

Neoclassical Cadences

By Shredmaster Scott

Neoclassical Primary Chords

Am	Dm/A	Am	E/G#	Am
T 5	7	5	4	5
A 7	8	7	7	7
B 5	5	5	4	5

Secondary Diminished 7th chords

Am	Bdim7	C	C#dim7	Dm	D#dim7/C
T 1	3	5	5	6	7
A 2	1	5	3	7	8
B 2	3	5	5	5	7
B 0	2	3	4	5	8

Secondary Dominants

E	G#dim7/F	Am	Am	Dm/A
T 9	4	5	1	3
A 9	4	5	2	2
B 7	3	0	0	0

V/V B/A	V E	V/iv A7	iv Dm	V/III G7/B	III C
T 4	5	5	6	6	5
A 4	4	6	7	7	X
B 4	6	5	7	5	5
B 0	0	X	5	X	3
		5		7	

V/i E7/G#	i Am	Cadential 6/4 Chord Am/E		Esus4	Esus2	E	Am
T 7	5	10		10	10	9	10
A 5	5	7		7	7	9	10
B 7	X	10		9	9	9	10
B 6	0	7		7	7	7	0

let ring ----- 1

Neapolitan Chord

Neapolitan 6

Am Dm/A B \flat /D E/B Am/C B \flat /D

T	1	3	3	5	5	6
A	2	2	3	6	7	8
B	0	0	5	2	3	5

Augmented 6th chords

German Aug 6th

E Am/C Am Dm/A F7 Esus4

T	9	10	10	1	3	4	0
A	9	10	9	2	2	2	0
B	7	0	10	0	0	3	2

E7 Am Am Dm/A

T	0	1	1	3
A	0	0	2	2
B	0	0	0	0

Italian aug 6h

F7/A E/G# Am

T	5	7	5
A	6	5	5
B	8	4	5

French Aug 6th

Am Dm/A F7 \flat 5 E7

T	1	3	4	0
A	2	2	4	6
B	0	0	7	0

Am

T	5
A	7
B	0