

# Power Metal Etude

By Shredmaster Scott

D Standard Tuning

$\text{♩} = 176$

Dm B $\flat$ /D C

P.M.-----+ P.M.-----+ P.M.

□ □ V □ V □ □ V □ V □ □ V

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 | 8 5 5 5 5 5 8 5 5 5 5 8 5 5 | 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3

B $\flat$  Dm B $\flat$ /D

T  
A  
B

8 6 6 6 6 6 8 5 5 5 5 5 6 6 6 | 7 5 5 5 5 5 7 5 5 5 5 7 5 5 | 8 5 5 5 5 5 8 5 5 5 5 8 5 5

F C Dm

T  
A  
B

3 1 1 1 1 1 3 1 1 1 1 1 1 1 | 5 3 3 3 3 3 3 3 3 3 3 8 5 7 5 | 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5

B $\flat$ /D Gm/A

Dominant Harmony Sequence

T  
A  
B

8 5 5 5 5 5 8 5 5 5 5 8 5 5 | 10 10 8 0 0 0 0 0 0 0 0 | 8 7 8 0 0 0 0 0 0 0 0

A Pedal Tone A Gm/A A

T  
A  
B

10 9 11 0 0 0 10 9 11 0 0 0 | 11 12 12 0 0 0 11 12 12 0 0 0 | 14 14 14 0 0 0 14 14 14 0 0 0

Bb Lydian Alternate Picking Run

The musical score consists of two staves. The top staff is a guitar staff with a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. It features a melodic line with slurs and accents, and a bass line with a single note. The bottom staff is a bass staff with a bass clef, showing a fretboard diagram with fingerings for the treble and bass strings.

String	14	14	14	0
T				
A				
B				

Fingerings for the fretboard diagram:

- Treble String: 9 - 10 - 9 - 7
- Bass String: 10 - 8 - 7
- Treble String: 10 - 8 - 7
- Bass String: 10 - 8 - 6 - 8 - 10
- Treble String: 8 - 10 - 8
- Bass String: 0