LIFE.  
I REMADE YOUR DYING BODY  
INTO MY IMAGE.

**to be continued**