



FUCK.  
WHAT ARE  
YOU TWO  
DOING?

THIS  
FEELS SO  
INTENSE.

SHE'S  
SUCKING MY  
TITS.





I NEVER  
KNEW IT COULD  
FEEL THIS  
GOOD.

SOMETHING IS BUILDING.





I HAVE  
TO PULL OUT  
NOW.

YES! YES!  
OHH!!!

**SPURT**

"life is not  
measured  
by the number  
of breaths we take  
but by the moments  
that take  
our breath  
away..." "

X  
IX  
VIII  
VII  
VI  
V  
IV  
III  
II  
I



THAT  
FEELING WAS A  
MALE ORGASM?  
THAT SUCKS.



YEAH, THAT WAS VERY UNDERWHELMING.

DIDN'T EVEN FINISH MYSELF.





WELL,  
EXCUSE ME  
FOR BIOLOGICAL  
DIFFERENCES.



WANNA DITCH  
THIS DUDE AND FIND  
OUT WHAT A REAL  
DUAL CLIMAX FEELS  
LIKE?

LET'S.

I WANT A  
PIECE OF  
THAT ASS.



OHHHH!!!!

HARDER!!!!

SO  
GOOD!!!!

WHAT JUST  
HAPPENED?





SENSORY  
INPUT  
OVERLOAD.  
ADAPTING.



GAH!!!





OH NO.  
IT MUST'VE  
GLITCHED MY  
MEDICAL  
NANOBOTS.





THIS IS BAD.



PLEASE  
STOP!

A woman with vibrant purple hair is lying on her side on a wooden bench. She is looking down and to the left. Her hair is styled in a short, layered cut. She is wearing a black strapless top. The background consists of a grey tiled wall and a wooden floor with a herringbone pattern. A speech bubble is positioned near her head.

**\*HUFF\***  
**FINALLY, IT'S**  
**OVER. WHAT**  
**HAPPENED**  
**TO...**



...ME?

To be continued