



AMY!?! I
CAN-

IT'S ME,
DUMMY.



RIGHT!
SO...

WE
CAN
EXPLAIN
THIS.



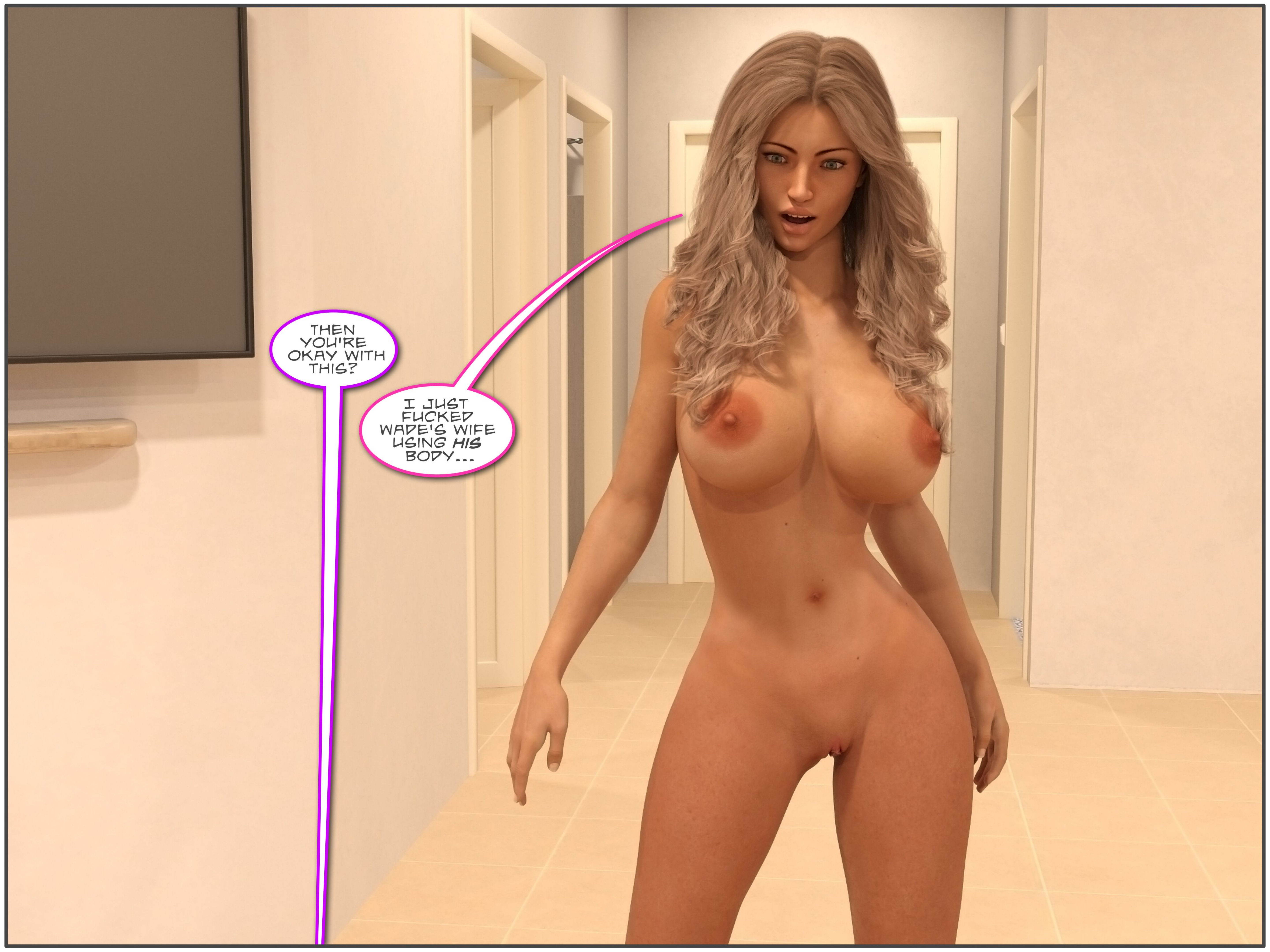
IT LOOKS
LIKE HARPER
FUCKED *HER*
BODY...

...USING
MINE.



I'M SO
SORRY! I
SHOULD HAVE
ASKED-

DON'T BE
SORRY. IT'S A
BOLD MOVE
FOR YOU.



THEN
YOU'RE
OKAY WITH
THIS?

I JUST
FUCKED
WADE'S WIFE
USING *HIS*
BODY...



SO,
YEAH. I
THINK WE'RE
OKAY.
GIGGLE

WELL, AS
LONG AS
YOU'RE OKAY
WITH ME...



...HAVING
SOME FUN
WITH **YOUR**
BODY.

YOU
WANT TO
HAVE
SEX...
WITH
ME?

YES!
THAT'S SO
HOT!



WHOA! I WAS SO INTENT ON CATCHING YOU IN THE ACT THAT I DIDN'T NOTICE THESE *CHANGES!*

I CERTAINLY NOTICED.

GODDAMN!
GIGGLE

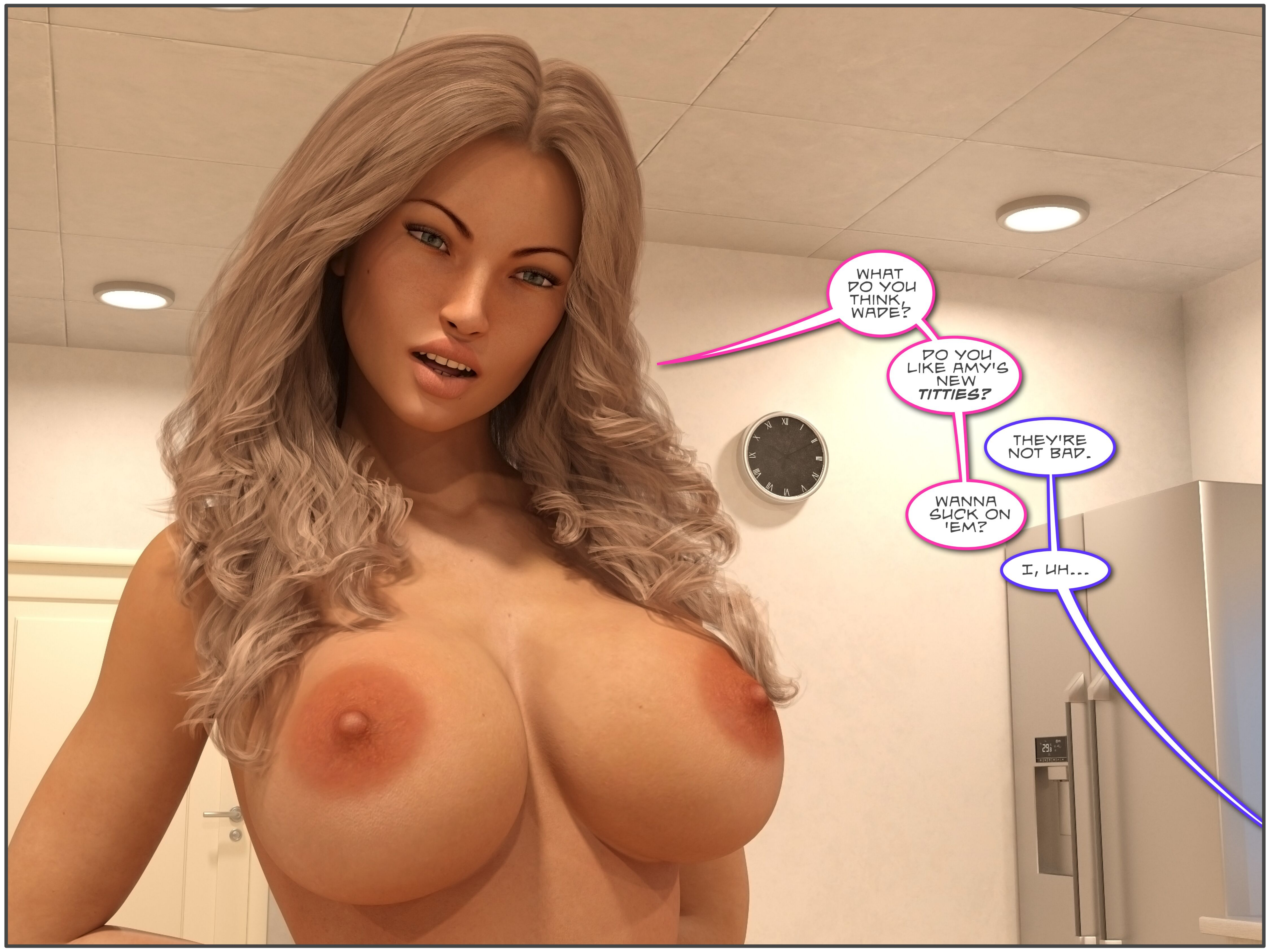


SHE GOT
CURVES IN ALL
THE RIGHT
PLACES!

FUCK. I
DIDN'T THINK SHE
COULD LOOK
BETTER...

...BUT I WAS
WRONG!

THIS
BODY
CERTAINLY
SUITS
HER!



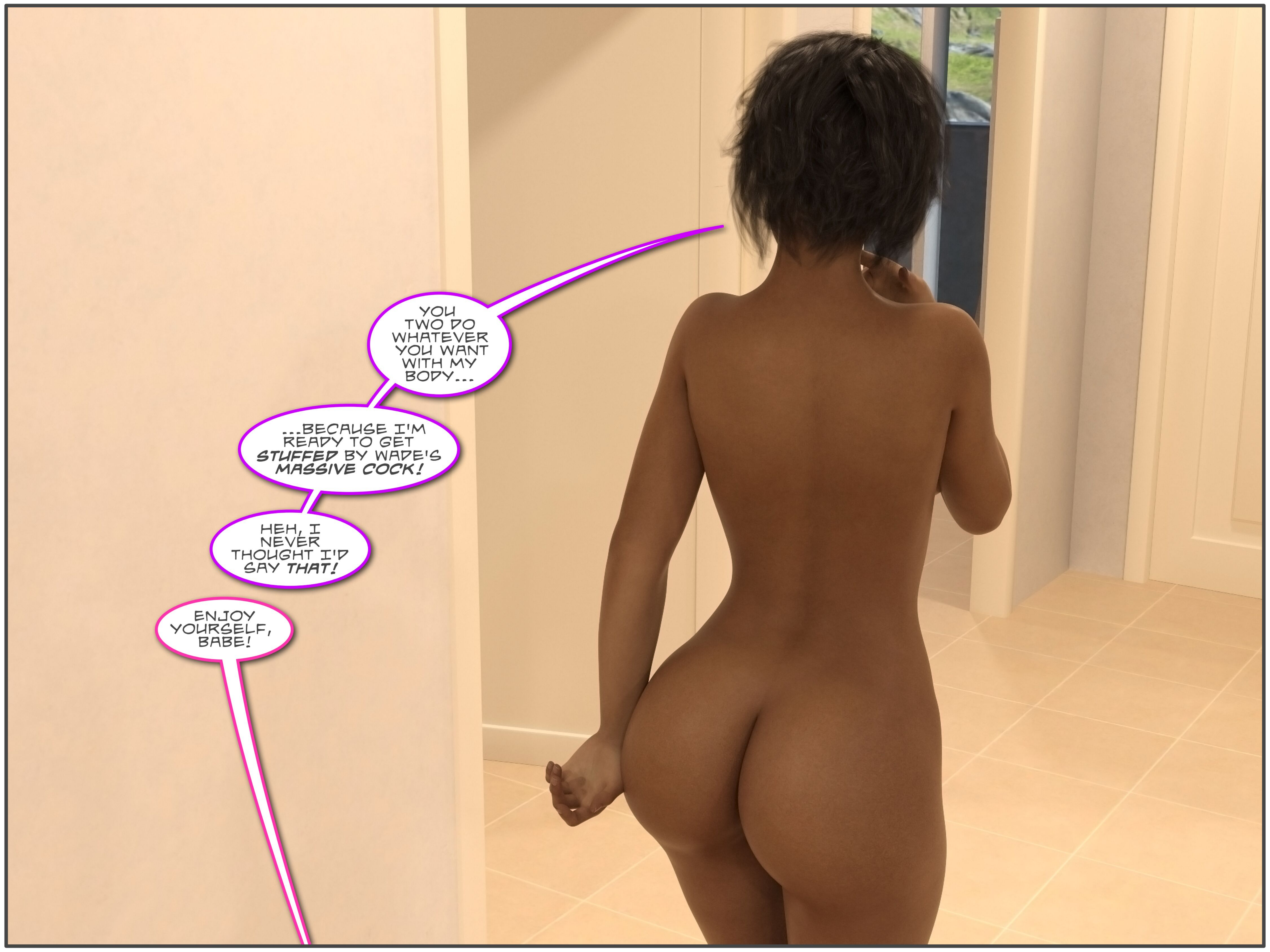
WHAT DO YOU THINK, WADE?

DO YOU LIKE AMY'S NEW TITTIES?

THEY'RE NOT BAD.

WANNA SUCK ON 'EM?

I, UH...



YOU
TWO DO
WHATEVER
YOU WANT
WITH MY
BODY...

...BECAUSE I'M
READY TO GET
**STUFFED BY WADE'S
MASSIVE COCK!**

HEH, I
NEVER
THOUGHT I'D
SAY **THAT!**

ENJOY
YOURSELF,
BABE!



SORRY
FOR... HAVING
SEX WITH YOUR
BODY.

DON'T
BE.

I'M NOT
SURPRISED IT
HAPPENED, TO
BE HONEST.

WHAT
DO YOU
MEAN?

I THINK
HARPER LIKES
GIRLS A LITTLE
MORE THAN SHE
LETS ON...


...ESPECIALLY
AMY.



YOU THINK SHE'S A LESBIAN?

I'LL SAY BI BECAUSE SHE STILL WANTS THAT COCK OF YOURS!

AND WHY DID YOU SAY ESPECIALLY AMY?

A woman with long, wavy blonde hair is crawling on a light-colored tiled floor. She is looking back over her shoulder towards the viewer. The background shows a kitchen with wooden chairs and a white wall. There are three speech bubbles overlaid on the image.

SHE'S
WORSHIPED AMY
SINCE SHE WAS
LITTLE...

...BUT I
THINK IT'S A
MIX OF WANTING
TO BE *LIKE* HER
AND BE WITH
HER.

SO I THINK
SHE'D *LOVE* TO
SEE WHAT YOU'RE
ABOUT TO DO IN
HER BODY-

AMY
TOLD ME
EVERYTHING,
VIV.

SHE
TOLD YOU!?
FUCK, WADE!
I'M-

IT'S
OKAY.

I'M ON BOARD. I WON'T STAND BETWEEN YOU TWO.

THANK GOD SHE TOLD YOU THIS SOON!

SHE WAS GOING TO WAIT UNTIL THE VERY END OF ALL THIS...

...AND I TOLD HER TO JUST RIP OFF THE BAND-AID AND-





SO SHE WAS PLANNING ON TELLING ME. THAT'S... NICE.

I CALLED IT.

WHAT?

YOU CALLED IT? YOU MEAN, YOU FIGURED IT OUT? HOW?

JUMPING CONSCIOUSNESS AND BEING THE LAST CHANGE.

IT JUST ADDED UP FOR ME.




THAT'S RIGHT.

THEN YOU'RE GOING TO BE IN *THIS* BODY AFTER ALL THIS?

AND AMY... WILL HAVE *THAT* BODY? *YOUR* BODY?

THIS IS REALLY HAPPENING?

WELL...


A woman with long, wavy brown hair and large breasts is looking out of a wooden-framed window. She has a concerned expression. The window looks out onto a landscape with a waterfall and mountains. To the right, there is a building with a red-tiled roof and a stone birdbath. The scene is set on a wooden deck.

SHIT, I JUST REALIZED I HAVE NO IDEA HOW THIS WILL WRAP UP IF AMY **DOESN'T** PASS IT BACK TO ME AT THE END.

THERE'S A BACKUP PILL THAT CAN BE TAKEN TO CANCEL OUT THE EFFECTS OF CHASER.

BUT WHAT ABOUT THESE **BOPIES?**

I'M NOT EVEN SURE HOW THEY'RE-



OH, THE
BODIES WERE
MY IDEA.

THE CHEMIST
WHO PUT THE PILL
TOGETHER ASKED IF WE
WANTED ANY *UNIQUE*
ADDITIONS.

AND WHO
DOESN'T WANT
TO BE A LITTLE
SEXIER?

OKAY, I
GET THAT,
BUT DOES IT
JUST WEAR
OFF?



THERE ARE PILLS FOR THE BODIES, TOO.

SO, IF I WANTED THAT BODY TO HAVE ALL THOSE CURVES, I COULD JUST NOT TAKE THE PILL?

LIKE THIS LOOK THAT MUCH, DO YOU?

IT'S, UM... ACTUALLY **NOT** THE FIRST TIME I'VE SEEN AMY LIKE THAT.

WHAT? AMY'S NEVER-



DON'T TELL
AMY, BUT ONE OF
MY FRIENDS BECAME
HER ON OUR LAST
TRIP.

WELL, A
KIND OF
STRIPPER
VERSION OF
HER.

WHOA.
YOU... HAD **SEX**
WITH YOUR
FRIEND WHILE
THEY LOOKED
LIKE AMY?

YEAH. IT WAS...
INCREDIBLE.

JESUS,
WADE.



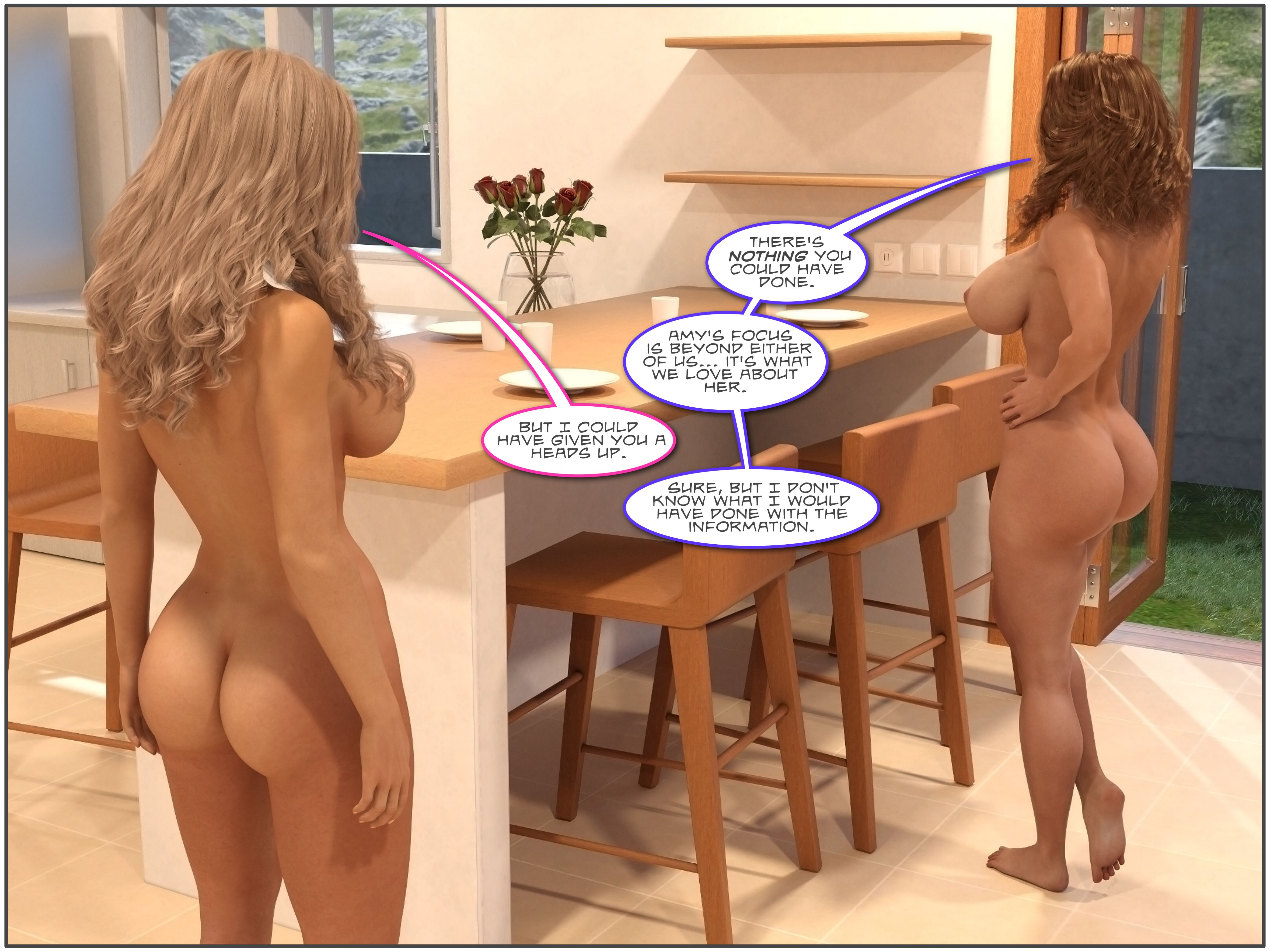
I'M SO SORRY YOU HAD TO RESORT TO THAT.

I KNOW THINGS HAD GROWN COLD BETWEEN YOU TWO, BUT-

THAT'S WHY I'M **READY** FOR A CHANGE, VIV.

I'VE BEEN FIGHTING A BATTLE I COULD NEVER HAVE WON.

SHE SHOULD HAVE TOLD YOU HER DESIRES YEARS AGO. I SHOULD HAVE-

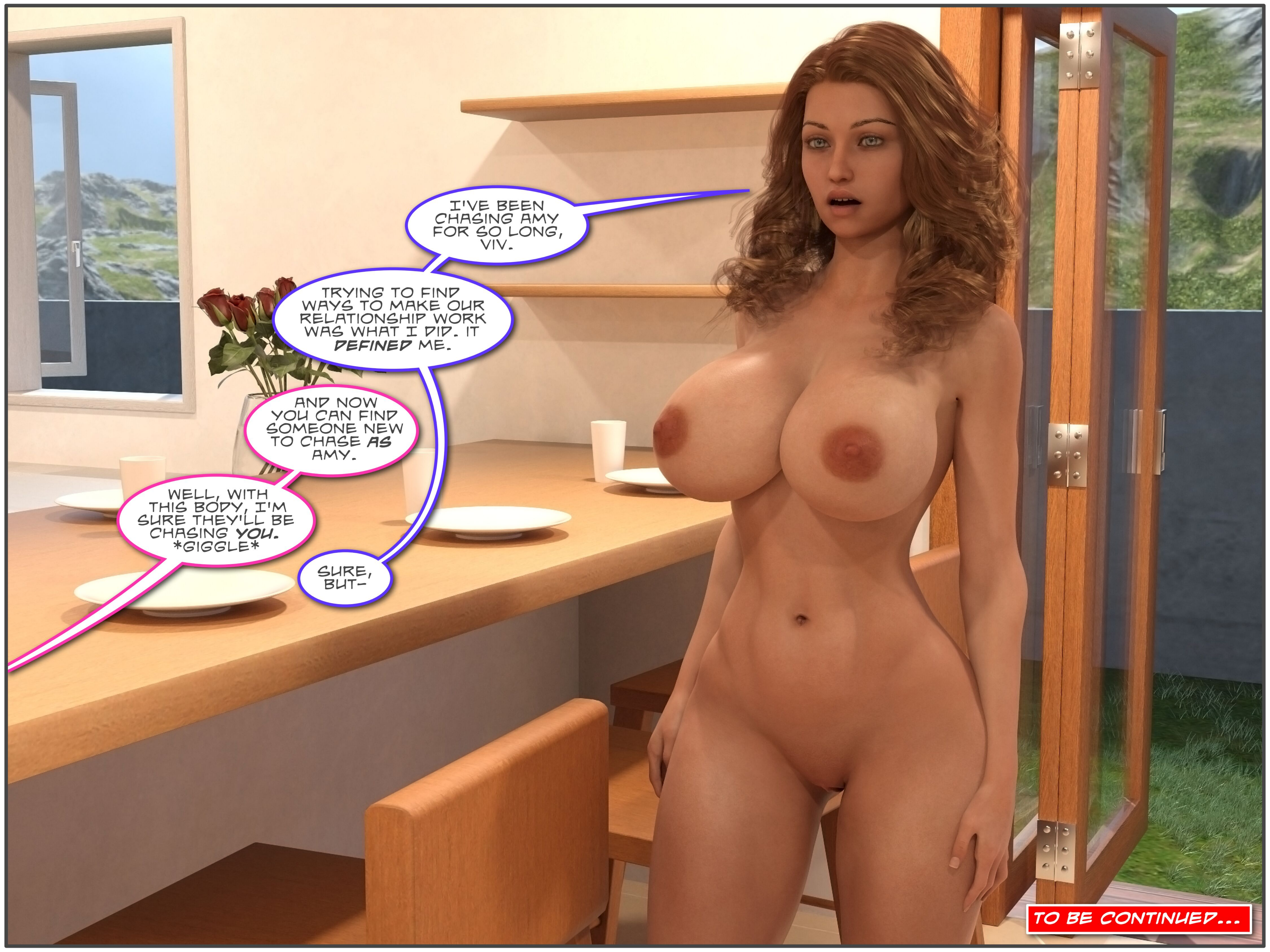


BUT I COULD
HAVE GIVEN YOU A
HEADS UP.

AMY'S FOCUS
IS BEYOND EITHER
OF US... IT'S WHAT
WE LOVE ABOUT
HER.

THERE'S
NOTHING YOU
COULD HAVE
DONE.

SURE, BUT I DON'T
KNOW WHAT I WOULD
HAVE DONE WITH THE
INFORMATION.



I'VE BEEN CHASING AMY FOR SO LONG, VIV.

TRYING TO FIND WAYS TO MAKE OUR RELATIONSHIP WORK WAS WHAT I DID. IT *DEFINED* ME.

AND NOW YOU CAN FIND SOMEONE NEW TO CHASE *AS* AMY.

WELL, WITH THIS BODY, I'M SURE THEY'LL BE CHASING YOU.
GIGGLE

SURE, BUT-

TO BE CONTINUED...