Swift Guitar Lessons

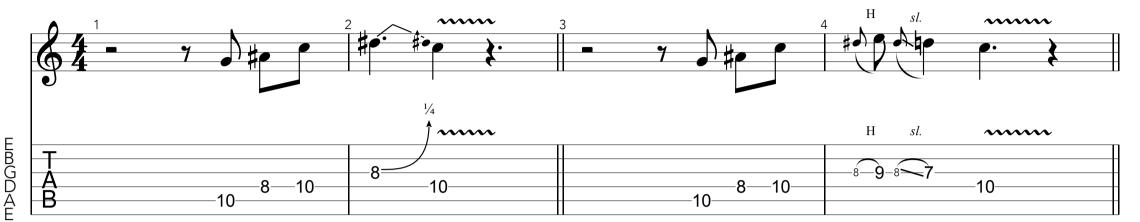
Fix Boring Pentatonic Licks with these Magic Notes!



Example #1

Variation

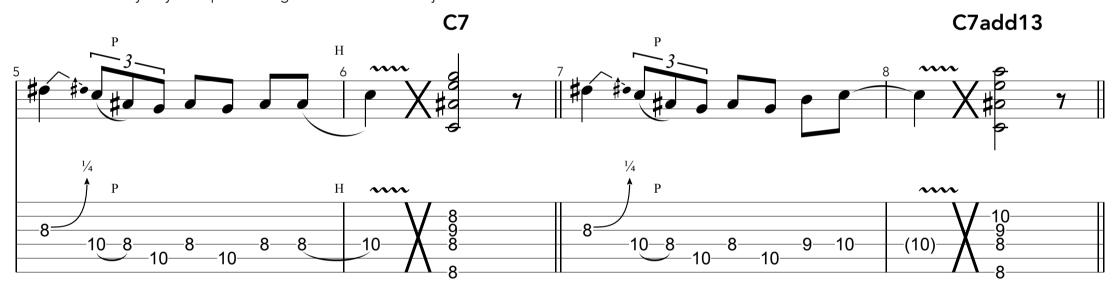
The minor pentatonic scale is a powerful tool for soloing over both minor and major keys, but it comes with it's limitations; intergrating overlaping chord tones is perhaps the easiest way to add more flavor to your lead guitar parts. In this example, we'll make use of the maj 3rd and advanced sliding techniques to emulate the human voice.



Example #2

Variation

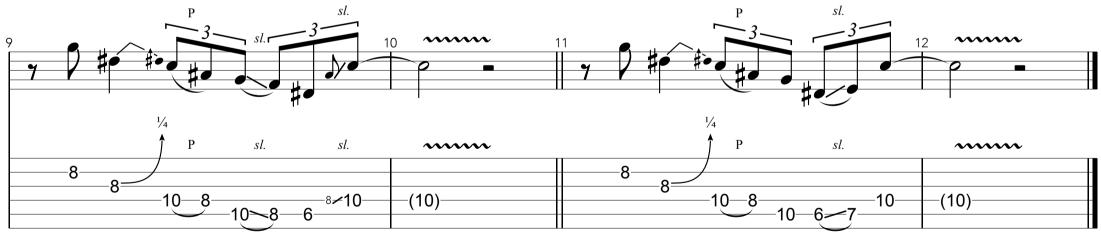
There are some notes that when played over a typical blues progression sound out of place and overly dissonant. In reality, any note can be utilized in your phrases so long as they are introduced in the right context. In this example, we'll learn a funky way of implementing the seldom used major 7th interval.



Example #3

Variation

Once again, let's highlight the major 3rd interval of the Cdom7 chord as we combine classic elements like note stacking, slides and pull-offs.



Recommended Blues Soloing Lessons:

- Fretboard Exploration Minor Pentatonic Extensions!
- Solo Blues Guitar Series Updated PDF, Mp3's & Videos