



MAKING APHRODESIA

VOLUME ONE

ILLUSTRATIONS/INTERVIEWS
BY "JAMBEEBOT" AND "FEATHERBETHA"

PREFACE

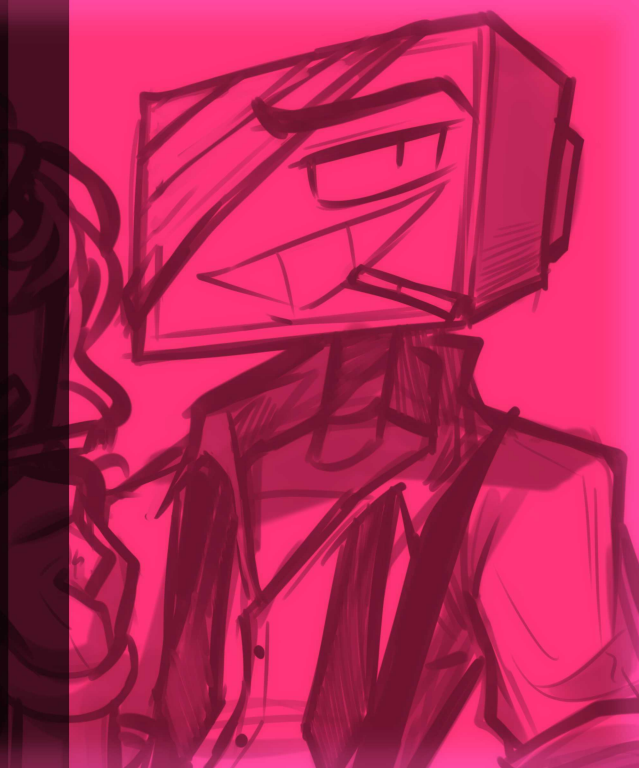
APHRODESIA AS A SERIES HAS BEEN AN EXPERIMENT. AN EXPERIMENT IN MEDIUM, IN MEDIA, AND IN EXPRESSION. OVER THE COURSE OF ITS LESS-THAN-A-YEAR STINT, IT'S GONE THROUGH SO MANY CHANGES TO SUIT CREATIVE TASTES AND LISTENER TASTES, ALL IN THE INTEREST OF CREATING SOMETHING THAT IS AS TRUE TO ITSELF AND ITS THEMES OF SEX POSITIVITY, RELATIONSHIPS, AND LOVE.

OVER THE COURSE OF THIS MULTI-VOLUME LOOK AT THE DEVELOPMENT OF THE SERIES, I HOPE THAT YOU, THE READER, CAN FINALLY BE CLUED IN TO THE FULLEST EXTENT OF THE RIDE THE APHRODESIA "DEV TEAM" WENT ON IN TACKLING THIS AMBITIOUS PROJECT. THERE WAS LAUGHING. THERE WAS CRYING. AND IT'S NOT BEEN EASY.

BUT NOT A DAY WENT BY DURING THE PROCESS WHERE OUR SUPPORTERS, CONTRIBUTORS, FANS, AND BELOVED FRIENDS DIDN'T MAKE EVERYTHING WORTH IT.

THANK YOU FOR BEING A BELOVED PATRON TO OUR HUMBLE CLUB. WE HOPE THUS FAR YOU'VE ENJOYED YOUR STAY, AND WE HOPE TO SEE YOU MORE AS THE SERIES PROGRESSES.

- "JAMBEEBOT", CO-CREATOR OF APHRODESIA



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INTRODUCTION

ART BY: @JAMBEEBOT

INTERVIEW BY: @JAMBEEBOT



APHRODESIA HAS TO HAVE BEEN BY FAR THE MOST DIFFICULT PROJECT I'VE WORKED ON. AND THAT'S NOT SAYING MUCH, SEEING AS THOUGH MY PREVIOUS ATTEMPTS TO GET ANYTHING TOGETHER DIDN'T REALLY PAN OUT. BEFORE APHRODESIA, I REMEMBER DRIFTING FROM CONCEPT TO CONCEPT AIMLESSLY BUT NEVER GARNERING ANY REAL TRACTION.

THE CHARACTER OF JAMBEE IS BY ALL ACCOUNTS NAMED AFTER MY ACCOUNT NAME, JAMBEEBOT. THIS WAS MY FIRST USERNAME, TO THE POINT I CAN ACTUALLY CHRONICLE HOW OLD SOME FRIENDS ARE BECAUSE THEY STILL REFER TO ME AS JAMBEE.

I REMEMBER AT THE TIME THINGS BEGAN IT WAS GENUINELY DIFFICULT TO TELL IF PEOPLE WERE REFERRING TO THE CHARACTER OR ME. SOME PEOPLE ACTUALLY THOUGHT I WAS ROLEPLAYING, BUT NO. JAMBEE WAS MY MASCOT FIRST.



JAMBEE WAS A LITTLE TV CHARACTER I HAD MADE FOR MY ACCOUNT AROUND 2016-2017, AND WAS MORE OF AN INNOCENT LITTLE BEAN. I USED THE CHARACTER TO REFLECT THE POSITIVITY I WANTED TO PORTRAY AND LIVE BY AT THE TIME.

HOWEVER, SAID USERNAME WAS INVOLVED WITH SOME PRETTY HORRIBLE THINGS THAT HAPPENED TO ME AT THE TIME. I ABANDONED THE NAME BECAUSE I FELT DIRTY AND GROSS AFTERWARDS.



I CAME BACK TO THE NAME IN 2021, AS A MEANS OF STARTING AN NSFW ACCOUNT. I HAD STARTED DOING ART FOR MYSELF, IT WAS A RECLAIMING EXPERIENCE. AND IT WENT PRETTY WELL. I STARTED USING JAMBEE WITH A BUSTED AND BROKEN FACE TO SORT OF CYNICALLY SYMBOLIZE MY DEVELOPMENT.

IT HAD ONLY BEEN A FEW YEARS BUT I WENT FROM BEING THE INNOCENT BABY OF MY FRIEND GROUP TO BEING SOMEONE DEEPLY PLAGUED BY ANXIETY, FATIGUE, AND GENERAL JADEDNESS.



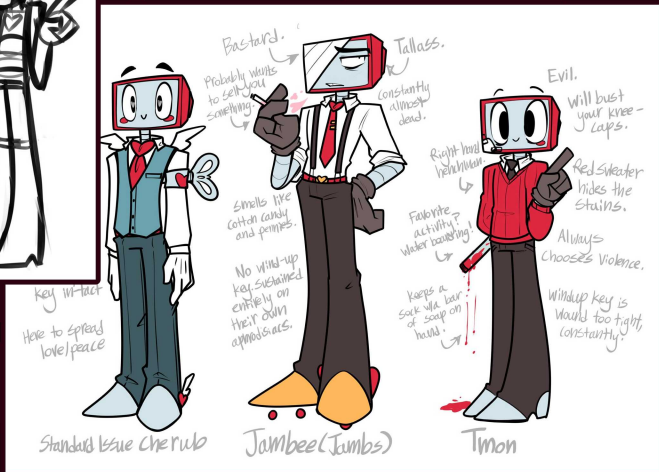
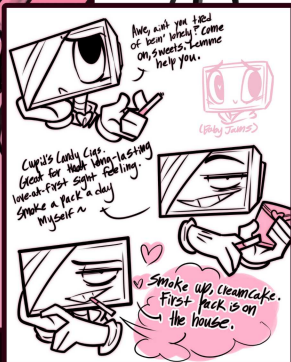
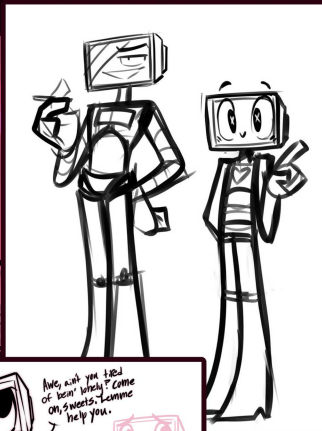
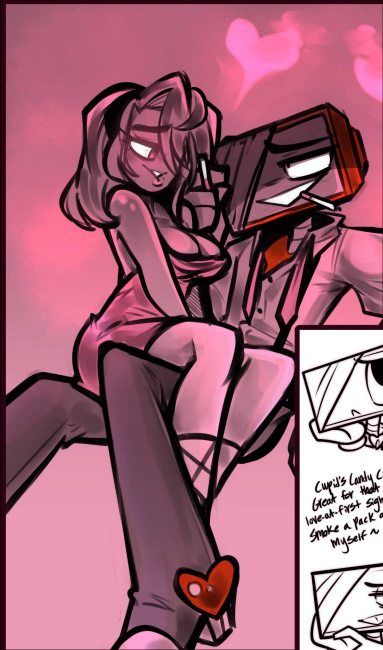
JAMBEE WAS ME. BROKEN AND BUSTED. ONCE CUTE AND READY TO SEE THE BEST IN EVERYONE. AND NOW? SICK. OVERWORKED. TIRED. AND READY TO DO WHATEVER IT TOOK TO FEEL OKAY IN THE MOMENT.

THAT'S WHERE APHRODESIA STARTED.

AS A MASCOT FOR MY ACCOUNT I DECIDED TO REVAMP JAMBEE AS THIS HEDONISTIC LOVE-SELLING ADDICT. THEY GOT PEOPLE ADDICTED TO DRUGS, WHICH REFLECTED MY VIEW OF THE FAN-SERVICE INDUSTRY AT THE TIME. I'D BEEN INVOLVED IN BEING MADE TO CURATE 18+ CONTENT AND I'D BEEN SHOWN A VERY CRASS AND MONEY-HUNGRY VIEW OF IT ALL.

JAMBEE WAS HOW I COPED WITH RESIDUALS OF THAT. A CHARACTER WHO HAD ONCE BELIEVED IN LOVE NOW COMMODIFIED IT AND SCRAPED TOGETHER AS MUCH HAPPINESS AS THEY COULD FROM WHAT THEY COULD GET.







IT WAS IN ALL HONESTY, INTENDED TO BE TRAGIC. BECAUSE I WANTED TO BELIEVE BETTER.

BUT THEN OTHER PEOPLE GOT INVOLVED.

AND THOSE PEOPLE MADE ME HAVE TO ACTUALLY RE-EXAMINE THE CHARACTER OF JAMBEE.

JAMBEE WAS INTENDED TO BE AN ASSHOLE. A COMPLETE ANTI-HERO TROPE WHO YOU UNDERSTOOD BUT DISLIKED.

BUT PEOPLE LIKED THEM ANYWAY AND I WAS COMPELLED BY THOSE PEOPLE TO BETTER THEM.



APHRODESIA - THE CONCEPT

ART BY: @JAMBEEBOT

INTERVIEW BY: @JAMBEEBOT

APHRODESIA'S MAIN GIMMICK WAS THE CANDY CIGARETTE. IT STILL IS.

AS A KID MY MOM USED TO REMINISCE ABOUT EATING THEM. I HAD FAMILY WHO WERE DEEP INTO ACTUAL SMOKING, AND I GREW UP DESPISING THE PRODUCT BUT LOVING THE AESTHETIC. SO I FIGURED A CIGARETTE THAT GOT YOU HOOKED ON LOVE WAS AN INTERESTING CONCEPT. IT WASN'T TOBACCO. IT WAS AN APHRODISIAC. AND SO. IT WAS NOT DEADLY, AND NOT AN ACTUAL DRUG.

I ALSO VERY MUCH ENJOYED MOBSTERS, LOVECORE AESTHETIC, AND PINK CANDY-COATED THINGS. THE IMAGE CAME TOGETHER AS A BREAKING BAD / ARCHER STYLE ENDEAVOR WHICH WOULD EXAMINE A DEEPLY DEPRESSED AND DEEPLY UNHAPPY CHERUB. THE IRONY WAS THAT WHILE THEY PEDALED LOVE THEY WERE ENTIRELY MISERABLE AND ADDICTED TO THEIR OWN STUFF.

BUT THEN FEATHERBETHA (AN INTERNET ALIAS) INTRODUCED THEIR CHARACTER, RUBY.

FEW PEOPLE REMEMBER THAT RUBY WAS A SIGNIFICANT TIPPING POINT, BECAUSE BEFORE THAT. JAMBEE WAS A RUTHLESS AND EVEN CRUEL GUY. HE WAS ADDICTED TO GETTING PEOPLE ADDICTED. DRAINING WALLETS DRY. KEEPING PEOPLE LIKE PETS. AND WORST OF ALL, HE WAS HOOKED ON THE POWER DYNAMIC. STALKING PARTNERS, HAVING LOVE RIVALS WHACKED. JAMBEE WAS BY ALL MEANS AN ASSHOLE.

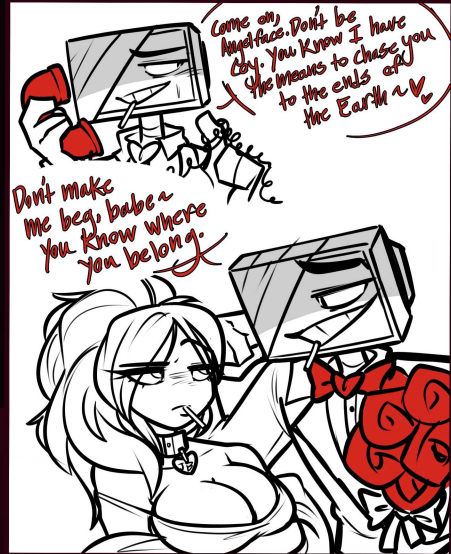


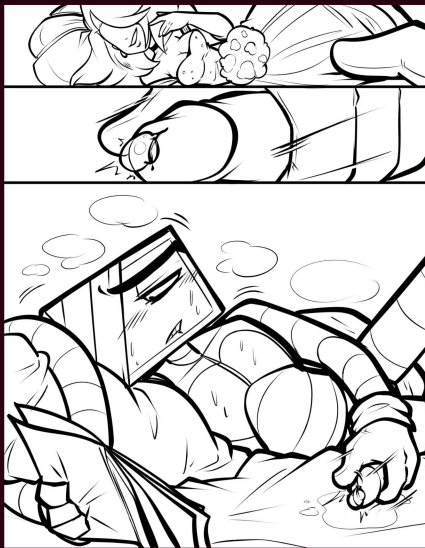
RUBY WAS INTRODUCED AS JAMBEE'S EX-FLING THOUGH. SOMEONE JAMBEE'S ATTEMPTS TO CONTROL COULD NOT FULLY REACH. SHE HAD SAID NO. AND THAT WAS INTERESTING. SUDDENLY JAMBEE HAD A REASON TO BE SAD THAT WASN'T ROOTED IN MY OWN SELF-PITY, AND IT BEGAN TO FLESH HIM OUT. HE COULD PINE AND WANT, BE SAD OR BE HAPPY. HIS WORLD HAD CHARACTERS IN IT.

TMON CAME IN BEFORE OR AFTER. I DO FORGET. BUT HE DEVELOPED ALONGSIDE JAMBEE AS WELL. AND THUS WE HAD A SMALL CAST OF CHARACTERS.

APHRODESIA WAS NEVER SUPPOSED TO BE AN AUDIO DRAMA. I JUST WANTED SOME OC VOICE CLAIMS AND I WAS HAVING A LIFE CRISIS. I PULLED MONEY FROM MY SAVINGS TO IMPULSIVELY COMMISSION SOME VAs TO DO THE JOB AS A ONE-TIME GIG. BUT THE SERIES ROLLED ON, SLOWLY REACHING MILESTONE AFTER MILESTONE.

WE WERE BY NO MEANS PROFESSIONAL. WE MADE ROLEPLAY ACCOUNTS AND PRETENDED TO BE THE CHARACTERS. IT WAS HORRIBLY UNPROFESSIONAL AND TRUTH BE TOLD IT STILL IS. WE DON'T COME FROM THAT BACKGROUND. ALL WE KNOW IS WE LOVE WHAT WE DO AND TRY TO LEARN MORE WHEN POSSIBLE.





BUT ON THAT NOTE, I DO HAVE TO ACKNOWLEDGE *APHRODESIA* WAS 100% INTENDED TO BE PORNOGRAPHIC IN NATURE. AT THE TIME I'D WANTED TO CREATE A SEX POSITIVE SHOW WHICH WOULD FEATURE FREQUENT THEMES OF SEX EDUCATION, PROPER CONSENT, AND SELF-CARE. I DIDN'T SEE ANYTHING WRONG WITH A PERSON HAPPILY EXPRESSING SEXUALITY WITH CONSENTING PARTNERS, AND WE ENDED UP PRODUCING A RATED X (BY MOST STANDARDS) PILOT.

HOWEVER, THIS DID NOT PAN OUT WELL.

SOMEONE ONCE COMPARED IT TO HEARING SEX GOING ON IN ANOTHER ROOM. AND WHILE THE SERIES IS 18+ STILL, IT IS NOW MORE ROOTED IN OPEN DISCUSSION OF SEXUAL DYNAMICS, ISSUES, AND RELATIONSHIPS AS OPPOSED TO FLAT OUT BEING FOR "TITULATION".

THAT WAS A PRETTY EMBARRASSING CONCLUSION TO COME TO. BUT YOU LIVE AND YOU LEARN, I SUPPOSE.



WELCOME TO ST. VALENS

ART BY: @JAMBEEBOT

INTERVIEW BY: @JAMBEEBOT

ST. VALENS CAME INTO EXISTENCE WHEN WE NEEDED A VA FOR THE PILOT. OVER THE COURSE OF THE SERIES JAMBEE HAS HAD THREE VOICE ACTORS, BOTH PRIOR WHO HAD REASONS FOR LEAVING THE PROJECT. THE NAME ST. VALENS WAS COINED IN THE POSTER WE USED TO ATTRACT CANDIDATES.

AS A TOWN, ST. VALENS HASN'T BEEN EXPLORED TOO MUCH YET BECAUSE. WELL. SPOILERS.

BUT IT'S DEEPLY ROOTED IN EARLY AMERICAN IMMIGRATION EXPERIENCES. IT'S GOT CULTURAL GANG AFFILIATIONS. IT'S GOT LONG-STANDING FAMILIES. IT'S FILLED WITH NUANCED POLITICS WHICH GROUND IT AND GIVE EVERY CHARACTER'S ACTIONS STAKES.

THE CITY'S MONSTER-HEAVY POPULATION IS VERY VEGAS IN NATURE. WHAT HAPPENS THERE STAYS THERE. GROWING UP I VISITED RENO, NEVADA A LOT BECAUSE I HAD FAMILY AROUND THERE. SO I KNEW ABOUT THE CASINOS, THE BUNNY RANCHES, THE CLUBS. APHRODESIA ITSELF IS BASED ON THE ATLANTIS AND CIRCUS CIRCUS CASINOS IN RENO. BUT FEATHERBETHA'S RELATIONSHIP WITH NEW YORK HEAVILY INFLUENCED IT IN THAT MANNER.

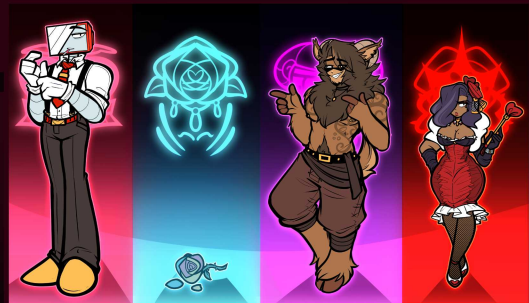
By St. Valens
Dept. of Justice

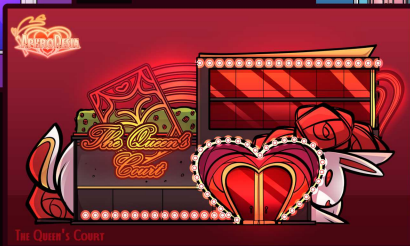
WANTED:

UNKNOWN SUSPECT
- LEAD IN CARTEL AFFILIATIONS - FOUL PLAY -



REWARD
- NSFW Audio Drama Role - Comfortable interacting with fans - Improv Skills/Available for in-character Q&As - DEEP, SMOOTH, SUAVE - Frank Sinatra-esque Mob Boss character - IN CHARACTER COMMISSIONS/COMIC DUB JOBS ATTACHED -





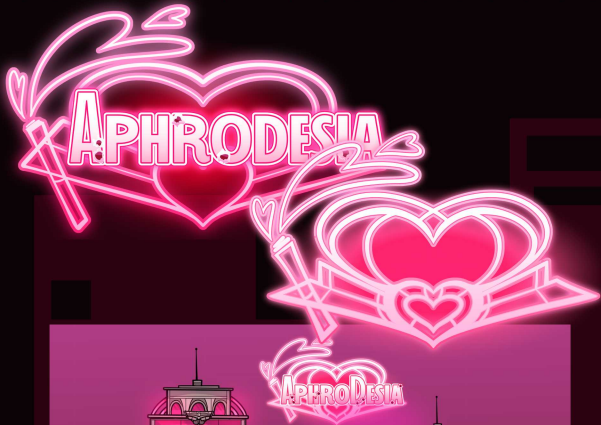
IN OUR HEADS. ST. VALENS WAS THIS PLACE MONSTERS FLOCKED TO. VAMPIRES, GORGONS, ALL THESE CHARACTERS. AND IT WAS ALL A FEVER DREAM ANYWAYS. THE CITY MADE ITS MONEY ON THESE SLEAZEBALL ACTIVITIES, BUT THEY ALSO ACTED AS A COVER UP TO PROTECT THE CITY INHABITANTS. IT KEPT THEM SAFE BECAUSE NOBODY WOULD BELIEVE YOU IF YOU SAID ANYTHING AFTERWARDS ANYWAYS.

BUT THAT. I WILL HAVE TO STOP THERE. BEST NOT TO GET TOO DEEP INTO IT, BEFORE I REALLY SPOIL ANYTHING.

APHRODESIA - BUILDING A PLEASURE PALACE

ART BY: @JAMBEEBOT

INTERVIEW BY: @JAMBEEBOT

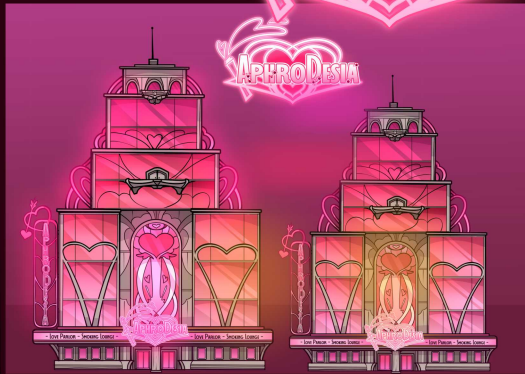


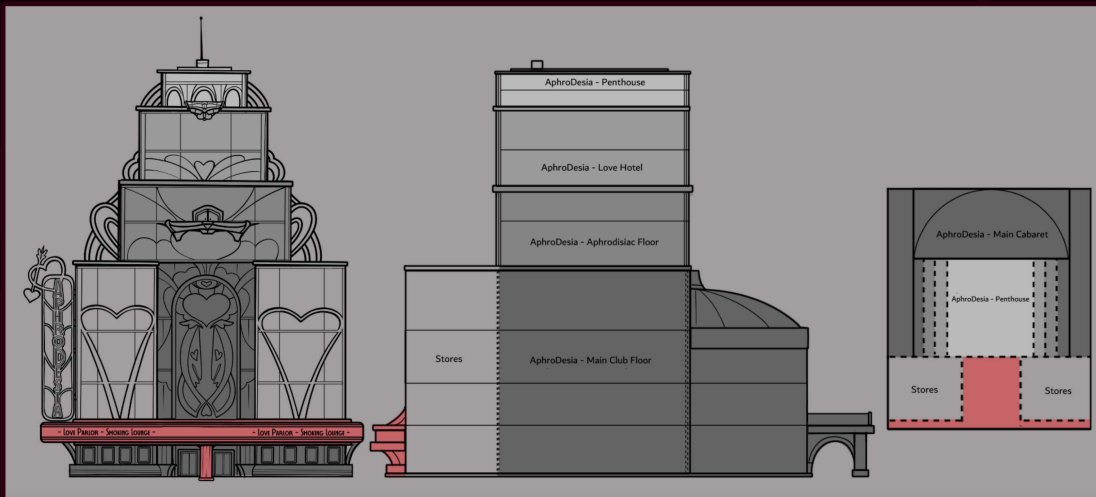
AS MENTIONED BEFORE, APHRODESIA IS BASED ON THE CIRCUS CIRCUS AND ATLANTIS CASINOS IN RENO, NEVADA. I DROVE THROUGH RENO TO TONOPAH OFTEN AND WE HAD TO USE THE BATHROOMS IN PLACES LIKE THESE OFTEN. I REMEMBER POINTING AT A CONDOM MACHINE IN THE BATHROOMS AS A KID AND READING THE DIFFERENT FLAVORS AND NOT HAVING A CLUE WHAT THEY WERE.

BUT I KNEW CHOCOLATE, BANANA SPLIT, AND KEYLIME PIE WERE WEIRD FLAVORS TO GIVE ANYTHING THAT CAME FROM A BATHROOM. OH HOW NAIVE I WAS.

ORIGINALLY APHRODISIACS WERE SOLD LIKE ANY COMMON DRUG. BUT AS WE BEGAN TO WORK WITH THE WHOLE "JAMBEE ISN'T AN ASSHOLE" THING, WE MOVED TO HAVING HIM OWN MULTIPLE NIGHT CLUBS AND PARLORS WHERE YOU COULD GET HIS SIGNATURE PRODUCT.

WE NARROWED IT DOWN TO ONE WHEN WRITER REECE BRIDGER ASKED LEGITIMATE QUESTIONS ABOUT THE FINANCING AND UPKEEP OF SO MANY CLUBS AND I REALIZED THAT I'D HAVE TO ACTUALLY DO RESEARCH ON ALL THOSE CLUBS AND DESIGN THEM ALL.

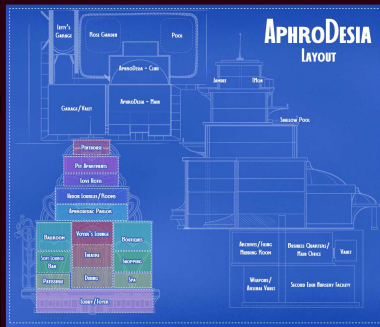
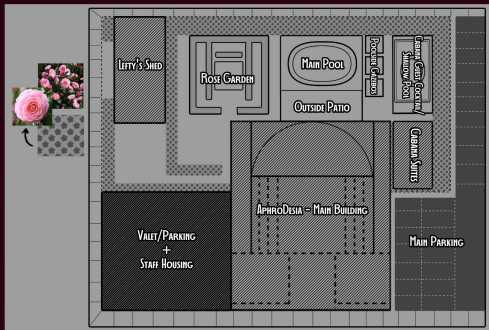
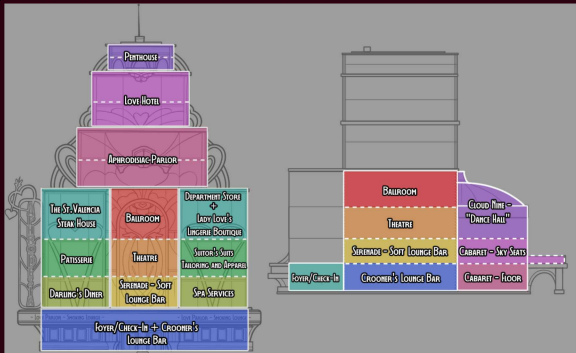




APHRODESIA AS A NAME WAS ACTUALLY COINED BY REECE, AND THE ORIGINAL DESIGN WAS DONE BY MYSELF.

IT WAS PINK AND GAUDY, WHICH WAS GREAT BECAUSE WE COULD ADD ALL THESE AMENITIES TO IT THAT WOULD SERVE AS INTERESTING LOCATIONS OR PLACES FOR EXPLORING.

WE HAD BLUEPRINTS DRAWN TWICE, ONCE MORE TO CORRECT SOME ARCHITECTURAL INCONSISTENCIES.



AS FOR THE PRODUCTS, I LEANED HEAVILY INTO THE LOVECORE AESTHETIC. I HAD ALWAYS LOVED BAKING AND DESSERTS, SO I DIDN'T HESITATE TO INTRODUCE EDIBLES AS SOON AS POSSIBLE. THE ORIGINAL MENU WAS FULLY-CONCEIVED AFTER FIVE HOURS OF LISTENING TO "CARELESS WHISPER" ON LOOP AND I STILL CAN'T HEAR THAT SONG ANYMORE.

THE ACTUAL APHRODISIACS WERE INTERESTING TO DESIGN AND CREATE. FIRSTLY, THE EROS ORCHID PRODUCES THE EXTRACT NECESSARY TO MAKE AN APHRODISIAC. BUT THAT ON ITS OWN JUST MAKES YOU CRAVE PHYSICAL ACTIVITY. THE EXTRACTS OF OTHER FLOWERS ARE WHAT TURNS IT FROM FLOWERY SCENTED VIAGRA TO AN ACTUAL LOVE POTION CONCOCTION. AND IT'S THE MEANING OF THOSE FLOWERS IN COMBINATION WITH ONE ANOTHER WHICH DETERMINES THE FLAVOR OF THAT LOVE.

PERSONALLY, I'M A PURIST. CUPID'S CANDY IS A CATCHY NAME AND I LOVE THE IDEA OF A COTTON CANDY FLAVORED AND SCENTED ANYTHING.



Menu

Extract Selection

Cupid's Candy

A sweet infatuation with a gentle, delicious hum. Reminiscent of first and true love. Entoxicating and sickly sweet, tinted with red and white rose extract. Tastes of cotton candy.

Classic Red

A passionate and fiery carnal desire. Tinted with red rose extract, perfect for lovers looking for deep, savory intimacy. Tastes of cherry tarts.

Dionysian Temptation

A sensuous temptation begging for indulgence with sinful shame. For experimental and vigorous lovers. Tinted with peony and pink cammilia extract. Tastes of raspberry.

Angel Face

A soft, gentle caress, with undying loyalty and devotion. For reminiscent couples or sentimental lovers. Tinted with pink carnation, calla lilly, and red rose extract. Tastes of sugar cookies.

The Loving Beckon

A cry for attention in all the best ways. Accentuates every touch and amplifies every divine sensation. For lovers looking to entice, seduce, and perform. Tinted with narcissus and hyacinth extract. Tastes of chocolate.

Rose's Heat

A carnal hunger, not so easily satisfied. Begging, needing, yearning and ravenous - for lovers looking to get in touch with with their primal side. Tinted with red and black rose extract. Tastes of blueberry cheesecake.

Menu

Extracts - Edible

Eye's Sweet (Infused)

Creamy and decadent white chocolate mousse with apple puree at its center and a caramel drizzle. Vegan alternative available. Infused with an extract of choice.

Cordial Cherries (Infused)

Sweet cherries in a saccharine syrup, oozing from a rich, chocolatey shell. Available in dark, milk, white, and vegan. Infused with an extract of choice.

Candy Hearts (Infused)

Sweet and nostalgic, good for small doses. Available by the bowl. Vegan. Infused with an extract of choice.

Love's Surprise - Chocolate Assortment (Infused)

An assorted box of chocolates - a roulette of flavor, (Birthday Cake, Red Velvet Cake, Strawberry Cheesecake, Devil's Food Cake, and Tiramisu) Vegan alternatives available. Infused with an extract of choice.

Queen's Cheese-Tart (Infused)

A cream cheese custard tart with tangy strawberries perched atop, glistening and oozing with sweet nectar. Infused with an extract of choice.

The God's Delight (Infused)

A baklava dessert, with flaky pastry, chopped nuts, and infused honey. Infused with an extract of choice.

Lover's Artisanal Macarons (Infused)

Sweet macarons, light and airy. Melts in your mouth, but crisp to the bite. Assorted in flavors, (Mandarin-Chocolate, Strawberry, Matcha-Chocolate, Rose, Chocolate, Champagne) Infused with an extract of choice.

Menu

Extracts - Straight

Cupid's Candy - Cigarettes

A rich, smooth taste. Non-irritating, direct, and casual. Nicotine-free product, 100% Eros Orchid and tinted floral extract. Only available in smoking areas.

Angel Breath - Defused Essence

Rich essence to enjoy with the utmost dignity and intimacy. 100% Eros Orchid and tinted floral extract. Only available in designated vapor lounges.

Sugar Tape

Sweet tabs of extract concentrate. Melts on the tongue and stimulates quickly and effectively. For lovers looking for a direct approach.

NOTICE:

All aphrodisiac-based substances are ONLY to be consumed on club property and under no extraneous influence. Doing so may result in unforeseen health complications, serious injury, or fatal injury.

Patrons caught under third-party or unaffiliated influence will be removed. AphroDesia staff reserves the right to refuse service to any patron under suspicion of being a liability.

By ordering aphrodisiac-based substances from this establishment, you and your partner(s) agree that all activities undertaken on AphroDesia premises are fully consensual and without reluctance by all parties involved.

Any patron suspected of engaging in nonconsensual activity is liable to be criminally punished (as seen fit by AphroDesia Staff), fined a substantial penalty, and removed/banned from club property for life.

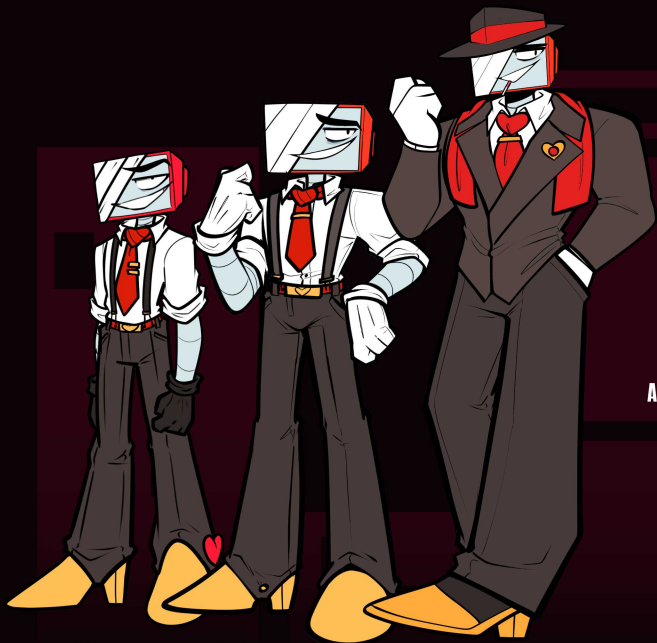
AphroDesia staff are sober and available at all times to those who require safety, protection, or assistance.



JAMBEE-BEAUX

ART BY: @JAMBEEBOT

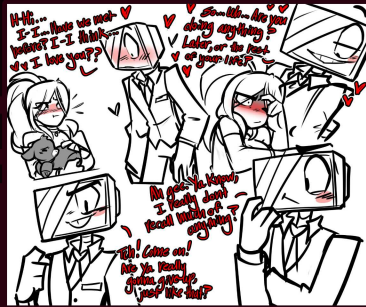
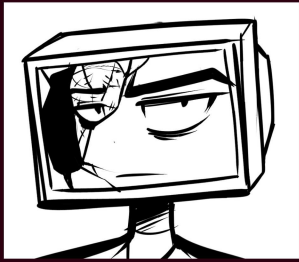
INTERVIEW BY: @JAMBEEBOT



JAMBEE-BEAUX IS A SCRAPPED USERNAME I HAD USED WHEN I WAS STILL AVOIDING USING JAMBEEBOT. IT'S ALSO JAMBEE'S FULL NAME.

THE CHARACTER WENT THROUGH LOTS OF DIFFERENT CHANGES OVER THE COURSE OF HIS DEVELOPMENT. AT SOME POINT, HE'D BEEN AN ORPHAN TRAPPED INSIDE A CHEERY METAL HUSK. THAT WAS A PARTICULARLY DARK DRAFT. HE'D ALSO BEEN ORIGINALLY 100% NONBINARY, AND EXCLUSIVELY USED THEY/THEM PRONOUNS. HOWEVER, HIS CHARACTER GREW UNDER THE SHADOW OF THE STANCE ON TOXIC MASCULINITY THAT THE SERIES WOULD CONTINUE TO DEVELOP. AS OF NOW, JAMBEE WILL STILL USE THEY/THEM. BUT ITS PORTRAYAL HAS DWINDLED WITH HIS OWN PERSONAL PREFERENCE BEING TO BE HE/HIM. ALTHOUGH. CHERUBS DON'T TRULY HAVE PRESCRIBED GENDERS IN THEIR NATURAL STATE.

JAMBEE AS A CHARACTER IS COMPLICATED. HE'S IN LOVE WITH LOVE BUT GOD DOES HE FEAR IT. HIS SIGNATURE TRACK WAS "TUCKED" BY KATY PERRY, BUT I ALSO CONSIDER HIM PARTIAL TO "STUPID CUPID" BY CONNIE FRANCIS. (FUN FACT: WE TRIED TO LICENSE THIS SONG FOR THE SERIES TRAILER! AND IT WAS WAY TOO EXPENSIVE.)

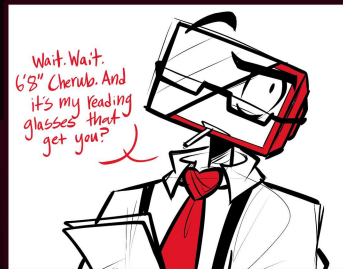
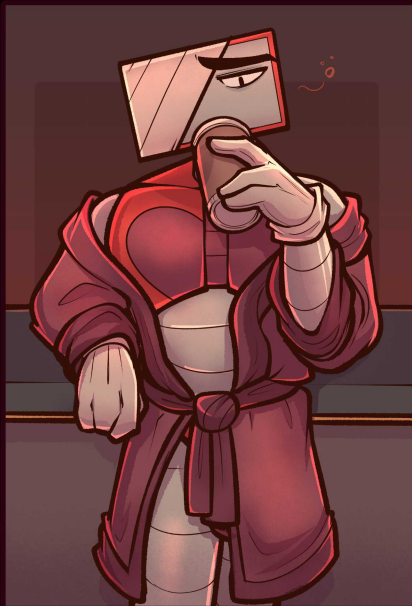
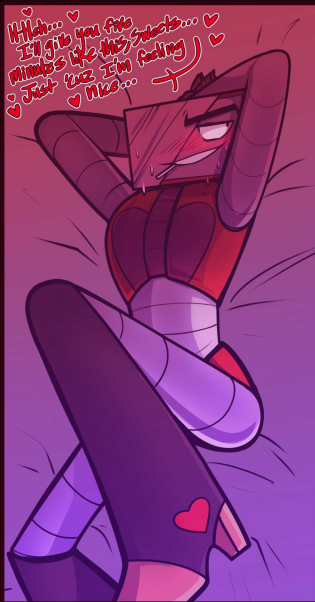


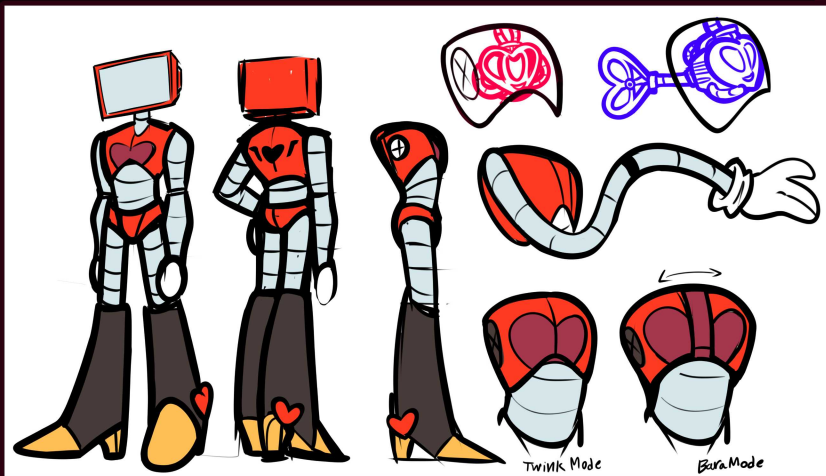


THERE ISN'T TOO MUCH TO SAY THAT HASN'T BEEN SAID ALREADY. BUT JAMBEE IS VERY PERSONAL TO ME AS A CHARACTER. HE REFLECTS MASCULINITY, BUT ROMANCE. HE IS THE PRODUCT OF PINING FOR EMOTIONAL FREEDOM UNDER TOXIC MASCULINITY, AND AS TOP-DOG HE'S FINALLY ABLE TO ENJOY THAT. BUT HE'S A TEXT-BOOK CASANOVA. HE CAN'T BE TIED DOWN. HE WOULDN'T KNOW WHAT TO DO WITH HIMSELF, AND HE'D WORRY TOO MUCH.

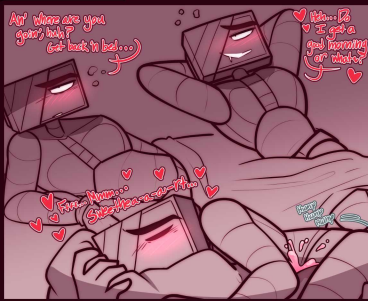
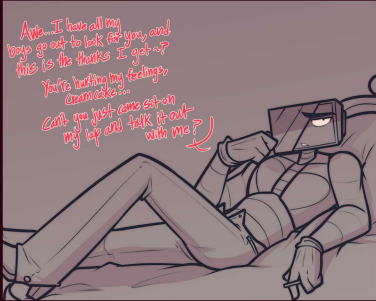
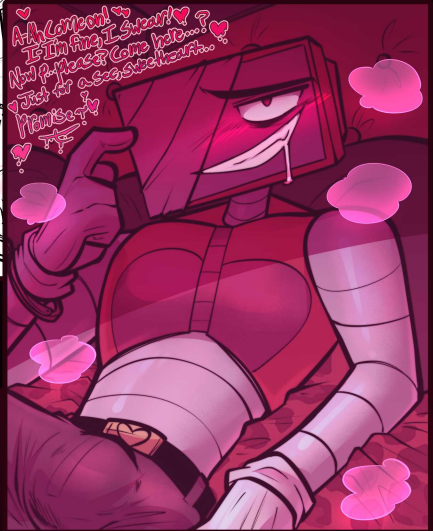
I THINK JAMBEE WAS THE EASIEST TO CONVEY. AND PERSONALLY, I ALWAYS ENJOY EVERY PAIRING AND FAN-PAIRING HE'S BEEN IN. I DON'T LIKE LOCKING HIM DOWN AS MUCH AS HE DOESN'T LIKE TO BE. HE'S A FREE SPIRIT AND THE FUN IS IN CATCHING HIM.

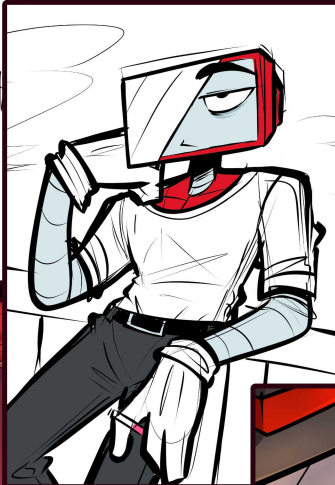
EARLY VERSIONS OF JAMBEE WERE MUCH MORE TERRITORIAL. HE HAD RESTRAINING ORDERS, EVEN. LOTS OF FAILED LOVE PURSUITS. BUT I DIDN'T FEEL LIKE THIS WAS AN APPROPRIATE THEME FOR HIM TO HAVE GIVEN OUR PRO-CONSENT STANCE, SO HE WAS SUBDUED.





WRITER (SFW) REECE BRIDGER, MY PARTNER AND WRITER FOR THE PILOT, WOULD PITCH THE IDEA OF JAMBEE FIGHTING A MAN WHO IGNORED CONSENT AND THIS WOULD BE A HUGE PART OF HIS DEVELOPMENT. IT WAS VERY COPACABANA, AND IT WAS SOMETHING THAT MADE HIM HONORABLE. SOMEONE LIKE HIM NEEDS PRINCIPLES, REGRETS, AND CORE VALUES TO MAKE HIM WHOLE. RUBY STARTED THAT WORK, BUT THE IDEA OF A NOBLE SLACKER MADE HIM MORE FEASIBLE. HE HAD A POINT TO HIS CHOICES.





Ah, she's gone.
 You... Last Ruby? You lost her.
 You've got a lot of bulls coming here
 to tell me you didn't do your
 only packing job.
 Find her. Now.
 Do what you
 have to.

Pouting noises
 (Literally too tired to be cute)
 Shit on
 nose
 can't do that
 anymore
 Ponderer or Not,
 you came to the
 sweets.
 T! Where the hell
 are my glasses?
 You need
 something?

APHRODESIA

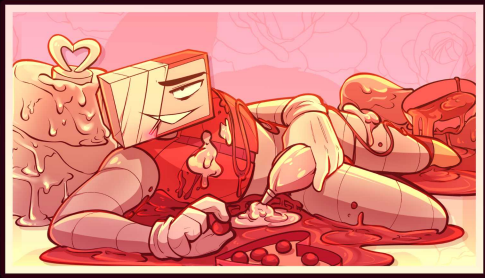
NAME:
JAMBEE-BEAUX (AKA JAMBEE)

AFFILIATION:
CHERUB (TIN SOLDIER)

CURRENT OCCUPATION:
OWNER OF APHRODESIA
EX-CUPIDCO. EMPLOYEE

Oh, of course! ♡
 You know, I love how you
 "organics" come in all sorts of
 fun sizes n' shapes. You do that,
 and it's my fault for wanting
 to try 'em all! ♡
 to try 'em all! ♡
 to try 'em all! ♡

So many times I get
 bored talking to you,
 trying to...
 While Aunt Martha's
 intended to make the
 business of love
 complicated...
 Of course...
 It's worth it.
 Mostly.
 It's all for them.
 At least they're
 taken care of...
 Right...?



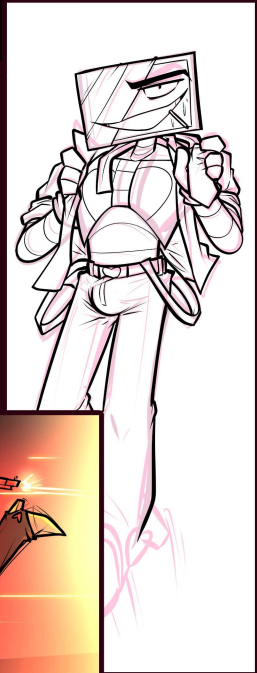
What a coincidence! I have some work to do too~
What'dya say we expedite the process and you come in sit on my lap while we work, Bunny?~



When my pets want something, they get it. But I got a guy for products. Lazy piece of shit? Yeah. But he does okay work. It's been a while since we've really done anything new, though...
What'd you have in mind?



Yeah. Yeah. In my business, you gotta be packing heat, in more than one way. I use the "P" Model more than "V" but the Cupido Standard issue flat piece comes in handy. Just gotta remember to put 'em back on is all. (That part harder than think...)



What the Fuck?!

You should see the other guy!
That warehouse was full
of product!?!
Then we can make
more! Geez! Cut me
some slack...



Smoking me Tim the
Cool looking Guy
and looking at my
light in the morning

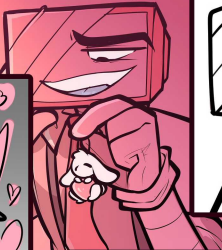
Hey...Sweetie?
What is you doin' up?
You okay?

Come on. Come
back to bed. 's
too early to be up
and about.

I'll take you home
in the mornin'.



Ahhh...
I mean, if they leave
it and don't miss it... Why not? I
have pieces of 'em all, and... Meh. It's
nice. A win-win.



Is it my first
craze? No. But
I'd be damned if
I couldn't
anyways.

Mind the gods... This...
Wh... It's a little
breezy.

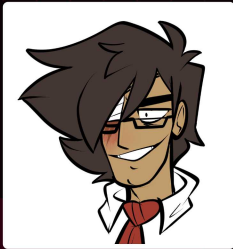


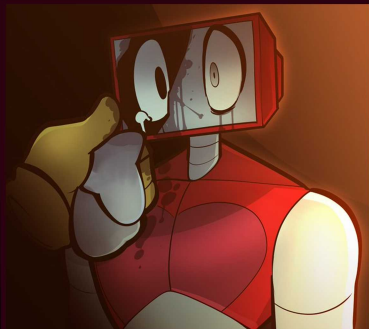
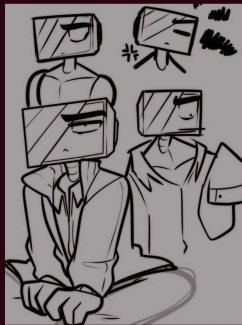
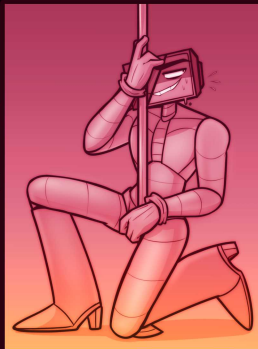
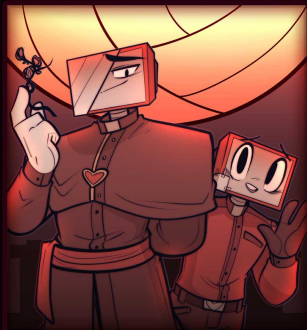
Look Just
got in the
car, wadja?

...Please.



'The fuck
is a heelee?







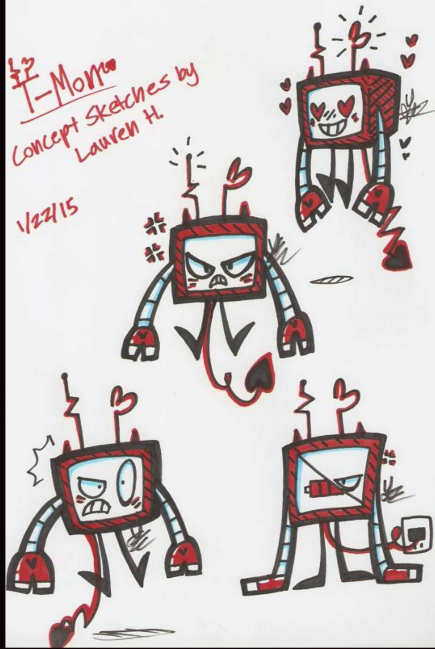
TMON

ART BY: @JAMBEEBOT

INTERVIEW BY: @JAMBEEBOT

1/22/15
T-Mon
Concept sketches by
Lauren H.

1/22/15



JAMBEE AND TMON BOTH CAME IN AS A PAIR WHEN I RE-EXAMINED JAMBEE'S ORIGINAL FACE CLAIM AND INSPIRATION FOR HIS DESIGN. TMON WAS ORIGINALLY AN INCONSEQUENTIAL CHARACTER WHO REALLY DID NOTHING. HE HAD NO POINT AND I FEARED FOR A TIME HE WOULD BE USELESS AND WRITING FOR HIM WOULD BE A REAL DRAG.

HIS IMAGE WAS A DIRECT REFLECTION OF THE ORIGINAL JAMBEE. CUTE AND SWEET, A WHOLE CINNAMON ROLL. BUT I DIDN'T KNOW WHERE TO GO WITH THAT ANYMORE. THAT WASN'T A PERSPECTIVE I UNDERSTOOD.

I DID A LOT OF LISTENING TO DOM FERA'S "MONSTER SONG (DEMO)" WHEN MAKING TMON. THE EERIE SING-SONG NATURE OF THE SONG COMBINED WITH THE VIOLENT IMAGERY, THE MOROSE IMAGERY, AND THE HIP 60S-70S SOUND GAVE ME A BETTER CLUE FOR HIM. WHAT'S MORE. TMON WAS ALWAYS INTENDED AND STILL REMAINS ASEXUAL AND AROMANTIC. HE DOES NOT NEED LOVE OR SEX. WHAT HE NEEDED WAS LOVE IN HIS OWN WAY.

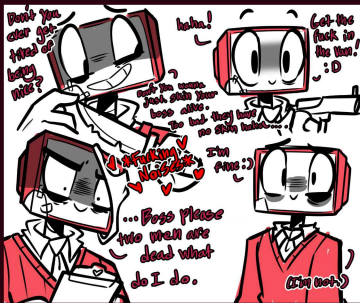
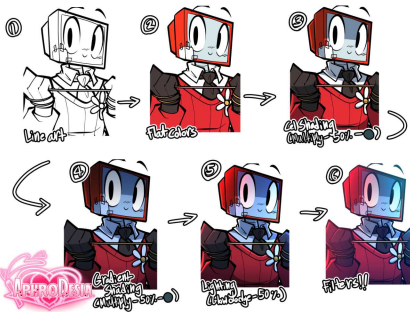
I CAME OUT AS ACE/ARO WHILE WRITING TMON BECAUSE I FOUND WE SHARED THE SAME PERSPECTIVE. TMON DOESN'T NEED THOSE THINGS, BUT HE GIVES THEM TRANSACTIONALLY.

HE CAN GIVE THEM BECAUSE HE UNDERSTANDS THAT WILL MAKE YOU HAPPY OR HE CAN GIVE THEM BECAUSE HE CARES FOR YOU. HE CAN EVEN GIVE THEM AS A WEAPON OR A TOOL FOR BARTERING. BUT IN RETURN, HE NEEDS TO BE PROTECTED AND CODDLED. HE NEEDS ATTENTION AND LOVE, THAT'S SECURITY FOR HIM. HE EMOTIONALLY REGRESSES LIKE THAT.

AS HE GREW, HOWEVER, I FOUND MORE TO TMON. HE WAS COMPLEX. WE INTRODUCED TOLMON AS A REFLECTION OF HIS INSECURITY. ORIGINALLY A JOKE, THE CONCEPT WAS THAT HE WENT THROUGH A PUBERTY-LIKE TRANSITION AND LOST HIS CUTENESS. OH NO! AND THAT BROUGHT OUT JUST HOW APPEARANCE WISE, HE WAS VERY CAUTIOUS TO MAINTAIN A PERSONA. HE LIKED LOOKING GOOD AND HE LIKED DOING IT CONSISTENTLY. HE SEPARATED HIS ACTIONS AND WORKSTYLES INTO DIFFERENT PERSONAS. HE WAS THE PROFESSIONAL ONE.



JAMBEEBOT - STYLE GUIDE



This question comes in so much, I'll let you in on a little secret. I won't say anything, but these bridal mags have been coming every month for decades.



Do with that what you will.
(You didn't hear it from me tho)

Oh, I don't need to sleep. Don't need to eat and no tired as for the boss though it's anyone's guess. He does get quite grumpy though.

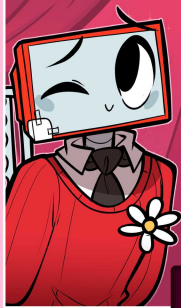


(Unfortunate for him...)

Well...
I'm the very hater...
It's been taking all our...
...why are you spinning in the wheel?
Come on, they let's just put these pretty cuffs on you. You can't fight so you can't run off again~



*That sound I like...
My PRINCE...
My~♡*

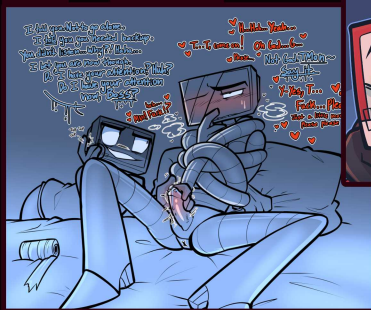
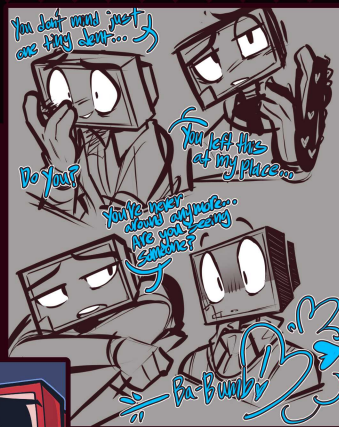


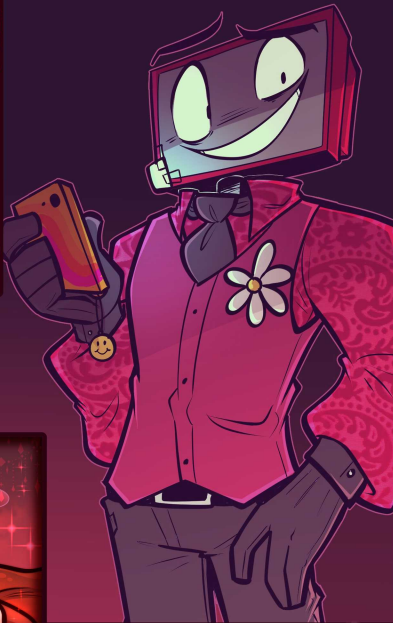
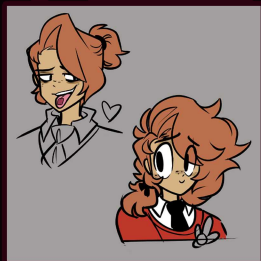
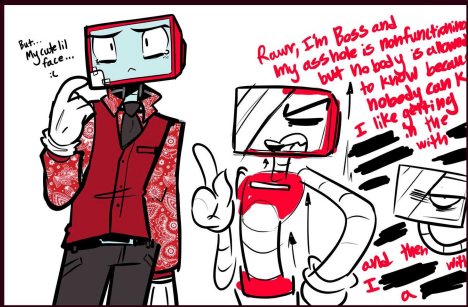
NAME
IMon

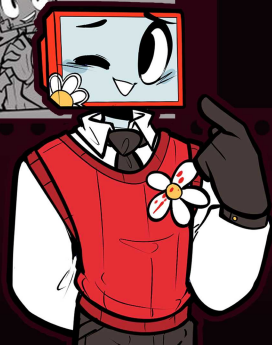
AFFILIATION:
CHERUB (TIN SOLDIER)

CURRENT OCCUPATION:
MANAGER OF APHRODESIA
INFORMAL HITMAN











RUBY

ART BY: @FEATHERBETHA

INTERVIEW BY: @FEATHERBETHA

RUBY MAGNELLA IS MY PRECIOUS GIRL WHO HAS GONE THROUGH A LOT OF CHANGES. I WON'T SAY IT'S AS MUCH AS JAMBEE BUT I'D SAY IT'S SIGNIFICANT ENOUGH TO BE CLOSE.

HER VERY FIRST REFERENCE WAS THIS ONE HERE WHERE, COMPARED TO NOW, RUBY IS VERY MUCH DIFFERENT DESIGN WISE, PERSONALITY WISE...EVERYTHING WISE HONESTLY. IT'S NICE LOOKING BACK ON IT NOW AND SEEING HOW MUCH DIFFERENT SHE'S BECOME.

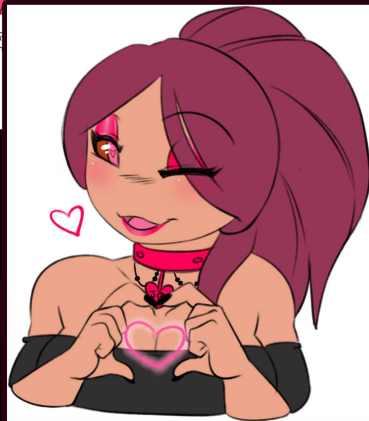
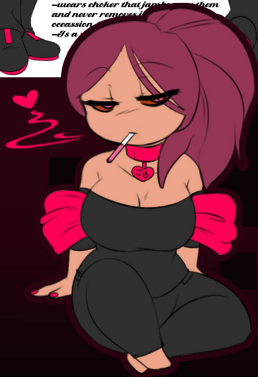
RUBY IN HER FIRST ITERATIONS WAS DARKER DUE TO AN IDEA WE CAME UP WITH TO WHERE RUBY WAS AN EX- 'PET' OF JAMBEE'S. SHE HAD ACTUALLY KNOWN JAMBEE PRIOR IN THE PAST. SHE EVEN LIVED IN APHRODESIA AND WAS TAKEN CARE OF BY HIM FOR A WHILE BEFORE LEAVING. SHE HAD A TATTOO ON THE BACK OF HER NECK THAT SHE HAD BUT SHE WOULD HIDE WITH A PATCH THAT SHE WOULD WEAR CONSTANTLY, HENCE WHY SHE HAD THAT PATCH TO BEGIN WITH IN HER FIRST REFERENCES.

THE PATCH HAD A LOT OF MEANING WHICH TIED INTO WHY SHE WAS SUCH A 'STOIC AND DARK' INDIVIDUAL. IT INVOLVED A HEARTBREAK AND A SPECIAL TATTOO SHE HAD GOTTEN BUT DUE TO SPECIFIC REASONS, MOSTLY THE HEARTBREAK SHE RECEIVED, SHE COVERED THE TATTOO UP.

THE PATCH ACTED AS A PHYSICAL METAPHOR OF HOW SHE IS 'COVERING UP HER TRUE FEELINGS' AND HIDING IT. ALWAYS COMING UP WITH EXCUSES AS TO WHY SHE HAS THE PATCH.

I EVEN DESIGNED THE TATTOO AS WELL WHICH WAS A PRETTY DESIGN THAT HAD THE NAME OF THE PERSON WHO SHE FELL FOR AND SUBSEQUENTLY, WAS HEARTBROKEN BY.





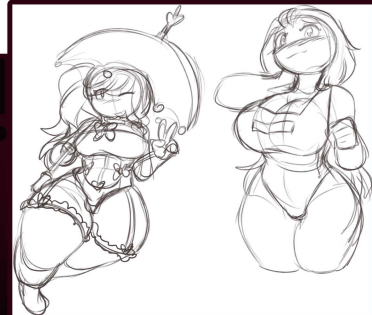
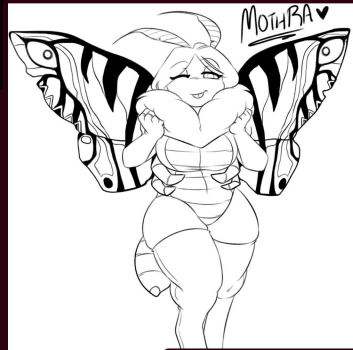
OF COURSE AFTER MUCH THOUGHT AND DEBATE WE OPTED TO TAKE THIS STORY AND SET IT ASIDE OR REWORK IT. WE ALTERED SOME THINGS HERE AND THERE AND MOST DEFINITELY WITH HOW HER DESIGN HAD COME OUT BUT, YEAH, BEFORE SHE WASN'T EVEN A TAILOR! SHE WAS ACTUALLY JUST A STREAMER OR GAMER GIRL. SHE DIDN'T HAVE AS MUCH OF A...DIRECTION I GUESS IS BEST TO SAY? SHE WAS JUST VERY ALOOF WITH NO REAL GOALS.

IT WAS MY IDEA TO HAVE HER BE SORT OF LIKE A WANDERING, LOST INDIVIDUAL WHO DIDN'T HAVE A FOCUS IN LIFE BECAUSE OF HER DEPRESSION. SHE'S HAD A LOT OF THINGS HAPPEN IN HER BACKSTORY, INCLUDING THE TIME SHE HAD SPENT WITH JAMBEE, TO MAKE HER INTO THIS STOIC, DEPRESSED INDIVIDUAL WHO DIDN'T WANT TO DO MUCH.

IT WAS TOO BLAND OF A CONCEPT AND WE FELT WHEN IT CAME TO HER AS A CHARACTER, SHE COULD DO SO MUCH MORE AND I FELT SHE NEEDED MORE BUT I COULD NEVER PIN IT DOWN. THERE WERE SO MANY CONCEPTS THAT WE RAN THROUGH.

ONE OF THE CONCEPTS AFTER HAD BEEN TRYING TO SEE IF WE CAN EXPAND ON HER BEING A SORT OF 'IDOL' PERHAPS SINCE SHE LIKES PLAYING GAMES AND STREAMING MAKE UP TUTORIALS IT SEEMED LIKE THE PROPER STEP FORWARD BUT AGAIN WE WERE MISSING THE DRIVE. SHE HAD THE POTENTIAL TO REACH OUT FAR WITH HER CONNECTIONS AND HER BEGINNINGS YET WE COULDN'T PINPOINT EXACTLY HOW OR WHY SHE WOULD EVEN BOTHER.

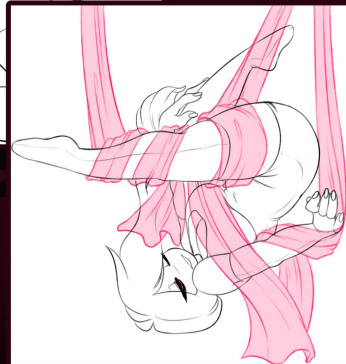
IT TOOK A FEW TRIES BUT WE FINALLY NOTICED SOMETHING WHEN I WOULD EXPLAIN RUBY'S LOVE OF COSPLAY. A CONCEPT THAT IS STILL TRUE TO THE RECENT RUBY TODAY.



SHE LOVED COSPLAY. SHE LOVED CREATING OUTFITS AND WAS PRETTY DETAILED IN THE OUTFITS SHE WOULD MAKE SO WE DECIDED TO TIE IT ALL TOGETHER. WHY NOT EXPAND FROM THERE AND MAKE IT SO SHE WAS A FASHIONISTA IN THE MAKING?

I PERSONALLY LOVE OUTFITS. BEING AN ARTIST, I ALWAYS ENJOYED THE DIFFERENT TYPES OF ELEGANT AND CREATIVE OUTFITS I WOULD SEE OTHER CHARACTERS WEAR. I LOVED DRAWING BEAUTIFUL TYPES OF OUTFITS OR COSPLAY-LIKE CREATIONS ON MY CHARACTERS AND THIS WAS A GOOD KNOT TO TIE THINGS TOGETHER FOR HER LOVE OF COSPLAY.

WE THOUGHT ABOUT RUBY'S PERSONALITY AND HOW DESPITE BEING SLIGHTLY 'STOIC' SHE WAS STILL OPEN AND BUBBLY AND HAPPY! IN THIS NEW ITERATION, THIS RUBY FULLY EMBODIES THE POTENTIAL WE WERE TRYING TO REACH FOR HER. SHE'S NO LONGER THIS LOST SOUL WHO'S JUST WANDERING AROUND, DEPRESSED AND WITHOUT A GOAL. NOW SHE WAS SOMEONE WHO HAD DRIVE. SOMEONE WHO UTILIZED THE ABILITIES SHE POSSESSED TO PUSH HERSELF THROUGH THE DEPRESSION AND DARK TIMES AND KEEP TRUDGING ALONG.





SO NOW WITH HER NEW DIRECTION AND STORY, I HAD COME UP WITH A BETTER, MORE PEPPY DESIGN THAT NOT ONLY REFLECTED HER PERSONALITY BUT HER FASHIONABLE SIDE I'VE ALWAYS WANTED TO TAP INTO.

YOU CAN ALREADY DEDUCE THE DIFFERENCE THIS REF HAS COMPARED TO THE ONE PRIOR SO I WON'T GO INTO IT, BUT I CAN SAY I WAS HAPPIER WITH HOW SHE CAME OUT. EVEN WITH THIS FINAL DESIGN THIS WAS STILL CONSIDERED A 'DRAFT' TO HER ACTUAL DESIGN SHE HAD NOW.

SHE STILL HAS THESE EXACT PANTS SOMEWHERE IN HER CLOSET BUT SHE OPTS OUT TO WEAR SKIRTS MORE OFTEN. IT GAVE HER A MATURE AND SORT OF 'DAINTY' FEEL THAT WOULD FIT BETTER WITH SOMEONE LIKE HER IN THE FASHION INDUSTRY.

I WON'T LIE, I ALSO LOVE SKIRTS AND IT'S SO MUCH FUN TO THINK OF ALL THE FUN CONCEPTS OR SHEHANIANS SHE CAN GET INTO WITH WEARING A SKIRT. I COULDN'T RESIST WHEN THE IDEA WAS BROUGHT UP. IT WAS JUST TOO PERFECT.

