

Sweep Picking Master Class

CAGED SYSTEM FORMS

By Shredmaster Scott

C Form
G

A Form
G

TAB

10 9 7 8 7 9 10 9 7 8 7 9 10 10 14 12 12 10 15 10 12 12 12 14 10

Detailed description: This block contains two musical exercises. The first is for the C Form G chord, showing a sweep picking pattern on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The fretboard diagram below shows the sequence of frets: 10, 9, 7, 8, 7, 9, 10, 9, 7, 8, 7, 9, 10. The second exercise is for the A Form G chord, also in F# major and 4/4 time. Its fretboard diagram shows: 10, 14, 12, 12, 10, 15, 10, 12, 12, 12, 14, 10.

G Form
D

E Form
D

TAB

10 9 7 7 7 9 10 9 7 7 7 9 10 10 10 11 12 12 11 10 10 10 11 12 12 11 10 10

Detailed description: This block contains two musical exercises. The first is for the G Form D chord, in F# major and 4/4 time. The fretboard diagram shows: 10, 9, 7, 7, 7, 9, 10, 9, 7, 7, 7, 9, 10. The second exercise is for the E Form D chord, also in F# major and 4/4 time. The fretboard diagram shows: 10, 10, 11, 12, 12, 11, 10, 10, 10, 11, 12, 12, 11, 10, 10.

D Form
D

TAB

12 14 15 14 12 15 14 12 14 15 14 12 15 14 12 15 14 9 10

Detailed description: This block contains one musical exercise for the D Form D chord, in F# major and 4/4 time. The fretboard diagram shows: 12, 14, 15, 14, 12, 15, 14, 12, 14, 15, 14, 12, 15, 14, 12, 15, 14, 9, 10.