

Ultimate Phrygian Chord Workout

Chord Inversion Exercise (i-bII) (Am-Bb)

By Shredmaster Scott

with pick or fingers

Am/E Bb/F Am Bb Am/C Bb/D Am/E Bb/F Am Bb Am/C Bb/D

i6/4 bII6/4 i bII i6 bII6 i6/4 bII6/4 i bII i6 bII6

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|---|---|---|---|--|--|
| T | | | | | | | | | | | | | | |
| A | 2 | 0 | 2 | 3 | 7 | 8 | 10 | 12 | 2 | 3 | 2 | 3 | | |
| B | 0 | 1 | 5 | 6 | 8 | 10 | 12 | 13 | 0 | 1 | 3 | 5 | | |

Am/E Bb/F Am Bb Am/E Bb/F Am Bb Am/C Bb/D Am/E Bb/F

i6/4 bII6/4 i bII i6/4 bII6/4 i bII i6 bII6 i6/4 bII6/4

| | | | | | | | | | | | | | | |
|---|---|---|----|----|---|---|---|---|----|----|----|----|--|--|
| T | | | | | 1 | 3 | 5 | 6 | 10 | 11 | 13 | 15 | | |
| A | 5 | 7 | 9 | 10 | 2 | 3 | 5 | 7 | 9 | 10 | 14 | 15 | | |
| B | 7 | 8 | 10 | 13 | 2 | 3 | 7 | 8 | 10 | 12 | 14 | 15 | | |

Am Bb Am/C Bb/D Am/E Bb/F Am Bb

i bII i6 bII6 i6/4 bII6/4 i bII

| | | | | | | | | |
|---|---|---|---|---|----|----|----|----|
| T | 0 | 1 | 5 | 6 | 8 | 10 | 12 | 13 |
| A | 1 | 3 | 5 | 6 | 10 | 11 | 13 | 15 |
| B | 2 | 3 | 5 | 7 | 9 | 10 | 14 | 15 |