



**Death Jester
weapon &
gems**

Step-by-step

◆ Paints required:

Weapon & gems

- Kantor blue
- Incubi darkness
- Abaddon black
- Russ grey
- Silver grey (vallejo mc)
- Royal purple (Vallejo mc)
- Sunset red (Vallejo mc)
- Blue violet (vallejo mc)
- Basic skin tone (Vallejo mc)
- White
- Basalt grey (Vallejo mc)





Before we start painting the miniature, we locate the light reflections on the weapon by taking a picture of it under our desk lamp. I primed it in Chaos Black as it has a great shine to it. I have added a guide for how to locate light reflections in the post description.



We start by basecoating the gun with a 1:1: 1/2 mix of abaddon black, incubi darkness & kantor blue.



We now glaze the frame of the light reflections on the gun with pure incubi darkness. Add 2-3 parts of water.



We now add $\frac{1}{3}$ part of russ grey to the incubi darkness & glaze towards the middle of the light reflections



We now add a $\frac{1}{2}$ part of russ grey to the previous mix & glaze the middle of the light reflections



We now add a $\frac{1}{2}$ part of silver grey to the previous mix & glaze the very middle of the light reflections. We furthermore shade the areas still covered in the basecoat by adding 1 part more of abaddon black to the basecoat mix – add 2-3 parts of water. Finally we edge highlight the weapon with a 2:1 mix of russ grey & incubi darkness.

We now add 1 part more of silver grey to the previous mix used for painting the light reflections, & glaze all the sharpest points on the light reflections (& in general all the sharpest points on the weapon).



We now work on the gems. We start by basecoating them with a 3:1 mix of royal purple & abaddon black.



We now glaze the lower half of the gems with a 3:1 mix of royal purple & sunset red – add 2-3 parts of water.



We now add a $\frac{1}{2}$ part of blue violet to the previous mix & glaze the lower quarter of the gems



We now edge highlight around the whole gem with the same mix used in the previous step.



We now glaze the very lower quarter of the gems with pure blue violet – we furthermore add $\frac{1}{4}$ part of basic skin tone to the blue violet & add a dot in the very lower quarter once again. We furthermore create a shine effect on the upper quarter of the gem, by glazing with basalt grey – add 2-3 parts of water.



We now add a dot of white in the very upper quarter of the gem & furthermore in the middle of the previous glazed area – done 😊 !