



Example #1

Variation

The minor pentatonic scale is a powerful tool for soloing over both minor and major keys, but it comes with its limitations; integrating overlapping chord tones is perhaps the easiest way to add more flavor to your lead guitar parts. In this example, we'll make use of the maj 3rd and advanced sliding techniques to emulate the human voice.

Example #1 musical notation and guitar tablature. The notation shows a 4/4 time signature with a melodic line in the treble clef and a corresponding guitar tablature in the bass clef. The tablature includes fret numbers (10, 8, 10) and techniques like slides (sl.) and bends (marked with a wavy line). A vertical label 'F B B D A E' is on the left side of the tablature.

Example #2

Variation

There are some notes that when played over a typical blues progression sound out of place and overly dissonant. In reality, any note can be utilized in your phrases so long as they are introduced in the right context. In this example, we'll learn a funky way of implementing the seldom used major 7th interval.

Example #2 musical notation and guitar tablature. The notation is divided into two sections: 'C7' and 'C7add13'. It shows a melodic line with a major 7th interval (B natural) and a corresponding guitar tablature with fret numbers (8, 10, 8, 10, 8, 8, 10) and techniques like slides (sl.) and bends (marked with a wavy line).

Example #3

Variation

Once again, let's highlight the major 3rd interval of the Cdom7 chord as we combine classic elements like note stacking, slides and pull-offs.

Example #3 musical notation and guitar tablature. The notation shows a melodic line with a major 3rd interval (E natural) and a corresponding guitar tablature with fret numbers (8, 10, 8, 10, 6, 8, 10) and techniques like slides (sl.) and bends (marked with a wavy line).

Recommended Blues Soloing Lessons:

- Fretboard Exploration - Minor Pentatonic Extensions!
- Solo Blues Guitar Series - Updated PDF, Mp3's & Videos