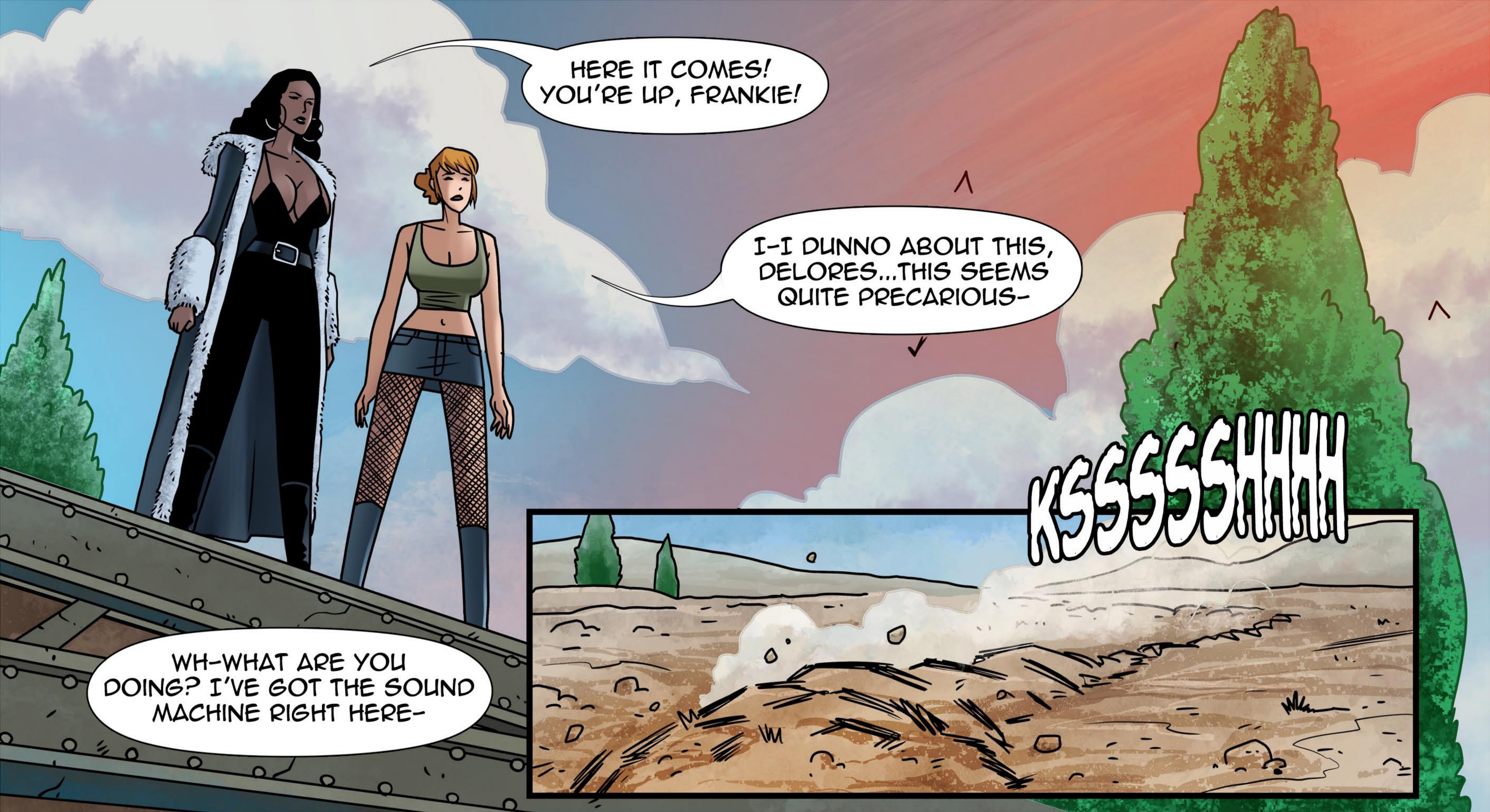




TREMORS REDOX

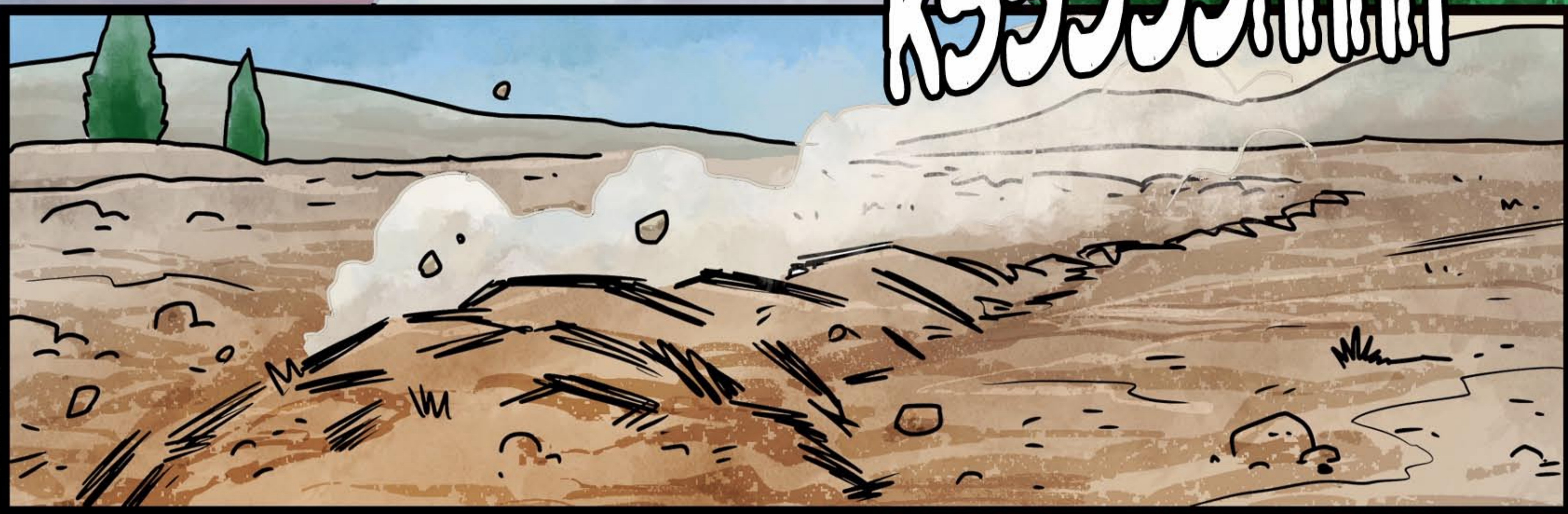


HERE IT COMES!
YOU'RE UP, FRANKIE!

I-I DUNNO ABOUT THIS,
DELORES...THIS SEEMS
QUITE PRECARIOUS-

KSSSSSSHHHH

WH-WHAT ARE YOU
DOING? I'VE GOT THE SOUND
MACHINE RIGHT HERE-



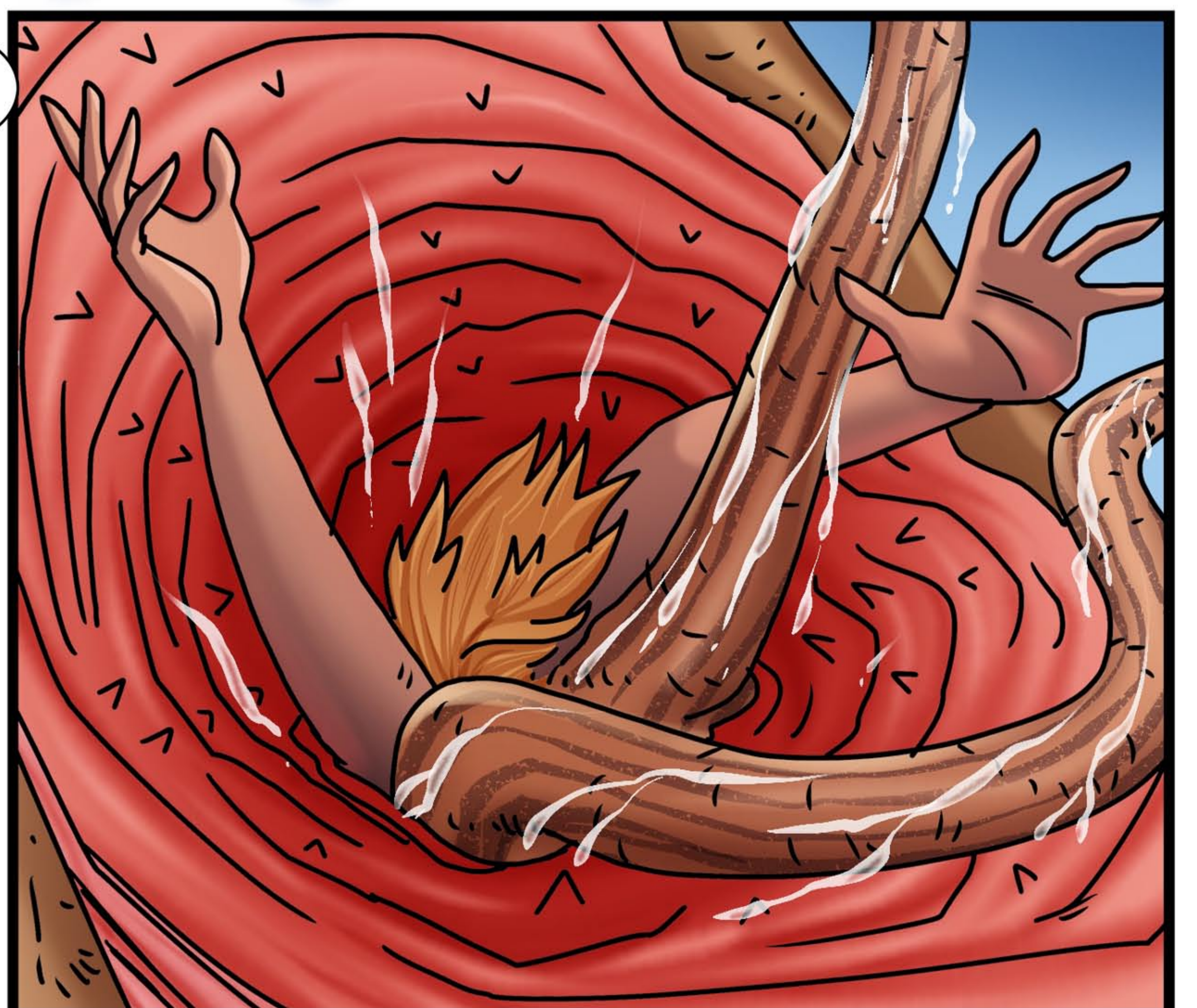
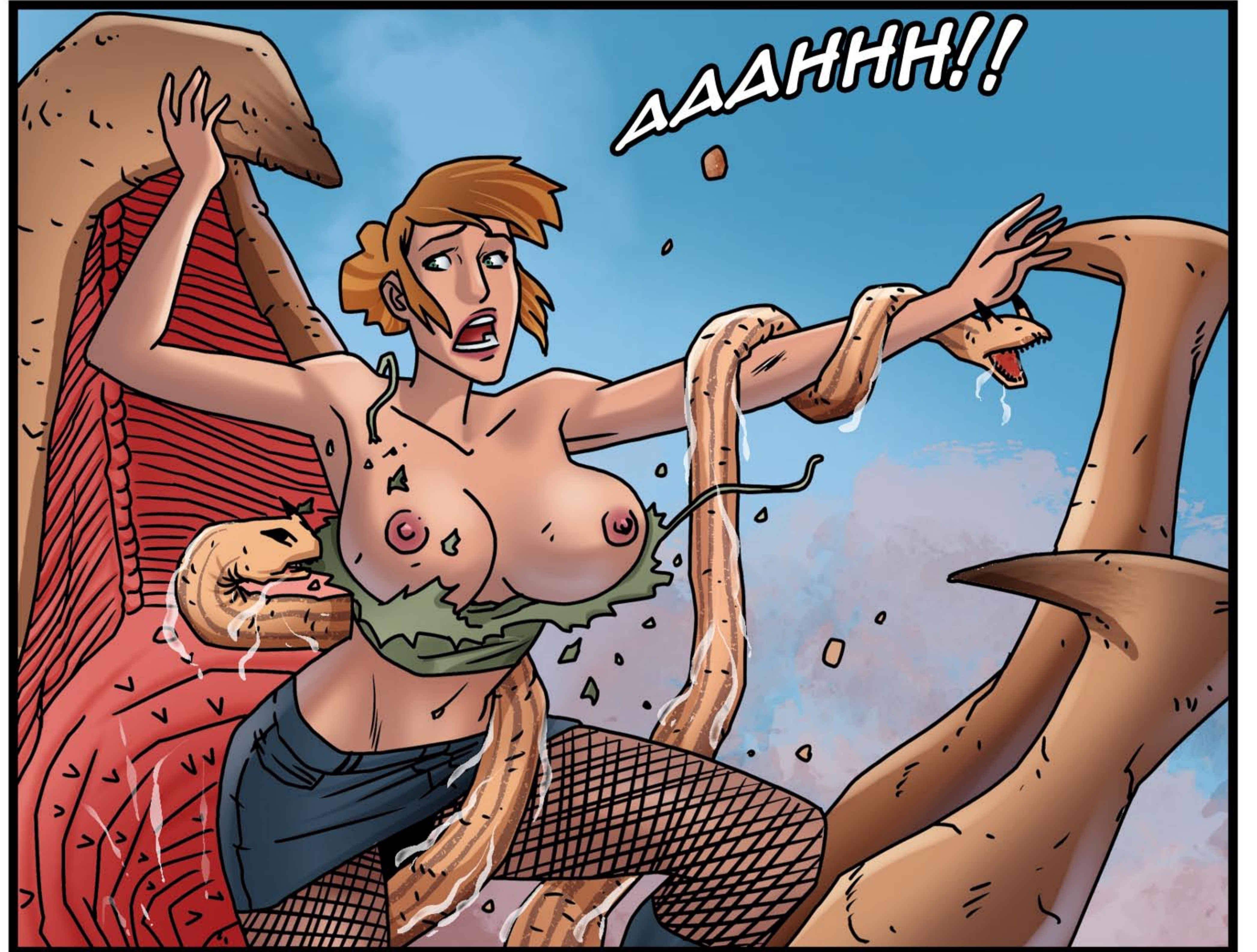
I PREFER LIVE BAIT.
NOW THERE'S A NICE
LITTLE ROCK OVER THERE.
BETTER GET MOVIN'.

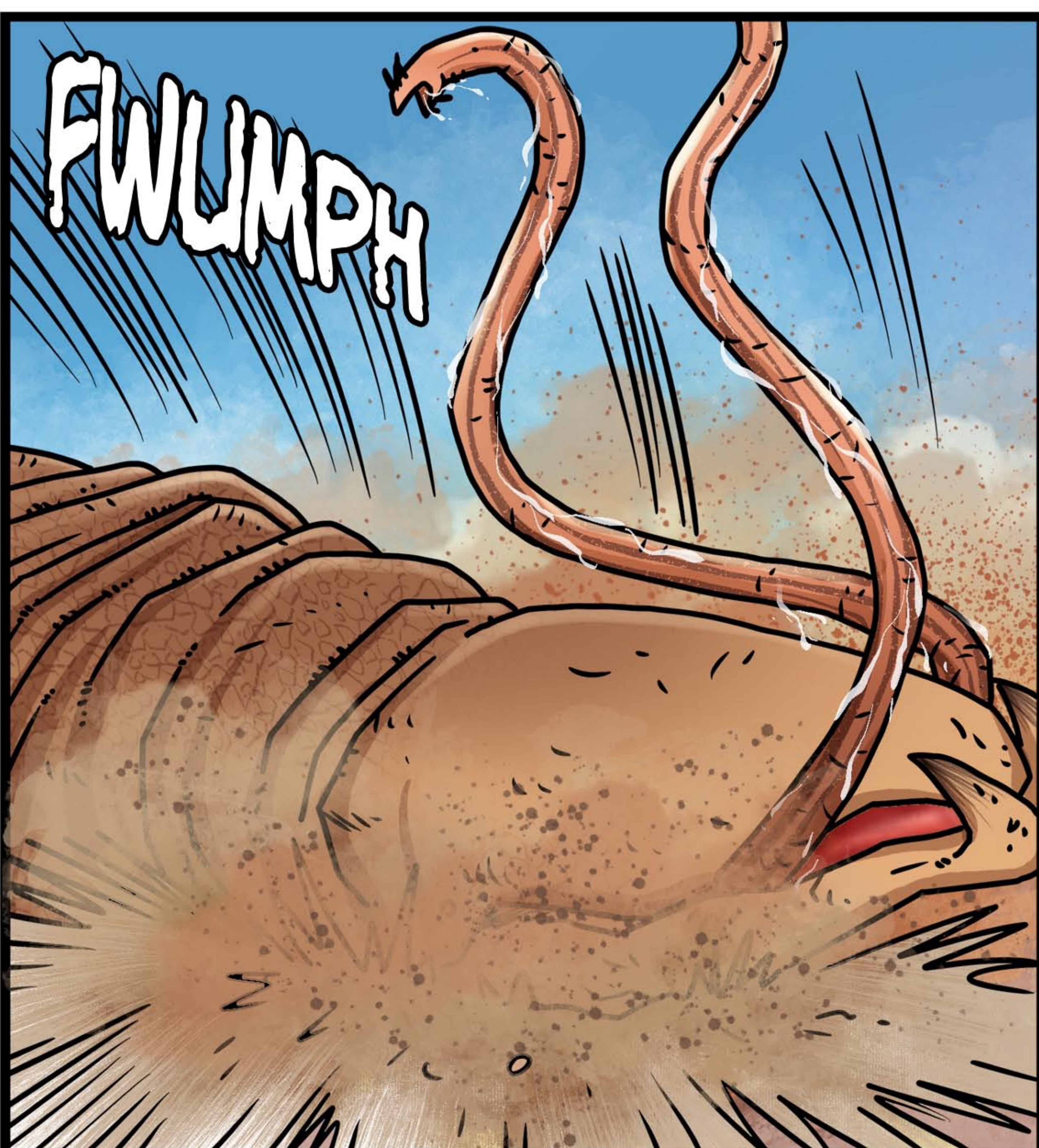
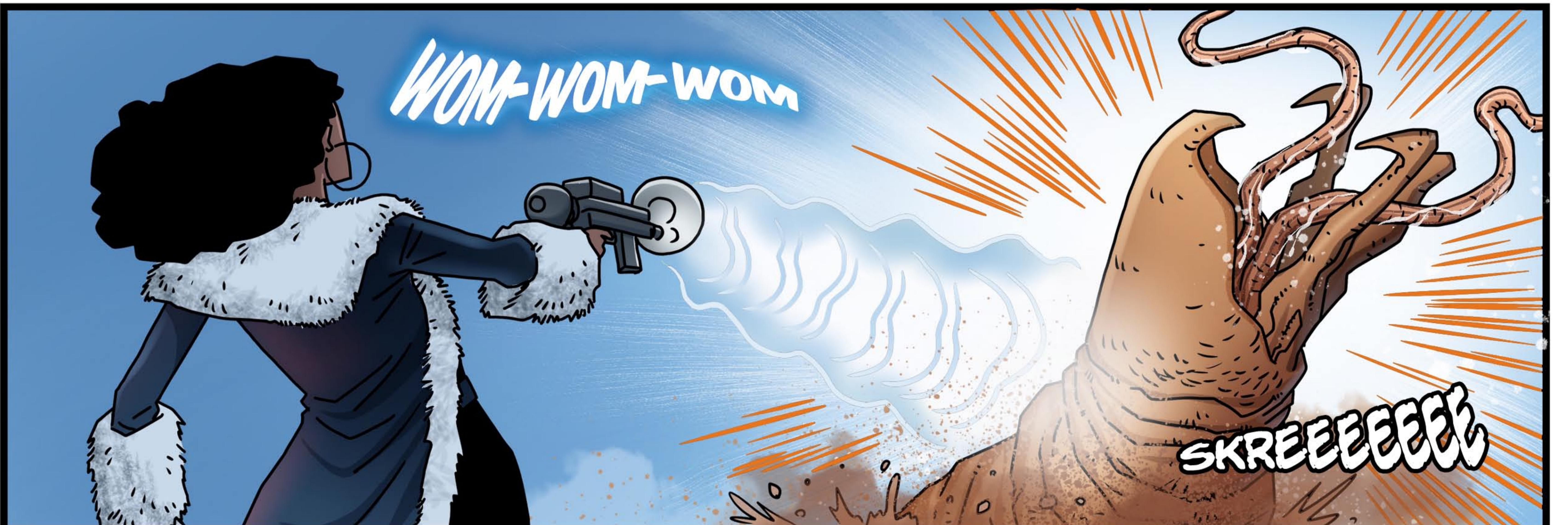
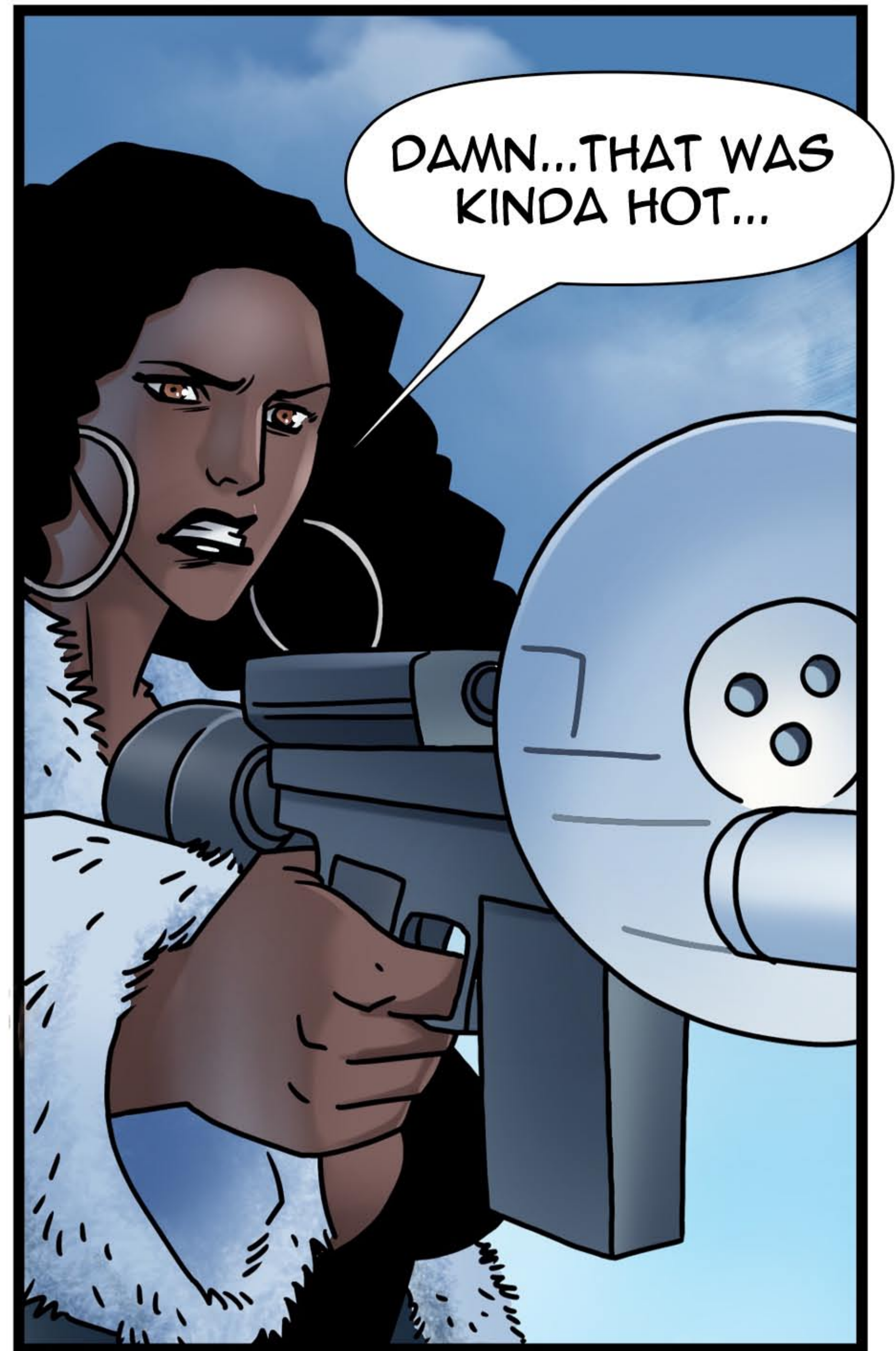
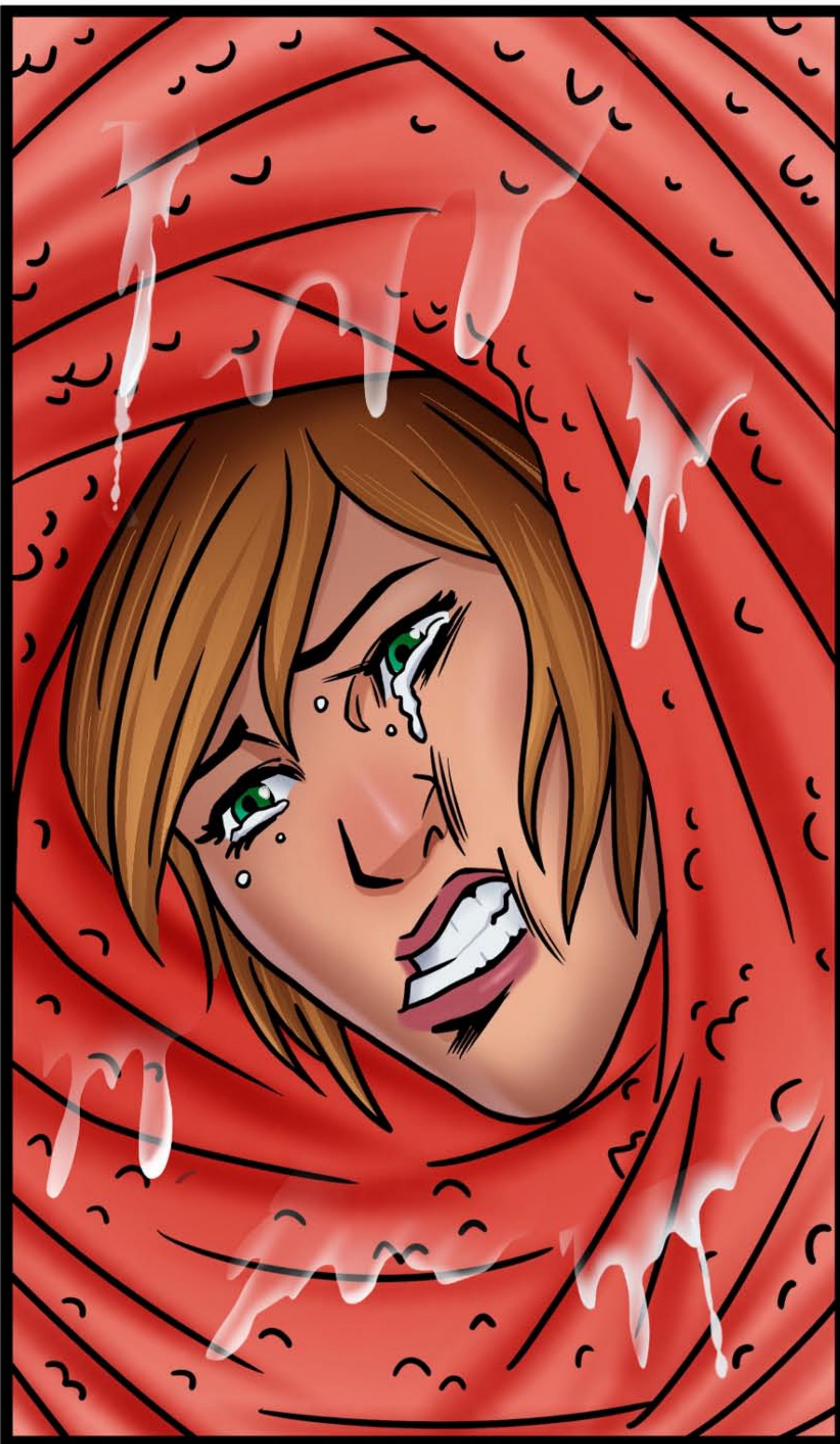


OOF!



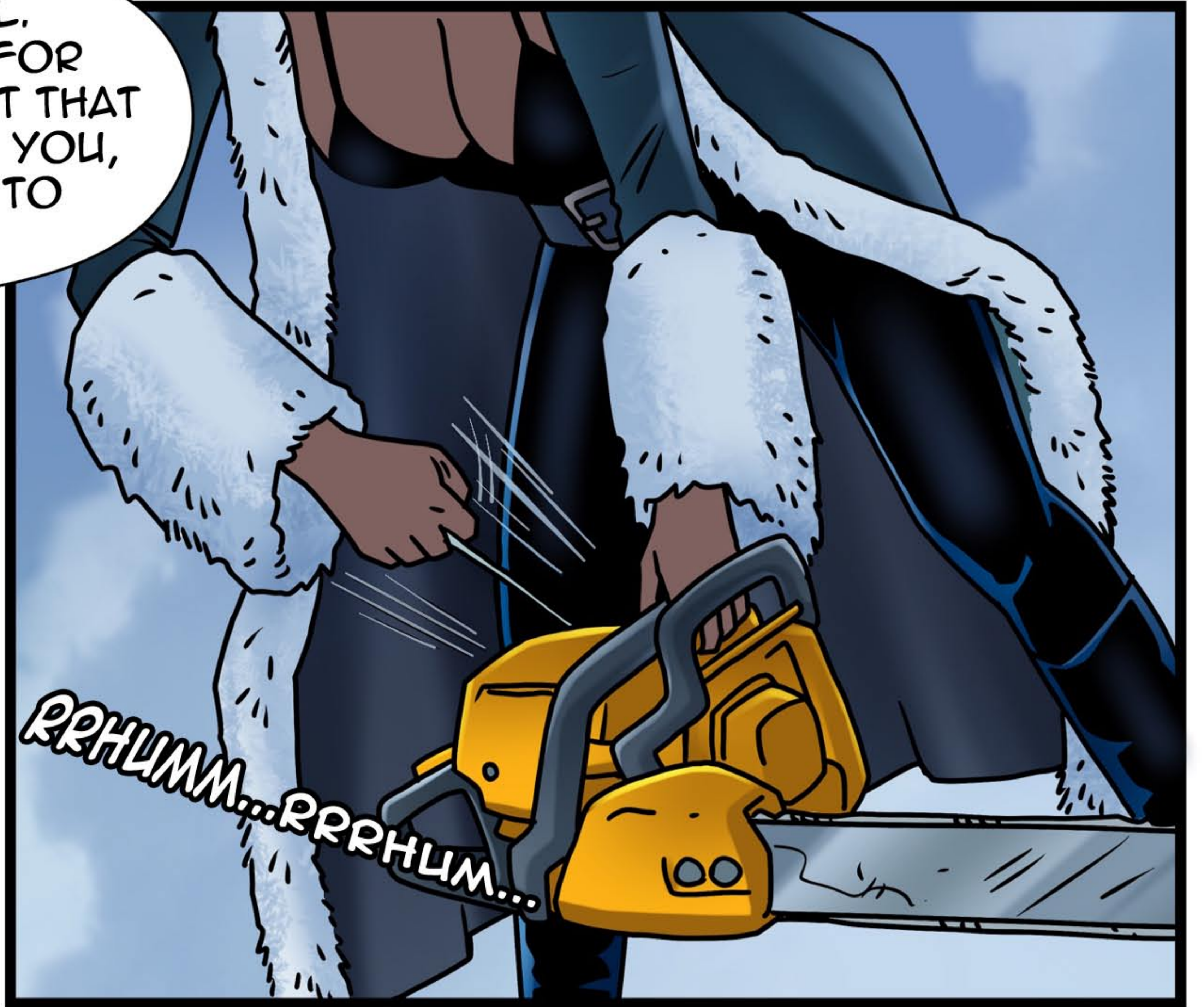
AAAAH!!



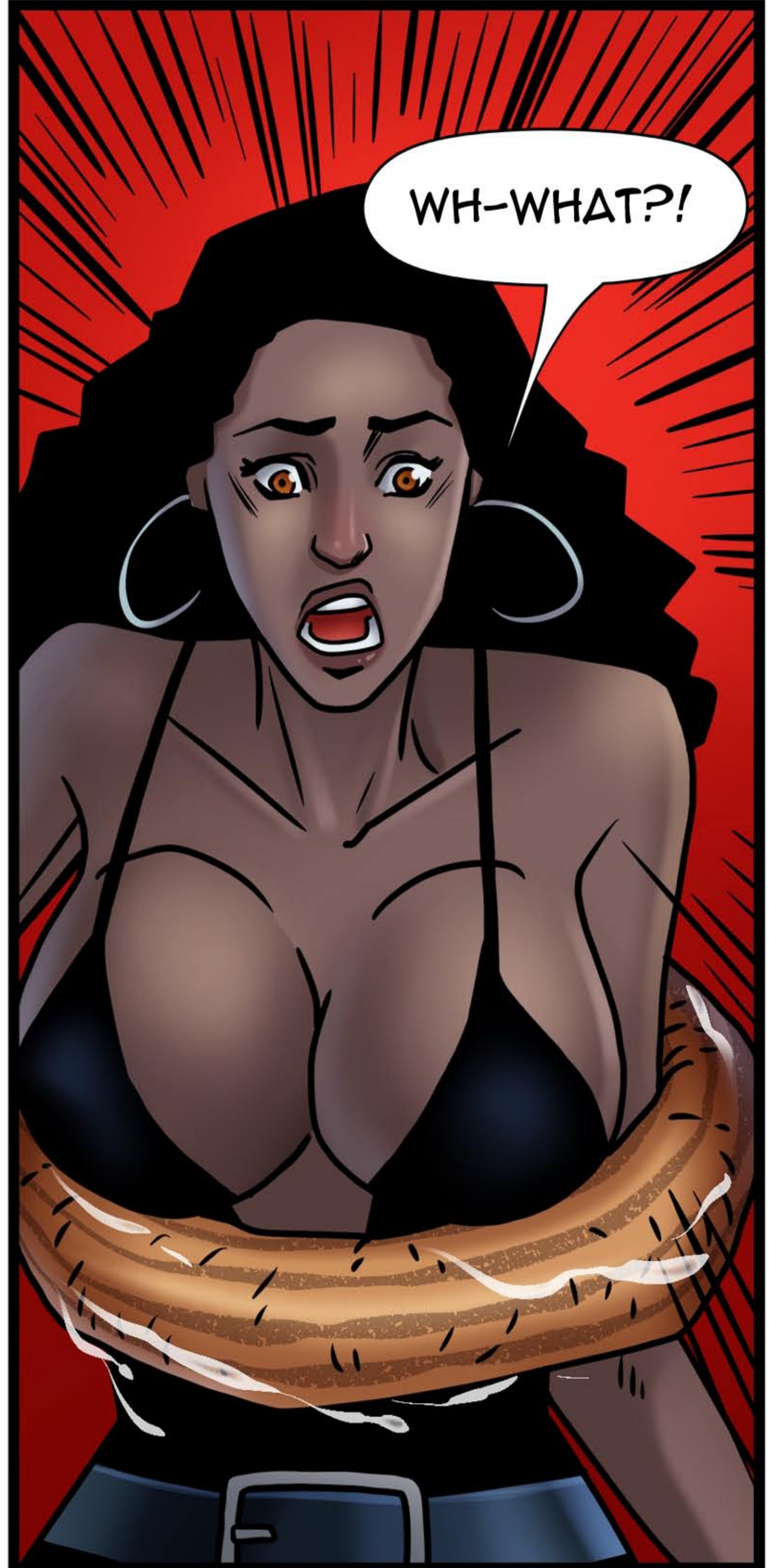


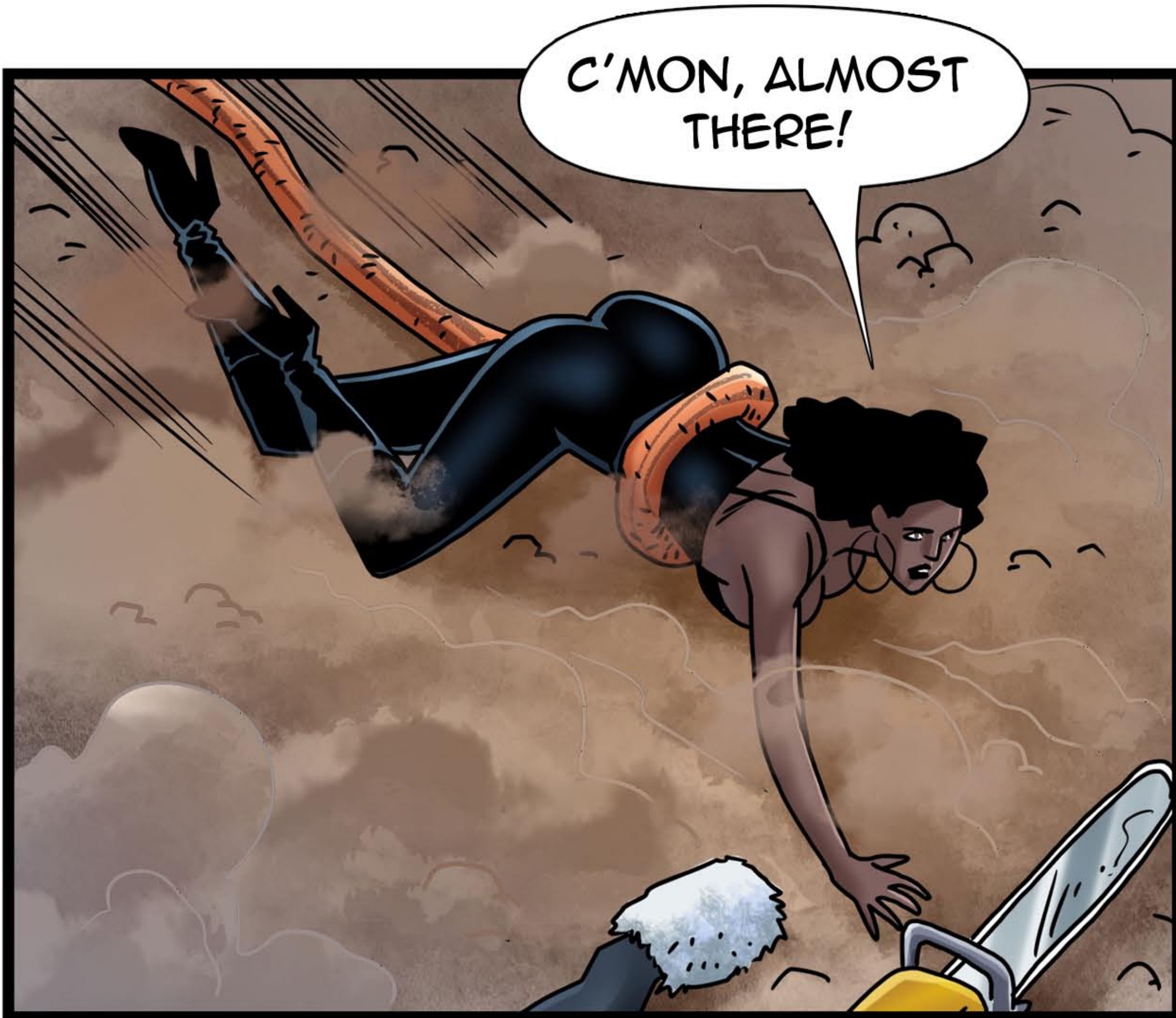


OH, POOR BABY GIRL. STILL ALIVE. SIT TIGHT FOR A MINUTE. COMING TO GET THAT KEY IT SWALLOWED AND YOU, AND WE ON OUR WAY TO \$20 MILLION.

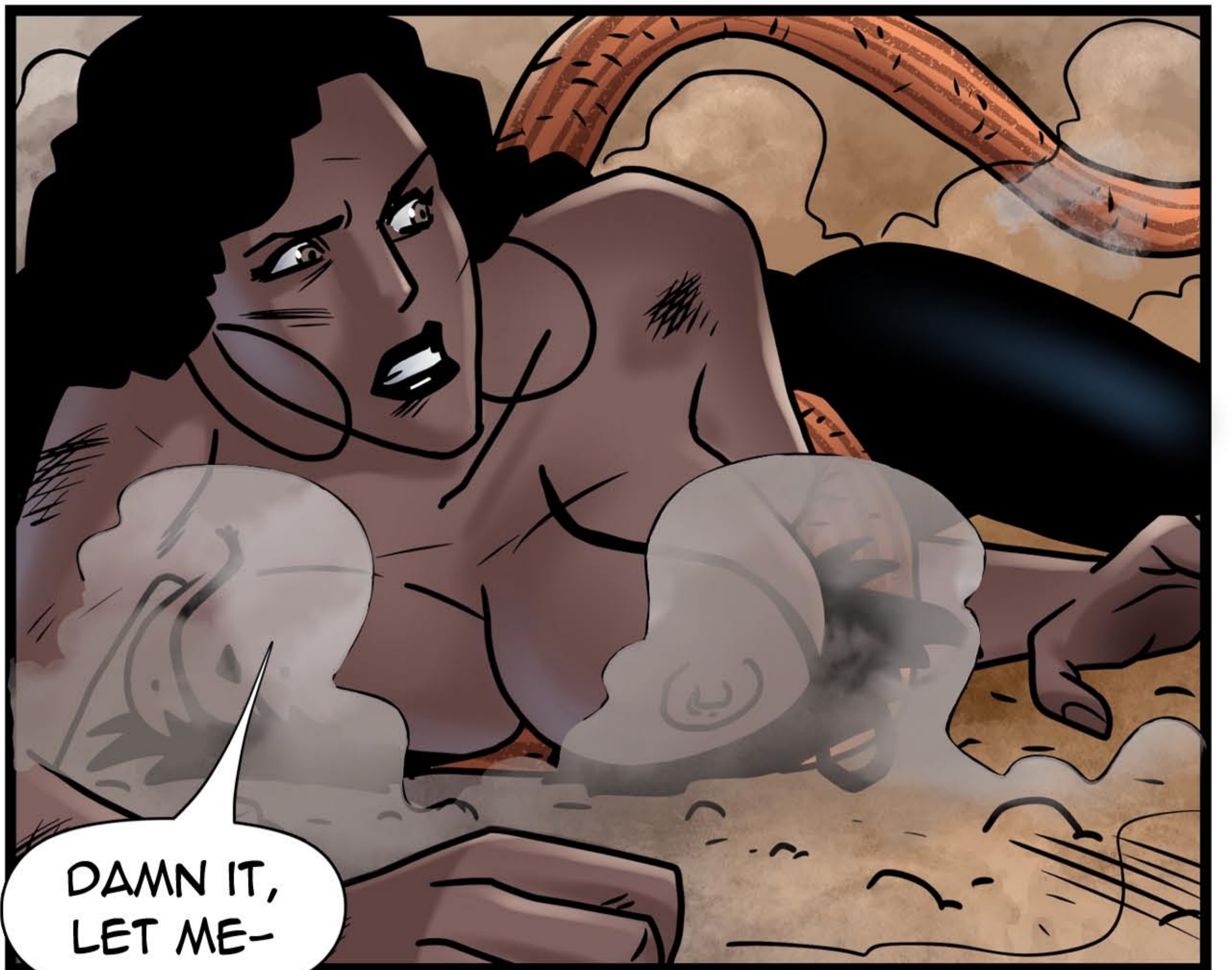


ALRIGHT, YOU'D BETTER START WORKIN' WITH ME-

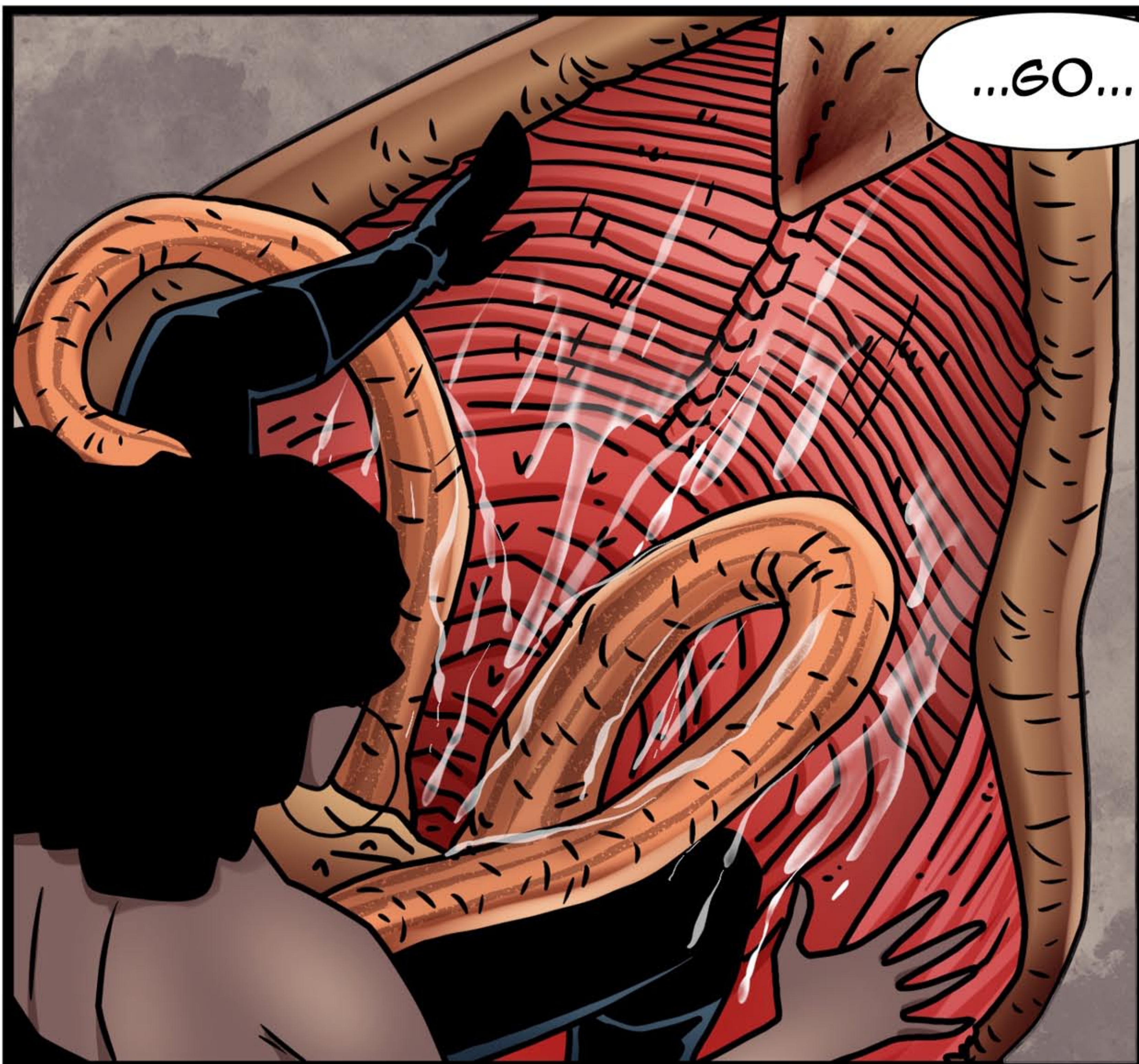




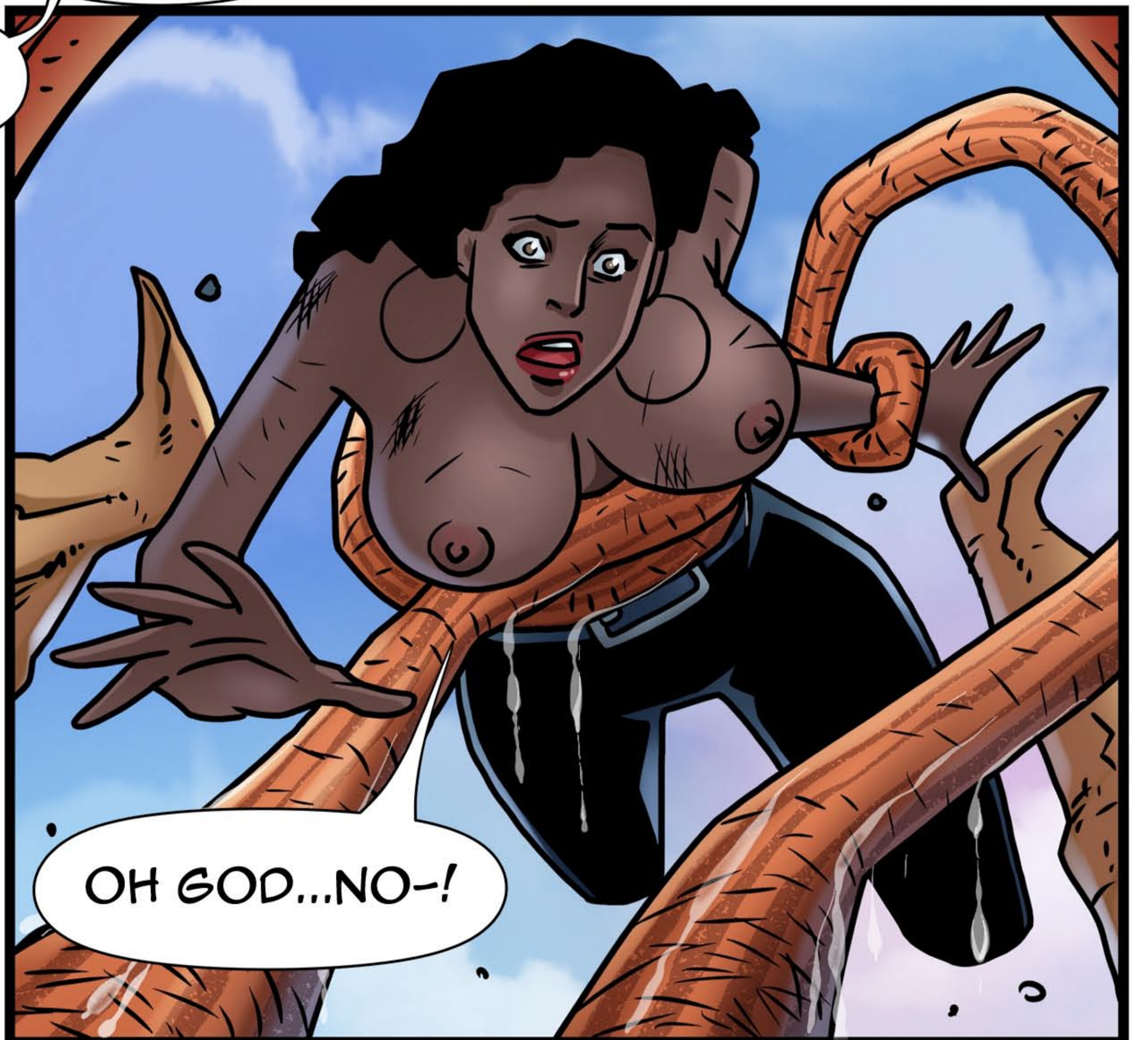
C'MON, ALMOST THERE!



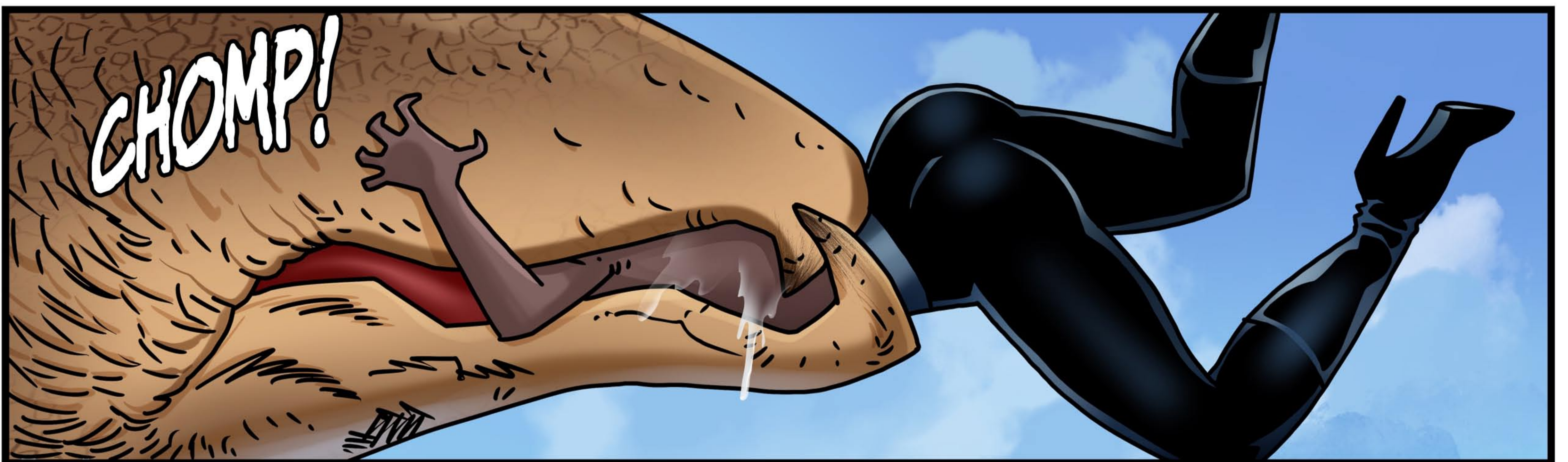
DAMN IT, LET ME-



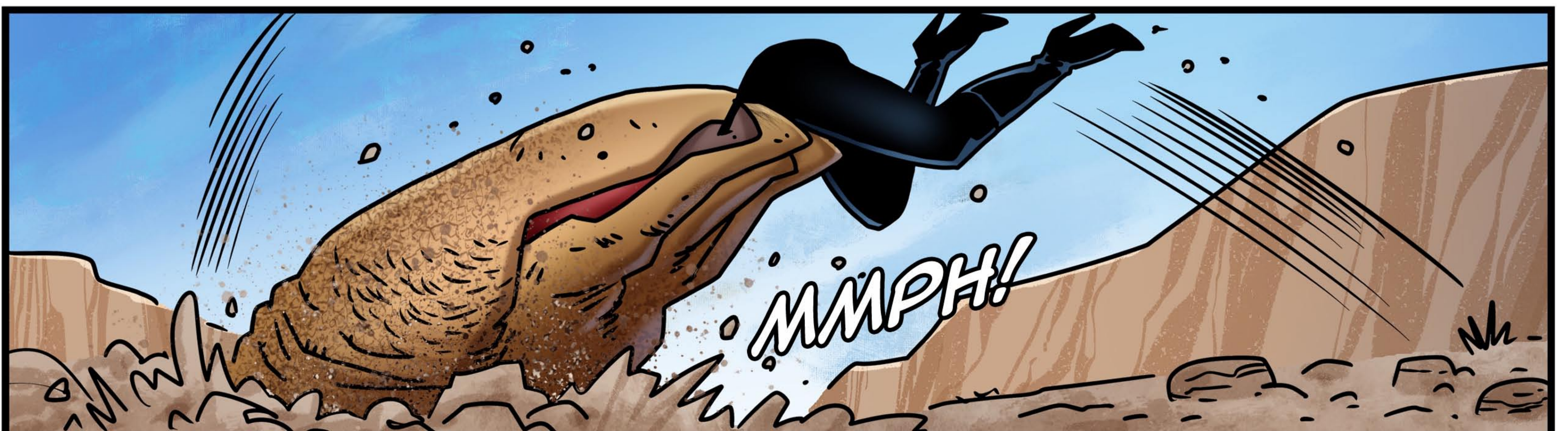
...GO...



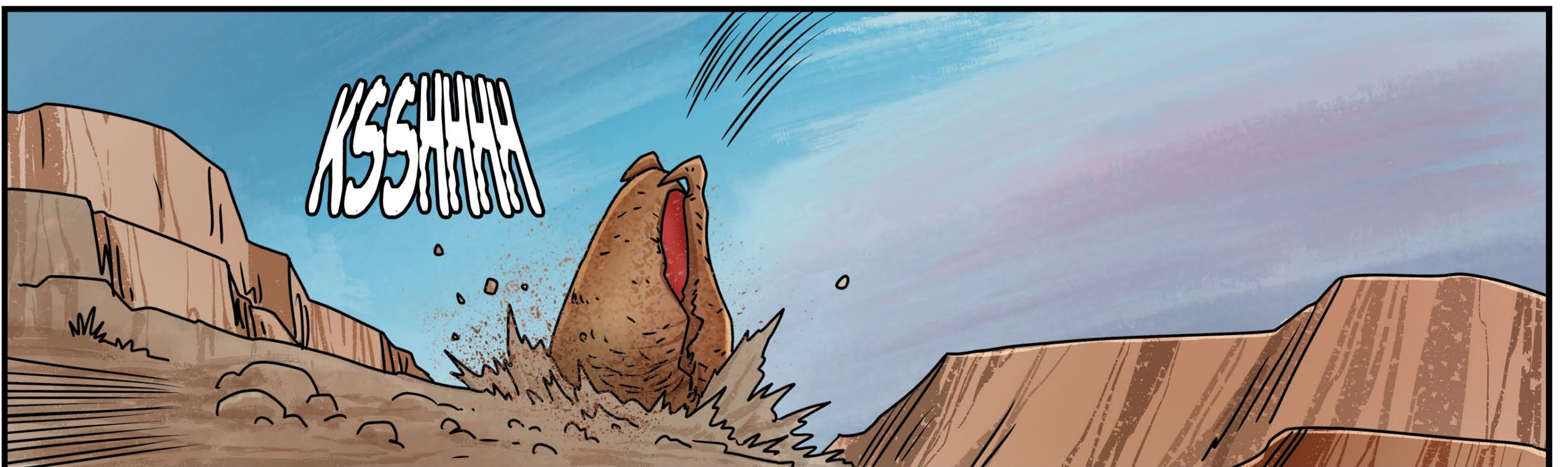
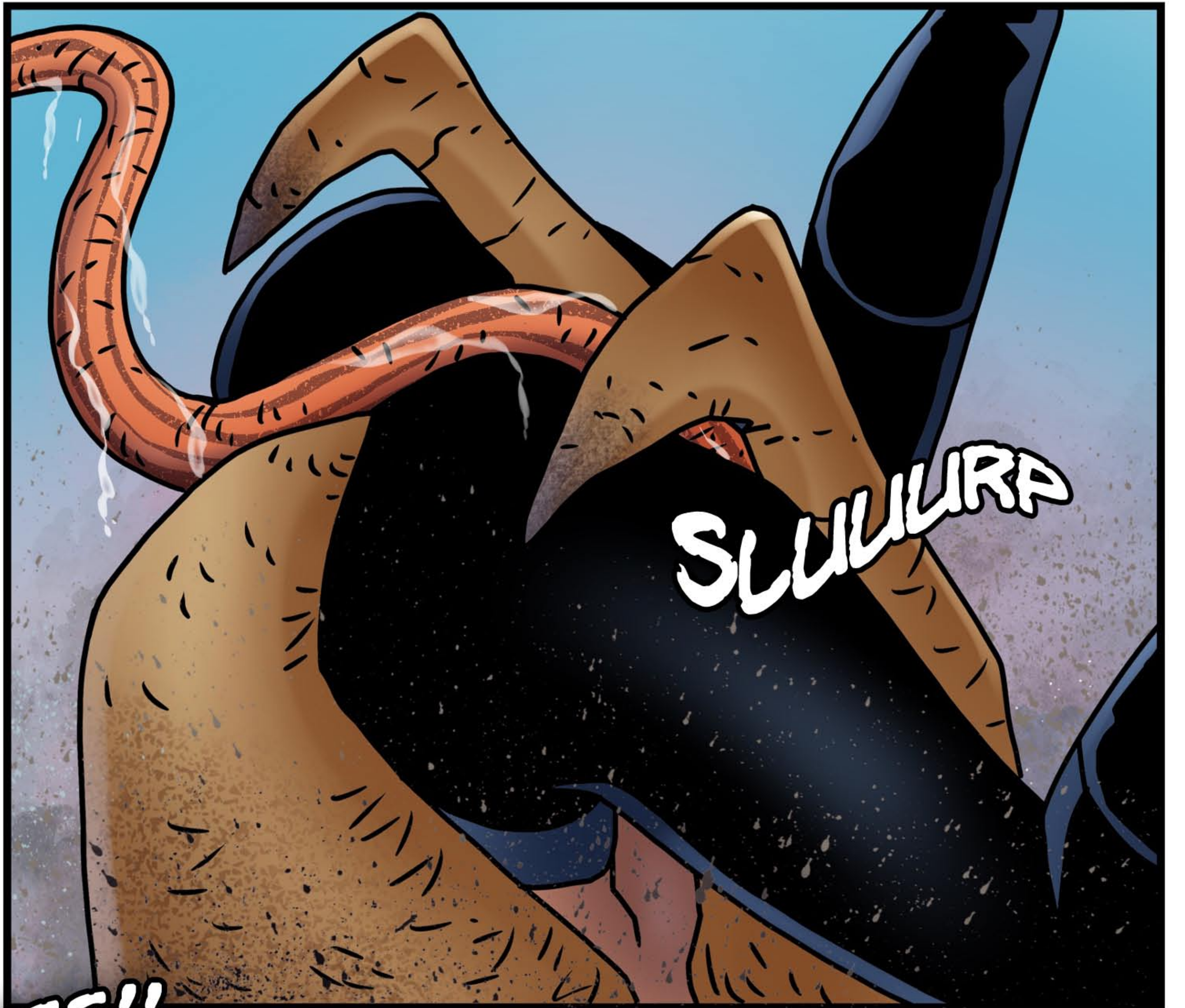
OH GOD...NO-!



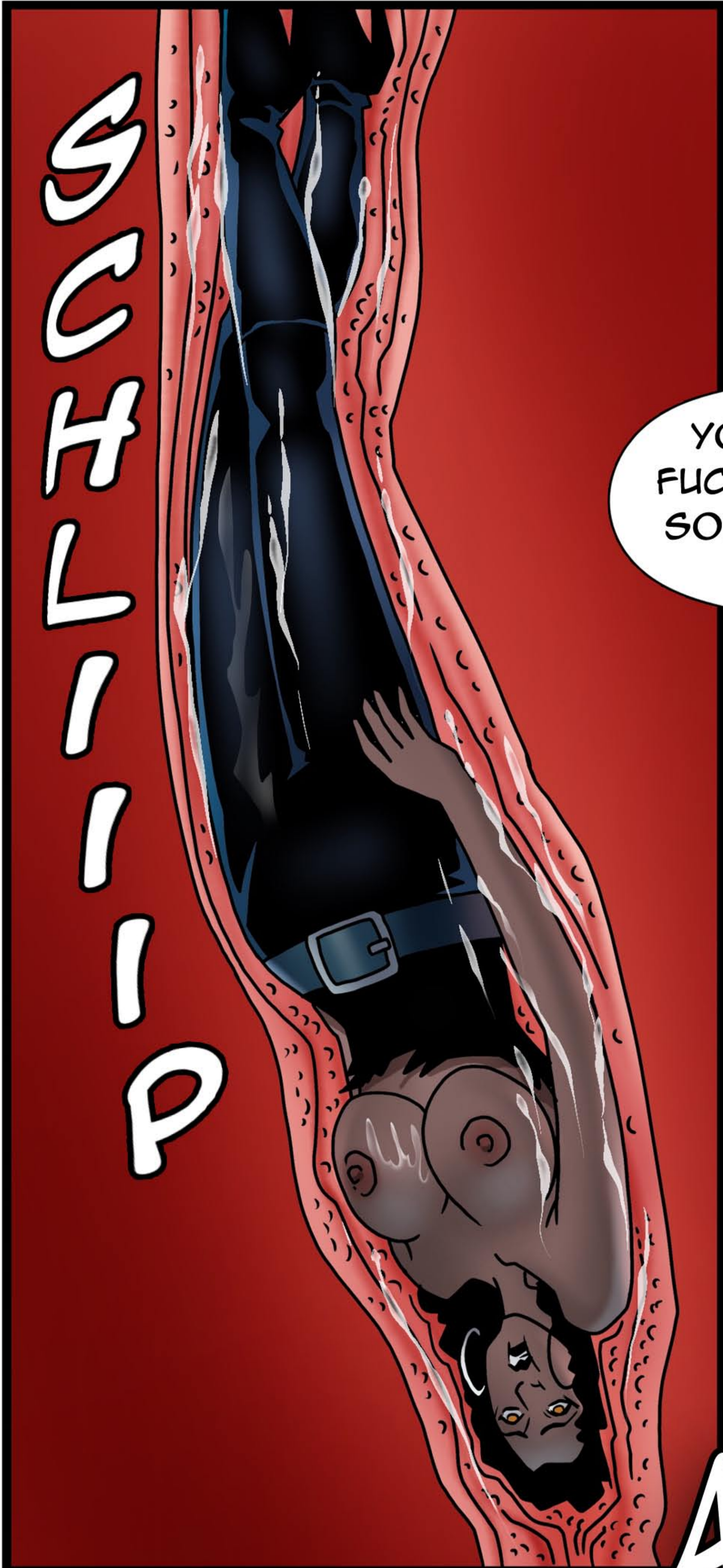
CHOMP!



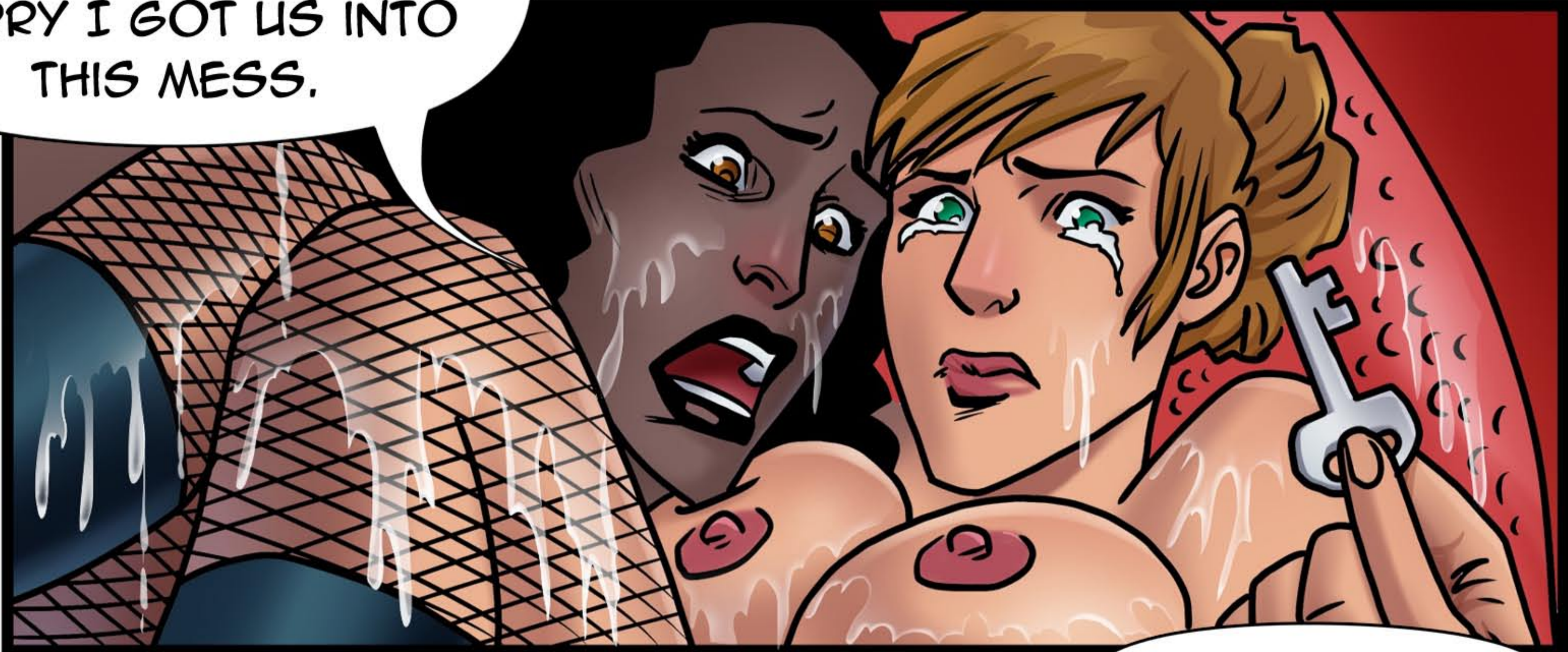
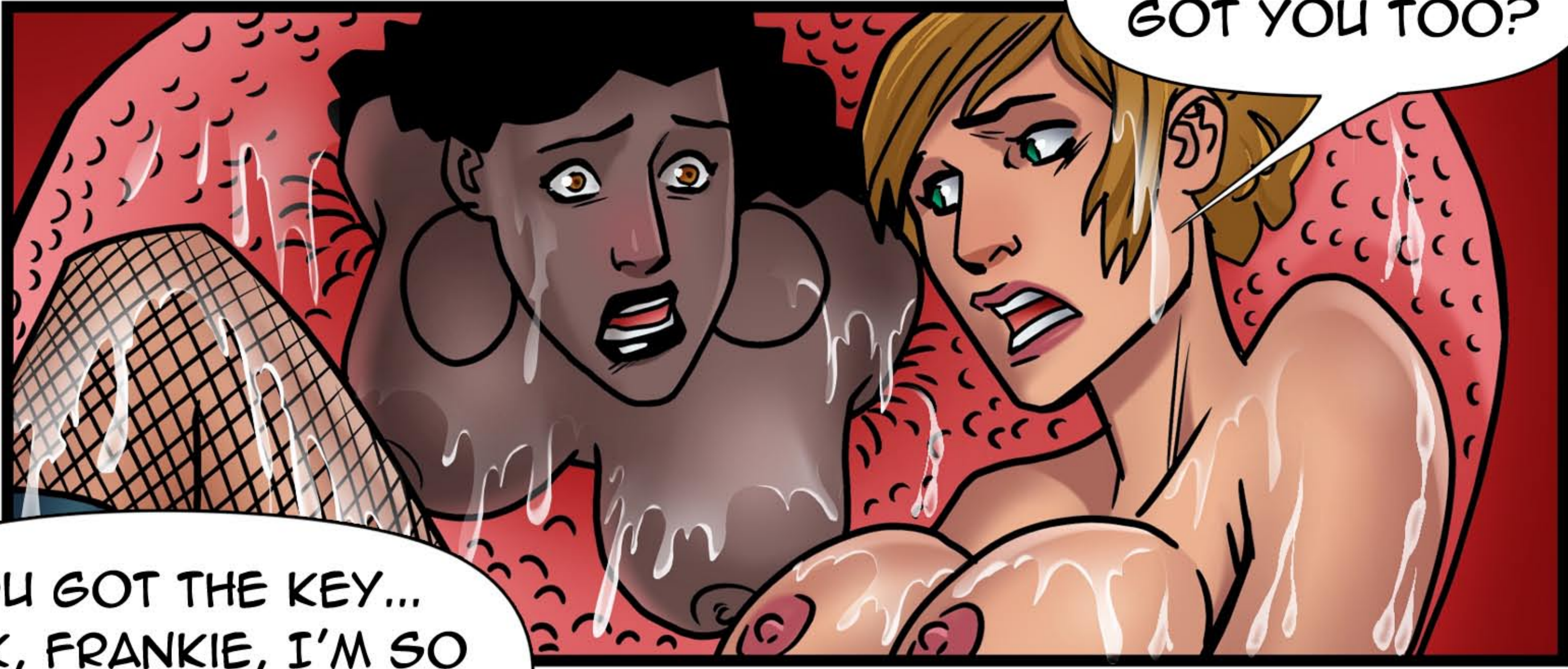
MMPH!



DELORES?! IT GOT YOU TOO?



YOU GOT THE KEY...
FLUCK, FRANKIE, I'M SO
SORRY I GOT US INTO
THIS MESS.



OH SHIT, THE
ACID'S RISING!



