

HOMEWORK No. 2

This homework exercise is all about identifying and manipulating major and minor triads. For each triad below, use the provided scratch paper to determine whether they are major or minor triads. Or, if you prefer, write out a major or minor scale based on the root note to see which scale contains the root, third, and fifth of each triad.

This triad is _____

A _____ C# _____ E

R → 3 → 5

This triad is _____

B _____ D _____ F#

R → 3 → 5

This triad is _____

C _____ E^b _____ G

R → 3 → 5

This triad is _____

D _____ F# _____ A

R → 3 → 5

This triad is _____

A^b _____ C^b _____ E^b

R → 3 → 5

This triad is _____

E _____ G# _____ B

R → 3 → 5

This triad is _____

E^b _____ G _____ B^b

R → 3 → 5

This triad is _____

F# _____ A _____ C#

R → 3 → 5

This triad is _____

G _____ B _____ D

R → 3 → 5

This triad is _____

F _____ A _____ C

R → 3 → 5

This triad is _____

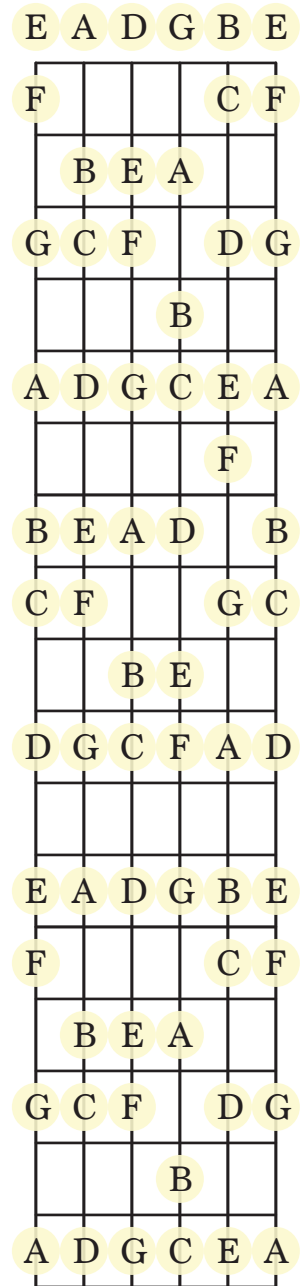
A _____ C _____ E

R → 3 → 5

This triad is _____

B^b _____ D _____ F

R → 3 → 5



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On this page, we'll add an extra layer. On the left side of the page, figure out whether the triad is major or minor, just like the page before. If the triad on the left is major, convert it to a minor triad on the right side by flattening (or unsharpening) the 3rd. If the triad on the left is minor, convert it to a major triad on the right side of the page by sharpening (or unflattening) the third.

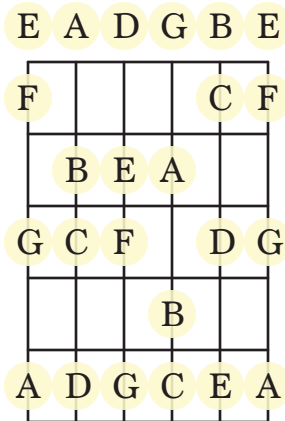
This triad is _____ B _____ D# _____ F# R → 3 → 5	Convert →	Converted to _____ B _____ F# R → 3 → 5
This triad is _____ G _____ B _____ D R → 3 → 5	Convert →	Converted to _____ G _____ D R → 3 → 5
This triad is _____ F _____ A ^b _____ C R → 3 → 5	Convert →	Converted to _____ F _____ C R → 3 → 5
This triad is _____ D ^b _____ F _____ A ^b R → 3 → 5	Convert →	Converted to _____ D ^b _____ A ^b R → 3 → 5
This triad is _____ E ^b _____ G ^b _____ B ^b R → 3 → 5	Convert →	Converted to _____ E ^b _____ B ^b R → 3 → 5
This triad is _____ A _____ C# _____ E R → 3 → 5	Convert →	Converted to _____ A _____ E R → 3 → 5

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Finally, lets have more fun with major and minor triads. In this homework, create two triads with the same root note - one major and one minor. Explore the similarities and differences between the two triads. The root and the fifth remain unchanged, and the third moves a half step.

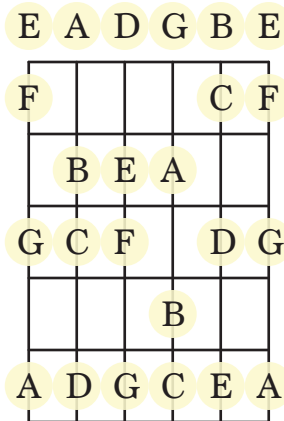
A Major Triad

A C# E
R 3 5



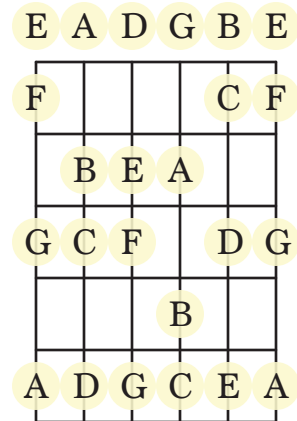
A Minor Triad

A C E
R 3 5



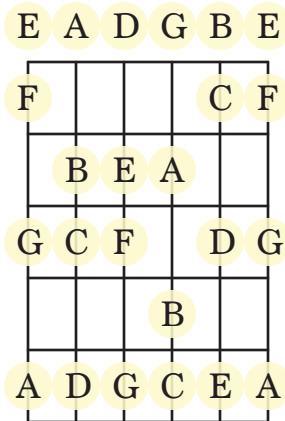
C Major Triad

C E G
R 3 5



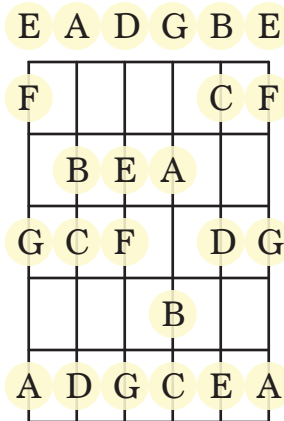
B Major Triad

B D# F#
R 3 5



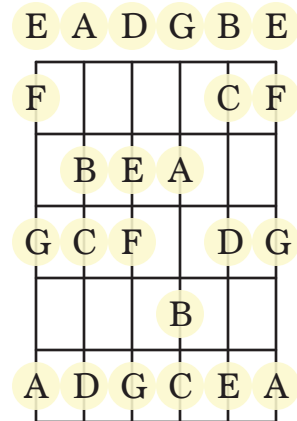
B Minor Triad

B D F#
R 3 5



C Minor Triad

C Eb G
R 3 5

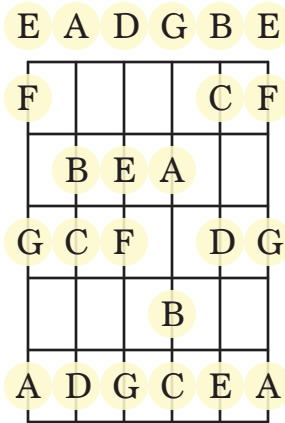


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LESSON #6

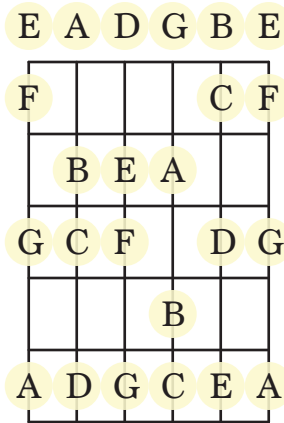
D Major Triad

D F# A
R 3 5



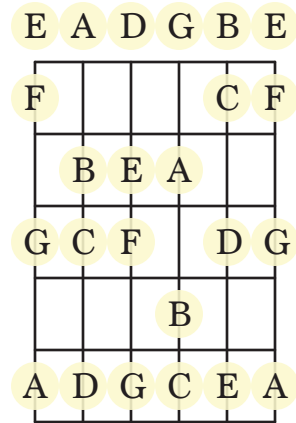
D Minor Triad

D F A
R 3 5



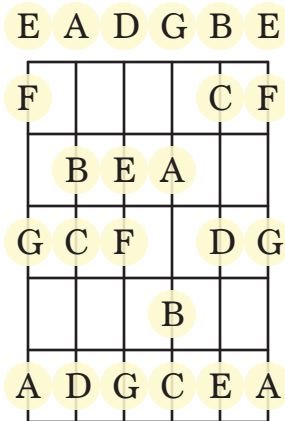
F Major Triad

F A C
R 3 5



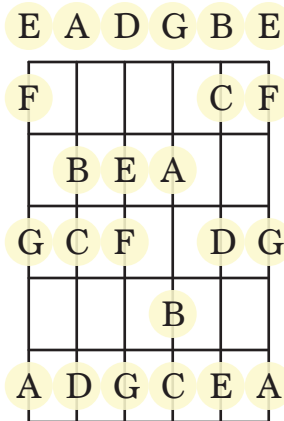
E Major Triad

E G# B
R 3 5



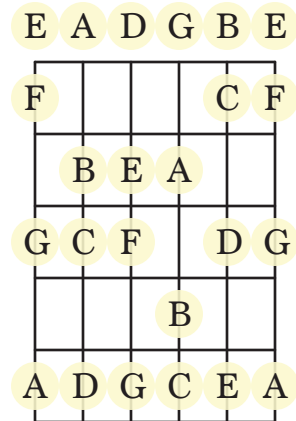
E Minor Triad

E G B
R 3 5



F Minor Triad

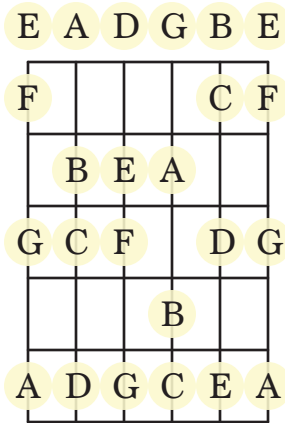
F A^b C
R 3 5



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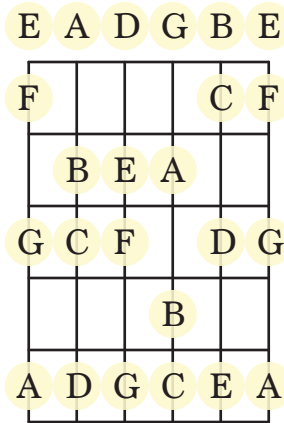
G Major Triad

G B D
R 3 5



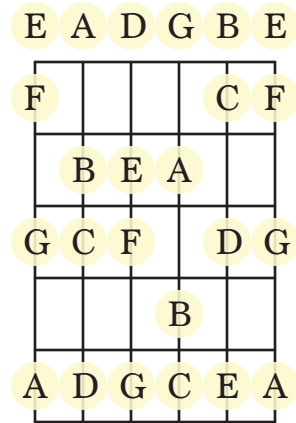
G Minor Triad

G B^b D
R 3 5



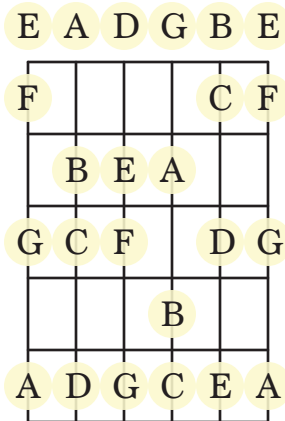
A^b Major Triad

A^b C E^b
R 3 5



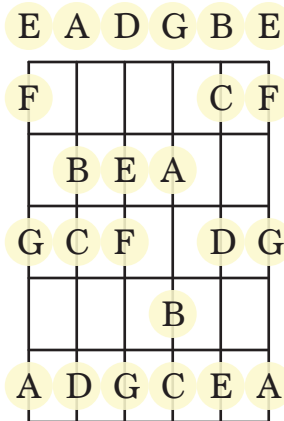
B^b Major Triad

B^b D F
R 3 5



B^b Minor Triad

B^b D^b F
R 3 5



A^b Minor Triad

A^b C^b E^b
R 3 5

