

Perfect Dark "Datadyne Central Extraction"

Metal Cover
ToxicxEternity

Rhythm GTR 1	Rhythm GTR 2	Center Lead 1	Center Lead 2	Harmony 1	Harmony 2
Dropped C	Dropped C	Dropped C	Dropped C	Dropped C	Dropped C
①=D ④=C	①=D ④=C	①=D ④=C	①=D ④=C	①=D ④=C	①=D ④=C
②=A ⑤=G	②=A ⑤=G	②=A ⑤=G	②=A ⑤=G	②=A ⑤=G	②=A ⑤=G
③=F ⑥=C	③=F ⑥=C	③=F ⑥=C	③=F ⑥=C	③=F ⑥=C	③=F ⑥=C

♩ = 180

Intro

The tablature is organized into six staves:

- Staff 1 (od.g...):** Rhythm guitar 1. Measures 1-2: D (1), A (2), F (3). Measure 3: D (1), A (2), F (3) with a 'P.M.' instruction.
- Staff 2 (dist...):** Distorted guitar. Measures 1-2: D (1), A (2), F (3). Measure 3: D (1), A (2), F (3) with a 'P.M.' instruction.
- Staff 3 (od.g...):** Rhythm guitar 2. Measures 1-2: D (1), A (2), F (3). Measure 3: Rest.
- Staff 4 (od.g...):** Rhythm guitar 3. Measures 1-2: D (1), A (2), F (3). Measure 3: Rest.
- Staff 5 (od.g...):** Center lead 1. Measure 3: 14-15, 12-14, 15, 15-14 with a bend.
- Staff 6 (od.g...):** Center lead 2. Measure 3: 13-15, 12-13, 15, 15-13 with a bend.

4 5 6 7 8

od.guit. TAB (3) 5 3 5 (7 5 7) (7 5 7) (7 5 7)

dist.guit. TAB (3) 5 3 5 (7 5 7) (7 5 7) (7 5 7)

od.guit. TAB

od.guit. TAB

od.guit. TAB H (14) 10-12 10 10 H 10-12 (12) (12) (12)

od.guit. TAB H (13) 13-15 13 12 H 12-14 (14) (14) (14)

Main Riff

9 10 11 12

TAB

TAB

P.M.-----4

TAB 5 7-7 5 7-8 5 7 7 5 7-5 5 7-7 8 5 7-7 5 7-8 5 7 7 5 7-8

TAB

TAB

TAB

13 14 15 16

od.guit. TAB

dist.guit. TAB

P.M.-----4

od.guit. TAB
5 7 7 5 7 8 5 7 7 5 7 5 5 7 7 8 6 6 6 6 6 7 6 6 6 6 6 7 6 6 6 7

od.guit. TAB

od.guit. TAB

od.guit. TAB

17 18 19 20

TAB

TAB

P.M.-----4

TAB
5 7 7 5 7 8 5 7 7 5 7 5 5 7 7 8 5 7 7 5 7 8 5 7 7 5 5 7 7 8

TAB

TAB (14) (14) (14) (14)

TAB (10) (10) (10) (10)

21 22 23 24

od.guit. TAB

dist.guit. TAB

P.M.-----

od.guit. TAB

5 7 7 5 7 8 5 7 | 7 5 7 5 5 7 7 8 | 6 6 6 6 6 7 6 6 | 6 6 6 7 6 6 6 7

od.guit. TAB

od.guit. TAB

H 12-14 (14) (13) P P H P P

12-10-9 12-14-12-10 13

od.guit. TAB

H 9-10 (10) (13) P P H P P

17-15-13 15-17-15-14 17

Heavy Riff

25 26 27

TAB (0) (0) (1 1 3 3 1)

TAB (0) (0) (1 1 3 3 1)

P.M.-----

TAB 5 7 7 5 7 8 5 7 | 7 5 7 5 5 7 7 8 | 5 7 7 5 7 8 5 7

TAB 10 10 14 10 (10) (10) (14) 14 10 10 10 14 10

TAB (7) (7) 7 5 (7)

TAB (10) (10) 10 9 (10)

od.guit. 28 (1) 29 30 (3) (2) (3) (0) (0) (0)

dist.guit. (1) (3) (3) (1) (3) (2) (0) (0) (0)

P.M.-----

od.guit. 7 5 7 5 5 7 7 8 5 7 7 5 7 8 5 7 7 5 7 5 5 7 7 8

od.guit. (10) (10) (14) 14 10 10 10 14 10 (10) 14 15 14

P P H P H

od.guit. (7) 7 5 (7) (7) 6 5

P H P H

od.guit. (10) 10 9 (10) (10) 8 7

31 32 H P sl. 33 P.M. P.M. P.M.

TAB (6) (6) (6) (6) 5 6 5 3 1 0 7 7 0 7 8 0 7

H P sl.

TAB (6) (6) (6) (6) 5 6 5 3 1 (0) (0) (0)

P.M.----- P.M. P.M.

TAB 6 6 6 6 6 7 6 6 6 6 6 7 12 14 14 12 14 15 12 14

TAB (13) 12 13 12 (10) 10 10 14 10

TAB (6) (6) (7)

TAB (8) (8) (10)

34 P.M. P.M. P.M. P.M. P.M. 36 P.M. P.M.

od.guit. TAB 7 0 7 5 0 7 7 8 0 7 7 0 7 8 0 7 7 0 7 5 0 7 7 8

dist.guit. TAB (0) (0) (0) (1) (1) (3) (3) (3) (1)

od.guit. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 14 12 14 12 12 14 14 15 12 14 14 12 14 15 12 14 14 12 14 12 14 14 15

od.guit. TAB (10) (10) (14) 14 10 10 10 14 10 (10) (10) (14) 14 10

l. P l. P

od.guit. TAB (7) 7 5 (7) (7) 7 5

l. P H l. P H

od.guit. TAB (10) 10 9 (10) (10) 10 9

l. l.

od.guit. 48 49 50 51

P.M.-----| H P.M.-----|

od.guit. 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0

dist.guit. P.M.-----| H P.M.-----|

od.guit. P.M.--+ P.M. P.M. P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M. P.M. P.M.--+ P.M.--+ P.M.--+

od.guit. 15 15 12 12 15 14 16 14 16 14 16 17 17 12 17 12 15 15 15

od.guit. 4 2 5 4 5 4 2 0

od.guit. 17 19 21 19-21-19 17 19 19 17

od.guit. 7 10 12 10-12-10 7 6 6 8

52

od.guit. P.M.-----+ H

TAB 0 0 0 0 0 0 2 3

dist.guit. P.M.-----+ H

TAB 0 0 0 0 0 0 2 3

od.guit. P.M.-----+ P.M. P.M. P.M.

TAB 15 12 15 12 15 12 15

od.guit.

TAB

od.guit. H P

TAB 18 17 18 17 18

od.guit.

TAB 8 10 8 10 8 10

53 54

od.guit. TAB (1) (1) (1) (1) | 1-1

dist.guit. TAB (1) (1) (1) (1) | 1-1

od.guit. P.M.-----+ P.M.-----+ P.M.-----+ P.M.--+ P.M. P.M.

od.guit. TAB 13 15 16 13 15 16 13 15 16 13 13 13 13

od.guit. TAB H 18 19 | H P 18 19 18 | (16) (15)

od.guit. TAB 10 11 | 9 11 9 | (6) 2 4 2

X intro

♩ = 216

55 56 57 58

od.guit. TAB (3) (0) (4) (2) | (3) (0) (4) (2) | (0) (0) (0) | (0) (0) (0)

od.guit. TAB (3) (0) (4) (2) | (3) (0) (4) (2) | (0) (0) (0) | (0) (0) (0)

P.M.--+ P.M.--+ P.M.--+ P.M.----+ P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

od.guit. TAB 12 12 15 12 12 15 12 12 15 12 12 15 5 7 7 5 7 8 5 7 7 5 7 5 5 7 7 8

od.guit. TAB (16) 18 16-18 | (19) (20) | - | -

od.guit. TAB (3) 5 3 5 | 5-7 | (10) | -

59 60 61 62

od.guit. (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

dist.guit. (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

od.guit. 5 7 7 5 7 8 5 7 7 5 7 5 5 7 7 8 5 7 7 5 7 8 5 7 7 5 5 7 7 8

od.guit.

od.guit.

od.guit.

63 64 P.M. P.M. 65 66

od.guit. (0) (0) (0) 5 8 0 8 0 (7 5)

dist.guit. (0) (0) (0) 5 8 0 8 0 (7 5)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

od.guit. 6 6 6 6 7 6 6 6 5 7 7 5 7 8 5 7 7 5 5 7 7 8

od.guit. 12 14-14 12 14-15 12 14 14 12 14-12 12 14-14 15

P.M. P.M. P.M. P.M. P.M.

od.guit. 20 20-23 23 (22)

od.guit. 15 15-18 18 (17)

	67	68	69	70
od.guit.	T A B			
dist.guit.	T A B			
	P.M.	P.M.	P.M.	P.M.
od.guit.	T A B			
	5 7 7 5 7 8 5 7	7 5 7 5 5 7 7 8	5 7 7 5 7 8 5 7	7 5 7 5 5 7 7 8
	P.M.	P.M.	P.M.	P.M.
od.guit.	T A B			
	12 14 14 12 14 15 14	14 12 14 12 14 14 15	12 14 14 12 14 15 14	14 12 14 12 14 14 15
od.guit.	T A B			
od.guit.	T A B			

83 P.M. P.M. P.M. 84 P.M. P.M. 85 P.M. P.M. P.M. 86 P.M. P.M.

od.guit. TAB 0-7-7-0-7-8-0-7 7-0-7-5-0-7-7-8 0-7-7-0-7-8-0-7 7-0-7-5-0-7-7-8

dist.guit. TAB 0-7-7-0-7-8-0-7 7-0-7-5-0-7-7-8 0-7-7-0-7-8-0-7 7-0-7-5-0-7-7-8

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. P.M. P.M. 14 14-15 (15) 14 14-13 (13)

od.guit. P.M. P.M. 10 10-10 (10) 10 10-9 (9)

90 91 92

od.guit. TAB

dist.guit. TAB

od.guit. P.M. (9) (9) 10 10 10 11 (11) 10 10

od.guit. P H P H P H P H P H P H P H P H

od.guit. TAB 17-13 15 14 15 13-17-13 15 14 15 13 17-13 15 14 15 13-17-13 15 14 15 13 17-13 15 14 15 13-17-13 15 14 15 13-17-13 15 14 15 13-17-13 15 14 15 13

od.guit. TAB

od.guit. TAB

93 94 95

od.guit. TAB

od.guit. TAB

od.guit. (10) (10) (10) sl. 9 10 9 10 (9) (9)

od.guit. P H P H P H P H P H P H P H P H

od.guit. TAB 17-13 15 14 15 13-17-13 15 14 15 13 17-13 15 14 15 13-17-13 15 14 15 13 17-13 15 14 15 13-17-13 15 14 15 13 17-13 15 14 15 13-17-13 15 14 15 13

od.guit. TAB

od.guit. TAB

Chorus

96 **P.M.** **P.M.** 97 **P.M. -1** H 98 **P.M. -1** H 99 **P.M. -1** H

od.guit. TAB 5 3 5 0 8 0 0 0 5 0 0 3 5 0 5 0 0 3 5 0 5 0 0 3 5

P.M. **P.M.** **P.M. -1** H **P.M. -1** H **P.M. -1** H

dist.guit. TAB 5 3 5 0 8 0 0 0 7 0 0 6 7 0 7 0 0 6 7 0 1 0 0 0 1

od.guit. TAB - - -

od.guit. TAB - - -

od.guit. **P.M.** 13 13-16 16 (15) - - -

od.guit. **P.M.** 12 12-15 15 (14) - - -

100 **P.M. -1** H 101 **P.M. -1** 102 **P.M. -1** 103 **P.M. -1** H

TAB 0 5 0 0 3 5 1 1 1 4 1 1 1 1 6 1 2 5 2 2 4 5

P.M. -1 H **P.M. -1** H **P.M. -1** **P.M. -1** H

TAB 0 1 0 0 0 1 4 1 1 3 4 4 1 1 6 1 2 5 2 2 4 5

TAB - - -

TAB - - -

TAB - - -

TAB - - -

TAB - - -

108 **P.M.----4** H 109 110 **P.M.-4**

od.guit. TAB 0 5 0 0 3 5 (1) (1) (1) | (1) (1) (1) | 1 1

dist.guit. TAB 0 1 0 0 0 1 (1) (1) (1) | (1) (1) (1) | 1 1

od.guit. TAB 18 17-18-17 18 18-19 | -

od.guit. TAB 10 9-10-9 10 10-11 | -

od.guit. TAB (19) 18-19-18 (20) (15)

od.guit. TAB (16) 14-16-14 (15) (11)

P.M.----4 H **P.M.-4**

H P H P H P H P

Solo

The image displays five staves of guitar tablature for a solo section. The first two staves are labeled 'od.guit.' and 'dist.guit.' respectively. The third, fourth, and fifth staves are also labeled 'od.guit.'. The notation includes fret numbers (e.g., 3, 0, 4, 2, 111, 112, 113, 0, 5, 7, 13, 10, 16, 18, 19, 20, 12, 14, 15), techniques like P.M. (Palm Mute), H (Harmonics), and P (Picking), and musical notations such as triplets and slurs. The first two staves show a sequence of notes with fret numbers 3, 0, 4, 2 on the top string and 3, 0, 4, 2 on the bottom string. The third staff shows a sequence of notes with fret numbers 13, 10, 13, 10, 13, 10, 13, 10, 12, 10. The fourth and fifth staves show notes with fret numbers 16, 18, 19, 20 and 12, 14, 15 respectively. The notation is arranged in a grid-like format with five staves and several measures.

114 **P.M.----+** H 115 **P.M.--+** H 116 **P.M.----+** H

od.guit. TAB 0 5 0 0 3 5 0 5 0 0 3 5 0 5 0 0 3 5

dist.guit. TAB 0 7 0 0 6 7 0 1 0 0 0 1 0 1 0 0 0 1

od.guit. TAB 12-10 12 10 12-10 12-10 12 10 12-12 (11) 10-11 8-10 8 6-5

od.guit. TAB

od.guit. TAB

od.guit. TAB

P P H sl. sl.

117 **P.M.--+** 118 **P.M.--+** 119 **P.M.----+** H

TAB 1 1 1 1 4 1 1 1 1 6 1 2 5 2 2 4 5

TAB 1 4 1 1 3 4 1 4 1 1 1 6 1 2 5 2 2 4 5

TAB 6 9 8 9 8 13 8 13 11 13 11 15 11 15 16 15 11 12 10 14 10 12 11 12 10 14

TAB

TAB

TAB

P.M.--+ **P.M.--+** **P.M.--+** **P.M.--+** **P.M.--+** **P.M.----+** **P.M.----+**

H H

120 **P.M. ---+ H** 121 **P.M. ---+ H** 122 **P.M. ---+ H**

od.guit. TAB 2 5 2 2 4 5 0 5 0 0 3 5 0 5 0 0 3 5

dist.guit. TAB 2 5 2 2 4 5 0 7 0 0 6 7 0 7 0 0 6 7

od.guit. TAB ^{T P P} 19-14-10 12 11 12 (14) ^{P P} 22-20-18 18 ^{H P P} 19-21-19-17 19 17 17 ^{H P P} 19-17-15 18 15 ^{H P P} 16-18-16-14 17 14 15

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

123 **P.M. -+ H** 124 **P.M. -+ H** 125 **P.M. -+ H** 126 **P.M. -+ H**

od.guit. TAB 0 5 0 0 3 5 0 5 0 0 3 5 (1) (1) (1) (1) (1) (1) 1 1

od.guit. TAB 0 1 0 0 0 1 0 1 0 0 0 1 (1) (1) (1) (1) (1) 1 1

od.guit. TAB (17) 15-17 15-17 19 17 17-19 18 19 18 (19) 18-19-18 20 15 (15)

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

P.M. -+ H **P.M. -+ H** **P.M. -+ H** **P.M. -+ H**

P.M. -+ H **P.M. -+ H** **P.M. -+ H** **P.M. -+ H**

P.M. -+ H **P.M. -+ H** **P.M. -+ H** **P.M. -+ H**

sl. **P.M.** **P.M.** *sl.*

Main Riff

127 128 129

od.guit. (3) (3) (3)
T (0) (0) (0)
A (4) (4) (4)
B (2) (2) (2)

0 7 7 0 7 8 0 7

dist.guit. (3) (3) (3)
T (0) (0) (0)
A (4) (4) (4)
B (2) (2) (2)

0 7 7 0 7 8 0 7

od.guit. P P H P P H P P T H H T H H P P
19-17-15 19 15 17-19-17-15 15 16-17-16-14 17 14-17-21 14-16-19 14-17-19-17-14 16

od.guit. T A B

od.guit. T A B

od.guit. T A B

130 P.M. P.M. P.M. P.M. P.M. 131 P.M. P.M. 132 P.M. P.M. P.M. 133 P.M. P.M. P.M.

T A B 7 0 7 5 0 7 7 8 0 7 7 0 7 8 0 7 7 0 7 5 0 7 7 8 0 7 7 0 7 0 7 8 0 7 7 0 7 5 0 7 7 8 0 7 7 0 7 0 7 8 0 7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B 7 0 7 5 0 7 7 8 0 7 7 0 7 0 7 8 0 7 7 0 7 5 0 7 7 8 0 7 7 0 7 0 7 8 0 7

T A B

T A B

T A B

T A B

Chorus

134 P.M. P.M. P.M. P.M. P.M. 136 P.M. P.M. P.M.-----+ 137 P.M. P.M.

od.guit. TAB 7-0-7-5-0-7-7-8 0-6-6-0-6-7-0-6 6-0-5 0-8 0-8 0 0-7-7-0-7-8-0-7

dist.guit. TAB 7-0-7-5-0-7-7-8 0-6-6-0-6-7-0-6 6-0-5 0-8 0-8 0 0-7-7-0-7-8-0-7

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB P.M. P.M. 13 13-16 16 14 14-13

od.guit. TAB P.M. P.M. 12 12-15 15 10 10-9

	138	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.																						
od.guit.	T A B			T A B			T A B			T A B																						
	7	0	7	5	0	7	7	8	0	7	7	0	7	8	0	7	7	0	7	5	0	7	7	8	0	7	7	0	7	8	0	7
	P.M.				P.M.				P.M.				P.M.																			
dist.guit.	T A B			T A B			T A B			T A B			T A B																			
	7	0	7	5	0	7	7	8	0	7	7	0	7	8	0	7	7	0	7	5	0	7	7	8	0	7	7	0	7	8	0	7
od.guit.	T A B			T A B			T A B			T A B			T A B																			
	-			-			-			-			-																			
od.guit.	T A B			T A B			T A B			T A B			T A B																			
	-			-			-			-			-																			
od.guit.	T A B			T A B			T A B			T A B			T A B																			
	(13)	14	14	15	(15)	14	14	13																								
	P.M.				P.M.				P.M.																							
od.guit.	T A B			T A B			T A B			T A B			T A B																			
	(9)	10	10	10	(10)	10	10	9																								
	P.M.				P.M.				P.M.																							

Outro

142 P.M. P.M. P.M. P.M. P.M. 144 P.M. P.M. P.M.-----+ 145 P.M. P.M.

od.guit. TAB 7-0 7-5 0-7 7-8 0-6 6-0 6-7 0-6 6-0 5 5 0-6 8 0 0-7 7-0 7-8 0-7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----+ P.M. P.M.

dist.guit. TAB 7-0 7-5 0-7 7-8 0-6 6-0 6-7 0-6 6-0 5 5 0-6 8 0 0-7 7-0 7-8 0-7

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB (13) 11-11 11-13 (13) 13-16 16 14-14 13

P.M. P.M. P.M. P.M.

od.guit. TAB (9) 10-10 10-12 (12) 12-15 15 10-10 9

P.M. P.M. P.M. P.M.

	146	P.M.	P.M.	P.M.	147	P.M.	P.M.	148	P.M.	P.M.	P.M.	149	P.M.	P.M.	P.M.																	
od.guit.	TAB			TAB			TAB			TAB			TAB																			
	7	0	7	5	0	7	7	8	0	7	7	0	7	8	0	7	7	0	7	5	0	7	7	8	0	7	7	0	7	8	0	7
	P.M.			P.M.			P.M.			P.M.			P.M.			P.M.			P.M.			P.M.										
dist.guit.	TAB			TAB			TAB			TAB			TAB			TAB			TAB			TAB										
	7	0	7	5	0	7	7	8	0	7	7	0	7	8	0	7	7	0	7	5	0	7	7	8	0	7	7	0	7	8	0	7
od.guit.	TAB			TAB			TAB			TAB			TAB			TAB			TAB			TAB										
	-			-			-			-			-			-			-			-										
od.guit.	TAB			TAB			TAB			TAB			TAB			TAB			TAB			TAB										
	-			-			-			-			-			-			-			-										
od.guit.	TAB			TAB			TAB			TAB			TAB			TAB			TAB			TAB										
	(13)	14	14	15	(15)	14	14	13	(15)	14	14	13	(15)	14	14	13	(15)	14	14	13	(15)	14	14	13	(15)	14	14	13	(15)			
	P.M.			P.M.			P.M.			P.M.			P.M.			P.M.			P.M.			P.M.										
od.guit.	TAB			TAB			TAB			TAB			TAB			TAB			TAB			TAB										
	(9)	10	10	10	(10)	10	10	9	(10)	10	10	9	(10)	10	10	9	(10)	10	10	9	(10)	10	10	9	(10)	10	10	9	(10)			
	P.M.			P.M.			P.M.			P.M.			P.M.			P.M.			P.M.			P.M.										

